

HWDSB

*my*PATH.*my*WAY.

HWDSB TIER 3 AUDITION-BASED PROGRAM OF THE ARTS

STUDENT APPLICATION
PACKAGE



www.hwdsb.on.ca/mypathmyway

curiosity • creativity • possibility

HWDSB Tier 3 Audition-Based Program of the Arts

About the Program:

The Hamilton-Wentworth District School Board (HWDSB) Audition-Based Program of the Arts is a Tier 3 Specialized Learning program based at Glendale Secondary School. Students in grades 9, 10, and 11 from across HWDSB participate in specialized arts courses in dance performance, drama performance, drama production (technical), instrumental music, instrumental strings, vocal music, visual or media arts at a professional level. Transportation is provided for any student living 3.2 km or more from the school.

Students at each grade level can enter the program and expect to work with guest artists, attend performances and exhibitions and regularly perform or exhibit their own work. Program of the Arts staff are specialists in their field who regularly welcome community artists to work directly with students.

In addition to required credits, students have experiential learning opportunities such as career exploration, professional certification, discipline-specific training, opportunities beyond the classroom and seasonal collaborations on large-scale stage productions, small-scale studio productions/exhibitions and informal studio productions/exhibitions that invite broader school participation.

Graduating students receive an HWDSB Certificate of Recognition or Distinction in the Arts, in addition to their Ontario Secondary School Diploma (OSSD) and additional qualifications such as industry training, professional résumé, head shot and portfolio. If students complete three (3) or four (4) years of the program, they will receive a Certificate of Distinction in the Arts upon graduation. If students complete one (1) or two (2) years of the program, they will receive a Certificate of Recognition in the Arts upon graduation.

Students may also complete this program in collaboration with HWDSB Tier 3 Strings and the Specialist High Skills Major (SHSM) Arts and Culture programs, also based at Glendale.

The HWDSB Audition-Based Program of the Arts supports the needs of all students and pathways, some of whom are exploring the possibility of a career in the arts; others are passionate about learning about 'art for art's sake.'

The program's safe and caring environment inspires lifelong learning and a desire for personal excellence for all its students.

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Admissions Checklist

Thank you for your interest in this HWDSB Tier 3 program. To ensure a smooth application and audition, please note the following steps:

1. Attend General Information Session:

Wednesday, November 16, 2016 at the HWDSB Education Centre (20 Education Court) from 6:00-8:00 p.m.

2. Fill out and complete Application Package (available online to print, complete and submit) by Friday, December 23, 2016.

3. Prepare for Talent Preview (refer to pages 7-8 in this package):

Workshops on Thursday, January 12, 2017 – location and time to be determined.

4. Perform Talent Preview in front of Admissions Committee. (We will contact you with interview/talent preview date and time.)

Wednesday, February 1 and Thursday, February 2, 2017

5. Notification of Acceptance into the Program will go out by: Tuesday, February 21, 2017

6. Notification of Acceptance (or decline) is due to the school by Thursday, March 9, 2017.

7. Fill out option sheets for the upcoming school year:

Thursday, March 23, 2017 at Glendale Secondary School (145 Rainbow Dr.) from 6:00-8:00 p.m.

Please fill out and complete the option sheets provided by your child's home school; Audition-Based Program of the Arts option sheets will be given out if the student is accepted into the program.

Please send completed application package to:

HWDSB Tier 3 Audition-Based Program of the Arts

Glendale Secondary School
145 Rainbow Drive
Hamilton, ON L8K 4G1
Fax: 905-578-5538
Phone: 905-560-7343 ext. 240

HWDSB Tier 3 Audition-Based Program of the Arts

Student Applicant Information

Surname: _____ First Name: _____

Age: _____ Birthdate: _____ Current Grade: _____

Mailing Address: _____

City/Province: _____ Postal Code: _____

Telephone: _____ Cell: _____

Student Email: _____

Parent Email: _____

Current School: _____ School Board: _____

Please indicate the grade for which you would like to apply:

- ☐ Grade 9
- ☐ Grade 10
- ☐ Grade 11

I am also interested in...

- ☐ Arts and Culture Specialist High Skills Major program (Grades 11-12)
 - ☐ The HWDSB Tier 3 Strings program (Grades 9-12)
- (Find details of these programs at www.hwdsb.on.ca/mypathmyway.)

Indicate the major area of focus you would like to apply for:

- | | |
|---|---|
| ☐ Dance Performance | ☐ Instrumental Strings |
| ☐ Drama Performance | ☐ Vocal Music |
| ☐ Drama Production (Technical) | ☐ Visual Arts |
| ☐ Instrumental Music | ☐ Media Arts |

If you are a secondary student entering in grades 10 or 11, provide copies of:

- ☐ Secondary school transcript (contact your school's Guidance Department)
- ☐ Individual Education Plan (if applicable)

If you are entering Grade 9, please provide copies of:

- ☐ Grade 8 report card
- ☐ Individual Education Plan (if applicable)

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Student Applicant Information (continued):

Parent/Guardian/Caregiver Consent:

I, the parent/guardian/caregiver, give consent for _____
to participate in the Talent Preview for admission into the HWDSB Tier 3 Audition-Based
Program of the Arts. I understand that my child's audition will be photographed and/or
videotaped for use by the admissions committee for admission screening.

Parent/Guardian/Caregiver's Name

Parent/Guardian/Caregiver's Signature

Date: _____

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Student Information

Please answer the questions below. Use extra paper if needed or a video response if you prefer.

Why are you interested in this program and how did you hear about it?

Please describe any training and/or performances you have experienced in any of the Arts:

How do you think you can benefit from and/or contribute to this program?

Please supply two references: one academic, one artistic. Please provide the following information for each of your references.

Academic Reference:

Name: _____

Phone #: _____

Email: _____

Artistic Reference:

Name: _____

Phone #: _____

Email: _____

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Talent Preview Requirements

1. Choose an area of interest from the eight majors listed below.
2. Prepare ONLY the required talent material for that major.
3. Students are welcome to audition for a maximum of TWO different disciplines.
4. All applicants will also have a five-minute interview following the talent preview.

(Choosing one major will not exclude you from other arts courses or disciplines.)

Dance

No prepared routines. Music will be provided by the instructor.

- Jazz Choreography
 - ❖ You will perform jazz choreography taught by an instructor during your talent preview; no preparation is needed.
 - ❖ At the end of the audition an opportunity to showcase any further abilities will be given, in the form of improvisation.

Dance & Drama Attire

Any dance attire (comfortable clothing) is acceptable. For your audition, be prepared to move and participate. Do NOT wear jeans or tight, restrictive clothing. Dance shoes not required.

Drama Performance

Prepared in advance.

Monologue

- ❖ Memorize and perform a monologue (prepared in advanced) that you have selected from a list of monologues available on the school (Glendale) website.

Cold Read

- ❖ Perform a reading of a short passage, which will be provided. (You will have time to read the passage and ask questions). No preparation required.

Drama Production

No preparation needed.

➤ Creative Challenge

- ❖ You will be given a timed written/verbal artistic challenge that you will complete to showcase your ability to solve problems and think creatively.

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Instrumental Music & Strings

(Woodwinds/Brass/Strings/Percussion – No Guitar or Piano)

Prepared in advance.

- Perform one piece (max. 3 min.) of your choice, which will best demonstrate your performance level (please omit repeats). **Student must bring a copy of the music for the admission panel.**
- Perform Concert Bb+ (woodwind/brass/percussion) or Concert G+ (strings) scale in one octave.
- Percussion students must be able to perform the scale on a keyboard (i.e. xylophone, bells) with mallets.

Media Arts

Prepared in advance.

- Digital Portfolio
 - Four original works of art (include a variety of media, with many different subjects and ideas).
 - Sketchbook – either digital or hard copy (to show experimentation, development of ideas and creative process).

Vocal Music

Prepared in advance.

- Perform two contrasting pieces that demonstrate vocal and dramatic range
 - One of the two numbers must be from a Broadway musical/musical theatre
- Please bring two copies of the piano-vocal sheet music for the adjudication panel**
- An accompanist will be available, but you may bring a pre-recorded accompaniment if you wish (CD, mp3, USB stick etc.).

Visual Arts

Prepared in advance.

- Portfolio
 - ❖ Four original art works (include a variety of mediums, with many different subjects and ideas)
 - ❖ Sketchbook (to show experimentation, development of ideas and creative process)

****We recommend that students get assistance from a Dance, Drama, Music, Visual Arts or English teacher when selecting pieces and preparing for their talent preview.****