

I Am Forgiven

Words and Music by
ISRAEL HOUGHTON and RICARDO SANCHEZ

♩ = 124

C

D

Repeat 3 times

5

VERSE
Worship Leader

1. All suf - fi - cient, rich in mer - cy, You have giv - en,

C

D

9

giv - en free - ly; With in - ten - tions, You've de - signed me;

C

13

Vocal line in bass clef, key of D major. Measures 13-15. The melody consists of eighth notes with slurs. Measure 13: D4, E4, F#4, G4. Measure 14: A4, B4, C5, B4. Measure 15: A4, G4, F#4, E4.

Your for - give - ness — nev - er end - ing. —

Piano accompaniment for measures 13-15. Measure 13: Chord D, melody in treble clef (D4, E4, F#4, G4), bass line in bass clef (D3, E3, F#3, G3). Measure 14: Chord D, melody in treble clef (A4, B4, C5, B4), bass line in bass clef (A3, B3, C4, B3). Measure 15: Chord C, melody in treble clef (A4, G4, F#4, E4), bass line in bass clef (C3, D3, E3, F#3).

Piano accompaniment for measures 16-18. Measure 16: Chord C/E, melody in treble clef (C4, D4, E4, F#4), bass line in bass clef (C3, D3, E3, F#3). Measure 17: Chord D, melody in treble clef (G4, A4, B4, C5), bass line in bass clef (G3, A3, B3, C4). Measure 18: Chord D/F#, melody in treble clef (D4, E4, F#4, G4), bass line in bass clef (D3, E3, F#3, G3).

17

Piano accompaniment for measures 19-20. Measure 19: Chord C, melody in treble clef (C4, D4, E4, F#4), bass line in bass clef (C3, D3, E3, F#3). Measure 20: Chord C/E, melody in treble clef (C4, D4, E4, F#4), bass line in bass clef (C3, D3, E3, F#3).

Piano accompaniment for measures 21-22. Measure 21: Chord D, melody in treble clef (G4, A4, B4, C5), bass line in bass clef (G3, A3, B3, C4). Measure 22: Chord D/F#, melody in treble clef (D4, E4, F#4, G4), bass line in bass clef (D3, E3, F#3, G3).

2. All suf - fi - cient, — rich in mer - cy, — You have giv - en, —
3. With Your lov - ing, — lov - ing-kind-ness — You have drawn us —

C D

giv-en free - ly; — With in - ten - tions, — You've de - signed me; —
to re-pent-ance; — Ev - er reach - ing, — You pur - sue us; —

D/F# C

Your for - give - ness — nev - er end - ing; — When I — fall, —
We are mov - ing — with a pur - pose; —

D D/F# E7

I fall at Your feet, and You tell me I am for-giv -

G2

33 CHORUS

en, I have been giv - en an - oth - er chance;

D G2 D

37

There's no con-dem-na - tion; Your grace is suf-fi -

G2 F2 D G2

41

1.

cient — to cov - er my past; Your love is more than e - nough, more

D G2 Bbmaj7 C2

than e - nough for — me.

3/4 4/4

3/4 4/4

3/4 4/4

45

D D/F# C

C/E D D/F#

2.

52 CHORUS

past; I am for - giv - en, I have been giv -

D D G2

56

en an - oth - er chance; There's no con - dem - na - tion;

D G2 F2 D

Your grace is suf - fi - cient to cov - er my past; Your love is

G2 D G2

more than e - nough, more than e - nough for me.

Bbmaj7 C2

62

D

Repeat 3 times

66

Dm Dm7

Dsus Dm

70 BRIDGE
W.L.

God of an - oth - er chance, God of an - oth - er chance;

Dm Dm7

Noth - ing can sep - a - rate me from Your love, yeah.

Dsus Dm

All

God of an - oth - er chance, God of an - oth - er chance;

Dm F

Repeat 5 times

Noth - ing can sep - a - rate me from Your — love, — yeah.

G Bb A

Dm F G

1. 2.

I am for - giv -

B \flat A B \flat A

83 **CHORUS**

en, I have been giv - en an - oth - er chance;

D

87

There's no con - dem - na - tion; Your grace is suf - fi -

F2 D G2

91

cient; — I am for - giv - en, —

D G2 D

I have been giv - en an - oth - er chance; There's no con - dem - na -

G2 D G2 F2

95

tion; — Your grace is suf - fi - cient — to cov - er my

D G2 D

past; Your love is more than e - nough, more

G2 Bbmaj7 C2

than e - nough for me.

Medley options: To Deserve; Wake up The World.