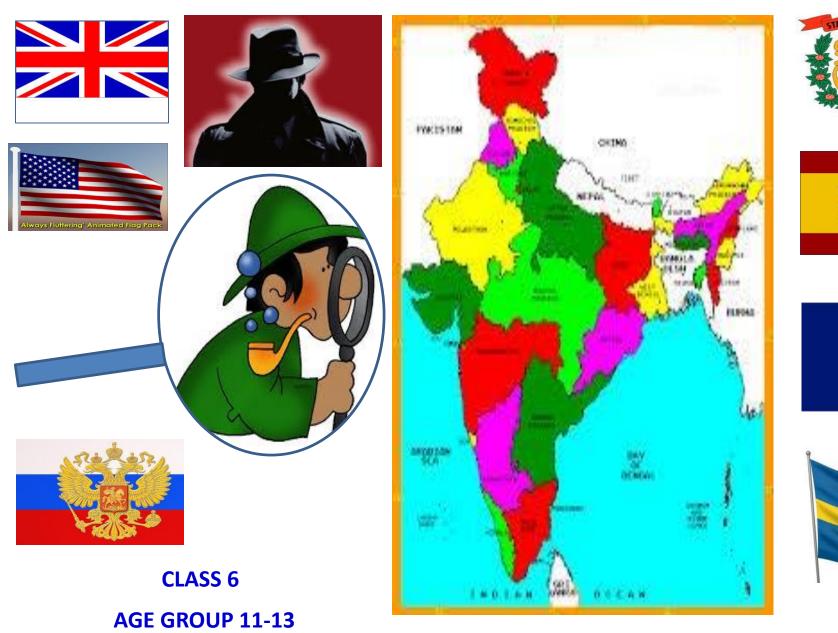
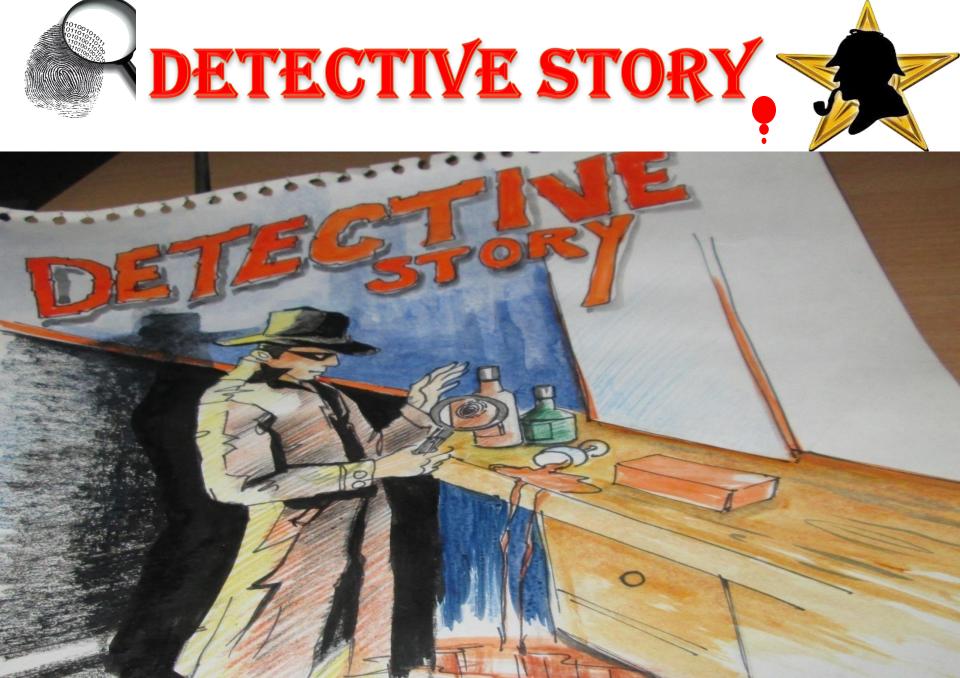
# **COLLABORATIVE DETECTIVE STORY**





# ACTION PLAN

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## SECTION 3: ISA ACTION PLAN

## Project 7 (Title and brief description):

### COLLABORATIVE DETECTIVE STORY(COLLABORATIVE PROJECT)

In this project students will learn to write a short narrative detective story with twists & turns in collaboration with their foreign friends. They will use their logical-thinking-reasoning skills to brainstorm the future of their composition. Most importantly, students will learn about the culture of another country!

Learning Outcomes (max. 3) - at the end of the project the students will be able to:

- 1. Compose a collaborative narrative short story
- 2. Practise netiquette, teamwork, proofreading and brainstorming techniques
- 3. Create international friendships and have a great story to share

	Description	Month & Duration of activity	Classes/ No. of students involved Countries covered	Subjects covered	Teacher(s) responsible	Evaluation methods
Activity 1	<ul> <li>NETIQUETTE</li> <li>Netiquette will be discussed in the class especially emphasizing how another person may interpret what one says online. Stadents will come up with Ideal introductory ensail exchange between children of two different countries. Group discussion on elements of good detective story will also be taken up in the class.</li> <li>QUESTIONNAIRE</li> <li>Students will prepare a questionnaire to be posted online for their e-pails with questions such as : e.g. What do people do after school in your country? What do people eat in your country?</li> </ul>	Sep-Nov 2013	VI 250 students U.K. USA (New York Virginia, Tesas) North America	English	Ms. Veena Aggarwal, Ms. Sheetal Grover	Photographs students' sample work, Feedback form, Email ex- change, Carcular/Diary note
Activity 2	<ul> <li>COMPARE &amp; CONTRAST &amp; COLLABORATE</li> <li>Students will look at their partners' answers and make a Comparison-Chart; partners' answers &amp; their own answers. This will allow students to learn about stereotypes and how they need to be aware of that when communicating.</li> <li>Create a 'Wiki' page Students will create a page on 'wiki' to work on the detective story. Students will begin the story with appropriate setting and character development. After the proof reading by other class in other country, they will add another paragraph. This process will continue until the story ends.</li> </ul>	Sep-Nov 2013	VI 250 students U.K. USA (New York Virginia, Texas) North America	English ICT ART	Ms. Veena Aggarwal, Ms. Sheetal Grover	Photographs, students' sample work, Feedback form, Wiki page screen shots showing the collaboration (E-mail exchange)



## ACTIVITY COVER SHEET

Activity number	Act	ivity	num	ber
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• 1

School Name: MAHARAJA AGARSAIN PUBLIC SCHOOL

Title of activity:	COLLABORATIVE DETECTIVE STORY
Teacher responsible :	MRS VEENA AGGARWAL, MIS SHEETAL GROVER
Other staff involved:	M5 JYOTI AGGARWAL, MS RITA RATNA, MS NEERU, M5 VANDANA JAIN, MS ARADHANA MITRA
Subjects involved:	English, ICT
Brief details of the aim, content and outcomes of the activity:	In this project students will learn to write a short narrative detective story with twists and turns in collaboration with their foreign friends. They will use their logical-thinking- reasoning skills to brain storm the future of their composition. Most importantly, students will learn about the culture of another country.
Countries explored:	U.K, USA, (NEW YORK, VIRGINIA, TEXAS), NORTH AMERICA
Link school(s):	NA
Other sources of Information:	http://www.epais.com/authhome.php?new_login=ga1#I/home/
Time period of activity:	Sap-Nov
Number of students involved in this activity:	250 students
Age range of students involved:	Class VI
Type of Evidence included:	Students'Work, Teachers' Report , Photographs

# **UNMASKING DETECTIVE ODYSSEY**



**DIVISION OF GROUPS** 



## INTRODUCTION POSTER MAKING ON DETECTIVE



**BACK DOWN THE MAIN** 



**READING ROCKET** 

✓ SUSPECT LIST

DETECTIVE REPORT

SOLVING MYSTRIES

### E**mail writing** Worksheet 1 Formal lefter, to be cut up into strips.

DearMr Jones,

am writing to enquire about your language courses in the summer. I am a university student studying to become a translator.

I would like to know whether your school offers courses specifically for university level students as I would like to study licitingues for essay writing in English. Could you also tell me how many hours of lessons there are per week?00

With regards to accommodation, do you only provide homestay-style lodgings or are there any other possible alternatives? I feel I wouldprefer to stay in shared accommodation with self-catering facilities.csc

inally, Iwas wondering if any extra-curricular activities such as lectures or excassions are offered at your school. If so, are these included in the price, or at an additional cost?

would be grateful for any information you can give me and I look forward to hearing from you soon.

Yours sincerely, Iaana Nikkinen

## JIGSAW PUZZLE

**STORY IN A BAG** 

LL CAPS, because ou are shouting.



**NETTIQUETTES THROUGH PPT** 



-

2 D 2d931@epals 2013-Nov-28 03:29:44 Re: Question

D <2d931@epais. exandw6428@epais.co 2013-Nov-24 05:45:15

avounte lood is Pizza or Walfles avounte outdor games is lootball sak Swedish andr'm from Sweden

173 800

HOLIDAYSSEE

### **DUCTORY MAILS** INT

## QUESTIONNAIRE

**PROCESS PORTFOLIO** 

and bullet sage clearer le grammar. I ssive. (As ema ns of communica be less wordy and ormal letters.) rite short sentences. Jse paragraphs to keep ar and easy to understa ON'TS Write 'hello' as your su ] Write about irrelevant i reader will soon hit 'delet email doesn't get to the p Give personal informat hat lon°t want anyone else to The email could end up i ong hands) Use capital letters to w ords as in emails, this is nsidered shouting. Ise different fonts in th pient's computer may atible) Italics (the reason :

rstood, due to

**COMPARE AND CONTRAST** 

**WIKIPA** Ε

## **TEACHER'S REPORT**

**STAGES** CLASSROOM **GLOBAL** The project gave ample opportunities to share experiences and equip with deeper understanding of other countries and cultures. DULL **INTERACTIVE** The teacher discovered new ways of teaching and doing things by making learning concrete through interaction with the global friends. CONVENTIONAL INNOVATIVE The teacher learnt skills to teach the concepts in more innovative ways. **INFORMAL** FORMAL The project provided ideal opportunity to make students aware of global citizenship and built a lasting relationship with others. **TEXTUAL** COMMUNICATIVE Teacher experienced new teaching pedagogy and learnt to teach the concept by making it more communicative.

# **TEACHER'S REFLECTION**

THE COLLABORATIVE DETECTIVE PROJECT: Equipped to teach the concept of writing mystery stories. Improved the teaching strategies. Developed global skills and global outlook. Gained understanding of another countries' education systems. Provided ideal opportunity to share experiences, increase knowledge, discover new ways of teaching and doing things and inspire one another. Built lasting, equitable relationships and inspired to undertake such high impact collaborative classroom projects.



Students were divided into groups to introduce the theme through the group activity based on the posters















