

Amanda Thackray
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Education

- 2012 MFA with Honors, Rhode Island School of Design
2004 BFA, Mason Gross School of the Arts, Rutgers University

Solo Exhibitions and Site-Specific Installations

- 2025 On Site, Mueller Gallery, Caldwell University, Caldwell, NJ (forthcoming)
Walking the Meadow, Northampton Community College, Bethlehem, PA
2023 ENTANGLED works by Amanda Thackray, Dana Library, Rutgers University, Newark NJ
Entanglements, CVA Gallery, Brookdale Community College, Lincroft, NJ
no one moved me till the tide, Atlantic Highlands Arts Council, Atlantic Highlands, NJ
2021 Surface Tension, Harold B. Lemmerman Gallery, NJCU University, Jersey City, NJ
2020 Deep Waters, Guttenberg Arts, Guttenberg NJ
2019 Porifera, storefront installation, HCAD Gallery, NJIT, Newark, NJ
2018 Caul Veil, installation, 2018 JCAST HQ Exhibition, Jersey City, NJ
CRISPR, collaborative exhibition with Diana Palermo, Index Art Center, Newark, NJ
Catching Feelings, installation, Activate Market Street, Gallery Aferro, Newark, NJ
2017 Porifera, Index Art Center, Newark, NJ
2015 Library, The Winter Shack, Brooklyn, NY
Conduit, This Friday or Next Friday, Brooklyn, NY
2014 Stratospheric, collaborative site-responsive installation with Lisa Conrad, Index Art Center, Newark, NJ
The Line, site-specific installation, The Floating Library, Pier 25, NY NY
2013 Muscle Lattice, site-responsive installation, 2013 DUMBO Studio Tour Installation, Brooklyn NY
Expanding Sinews, site-responsive charcoal drawing on the aft deck of the tallship Antigua, Svalbard, Arctic Circle
2009 Amanda Thackray: Age of Eruption, Women's Studio Workshop, Rosendale NY

Public Art Commissions

- 2025 Riparian Chorus, Riverfront Park, Newark, NJ (forthcoming / long-term temporary)
2024 Drizzle, Wildflower Sculpture Park, Maplewood, NJ (long-term ephemeral)
Kelp Parade, collaboration with W. Jefferey, NYC DOT, NY, NY (temporary)
2023 Shifting Radiance, 133 square ft stone inlay, PSE&G switch station, Newark, NJ (permanent)
OVERFLOW, collaboration with W. Jefferey, Four Corners Public Arts, Newark NJ (permanent)
2022 Spring Shower / Field of Tears, Jersey City City Hall, Jersey City, NJ (long-term temporary)

Performances

- 2016 Mis-readings/Drafting a Strand, w/ Milcah Bassel, Precarious Constructs, Venus Knitting Art Space, Brooklyn, NY
Mis-Readings/Drafting a Strand, w/ Milcah Bassel, Raw Forms Forum, Newark Museum, Newark, NJ
2014 We Dig Deep, To Anthropologically Speak, w/ Nyugen Smith, Through the Looking Glass, The Gateway Project, Newark, NJ

Art Fairs

- 2022 Juried Artist Showcase, Art Fair 14C, Jersey City NJ
2021 Paper Crown Press, Editions/Artists' Books Fair, NY NY

Selected Group Exhibitions

- 2025** Shoulder Season, Richard and Dolly Maass Gallery, Purchase College, SUNY, Purchase, NY
- 2024** Radical Reimagining, Newark Museum, Newark, NJ
 Female Heavy, Gardenship, Kearny Point, NJ
 Newark Artists, Halsey Arts Center, Newark NJ
 We Are the River, Stockton University, Galloway, NJ
- 2023** Juried Exhibition Triennial, Sustainability in Chaos, North American Hand Papermakers Conference, Providence, RI
 All water has perfect memory, Ryan Resilience Lab, The Elizabeth River Project, Norfolk, VA
 Water Stories, The Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ
- 2022** Shape of Color, Context Art Space, Brooklyn, NY
- 2021** The Good & The True, Paul Robeson Galleries, Rutgers University, Newark NJ
 Cimarron National Works on Paper Exhibition, Gardiner Gallery, Oklahoma State University, Stillwater, OK
 Welcome Back to the World, Index Art Center, Newark, NJ
 Bookmarks, David M. Hunt Library, Falls Village, CT
 Reclamation: Artists Books on the Environment, San Francisco Center for the Book, San Francisco, CA
- 2020** MATERIALITY: Hand Papermaking in an Age of Isolation, North American Hand Papermakers Conference, Digital exhibition
 International Art Education Excellent College Works Exhibition, San Dao Gallery, China / DooSung Paper Gallery, South Korea
 Someone Will Remember Us (in a different time), Plaxall Gallery, LIC, NY
 Sea of Change, Virginia Beach Arts Center, Virginia Beach, VA
 8th National Juried Exhibition, Morgan Conservatory, Cleveland, OH
 A Romantic Comedy, Wallplay, Brooklyn, NY
 Plant Cure / Brooklyn, Steinhardt Conservatory Gallery, Brooklyn Botanic Garden, Brooklyn, NY
 Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition, William Patterson University, Wayne, NJ
- 2019** WW11: Eye of the Storm, Hostetter Arts Center, Pingry School, Basking Ridge, NJ
 Ideogrammatic, two person exhibition with Jose Camacho, Brick + Mortar Gallery, Easton, PA
 Plant Cure, Humanities Gallery, LIU Brooklyn, Brooklyn, NY
 Published by the Artist, International Print Center of New York, NY, NY
 New Directions in Fiber Art, Montclair Art Museum, Montclair, NJ
- 2018** Made Here, Guttenberg Arts, Guttenberg NJ
 Navigating Elements, Rowan University Art Gallery, Glassboro NJ
 WW11: Eye of the Storm, Harold B. Lemmerman Gallery, NJCU, Jersey City NJ
 Approaching Vibrancy, Morris Arts Gallery, Morristown, NJ
 Transitions, Paul Robeson Galleries, Rutgers University, Newark NJ
- 2017** The Body is Present, Ribuoli Digital, NY, NY
 Unreliable Narrator, Arthouse Gallery, Jersey City, NJ
 9th International Printmaking Biennial Douro, Douro, Portugal
 2017 Printmaking Invitational, Polk State College, Winter Haven, FL
 Nasty Women, The Knockdown Center, Maspeth, Queens, NY
- 2016** Endless Biennial, 20/20 Gallery, Elizabeth Foundation for the Arts, NY, NY
 Cherry Blossoms in Winter, commissioned semi-permanent outdoor installation, Branch Brook Park, Newark, NJ
 Accumulating Experience, 24 Maiden Lane, Newark Open Doors, Newark, NJ
 Crossroads, El Paper exhibition at the LIC Arts Open, Long Island City, NY
 Everyone In Their Own Way, Arts Guild of New Jersey, Rahway, NJ
 The Cure for Anything, Walsh Gallery, Seton Hall University, South Orange, NJ
- 2015** Between the Lines, Newark Print Shop, Newark, NJ
 Forum in Form, Index Art Center, Newark, NJ
 Echo, Gallery Aferro, Newark, NJ
 Deep End, Maxon Mills at The Wassaic Project, Wassaic, NY
 Then and Now: Ten Years of Residencies at The Center for Book Arts, Center for Book Arts, NY, NY
- 2014** Prologue – Epilogue, The Gateway Center, Newark, NJ

- Limited Edition, Index Art Center, Newark, NJ
 New Digs, Index Art Center, Newark, NJ
 Ready or Not: NJ Arts Annual, Newark Museum, Newark, NJ
 Terra Incognita, Curious Matter, Jersey City, NJ
 Forever 39, Center for Book Arts Annual Benefit Show and Auction, Center for Book Arts, NY, NY
- 2013** Annual Transformer Gallery Auction, Corcoran Gallery of Art, Washington D.C.
 The Medicine Show, Central Booking Gallery, NY, NY
 Traces of Absence, Manhattan Graphics Center, NY, NY
 2013 Scholars for Advanced Study in Book Arts, Center for Book Arts, NY, NY
 The Al-Mutanabbi Street Coalition Artists' Book Project Traveling Exhibition -- The John Rylands Library, Manchester, UK; Cambridge Arts Council, Cambridge, Massachusetts; Center for Book Arts, NY, et al.
 Cell Mates, Walsh Gallery, Seton Hall University, South Orange, NJ
 Pressing Relations: RISD Graduate Printmaking, ACNY, Brooklyn, NY
 Metamorphosis, Electric Lotus Gallery, Boonton, NJ
 Text Out of Context, Hewlett Gallery, Marymount Manhattan College, NY, NY
 S'Long As Its Yours, Gallery Aferro, Newark, NJ
- 2012** Collection: TEN years of _gaia exhibition at TenMarc Gallery (Jersey City Studio Tour), Jersey City, NJ
 Textural Landscapes, TenMarc Gallery, Jersey City, NJ
 Colors, BWAC, Brooklyn, NY
 Work: Pilchuck Staff Show, Pilchuck Glass School, Seattle, WA
 Show Me Your Glands, NARS Foundation, Brooklyn, NY
 RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI
 The Print Booked, Ken Kirschmann Artspace, New Orleans Center for Creative Arts, New Orleans, LA
- 2011** Data In/Data Out, Walsh Gallery, Seton Hall University, South Orange, NJ
 2011 New Jersey Book Arts Symposium, Paul Robeson Gallery, Rutgers Newark, NJ
 RISD Printmaking Triennial, Woods-Gerry Gallery, Providence, RI
 Newmediator Group Show, Highland Park, NJ
 On Our Minds and in Our Lenses, Gallery Aferro, Newark, NJ
 International Print & Stencil Exchange, Manhattan Graphics Center, NY, NY
- 2010** Biennial MFA Printmaking Show, Sol Koffler Gallery, Providence, RI
 Fete Films #1: Independent Film Shorts, Paul Vincent Studios, Hoboken, NJ
 Material Translations: Artists' Books from 1970 to Now, Arts Council of Princeton, Princeton, NJ
 Glossolalia, 58 Gallery, Jersey City, NJ
 The Golden Door, Jersey City, NJ
 Rock Dreams: Artists Make Songs, Index Art Center, Newark, NJ
- 2009** Theater Town, NJIT, Newark, NJ
 Filmideo, Index Art Center, Newark NJ
 Open Source Embroidery, BildMuseet at University of Umea, Sweden
 Girls and Weakness, Lex Leonard Gallery, Jersey City, NJ
 OSE Fika Collective Yarn Patchwork, HUMLab Syjunta, Umea University, Sweden
- 2008** 35th Anniversary Benefit Show, The Printmaking Council of NJ, Branchburg, NJ
 The Westinghouse Project, NJIT, Newark, NJ
 Artwalking: Bedford Avenue, Williamsburg, Brooklyn, NY
 Networked, Gallery Aferro, Newark, NJ
 Mapping Correspondence: Mail Art in the 21st Century, Center for Book Arts, NY, NY
 WWII: Wonder Women Project at _gaia, Mana Fine Arts, Jersey City, NJ
- 2007** Earthscapes, Mary Benson Gallery, Jersey City, NJ (JC Artists Studio Tour)
 Inside/Outside, Waldo Lofts, Jersey City, NJ (JC Artists Studio Tour)
 Playing for Keeps – Toys and Their Side Effects, Atlantic Gallery, NY, NY
 What Have You Got To Say?, Atlantic Gallery, NY, NY

Awards and Appointments

- 2025** EPA Lower Passaic River Artist in Residence, Hudson River Foundation, Newark NJ
2024 Newark Artist Accelerator Project-based Grant, Newark NJ

Creative Catalyst Fund Artist Fellowship, Newark, NJ
 CURRENTS: Collaborative Art and Ecology on the Passaic River, North to Shore Festival, Newark, NJ
2023 Second Prize, All water has perfect memory, Ryan Resilience Lab, The Elizabeth River Project, Norfolk, VA
 Matthew Ferolie Memorial Scholarship, Peter's Valley School of Craft, Sandyston NJ
2022 UUP/Joint Labor Management Committee Individual Development Award, SUNY Purchase, NY
 NJ State Council on the Arts Individual Artist Fellowship
 Creative Catalyst Fund Artist Fellowship, Newark, NJ
2021 Part-Time Lecturer Professional Development Fund Award, Mason Gross School of the Arts, Rutgers University
 Newark Artist Accelerator Project-based Grant, Newark NJ
 Creative Catalyst Fund Artist Fellowship, Newark, NJ
 Environmental Artistic Activism Project Grant, Puffin Foundation, Teaneck, NJ
 Morris Arts Teaching Artist Relief Grant, Morristown, NJ
 Part-Time Lecturer Professional Development Fund Award, Mason Gross School of the Arts, Rutgers University
2020 Creative Catalyst Fund Artist Fellowship, Newark, NJ
 Part-Time Lecturer Professional Development Fund Award, Mason Gross School of the Arts, Rutgers University
2019 Scholarship, Urban Glass, Brooklyn, NY
 Part-time Faculty Support Award, SUNY Purchase (2017, 2018, 2019)
2017 Artist Juror, Seton Hall University Student Exhibit
2016 Artist Juror, Student Exhibition, College of St. Elizabeth, Morristown, NJ
 ArtReach XXIII Mentorship Program, City Without Walls, 2015 – 2016
2015 Artist Juror, Center for Book Arts Scholarship for Advanced Studies in the Book Arts Program
2014 Emergency Grant, Center for Contemporary Arts, New York, NY
 Artist Juror, The Konrad Artist in Residence Program, The Printmaking Center of New Jersey, Branchburg NJ
2013 Professional Witness, Successful Guinness Book of World Records Largest Monotype Attempt, Newark NJ
2012 Print Shop Manager, Pilchuck Glass School, Seattle, WA
 Sitings 2012 short-list, RISD Museum, Providence RI
2011 RISD Nature Lab Graduate Assistantship, Rhode Island School of Design, 2011 - 2012
2010 Graduate Teaching Assistantship, Rhode Island School of Design, 2010 - 2012
 The Golden Door, Jersey City NJ, commissioned semi-permanent installation
 Scholarship, Manhattan Graphic Center, NY NY

Residencies

2024 The Arctic Circle Residency Alumni Expedition, Svalbard, Norway
 May Stone Lithography Workshop, Tamarind Institute, Albuquerque, NM
 Help Build the Paper Meadow: Pop-up Papermaking Residency, Jersey Art Book Fair, Jersey City, NJ
2023 Northampton Community College East 40 Residency, Bethlehem, PA
2021 Skill Exchange Residency Program, IS Projects, Fort Lauderdale, FL
2020 7 in 7, Experimental Video Workshop Residency, Gardenship Arts, Kearny Point, NJ
 Biophilia, Ayatana Artists' Research Program, Ontario and Quebec, Canada
2019 Artist in Residence, Museum of Arts and Design, NY, NY
 Central Booking Artist in Residence at The Brooklyn Botanical Gardens, Brooklyn, NY
2018 STAR Residency and Fellowship, Guttenberg Arts, Guttenberg, NJ
2017 StudioWorks Residency and Fellowship, Tides Institute & Museum of Art, Eastport, ME
2016 NJ Glass Workshop and Fellowship, Wheaton Arts, Millville, NJ
 Creative Capital Professional Development Program
2014 38th Voyage Residency, The Charles W. Morgan, Mystic Seaport, CT
 The Wassaic Project Residency, Wassiac, NY
 Gallery Aferro Studio Residency, Newark, NJ, 2014 – 2024
2013 The Arctic Circle Residency, Svalbard, Norway
2012 Scholarship for Advanced Studies in the Book Arts, The Center for Book Arts, NY, NY
2009 Women' Studio Workshop, Artist's Book Production Residency Grant and Fellowship
2007 Vermont Studio Center Residency, Fellowship

Public Collections

Alexander Library Special Collections, Rutgers University, NJ
BildMuseet at University of Umea, Sweden
Bucknell University, PA
Center for Book Arts, NY
Denver Public Library, CO
Florida State University, FL
Indiana University (Bloomington), IN
Library of Congress, Washington DC
Mabel Smith Douglas Library, Rutgers University, NJ
Mediatheque Andre Malraux-Strasbourg, France
Newark Public Library, NJ

Paul Robeson Galleries, Rutgers University, Newark NJ
Rhode Island School of Design Library, Providence, RI
Rochester Institute of Technology, NY
The Tides Institute and Museum of Art, Eastport, ME
University of Michigan, MI
University of Delaware, DE
Virginia Commonwealth University, VA
Vassar College Library, NY
Wallace Memorial Library- RIT, NY
Watson Library, The Metropolitan Museum of Art, NY
Yale University, CT

Featured Artist Talks

- 2024** South Ward Parklet Collaborator, ARCH 296: Design and Build Studio, NJIT, Newark, NJ
Virtual Artists Talk: Elevated Paper, Sustainability in Chaos, North American Hand Papermakers Conference
- 2023** Visiting Artist, Eco Art I, Art History Program, Rutgers University-Newark
Guest Speaker, Lenape Craft, Art, and Curation, Historic and Contemporary, The Barnes Foundation
Seeds and Stories from the Land of the Lenape, collaborative workshop, NCC East 40, Bethlehem, PA
Visiting Artist, Clement A. Price Institute on Ethnicity, Culture, and the Modern Experience, Rutgers, Newark NJ
- 2021** Place-Based Papermaking, 2021 virtual North American Hand Papermakers conference: Fluid Practices
Visiting Artist Lecture, Japanese Papermaking, Rhode Island School of Design, Providence RI
Ewing Township Arts Commission Featured Artist, online discussion
- 2020** Closing Reception and Artist Talks, Museum of Arts and Design, NY, NY
- 2019** Artist Lecture, WW11: Eye of the Storm, Hostetter Arts Center, Pingry School, Basking Ridge, NJ
- 2015** Panel Discussion, Forum in Form, Index Art Center, Newark NJ
Roundtable Talk - Then and Now, Center for Book Arts, NY NY
- 2014** Artist's Book Lecture, Saint Peter's Prep, Jersey City, NJ
Shop Coordinator Presentation, Pilchuck Glass School, Seattle WA
- 2012** Artist's Book Lecture, Brown University, Providence RI
- 2011** Featured Speaker, Money, Currency, Value and Exchange - 2011 New Jersey Book Arts Symposium
- 2010** Panel Discussion, Material Translations, Paul Robeson Center for the Arts, Princeton NJ
- 2009** Residents' public presentation, Women' Studio Workshop
- 2006** Featured Panel Speaker, Celebration of New Jersey Authors Reception, New Jersey Center for the Book

Curatorial Experience

- 2020** Tumultuous Absence, NJ Book Arts Symposium, Alexander Library, Rutgers New Brunswick, NJ
- 2019** What Books Do Better, NJ Book Arts Symposium, Alexander Library, Rutgers New Brunswick, NJ
- 2018** Art Wave, NJ Book Arts Symposium, Alexander Library, Rutgers New Brunswick, NJ
- 2017** Opposition, NJ Book Arts Symposium, Alexander Library, Rutgers New Brunswick, NJ
- 2015** Filmideo Night 2, co-curated with Karl Erickson, Index Gallery, Newark NJ
- 2012** Come Here, I Need You, co-curated with Raine Vasquez, Gelman Gallery, RISD Museum, Providence, RI
- 2010** Research and Reverie: The Art and Craft of Letterpress, NJ Book Arts Symposium, Rutgers Newark, NJ
Glossolalia, 58 Gallery, Jersey City, NJ
- 2009** I and Thou: The Book as Community, NJ Book Arts Symposium, Dana Library, Rutgers Newark, NJ
Decoded, Es Oro Gallery, Jersey City, NJ
- 2008** Resistance!, 2008 New Jersey Book Arts Symposium, Dana Library, Rutgers Newark, NJ
The Information is Not Knowledge (JC Artists Studio Tour 2008), Garden-Level Gallery, Jersey City, NJ
- 2007** Corporeal, New Jersey Book Arts Symposium, Dana Library, Rutgers Newark, NJ
- 2006** Books with Movable Parts, New Jersey Book Arts Symposium, Dana Library, Rutgers Newark, NJ

Publications

- 2022** Artist Portfolio, Carrier Pigeon Magazine, Issue 19
2021 Friend of the Artist, Volume 14
Surface Tension Catalogue, Harold B. Lemmerman Gallery, NJCU University, Jersey City, NJ
Structure and Fluidity: An Exercise in Human Intervention in the Sea, co-written with Dr Stephanie Jordan, Climate in Crisis, REJOINER ISSUE 6: SPRING 2021
2019 New Directions in Fiber Art Catalogue, New Jersey State Council on the Arts, Montclair Art Museum, Montclair, NJ
2018 Navigating Elements Catalogue, New Jersey State Council on the Arts, Rowan University, Glassboro NJ
2017 Unreliable Narrator Catalogue, Arthouse Gallery
Mis-Readings / Drafting a Strand, Emergency Index Volume 6
2016 Property Tapes Magazine, Vol 2
2014 Ready Or Not: 2014 New Jersey Arts Annual Catalog, Newark Museum, Essays by Steven Kern, Shlomit Dror, Rocio Aranda-Alvarado
Terra Incognita Catalogue, Curious Matter Gallery

Press

- 2023** A Space for Place-Based Learning: Exploring NCC's East 40, LV Arts Salon, WDIY NPR (88.1)
2022 "Despite High Rents, Art Finds a Place in Powerhouse Arts District," Tris McCall, Jersey City Times, 4/15/22
"Everythin\$ Is OK at NJCU Visual Art Gallery," Tris McCall, Jersey City Times, 3/18/2022
2021 "The 11 Best Art Shows Of 2021," Tris McCall, Jersey City Times, 12/18/2021
"Surface Tension and "Too Much" at NJCU," Tris McCall, Jersey City Times, 9/30/2021
2020 "Follow love stories at this massive exhibit...", Shaye Weaver, TimeOut New York, 3/5/2020
"A Romantic Comedy hosted by Wallplay, Steven Pestana in dialogue with Art Spiel," 3/4/2020 (image)
"The Shapes of Things That Have Come," Jeanne Brasile, AS I Mag, 1/2/2020
2019 "How Artists Build the Spirit of a Town," Deborah Fallows, The Atlantic, 12/16/2019
2017 "Amanda Thackray's Porifera," Kelly Murphy, Process, Practice, Product Blog
Featured Artist: Amanda Thackray, Manufactured Dissent
2014 "A Floating Library on the Hudson," Claire Voon, Hyperallergic, 9/12/2014
"Group art show exploring the unknown...", Summer Dawn Hortillosa, The Jersey Journal, 5/12/2014
Events in New Jersey for May 18-24, 2014, New York Times, (full color image)
2013 "The Art of the Arctic: Bloomfield Resident Travels to North Pole Sea," Adam Bulger, Bloomfield Patch, 5/14/2013
2010 "Nationally recognized Jersey City artist Amanda Thackray...", Brendan Carroll, The Jersey Journal

Teaching Experience

- 2024** Visiting Assistant Professor and Printmaking Department Chair, Purchase College, SUNY, 2024 – present
2023 Part-time Lecturer, various printmaking courses, Purchase College, SUNY, Fall 2014 – 2023
• Intro to Lithography, Advanced Lithography, Intro to Screenprinting, Artist's Books, Special Topics: Fabric Printing, Intro to Letterpress, Extended Media (Foundations)
Part-time Lecturer, Mason Gross School of the Arts, Rutgers University, 2014, 2019, 2021, 2022
• Artist's Books, Intro to Papermaking, Intro to Letterpress, Letterpress workshop (through English department)
Part-time Lecturer, Introduction to Art Appreciation, Arts Online, Rutgers University, Spring 2014 – present
Artist Mentor for adult artists with disabilities, Studio Montclair (formerly through Arts Unbound), Montclair, NJ
2019 Various workshops for all ages, Museum of Arts and Design, NY, NY, 2019 - 2020
Assistant Instructor and Chaperone, Travel Study in Printmaking: Benin, Cotonou, Benin, Africa, Spring 2019
Various workshops (lithography, letterpress, silkscreen), Guttenberg Arts, 2018 - present
2013 Lithography Workshop, Introduction to Printmaking, Professor Daniel Heyman, Princeton University, Spring 2013
Printmaking Shop Technician, Princeton University, Spring 2013, Spring 2014, Spring 2015
2012 Bookbinding for Letterpress Demo, Advanced Letterpress, Professor Daniel Wood, RISD, Spring 2012
Instructor of Record, Introduction to Lithography, RISD, Wintersession 2012
2011 Bookbinding for Letterpress Demo, Introduction to Letterpress, Professor Daniel Wood, RISD, Fall 2011
2010 Teaching Assistant, RISD, Fall 2010 – Fall 2011