

Concert Etiquette

As a soloist, at the end of your performance, bow to acknowledge the applause of the audience, then gratefully gesture towards your accompanist so that he or she may also receive recognition from the audience.

In addition to his work as a composer and author, Ryan Nowlin is a music teacher, horn player, and singer.

The Good Life

Solo with Piano Accompaniment

Ryan Nowlin (b. 1978)
American Composer

Electric Bass **Moderato**

Piano **Moderato** *mf*

The score is divided into four systems, each containing staves for Electric Bass and Piano. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated above the staves. Dynamic markings include *mf*, *f*, *p*, and *mp*. The piece concludes with a final chord in measure 29.