IHOPU Non-Credit Music Course List

Fall 2018
August 20–December 14

Available non-credit music courses at IHOPU

Enrollment is now open.
Course locations are provided upon enrollment.
All courses are taught at IHOPU unless noted.

Visit ihopkc.org/non-credit-music-courses for costs and further information.

Questions about courses? Contact us:
(816) 763-0243
ihopu@ihopkc.org

Revised 08/09/18
NON-CREDIT MUSIC COURSES

Semester-Long Courses: August 20-December 14

Forerunner Music Academy music courses are skill-based and require participation, as well as observation. Non-credit students will receive the same one-on-one attention as FMA students do. All students will have the opportunity to lead worship, complete assignments, and be evaluated through tests and quizzes.

If you are interested in any of the courses listed below, please email fma@ihopu.org in order to set up an assessment appointment. Upon completion of an assessment, you will be able to enroll for a course. Course times are available from FMA upon request.

Accelerated Rhythm Training for Worship Musicians — John Nielsen
Tuesday, 1pm–3pm
A trained set of ears is a fundamental requirement to becoming a proficient, accomplished and confident musician. This course focuses on notating basic and complex rhythms, as well as incorporating melodic, harmonic and intervallic notation through transcription exercises and in-class drills and exercises.

Advanced Theory — Joshua Grajer
Wednesday/Friday, 2pm–3pm
This class focuses on helping students grow in their understanding of music theory beyond what is covered in general theory classes. Attention is given to concepts that are immediately applicable in worship team contexts, but includes other material and ideas that are important to prophetic musicians seeking to expand their knowledge and grow in their musical ability.

Biblical Approach to Songwriting — John Elliott
Thursday 8am—10am
This course will equip the song writer with principles and tools for developing memorable songs. The key word in the course is "memorable." Together we will dispel myths and misunderstandings about the creative process and promote a sound, biblical and practical approach to creating songs that aspire to greatness. Special emphasis will be placed upon "congregational" song writing.

Biblical Approach to Songwriting 2 — Elijah Herrell
Monday/Wednesday/Friday 11am—11:50am
*Songwriting 1 is a pre-requisite

Through lectures, individual instruction, and hands-on training, this course will continue to cultivate skills in three primary areas: lyric, progression and arrangement. This course will also introduce songwriters to melody writing, music production, song performance and possibly song publishing. Students will apply their learning practically by continuing to compose original material, performing their songs in the local community, as well as possibly recording their original songs in a studio context.
Biblical Approach to Songwriting 3 — Elijah Herrell
Arranged times

*Songwriting 2 is a pre-requisite

Through individual instruction and hands-on training, this course will continue to cultivate skills in three primary areas: lyric, progression and arrangement. This course will also introduce songwriters to melody writing, music production, song performance and possibly song publishing. Students will apply their learning practically by continuing to compose original material, performing their songs in the local community, as well as possibly recording their original songs in a studio context. Because this course is usually taught to a very small amount of students, these concepts and lessons will be catered to the student’s skill level, interest and needs.

Excellence in Teaching for Worship Leaders — Terri Terry
Tuesday 1pm—3pm

This course is designed for FMA Worship Majors who will be participating in externships at various FMA Regional locations in their senior year. Topics will include the value of teaching, Hebraic insights for teachers, and practical experiences for effective communication in the art of teaching. Students will both observe classroom techniques and participate in actual teaching situations.

Instrumental Arranging for Worship Teams — Elijah Herrell
Thursday 2pm—4pm

It is vital that prophetic musicians (those who play/convey the emotions and thoughts of God through music) are familiar with the basic concepts and components of good instrumental arrangement and orchestration. This class examines the function and interplay of various instruments in different musical contexts and what emotions and soundscapes they can evoke while focusing on common prayer room instruments.

Jesus Through Drama — Josephine Calvo
Monday/Wednesday/Friday 1pm—2pm

A performance-oriented overview of the acting and devised theatre processes, aimed towards revealing the Lord. Students will be provided with a basic understanding of the elements of acting including ensemble building, character development, improvisation, scene, and monologue work. This course is designed for students to create new performances that allow audience members to encounter the Lord.

Foundational Studies in Worship Leading — Michael Tharpe
Arranged times

In Foundational Studies in Worship Leading we will focus on three main areas of development as a worship leader: the practical, the pastoral and the priestly roll. In the area of “the practical” we will focus on service planning, organization, team management, communication, as well as developing musicianship among the team members through band and vocal rehearsals, and developing better listening skills, individually and for the team as a whole. In the area of “the pastoral” we will focus on how to care for the people on your team, who you are reproducing, loving Jesus, loving the church, bearing each other’s burdens, being sensitive to what people need, praying for your congregation, teaching people to worship through trials and distractions, having patience with immature worshipers and discipleship. In the area of “the priestly,” we focus mainly on what the “secret” of a great worship leader is. What happens in the “Secret Place.” We want to explore what it means "to minister to the Lord" and "to minister before the Lord." What happens in the private sanctuary where we meet with God alone and He meets with us? What happens when we regularly worship, deeply pray and play and sing before an Audience of One? What does it mean to incur equity in the Lord? We desire to explore
these questions and spawn many other questions that will provoke us to pursue a fuller meaning of this priestly lifestyle before an audience of One.

**Intro to Prophetic Art — Kristy August**  
*Monday/Wednesday/Friday 4pm—6pm*

Prophetic art, both in the church and world, has erupted in increasing proportions. This course is designed to examine the various expressions of prophetic art in a deeper way. We will delve into the Word and study the history of prophecy in order to gain Biblical view and its application to the visual arts.

**Keyboard Software & Technology of Worship Teams — Joshua Grajer**  
*Monday/Wednesday 11am–11:50am*

From the basics of learning how to play virtual instruments to the arrangement and production of more complex soundscapes, this course gives a hands-on approach to learning the vast capabilities of playing the keyboard through a computer. For keyboardists of all levels aspiring to incorporate computer software and technology into their skill set, this course will cover the fundamentals of Ableton Live software with a view towards playing, recording, and looping in a live worship context.

**Keys Improvisation for Worship Teams — Terri Terry**  
*Arranged times*

*Music Theory 6 or Piano 6 is a pre-requisite*

This course is for the advanced piano/keyboard student. The purpose of the class is to introduce the student to the basic skill of learning to play without the use of written music. This will be accomplished through the use of harmonic, rhythmic, and melodic tools.

**Orchestration — Judah Earl**  
*Arranged times*

We will be learning how to arrange, program, and to compose for the orchestra. Because sampling technology has evolved to such a high degree, we will not be writing any scores by hand. We won’t have to ‘guess’ what our orchestra will sound like; we’re going to learn the programming necessary to bring the orchestra to life right on our computers. Music theory will be helpful, but we will primarily learning how to write by ear.

**Prophetic Worship Dance — Liz Dammel**  
*Monday/Wednesday, 2pm—2:50pm*

This course is designed to teach basic body movements used as an expression of worship.

**Bass, Levels 1–6**  
*Monday–Friday, various course times and instructors*

In these classes, we will complete a music journal full of licks, ideas, compositions, worship songs and progressions, lesson plan, notes, etc. This manuscript journal could be a life-long capsule of progression, revelations, and ideas building a strong foundation for personal style, concept, and creativity. Journal “Entries will be dated and logged down for weekly assignments and future/long term purposes. This journal is intended to be a helpful tool for connecting all music and personal studies at FMA. By the end of this course, we will have developed a strong tool of understanding our own prophetic gift as a musician through our Music Journal.
Drums, Levels 1–6  
*Monday–Friday, various course times and instructors*

In these classes, we cover basic concepts of rhythm and dynamics that will help you play drums in a worship context. This includes learning basic stickings and rudiments along with basic rock beats. Using the drummer’s alphabet, the student gains a general understanding of how to divide 16th notes into many possibilities on the snare, around the kit, and as grooves. They also transcribe and learn a worship song.

Guitar, Levels 1–6  
*Monday–Friday, various course times and instructors*

FMA guitar classes go in depth in the areas of guitar technique, fingerboard knowledge, scale forms, chord forms, strum patterns, improvisation, and practical applications in playing worship songs. The six levels systematically advance the student from their current level towards more confidence, consistency, creativity, and control on the instrument to a point where they are able to hear a chord progression or melody and immediately play it on the instrument.

Music Theory, Levels 1–6  
*Monday–Friday, various course times and instructors*

The six levels of FMA Theory classes include Keyboard Skills (scales, chords, and playing prophetically), Ear Training (recognition of chord progressions and sight singing) Theory (Nashville Numbers, key signatures, and chord building).

Piano, Levels 1–6  
*Monday–Friday, various course times and instructors*

Over the course of the six levels of piano offered at FMA, students will grow in their understanding and application of chords and inversions, accompaniment patterns, song arranging, composition, and the role(s) of a keyboardist in a worship team. Students will also work to grow in their knowledge of jazz and improvisation, gospel, and classical literature. These skills are meant to be an aid and an encouragement in whatever area of life and music a student will enter after his or her time at FMA.

Singing, Levels 1–6  
*Monday–Friday, various course times and instructors*

In Singing 1–4, we focus on laying a firm foundation in the vocal arts through developing good vocal health, posture, breath support, resonance, vowel formation and placement, ear training and critical listening skills, and by engaging in rhythmic studies. These elements will be put into practice through song preparation, song performance, and skills tests. Other areas to be explored and developed are basic and intermediate improvisation, foundations of scat singing, and singing 2- and 3-part harmony.

In Singing 5 and 6, we build off of the foundations laid in Singing 1–4 by exposing students to multiple genres of music with practical applications in stylistic interpretation, arranging, song writing, and song performance. Genres of music covered in these two levels include jazz, blues, American folk, gospel, bluegrass, Broadway, rhythm & blues, South African, Latin, and island. Emphasis will be on maintaining good vocal technique while exploring a vast array of musical styles and interpretations.