

No Other Name

Words and Music by
MARK CONDON
Arranged by J. Daniel Smith

♩ = 93

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music, each containing measures 1 through 40. Measure numbers are placed below the staff lines. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include a 4-measure rest at the beginning, a 4-measure rest at measure 15-18, and a 2-measure rest at measure 23-24. A first and second ending bracket is shown above measures 25 and 26. A '2nd time only' instruction is placed above measures 11-13. Hairpins indicate crescendos and decrescendos throughout the piece.

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41 42 43 44-46 47 48

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92-94 95 96 97 *mp* 98 99

100-105 106 *mp* 107 108 *f* 109

110 111 112 113 114

115 116 117 118

119 120 121 122 123 124

125 126 127 128 *mp* 129-132 133

♩ = 63

rall.

134 135 136 137 138 139

p

140-147 148-154 155 156 157

mp

158 159 160 161 162 163

p

164 165 166-171

p