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## Education

- 2012** MFA with Honors, Printmaking, Rhode Island School of Design  
**2004** BFA, Printmaking and Painting, Mason Gross School of the Arts, Rutgers University

## Solo Exhibitions and Site Specific Installations

- 2021** Surface Tension, Harold B. Lemmerman Gallery, NJCU University Gallery, Jersey City, NJ (forthcoming)  
**2020** Deep Waters, Guttenberg Arts, Guttenberg NJ  
**2019** Porifera, storefront installation, HCAD Gallery, NJIT, Newark, NJ  
**2018** Caul Veil, installation, 2018 JCAST HQ Exhibition, Jersey City, NJ  
CRISPR, collaborative exhibition with Diana Palermo, Index Art Center, Newark, NJ  
Catching Feelings, installation, Activate Market Street, Gallery Aferro, Newark, NJ  
**2017** Porifera, Index Art Center, Newark, NJ  
**2015** Library, The Winter Shack, Brooklyn, NY  
Conduit, This Friday or Next Friday, Brooklyn, NY  
**2014** Stratospheric, collaborative site-responsive installation with Lisa Conrad, Index Art Center, Newark, NJ  
The Line, site-specific installation, The Floating Library, Pier 25, NY NY  
**2013** Muscle Lattice, site-responsive installation, 2013 DUMBO Studio Tour Installation, Brooklyn NY  
Expanding Sinews, site-responsive charcoal drawing on the aft deck of the tallship Antigua, Svalbard, Arctic Circle  
**2009** Amanda Thackray: Age of Eruption, Women's Studio Workshop, Rosendale NY

## Performances

- 2016** Mis-readings/Drafting a Strand, with Milcah Bassel, Precarious Constructs, Venus Knitting Art Space, Brooklyn, NY  
Mis-Readings/Drafting a Strand, with Milcah Bassel, Raw Forms Forum, Newark Museum, Newark, NJ  
**2014** We Dig Deep, To Anthropologically Speak, with Nyugen Smith, Through the Looking Glass, The Gateway Project, Newark, NJ

## Selected Group Exhibitions

- 2021** The Good & The True, Paul Robeson Galleries, Rutgers University, Newark NJ  
Reclamation: Artists Books on the Environment, San Francisco Center for the Book, San Francisco, CA  
**2020** MATERIALITY: Hand Papermaking in an Age of Isolation, 2020 North American Hand Papermakers  
Conference, Digital exhibition  
International Art Education Excellent College Works Exhibition, San Dao Gallery, China / DooSung Paper Gallery, South Korea  
Someone Will Remember Us (in a different time), Plaxall Gallery, LIC, NY  
Sea of Change, Virginia Beach Arts Center, Virginia Beach, VA  
8th National Juried Exhibition, Morgan Conservatory, Cleveland, OH  
A Romantic Comedy, Wallplay, NY NY  
Plant Cure / Brooklyn, Steinhardt Conservatory Gallery, Brooklyn Botanic Garden, Brooklyn, NY  
Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition, William Patterson University, Wayne, NJ  
**2019** WW11: Eye of the Storm, Hostetter Arts Center, Pingry School, Basking Ridge, NJ  
Ideogrammatic, two person exhibition with Jose Camacho, Brick + Mortar Gallery, Easton, PA  
Plant Cure, Humanities Gallery, LIU Brooklyn, Brooklyn, NY  
Published by the Artist, International Print Center of New York, NY, NY  
New Directions in Fiber Art, Montclair Art Museum, Montclair, NJ  
**2018** Made Here, Guttenberg Arts, Guttenberg NJ  
Navigating Elements, Rowan University Art Gallery, Glassboro NJ  
WW11: Eye of the Storm, Harold B. Lemmerman Gallery, NJCU, Jersey City NJ

Approaching Vibrancy, Morris Arts Gallery, Morristown, NJ  
 Transitions, Paul Robeson Galleries, Rutgers University, Newark NJ

**2017** The Body is Present, Ribuoli Digital, NY, NY  
 Unreliable Narrator, Arthouse Gallery, Jersey City, NJ  
 9th International Printmaking Biennial Douro, Douro, Portugal  
 2017 Printmaking Invitational, Polk State College, Winter Haven, FL

**2016** Nasty Women, The Knockdown Center, Maspeth, Queens, NY  
 Endless Biennial, 20/20 Gallery, Elizabeth Foundation for the Arts, NY, NY  
 Cherry Blossoms in Winter, commissioned semi-permanent outdoor installation, Branch Brook Park, Newark, NJ  
 Accumulating Experience, 24 Maiden Lane, Newark Open Doors, Newark, NJ  
 Crossroads, El Paper exhibition at the LIC Arts Open, Long Island City, NY  
 Everyone In Their Own Way, Arts Guild of New Jersey, Rahway, NJ  
 The Cure for Anything, Walsh Gallery, Seton Hall University, South Orange, NJ

**2015** Between the Lines, Newark Print Shop, Newark, NJ  
 Forum in Form, Index Art Center, Newark, NJ  
 Echo, Gallery Aferro, Newark, NJ  
 Deep End, Maxon Mills at The Wassaic Project, Wassaic, NY  
 Then and Now: Ten Years of Residencies at The Center for Book Arts, Center for Book Arts, NY, NY

**2014** Prologue – Epilogue, The Gateway Center, Newark, NJ  
 Limited Edition, Index Art Center, Newark, NJ  
 New Digs, Index Art Center, Newark, NJ  
 Ready or Not: NJ Arts Annual, Newark Museum, Newark, NJ  
 Terra Incognita, Curious Matter, Jersey City, NJ  
 Forever 39, Center for Book Arts Annual Benefit Show and Auction, Center for Book Arts, NY, NY

**2013** Annual Transformer Gallery Auction, Corcoran Gallery of Art, Washington D.C.  
 The Medicine Show, Central Booking Gallery, NY, NY  
 Traces of Absence, Manhattan Graphics Center, NY, NY  
 2013 Scholars for Advanced Study in Book Arts, Center for Book Arts, NY, NY  
 The Al-Mutanabbi Street Coalition Artists' Book Project Traveling Exhibition -- The John Rylands Library, Manchester, UK; Cambridge Arts Council, Cambridge, Massachusetts; Center for Book Arts, NY, et al.  
 Cell Mates, Walsh Gallery, Seton Hall University, South Orange, NJ  
 Pressing Relations: RISD Graduate Printmaking, ACNY, Brooklyn, NY  
 Metamorphosis, Electric Lotus Gallery, Boonton, NJ  
 Text Out of Context, Hewlett Gallery, Marymount Manhattan College, NY, NY  
 S'Long As Its Yours, Gallery Aferro, Newark, NJ

**2012** Collection: TEN years of \_gaia exhibition at TenMarc Gallery (Jersey City Studio Tour), Jersey City, NJ  
 Textural Landscapes, TenMarc Gallery, Jersey City, NJ  
 Colors, BWAC, Brooklyn, NY  
 Work: Pilchuck Staff Show, Pilchuck Glass School, Seattle, WA  
 Show Me Your Glands, NARS Foundation, Brooklyn, NY  
 RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI

**2011** The Print Booked, Ken Kirschmann Artspace, New Orleans Center for Creative Arts, New Orleans, LA  
 Data In/Data Out, Walsh Gallery, Seton Hall University, South Orange, NJ  
 2011 New Jersey Book Arts Symposium, Paul Robeson Gallery, Rutgers Newark, NJ  
 RISD Printmaking Triennial, Woods-Gerry Gallery, Providence, RI  
 Newmediator Group Show, Highland Park, NJ  
 On Our Minds and in Our Lenses, Gallery Aferro, Newark, NJ  
 International Print & Stencil Exchange, Manhattan Graphics Center, NY, NY

**2010** Biennial MFA Printmaking Show, Sol Koffler Gallery, Providence, RI  
 Fete Films #1: Independent Film Shorts, Paul Vincent Studios, Hoboken, NJ  
 Material Translations: Artists' Books from 1970 to Now, Arts Council of Princeton, Princeton, NJ  
 Glossolalia, 58 Gallery, Jersey City, NJ  
 The Golden Door, Jersey City, NJ  
 Rock Dreams: Artists Make Songs, Index Art Center, Newark, NJ

**2009** Theater Town, NJIT, Newark, NJ  
 Filmideo, Index Art Center, Newark NJ  
 Open Source Embroidery, BildMuseet at University of Umea, Sweden  
 Girls and Weakness, Lex Leonard Gallery, Jersey City, NJ  
 OSE Fika Collective Yarn Patchwork, HUMLab Syjunta, Umea University, Sweden

**2008** 35th Anniversary Benefit Show, The Printmaking Council of NJ, Branchburg, NJ

The Westinghouse Project, NJIT, Newark, NJ  
 Artwalking: Bedford Avenue, Williamsburg, Brooklyn, NY  
 Networked, Gallery Aferro, Newark, NJ  
 Mapping Correspondence: Mail Art in the 21st Century, Center for Book Arts, NY, NY  
 WWIII: Wonder Women Project at \_gaia, Mana Fine Arts, Jersey City, NJ  
**2007** Earthscapes, Mary Benson Gallery, Jersey City, NJ (JC Artists Studio Tour)  
 Inside/Outside, Waldo Lofts, Jersey City, NJ (JC Artists Studio Tour)  
 Playing for Keeps – Toys and Their Side Effects, Atlantic Gallery, NY, NY  
 What Have You Got To Say?, Atlantic Gallery, NY, NY

## Residencies

**2021** Submerge, Ayatana Artists' Research Program, Ontario and Quebec, Canada  
 WW Invitational Residency, Salinas de Aveiro, Portugal  
**2020** 7 in 7, Experimental Video Workshop, Gardenship Arts, Kearny Point, NJ  
 Biophilia, Ayatana Artists' Research Program, Ontario and Quebec, Canada  
**2019** Artist in Residence, Museum of Arts and Design, NY, NY  
 Central Booking Artist in Residence at The Brooklyn Botanical Gardens, Brooklyn, NY  
**2018** STAR Residency and Fellowship, Guttenberg Arts, Guttenberg, NJ  
**2017** StudioWorks Residency and Fellowship, Tides Institute & Museum of Art, Eastport, ME  
**2016** NJ Glass Workshop and Fellowship, Wheaton Arts, Millville, NJ  
 Creative Capital Professional Development Program  
**2014** 38th Voyage Residency, The Charles W. Morgan, Mystic Seaport, CT  
 The Wassaic Project Residency, Wassiac, NY  
 Gallery Aferro Studio Residency, Newark, NJ, 2014 – present  
**2013** The Arctic Circle Residency, Svalbard, Norway  
**2012** Scholarship for Advanced Studies in the Book Arts, The Center for Book Arts, NY, NY  
**2009** Women' Studio Workshop, Artist's Book Production Residency Grant and Fellowship  
**2007** Vermont Studio Center Residency, Fellowship

## Awards and Appointments

**2020** Creative Catalyst Fund Artist Fellowship, Newark, NJ  
 Part-Time Lecturer Professional Development Fund Award, Mason Gross School of the Arts, Rutgers University  
**2019** Scholarship, Urban Glass, Brooklyn, NY  
**2018** Part-time Faculty Support Award, SUNY Purchase, 2017, 2018, 2019  
**2017** Artist Juror, Seton Hall University Student Exhibit  
**2016** Artist Juror, Student Exhibition, College of St. Elizabeth, Morristown, NJ  
 ArtReach XXIII Mentorship Program, City Without Walls, 2015 – 2016  
**2015** Artist Juror, Center for Book Arts Scholarship for Advanced Studies in the Book Arts Program  
**2014** Emergency Grant, Center for Contemporary Arts, New York, NY  
 Artist Juror, The Konrad Artist in Residence Program, The Printmaking Center of New Jersey, Branchburg NJ  
**2013** Professional Witness, Successful Guinness Book of World Records Largest Monotype Attempt, Newark NJ  
**2012** Print Shop Manager, Pilchuck Glass School, Seattle, WA  
 Sitings 2012 short-list, RISD Museum, Providence RI  
**2011** RISD Nature Lab Graduate Assistantship, Rhode Island School of Design, 2011 - 2012  
**2010** Graduate Teaching Assistantship, Rhode Island School of Design, 2010 - 2012  
 The Golden Door, Jersey City NJ, commissioned semi-permanent installation  
 Scholarship, Manhattan Graphic Center, NY NY

## Public Collections

Alexander Library Special Collections, Rutgers University, NJ  
 BildMuseet at University of Umea, Sweden  
 Bucknell University, PA  
 Center for Book Arts, NY  
 Denver Public Library, CO

Rhode Island School of Design Library, Providence, RI  
 Rochester Institute of Technology, NY  
 The Tides Institute and Museum of Art, Eastport, ME  
 University of Michigan, MI

Florida State University, FL  
Indiana University (Bloomington), IN  
Library of Congress, Washington DC  
Mabel Smith Douglas Library, Rutgers University, NJ  
Mediatheque Andre Malraux-Strasbourg, France  
Newark Public Library, NJ

University of Delaware, DE  
Virginia Commonwealth University, VA  
Vassar College Library, NY  
Wallace Memorial Library- RIT, NY  
Watson Library, The Metropolitan Museum of Art, NY  
Yale University, CT

## Featured Artist Talks

- 2020** Closing Reception and Artist Talks, Museum of Arts and Design, NY, NY
- 2019** Artist Lecture, WW11: Eye of the Storm, Hostetter Arts Center, Pingry School, Basking Ridge, NJ
- 2015** Panel Discussion, Forum in Form, Index Art Center, Newark NJ  
Roundtable Talk - Then and Now, Center for Book Arts, NY NY
- 2014** Artist's Book Lecture, Saint Peter's Prep, Jersey City, NJ  
Shop Coordinator Presentation, Pilchuck Glass School, Seattle WA
- 2012** Artist's Book Lecture, Brown University, Providence RI 2012
- 2011** Featured Speaker, Money, Currency, Value and Exchange - 2011 New Jersey Book Arts Symposium
- 2010** Panel Discussion, Material Translations, Paul Robeson Center for the Arts, Princeton NJ
- 2009** Residents' public presentation, Women' Studio Workshop
- 2006** Featured Panel Speaker, Celebration of New Jersey Authors Reception, New Jersey Center for the Book

## Curatorial Experience

- 2020** Tumultuous Absence, NJ Book Arts Symposium, Alexander Library, Rutgers New Brunswick, NJ
- 2019** What Books Do Better, NJ Book Arts Symposium, Alexander Library, Rutgers New Brunswick, NJ
- 2018** Art Wave, NJ Book Arts Symposium, Alexander Library, Rutgers New Brunswick, NJ
- 2017** Opposition, NJ Book Arts Symposium, Alexander Library, Rutgers New Brunswick, NJ
- 2015** Filmideo Night 2, co-curated with Karl Erickson, Index Gallery, Newark NJ
- 2012** Come Here, I Need You, co-curated with Raine Vasquez, Gelman Gallery, RISD Museum, Providence, RI
- 2010** Research and Reverie: The Art and Craft of Letterpress, NJ Book Arts Symposium, Rutgers Newark, NJ  
Glossolalia, 58 Gallery, Jersey City, NJ
- 2009** I and Thou: The Book as Community, NJ Book Arts Symposium, Dana Library, Rutgers Newark, NJ  
Decoded, Es Oro Gallery, Jersey City, NJ
- 2008** Resistance!, 2008 New Jersey Book Arts Symposium, Dana Library, Rutgers Newark, NJ  
The Information is Not Knowledge (JC Artists Studio Tour 2008), Garden-Level Gallery, Jersey City, NJ
- 2007** Corporeal, New Jersey Book Arts Symposium, Dana Library, Rutgers Newark, NJ
- 2006** Books with Movable Parts, New Jersey Book Arts Symposium, Dana Library, Rutgers Newark, NJ

## Teaching Experience

- 2019** Various workshops for all ages, Museum of Arts and Design, NY, NY, 2019 - 2020  
Part-time Lecturer, Letterpress, Mason Gross School of the Arts, Rutgers University, Fall 2019  
Artist Mentor, Arts Unbound, Orange, NJ  
Assistant Teacher and Chaperone, Travel Study in Printmaking: Benin, Cotonou, Benin, Africa, Spring 2019  
Various workshops (lithography, letterpress, silkscreen), Guttenberg Arts, 2018 - present
- 2014** Part-time Lecturer, various printmaking courses, Purchase College, SUNY, Fall 2014 - present  
Part-time Lecturer, Introduction to Art Appreciation, Arts Online, Rutgers University, Spring 2014 - present  
Part-time Lecturer, Artist's Books, Mason Gross School of the Arts, Rutgers University, Spring 2014
- 2013** Lithography Workshop, Introduction to Printmaking, Professor Daniel Heyman, Princeton University, Spring 2013  
Printmaking Shop Technician, Princeton University, Spring 2013, Spring 2014, Spring 2015
- 2012** Bookbinding for Letterpress Demo, Advanced Letterpress, Professor Daniel Wood, RISD, Spring 2012  
Instructor of Record, Introduction to Lithography, RISD, Wintersession 2012
- 2011** Bookbinding for Letterpress Demo, Introduction to Letterpress, Professor Daniel Wood, RISD, Fall 2011
- 2010** Teaching Assistant, RISD, Fall 2010 – Fall 2011

## Publications

- 2020** Artist Portfolio, Carrier Pigeon Magazine, Issue 19 (forthcoming)  
"Follow love stories at this massive exhibit coming to a Brooklyn manufacturing building," Shaye Weaver, TimeOut New York, 3/5/2020  
"A Romantic Comedy hosted by Wallplay, Steven Pestana in dialogue with Art Spiel," 3/4/2020 (image)  
"The Shapes of Things That Have Come," Jeanne Brasile, AS I Mag, 1/2/2020
- 2019** "How Artists Build the Spirit of a Town," Deborah Fallows, The Atlantic, 12/16/2019  
New Directions in Fiber Art Catalogue, New Jersey State Council on the Arts, Montclair Art Museum, Montclair, NJ
- 2018** Navigating Elements Catalogue, New Jersey State Council on the Arts, Rowan University, Glassboro NJ
- 2017** Unreliable Narrator Catalogue, Arthouse Gallery  
"Amanda Thackray's Porifera," Kelly Murphy, Process, Practice, Product Blog  
Mis-Readings/ Drafting a Strand, Emergency Index Volume 6  
Featured Artist: Amanda Thackray, Manufactured Dissent
- 2016** Property Tapes Magazine, Vol 2
- 2014** Ready Or Not: 2014 New Jersey Arts Annual Catalog, Newark Museum, Essays by Steven Kern, Shlomit Dror, Rocio Aranda-Alvarado  
"A Floating Library on the Hudson," Claire Voon, Hyperallergic, 9/12/2014  
"Group art show exploring the unknown...", Summer Dawn Hortillosa, The Jersey Journal, 5/12/2014  
Events in New Jersey for May 18-24, 2014, New York Times, (full color image)  
Terra Incognita Catalogue, Curious Matter Gallery
- 2013** "The Art of the Arctic: Bloomfield Resident Travels to North Pole Sea," Adam Bulger, Bloomfield Patch, 5/14/2013
- 2010** "Nationally recognized Jersey City artist Amanda Thackray...", Brendan Carroll, The Jersey Journal