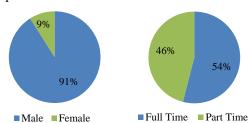
Audio Production At A Glance 2016

Enrollment

Unduplicated Head Count 2016	92
Unduplicated Head Count 2015	
Unduplicated Head Count 2014	91



Demographics

White	72%
Black or African American	12%
Asian	1%
Hispanic	9%
American Indian or Alaska Native	0%
Hawaiian or Pacific Islander	0%
Two or More Races	4%
Nonresident Alien	0%
Unknown	2%
Under-represented	53%
Average Age	22.4

Courses Offered

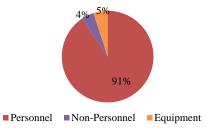
Blended	0
Classroom	41
Start before 3 p.m	69%
Starts 3 p.m. or after and/or Weekend	

Staffing

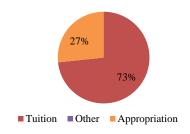
0		
Full Time Fac	ulty	2
Part Time/Adi	inct	2

FYE/FTE Ratio			
Year	FYE	FTE	Ratio
FY 2016	50.43	3.44	14.67
FY 2015	47.87	2.99	16.01
FY 2014	45.93	2.81	16.33

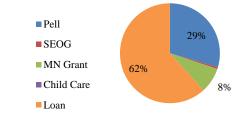
Expenditures



Revenue (Negative percentages not included. Values may be rounded.)



Financial Aid



Financial Aid Recipients	55.4%
Average Financial Aid Amount	\$7,852



A member of Minnesota State

Award Types Available

- A.A.S.
- Audio Production Specialist

Points of Interest

- One of only 2 certified training centers for Pro Tools in North America
- Student to lab ration is best in country
- Ranked best training site in poll of Twin Cities studios
- Uniquely qualified faculty