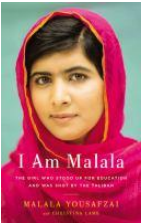

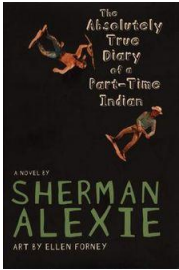
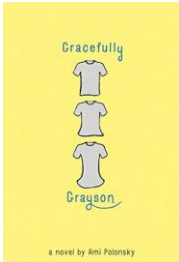
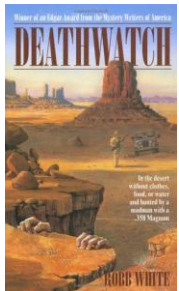
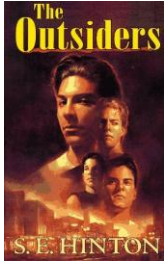


Literature Circles 2016-2017

Please read the descriptions of the following books and chose your top three choices on the back of this page.

	<p>#1: I am Malala by Malala Yousafzai (Non-Fiction)</p> <p>When the Taliban took control of the Swat Valley, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday October 9, 2012, she almost paid the ultimate price. I Am Malala will make you believe in the power of one person's voice to inspire change in the world.</p> <p>GoodReads Rating: 4.03/5</p>
	<p>#2: The Book Thief by Markus Zusaki (Historical-Fiction)</p> <p>It's just a small story really, about among other things: a girl, some words, an accordionist, some fanatical Germans, a Jewish fist-fighter, and quite a lot of thievery. . . .Set during World War II in Germany, Markus Zusak's groundbreaking new novel is the story of Liesel Meminger, a foster girl living outside of Munich. Liesel scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids. This is an unforgettable story about the ability of books to feed the soul.</p> <p>GoodReads Rating: 4.35/5</p>
	<p>#3: The Absolutely True Story of a Part-time Indian by Sherman Alexie</p> <p>Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.</p> <p>Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live</p> <p>** MATURE CONTENT: use of profanity and slurs related to homosexuality and mental disability.</p> <p>GoodReads Rating: 4.11/5</p>
	<p>#4: Gracefully Grayson by Amy Polonsky (Fiction)</p> <p>Alone at home, twelve-year-old Grayson Sender glows, immersed in beautiful thoughts and dreams. But at school, Grayson grasps at shadows, determined to fly under the radar. Because Grayson has been holding onto a secret for what seems like forever: "he" is a girl on the inside, stuck in the wrong gender's body. The weight of this secret is crushing, but leaving it behind would mean facing ridicule, scorn, and rejection. Despite these dangers, Grayson's true self itches to break free. Strengthened by an unexpected friendship and a caring teacher who gives her a chance to step into the spotlight, Grayson might finally have the tools to let her inner light shine.</p> <p>GoodReads Rating: 4.16/5</p>
	<p>#5: Deathwatch by Robb White (Fiction)</p> <p>The story begins with successful Los Angeles businessman and hunter named Madec, who hires Ben, a college student, to help him find bighorn sheep in the nearby Mojave Desert after receiving a rare permit to hunt them. Ben has experience working in the desert, as he is studying to be a geologist, but he is also low on money, so he accepts. Things take a deadly turn when Madec accidentally shoots an old prospector. Madec doesn't want to report the shooting, but Ben insists that they must. Madec threatens Ben with his rifle, and orders Ben to strip down to his shorts, then leaves him in the desert to die of exposure. Madec is certain Ben cannot survive.</p> <p>GoodReads Rating: 3.6/5</p>

	<p>#6: The Outsiders by S.E. Hinton (Fiction)</p> <p>According to Ponyboy, there are two kinds of people in the world: greasers and socs. A soc (short for "social") has money, can get away with just about anything, and has an attitude longer than a limousine. A greaser, on the other hand, always lives on the outside and needs to watch his back. Ponyboy is a greaser, and he's always been proud of it, even willing to rumble against a gang of socs for the sake of his fellow greasers--until one terrible night when his friend Johnny kills a soc. The murder gets under Ponyboy's skin, causing his bifurcated world to crumble and teaching him that pain feels the same whether a soc or a greaser.</p> <p>GoodReads Rating: 4.05/5</p>
	<p>#7: Stargirl by Jerry Spinelli (Fiction)</p> <p>Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first.</p> <p>Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love.</p> <p>GoodReads Rating: 3.74/5</p>
	<p>#8: Gone by Michael Grant (Fiction)</p> <p>In the blink of an eye, everyone disappears. Gone. Except for the young.</p> <p>There are teens, but not one single adult. Just as suddenly, there are no phones, no internet, no television. No way to get help. And no way to figure out what's happened.</p> <p>Hunger threatens. Bullies rule. A sinister creature lurks. Animals are mutating. And the teens themselves are changing, developing new talents—unimaginable, dangerous, deadly powers—that grow stronger by the day. It's a terrifying new world. Sides are being chosen, a fight is shaping up. Townies against rich kids. Bullies against the weak. Powerful against powerless. And time is running out: On your 15th birthday, you disappear just like everyone else...</p> <p>GoodReads Rating: 3.85/5</p>
	<p>#9. Throne of Glass by Sarah J Maas (Fiction)</p> <p>After serving out a year of hard labor in the salt mines of Endovier for her crimes, 18-year-old assassin Celaena Sardothien is dragged before the Crown Prince. Prince Dorian offers her her freedom on one condition: she must act as his champion in a competition to find a new royal assassin.</p> <p>Then one of the other contestants turns up dead ... quickly followed by another. Can Celaena figure out who the killer is before she becomes a victim? As the young assassin investigates, her search leads her to discover a greater destiny than she could possibly have imagined.</p> <p>GoodReads Rating: 4.2/5</p>
<p>Own Choice</p>	<p>#10. You must present an appropriate novel with other members of the class. If approved, each member is responsible of getting their own copy of the novel (school library, Chapters, HPL, etc.)</p>

STUDENT'S NAME: _____

TOP THREE CHOICES:

1. _____
2. _____
3. _____

Parent Signature: _____

TEACHER USE ONLY:

Handed In: _____

Book Selected: _____

Group #: _____

BOOK TITLE: _____

8H: MEETING EVERY DAY 1 & 4

MEETING	DATE	FINISH TO END OF PAGE/CHAPTER
1	WEDNESDAY NOVEMBER 9TH	
2	FRIDAY NOVEMBER 11TH	
3	WEDNESDAY NOVEMBER 16TH	
4	FRIDAY NOVEMBER 18TH	
5	WEDNESDAY NOVEMBER 23RD	
6	FRIDAY NOVEMBER 25TH	
7	WEDNESDAY NOVEMBER 30TH	
8	MONDAY DECEMBER 5TH	

BOOK TITLE: _____

8G: MEETING EVERY DAY 2 & 5

MEETING	DATE	FINISH TO END OF PAGE/CHAPTER
1	MONDAY NOVEMBER 7TH	
2	THURSDAY NOVEMBER 10TH	
3	MONDAY NOVEMBER 14TH	
4	THURSDAY NOVEMBER 16TH	
5	MONDAY NOVEMBER 21ST	
6	THURSDAY NOVEMBER 24TH	
7	MONDAY NOVEMBER 28TH	
8	THURSDAY DECEMBER 1ST	

DIRECTIONS

1. Number and date each new log entry at the top of the page in your notebook. Put the chapters read at the top as well.
E.g., Meeting 1 (Chapters 1-3) November 3rd, 2016.
2. Logs should be completed **NEATLY**, using blue or black pen, or pencil. Computer can be used if you print your log prior to your meeting and glue it in your notebook (for marking).
3. Logs must be **AT LEAST** $\frac{3}{4}$ of a page in length. If your printing is super big, use 1.5 pages.
4. You must complete **AT LEAST** two of the following 5 types of responses (not including Questioner). Each member will be a Questioner twice throughout the 8 sessions and when you are Questioner you **do not** have to do a second response. You do, however, have to copy the questions down into your log (for marking purposes)
5. Over the course of your 8 sessions/logs, you must complete each type of response at least once.

1. RETELL (SUMMARY)

For this response you need to **SUMMARIZE** the **IMPORTANT** points of the section you read **IN YOUR OWN WORDS**. Be sure to only include the main characters, ideas and events in the section you have read.

REMEMBER

1. Base your retell on the **CHAPTERS** or **SECTION** that you read for that literature circle. Don't bring information in from a previous chapter.
2. Use transition words to improve the flow of your writing (e.g., to being, also, next).
3. Avoid dialogue, too much detail. I don't care what he said/she said unless it truly impacts the chapter.
4. I want the important **EVENTS** of the section you have read. Remember to include events in all the chapters. Don't just pick a couple out of one chapter and leave the other chapters out.

Section Starters:

- This section is about...
- My favourite part of this section is... because...
- My least favourite part of this section is... because...
- I especially like it when.... Because...
- I noticed that...
- My favorite character in this story is...because...

2. RELATE (CONNECTIONS)

For this response, you need to **MAKE CONNECTIONS** between the section you have just read and other stories, characters, and personal experiences, and the world around you. You should be **comparing** and **contrasting** (e.g., looking for similarities and differences) in the connections you make. Be sure to include specific information from your section to **JUSTIFY your opinion**. Always bring your connection back to the text.

Section Starters:

1. Is the information in this section similar to anything you have read before? How?

2. Does the section remind you of anything you may have experienced? How?
3. Do any of the characters in this section remind you of anyone you know? Explain.
4. Does this section make you think of something else? Why?

REMEMBER TO ORGANIZE YOUR RESPONSE

STEPS:

1. In your response, bring up the connection from the **TEXT** briefly.
(e.g., ***This part of this text reminds me*** of the part in the text on page 54 when Luke argued with his mom about having to hide in the attic all the time.)
2. Make **YOUR CONNECTION**
(e.g., One time when I was younger my mom set different rules for me than my older brothers had...)
3. **BRING IT BACK TO THE TEXT**
(e.g., Similarly, in the text, Among the Hidden, Luke argued with his mom because Matthew and Mark were allowed to go outside and go to school, whereas Luke always had to stay hidden. The text states that Luke was frustrated with his parents rules and he had to say something about it. It caused an argument with his mother and it didn't change anything, but Luke felt he had to speak his mind.)
4. **COMMENT** on the similarities and differences of the **TEXT** and your **CONNECTION**.
(e.g., While I never had to stay hidden like Luke does in the novel, I could relate to Luke because my parents always gave me more rules to follow than my brothers, just like Luke is experiencing...)
5. **EXPLAIN** how making this connection helped you understand the text at a deeper level.
(e.g. This connection helped me understand the text because I know why Luke is frustrated with his parents. It helps me understand what Luke is going through and how difficult it must be for him to remain hidden all the time).

Only one connection pre response is sufficient, as long as you have organized your response as above. If you want to do another personal connection, that is up to you.

TEXT TO SELF * TEXT TO TEXT *** TEXT TO WORLD**

3. KAHOOTER (QUESTIONER)

For this response, ask any questions that can be presented in the form of multiple choice. You should develop 10-15 questions about the section/chapters you have read.

1. Write down 10-15 questions in your notebook and include the multiple choice answers. You'll need to do this before you start making your Kahoot! Each question should have 4 options to choose from. **DON'T** make it entirely obvious.

(e.g., What did Luke name the family who lives right next to the Garner's where a child appeared in the window? A: The Gold Family B: The Car Family **C: The Sports Family** D: The Smith Family)

2. Make sure you include both **THICK** and **THIN** questions.



Why do you think...?, What if?, How would you feel if...?, What might...?



When? Where? Who? How many?

3. Make an account on the website <https://getkahoot.com/> and come up with 10-15 questions
4. Make sure the questions are about the **SECTION OF THE BOOK YOU HAVE READ** and the questions are **BASED ON THAT SECTION**. Make sure that there is a specific answer to your question.
5. You will be quizzing your group about this section. You'll need an Ipad for the day of your meeting. Your group members will need a device to play your game.
6. You will be the questioner twice throughout this literature circle cycle.

4. REFLECT (INFER)

This type of response is often the most difficult to master. It requires you to really think about what you've read. You must go beyond the printed words on the page and "read between the lines" (make inferences). You must decide what message the author is trying to pass on to his/her readers. **ALWAYS** look for a moral or a lesson in the section.

Questions you can answer:

1. What is the author trying to teach us about life? Justify your answer with proof from the text.
2. How has your thinking changed as a result of reading this story? Why?
3. If you were the main character in the story, how would you have acted? Why?
4. Are stereotypes used in this story? How?

ORGANIZE YOUR RESPONSE

1. Use **POINT, PROOF, COMMENT**
2. **POINT-** Make your point (e.g., I think that the author is trying to get multiple lessons across to the reader.
3. **PROOF-** Back up your point (e.g., To begin, I think the author is trying to teach us that everyone has the same human rights and should be treated equally. For instance, in the text on page 125, Luke states that)
4. **COMMENT-** Comment on your point and proof (e.g., This point in the text clearly shows that the author is using the experiences and character of Luke to show us that everyone has the same rights and that Luke should be treated equally, just like his brothers...)

5. ILLUSTRATOR (IMAGE COLLECTOR)

Good readers make pictures in their minds as they read. This is a chance to share some of your own images and visions. **You can either:**

1. Draw some kind of picture related to the section you have just read. It can be a sketch, cartoon, diagram, flowchart, or stickfigure scene. You can draw a picture of something that happened in the book, or something that the reading reminded you of, or a picture that conveys any idea or feeling you got from the reading. **YOU WILL NEED TO WRITE A PARAGRAPH** to explain what your image shows.
- Any kind of drawing or graphic is okay – you can even label things with words if that helps. Make your drawing(s) on any remaining space on this side and on the other side of this sheet. If you use a separate sheet of paper, be sure to staple it into your notebook.

Or:

2. You can search for an image online that **SYMBOLIZES/CONNECTS** what you have just read. You will need to print the image and glue it into your notebook. **YOU WILL NEED TO WRITE A HALF A PAGE** about how your chosen image and how it relates to the selection you have just read.

- During your meeting, first show your image to your group and ask them to try to **connect/relate** the image to the text. Try to have them guess why you chose that particular image to represent that selection.

6. FREE CHOICER (Artistic License)

For this response, you can choose “your own adventure”. Here you have **OPTIONS**. But first, there are some guidelines before you start.

1. You must explain which **TEXT FORMS** you have chosen for this selection.
2. It **MUST** be about the selection you have just read, make sure it suits the section you have just read (i.e., don’t do a book review after the Chapters 1-3)
3. If it’s a visual representation (ie. comic, advertisement, poster) you must back it up with a written paragraph explaining your visual representation.
4. You **MUST** explain briefly why you chose that text form.

HERE ARE SUGGESTIONS FOR YOUR RESPONSE:

<ul style="list-style-type: none">• Newspaper article• Letter• Advertisement• Comic Strip• Editorial• Character Profile	<ul style="list-style-type: none">• Poster• Journal Entry• Twitter Feed• Poem• Map• Flyer	<ul style="list-style-type: none">• Email• Blog Post• Alternate ending• Book Review• Procedural Writing• Timelines
--	--	---