

# No Other Name

♩ = 93

Words and Music by  
**MARK CONDON**  
 Arranged by J. Daniel Smith

*Piano and Orch:*

1 *p* 2 3 4

5 *mp* Add Bass 6 7 8

Verse

9 *p-mp* 1x: Scant loop / Hats  
 Motion by Guitars?  
 2x: Drums in / Stick on 3

14 15 16 17 18 19

20 21 22 23 24

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2.

Chorus

25 26 27 28 29

*mf* Snare on 3

30 31 32 33 34

35 36 37 38 39

Bridge

40 41 42 43 44

45 46 47 48 49 50

3



80 81 82 83 84

*C*<sup>2</sup> *F#aug*<sup>7</sup>(*#9*) *Gmaj.*<sup>9</sup>

85 86 87 88 89

*A* *F#7*(*b9*) *Bm* *C*<sup>2</sup> *Bm*<sup>7</sup>

*Bridge*

90 91 92 93 94

*Am*<sup>7</sup> *G*/*A* *A*/*G* *D*/*F#* *Bm*<sup>7</sup> *A* *G*/*A* *A*/*G* *D*/*F#* *Bm*<sup>7</sup> *A* *G*/*A* *A*/*G*

*mf* Settling and smoothing a bit

95 96 97 98 99

*D*/*F#* *D* *Bm*<sup>7</sup> *A* *Em*<sup>7</sup> *Em*<sup>7</sup>/*A* *D*

*Bridge*

100 101 102 103 104 105

*D*/*F#* *Bm*<sup>7</sup> *A* *G*/*A* *D*/*F#* *Bm*<sup>7</sup> *A* *G*/*A* *D*/*F#* *D* *A*

*p* Very broken down

*Bridge*

106 107 108 109 110

*Em*<sup>7</sup> *Em*<sup>7</sup>/*A* *D* *D*/*F#* *G* *A* *D* *Bm*<sup>7</sup> *A* *G*/*A* *D* *Bm*<sup>7</sup> *A*

*mp* *f*

Chords: G/A, D, Bm7, D/F#, A, Em7, Em7/A, D, D/C#, G/B, A

111 112 113 114 115

Keep the fire going!

Chords: D/F#, D, A, G/A, D, Bm7, A, G/A

116 117 118 119

Chords: D, Bm7, A, Em7, D2/F#, D/F#, G2

120 121 122 123 124

Chords: D2/F#, Bm7, Bm/A, G2, Em7, Em7/A, C2, G2/B, G/B

125 126 127 128 129

*mp* Floaty

Chords: Gm2/Bb, D2/A, C2, G2, D

130 131 132 133 134

*rall.* ♩ = 63

$\frac{A}{B}$  Bm7 C<sup>2</sup> G<sup>2</sup> D  $\frac{Em}{D}$

135 136 137 138 139 140

*p* *Acou Gtr: Finger pick* *pp*

D  $\frac{D}{F\#}$  G  $\frac{D}{A}$   $\frac{G}{B}$   $\frac{A}{C\#}$  D F<sup>\#m7</sup> G  $\frac{D}{A}$   $\frac{Em}{A}$

141 142 143 144 145 146

$\frac{D}{D}$   $\frac{G}{D}$  D  $\frac{Em}{D}$  D  $\frac{D}{F\#}$  G  $\frac{D}{A}$   $\frac{G}{B}$   $\frac{A}{C\#}$  D F<sup>\#m7</sup>

147 148 149 150 151 152

*p* Adding something more...organ?

G  $\frac{D}{A}$   $\frac{Em}{A}$  D B<sup>b7</sup> E<sup>b</sup>  $\frac{E^b}{G}$   $\frac{Fm}{B^b}$  E<sup>b</sup>  $\frac{A^b}{C}$   $\frac{B^b}{D}$

153 154 155 156 157

*mp* All skate

E<sup>b</sup> A<sup>b</sup>  $\frac{E^b}{G}$  A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Gm7 A<sup>b</sup>  $\frac{E^b}{B^b}$   $\frac{Fm}{B^b}$  E<sup>b</sup>  $\frac{A^b}{E^b}$

158 159 160 161 162 163

Musical notation for measures 164-169. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). Measures 164 and 165 feature a half-note chord in each staff, with a slur connecting the notes across the two staves. The chord consists of E-flat (treble) and B-flat (bass). A fermata is placed over the chord in measure 165. Measures 166, 167, 168, and 169 each contain a whole rest in both staves. The measure numbers 164, 165, 166, 167, 168, and 169 are printed below the bass staff.

Musical notation for measures 170-171. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats. Measure 170 contains a whole rest in both staves. Measure 171 contains a whole note chord in both staves, with a slur connecting the notes across the two staves. The chord consists of E-flat (treble) and B-flat (bass). A fermata is placed over the chord in measure 171. The word *rall.* is written above the treble staff. The measure numbers 170 and 171 are printed below the bass staff.