

Alex Callender  
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### Education

2003-2005 MFA, Painting, Massachusetts College of Art  
1998-2002 BA, Painting, Connecticut College

### Artist Residencies and Awards

2020 *Labor* Residency, Santa Fe Art Institute, Residency and Fellowship, June 2021  
2019 Alice Yard, Artist-in-Residence, Trinidad and Tobago  
The Hopper Prize, Grant Award Recipient  
2018 BAU Institute Residency, Cassis, France, Travel Award for Diversity  
The Drawing Center, 2018-2020 Open Sessions Program, Participating Artist Fellow, New York  
2016 DRAW-international Residency Program, Calyus, France  
2013 Tides Institute and Museum of Art, Printmaking Studio Residency and Fellowship  
2012 Urban Glass, Residency and Fellowship, Brooklyn, NY  
Lower Manhattan Cultural Council, Swing Space Studio Residency, Governor's Island, NY  
2011 Kimmel Harding Nelson Residency, Lincoln, NE (regretfully declined)  
Contemporary Artist Center, Residency and Grant Award, Troy, NY  
Vermont Studio Center, Residency and Grant Award, Johnson, VT

### Exhibitions

(\*)Solo Projects, and Two + Three Person Exhibitions

2020 \**Difficult Love (What Scatters and Then Comes Back Together)*, LookOut Gallery, Michigan State University, East Lansing, curated by Tessa Paneth-Pollack  
\**Difficult Love (What Scatters and Then Comes Back Together)*, The Gallatin Gallery, New York University, NY  
2019 New Works, Office Space Gallery, University of Tennessee, Chattanooga, curated by Christina Renfer Vogel  
2016 *Beside the Bloom*, Sculptural Installation, American Embassy, Bishkek, Kyrgyzstan  
2015 *Poems Made of Plastic*, Limits Project Space, Biarritz, France  
2014 *Bottomless Valves and Boundless Flood*, Sidney Lawson Gallery, Columbia College, MO  
\**Everything Has Its Nature*, Boehm Gallery, Palomar College, CA  
*Failure(s)* New Work, Bingham Gallery, University of Missouri, Columbia, MO  
2013 \**From the Skin of Birds*, Chashama Window Project Space, New York, NY  
*Landscaping*, Curated by Joe Winter, Westchester Center for the Arts, NY  
2012 \**Where They Are from and Where They Are Going*, Public Installation,  
Project for Empty Space Curated by Jasmine Wahi

Selected Group Exhibitions

2020 *Revolution on Trial: May Day and The People's Art, New Haven's Black Panther @ 50*, Arstapce, New Haven, CT, curated by Sarah Fritchey and LaTanya Autry  
2019 Context Art Fair, Arcilesi Homberg Fine Art, Miami Florida

- 2018 *What's Love Got to Do With It?*, The Drawing Center, New York, NY  
*Race and Revolution: Reimagining Monuments*, Old Stone House Gallery, Brooklyn, NY  
*Core Samples OS13*, The Drawing Center, New York, New York  
*Your Silence Will Not Protect You*, School 33 Art Center, Baltimore, Maryland
- 2017 *Finding Home: The Global Refugee Crisis*, The University of Central Florida Art Gallery  
*The Gig Economy*, Boston Center for the Arts, juried curator Robert Moeller  
*Up/Rooted*, Brookline Arts Center, Boston, MA, juried by Magdalena Campos-Pons  
*Loving Blackness*, Asian Arts Initiative, curated by Jaishri Abichandani, Philadelphia, PA  
*Nasty Woman*, Helmuth Projects, San Deigo, CA
- 2016 Open Studio Exhibition, DRAWInternational, Caylus, France
- 2015 Winter Group Show, Arcilesi Homberg Fine Art, New York, NY
- 2014 *Balls to the Wall*, Arcilesi Homberg Fine Art, Brooklyn, NY
- 2013 *Between The Door and The Street*, curated by Suzanne Lacey and presented by Creative Time and The Sackler Center for Feminist Art, Brooklyn, NY  
*Etiquette 4 Lucid Dreaming*, Curated by Project for Empty Space/ Solo(s) Project House, The Gateway, Newark, NJ  
*Building a Factory*, The Pajama Factory, Williamsport, PA  
*Stuck!* Arcilesi Homberg Fine Art, Brooklyn, NY  
Fountain Art Fair Armory Show, Arcilsei Homberg Fine Art, NY
- 2012 South Asian Women's Creative Collective Benefit, Thomas Erben Gallery, NY  
Lower Manhattan Cultural Council, Artist Residence Open Studios, NY
- 2011 The Kitchen Benefit Auction, The Kitchen, New York, NY  
*4 Heads*, Governors Island Art Fair, New York, NY  
Artist in Residence Exhibition, The Pajama Factory, Public Art Academy, PA  
*Oops! On Purpose*, Grey Gallery, Williamsport, PA  
*New Directions in Drawing* Symposium, Emily Carr University of Art and Design  
*Artist and Landscape*, Group Show, Pinion Gallery, Brooklyn, NY  
*Migration, Identity and Belonging*, Group Show, Gowanus Print Lab, Brooklyn, NY
- 2010 Nurture Art Benefit, ZieherSmith, New York, NY  
*Running on Empty*, Francesca Arcilesi Fine Art, New York, NY  
*Co-Incidental*, Francesca Arcilesi Fine Art @ White Box, NY, NY  
*Movement*, Lana Santorelli Gallery, NY, NY
- 2008 *Raising Consensus*, Akus Gallery, Eastern Connecticut State University, CT  
Young Emerging Artists, Lana Santorelli Gallery, New York, NY
- 2007 *Apparitions*, Curious Matter, Jersey City, NJ  
*Memento Mori*, Artist Space, New York, NY

#### Selected Press

- 2020 <https://www.theguardian.com/artanddesign/2020/aug/05/new-haven-nine-black-panthers-exhibition>
- 2019 <https://antemag.com/2019/11/27/aha-fine-art-brings-bold-forms-to-context-miami/>  
A Review of: *Race and Revolution: Reimagining Monuments*, Heather Radke  
<https://believermag.com/logger/race-and-revolution/>  
*"What's Love Got To Do With It"*, Johanna Fateman  
<https://www.newyorker.com/goings-on-about-town/art/whats-love-got-to-do-with-it>
- 2017 *Loving Blackness* at Asian Arts Initiative, a complex exhibition about color, Ilana Napoli  
<https://www.theartblog.org/2017/04/loving-blackness-at-asian-arts-initiative-a-complex-exhibition-about-color/>

## Selected Lectures

- 2019 Massachusetts College of Art and Design, visiting artist lecture and visiting critic, MA  
University of Tennessee, visiting studio critic and artist lecture, Chattanooga, TN  
*Speak to Me of Rivers*, UMass Museum of Contemporary Art, panel participant, MA
- 2018 Ithaca College, visiting studio critic and artist lecture, Ithaca, NY  
Connecticut College, visiting studio critic and artist lecture, New London, CT  
Black Portraiture{s} IV The Color of Silence, presentation of artistic research and panelist,  
*Representing the Art of the Caribbean*, moderated by Rosie Gordon-Wallace, The  
Hutchinson Center, Cambridge, MA
- 2017 MassArt, Visiting Critic
- 2015 Drawing and Contemporary Processes, Chuikov College of Art, Lecture and Workshop,  
Bishkek, Kyrgyzstan  
Drawing and Craft, Tumar Art Artisan Collective, Lecture and demonstration, Bishkek,  
Kyrgyzstan
- 2014 *Bottomless Valves and Boundless Floods*, Artist talk about the exhibition for students and  
community members, Columbia College, MO  
*Everything Has Its Nature* Artist Talk, Boehm Gallery, Palomar College, CA
- 2013 *The Life of Water and Plastic*, studio discussion on the roles of art process and social  
justice. Residency program Tides Museum and Institute of Art, ME  
Artist and Curator Talk, Landscaping Exhibition, Center For the Arts, Westchester, NY
- 2012 "Art in Public Spaces" International Panel of Project For Empty  
Space Artists, curated by Jasmine Wahi and Meenakhi Thirukode, Christie's Education  
Programs, NY, NY
- 2011 Where They Are from and Where They Are Going, Interview and talk about Project for  
Empty Space, New York, NY