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SUPERIOR COURT OF THE STATE OF CALIFORNIA  
COUNTY OF LOS ANGELES  
(UNLIMITED JURISDICTION)

KENT SCHOOL DISTRICT NO. 415,

Case No. **23STCV30261**

Plaintiff,

**COMPLAINT**

v.

**JURY TRIAL DEMANDED**

META PLATFORMS, INC., FACEBOOK  
HOLDINGS, LLC, FACEBOOK  
OPERATIONS, LLC, META PAYMENTS  
INC., META PLATFORMS TECHNOLOGIES,  
LLC, INSTAGRAM, LLC, SICULUS, INC.,  
SNAP INC., TIKTOK INC., BYTEDANCE  
INC., GOOGLE LLC, and YOUTUBE, LLC,

Defendants.

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## I. INTRODUCTION

1. Meta Platforms, Inc., Facebook Holdings, LLC, Facebook Operations, LLC, Meta Payments Inc., Meta Platforms Technologies LLC, Instagram, LLC, Siculus, Inc., Snap Inc., TikTok Inc., ByteDance Inc., Google LLC, and YouTube, LLC (collectively, “**Defendants**”) design, market, promote, and operate social media platforms. Over the past decade, each has grown their respective platforms exponentially, from millions to billions of users. And Defendants have grown not just their user bases, but the frequency with which users use their platforms and the time each user spends on their platforms. Defendants’ growth is a product of choices they made to design and operate their platforms in ways that exploit the psychology and neurophysiology of their users into spending more and more time on their platforms. These techniques are both particularly effective and harmful to the youth audience Defendants have intentionally cultivated. The result—entirely foreseeable—is that today’s children and teenagers spend excessive amounts of time on Defendants’ platforms at great cost to their mental health. Defendants have created a mental health crisis among America’s youth.

2. Defendants have done so for profit. Their business models are based on advertisements. The more time users spend on their platforms, the more ads Defendants can sell.

3. Youth are central to Defendants’ business models. Youth are more likely to have a phone, to use social media, and to have downtime to spend on Defendants’ social media platforms. Plus, youth influence the behavior of their parents and younger siblings. As one Defendant put it, “los[ing] the teen foothold in the U.S.[.]” would mean “los[ing] the pipeline” for growth.<sup>1</sup>

4. Defendants have maximized the time users—particularly youth—spend on their platforms by purposely designing, refining, and operating them to exploit the neurophysiology of the brain’s reward systems to keep users coming back, coming back frequently, and staying on the respective platforms for as long as possible.

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<sup>1</sup> Sheera Frenkel *et al.*, *Instagram Struggles with Fears of Losing Its ‘Pipeline’: Young Users*, N.Y. Times (Oct. 26, 2021), <https://www.nytimes.com/2021/10/16/technology/instagram-teens.html> [<https://perma.cc/SSL6-QUN2>].

1           5.       Youth are particularly susceptible to Defendants’ manipulative conduct because  
2 their brains are not fully developed, and they consequently lack the same emotional maturity,  
3 impulse control, and psychological resiliency that other, more mature users generally possess.

4           6.       Defendants have successfully exploited the vulnerable brains of youth, hooking  
5 tens of millions of students across the country into positive feedback loops of excessive and  
6 problematic use of Defendants’ social media platforms. Worse, the content Defendants curate  
7 and direct to youth is too often harmful and exploitive (*e.g.*, promoting a “corpse bride” diet,  
8 eating 300 calories a day, or encouraging self-harm).

9           7.       Defendants’ misconduct has been a substantial factor in causing a youth mental  
10 health crisis, which has been marked by higher and higher proportions of youth struggling with  
11 anxiety, depression, thoughts of self-harm, and suicidal ideation. The rates at which children  
12 have struggled with mental health issues have climbed steadily since 2010 and, by 2018, made  
13 suicide the second leading cause of death for youth. The pandemic and the corresponding  
14 increase in time youth spend on Defendants’ platforms has only intensified this crisis.

15           8.       The state of children’s mental health led the American Academy of Pediatrics, the  
16 American Academy of Child and Adolescent Psychiatry, and the Children’s Hospital Association  
17 to jointly declare a national emergency, and the U.S. Surgeon General to issue an advisory in  
18 2021 “to highlight the urgent need to address the nation’s youth mental health crisis.”<sup>2</sup>

19           9.       In his 2022 State of the Union Address, President Joe Biden also called attention  
20 to the harm social media has wrought on youth and implored all to “hold social media platforms  
21 accountable for the national experiment they’re conducting on our children for profit.”<sup>3</sup>

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22 <sup>2</sup> AAP-AACAP-CHA Declaration of a National Emergency in Child and Adolescent Mental  
23 Health, Am. Acad. Pediatrics (Oct. 19, 2021), [https://www.aap.org/en/advocacy/child-and-adolescent-healthy-mental-development/aap-aacap-cha-declaration-of-a-national-emergency-](https://www.aap.org/en/advocacy/child-and-adolescent-healthy-mental-development/aap-aacap-cha-declaration-of-a-national-emergency-in-child-and-adolescent-mental-health/)  
24 [in-child-and-adolescent-mental-health/](https://www.aap.org/en/advocacy/child-and-adolescent-healthy-mental-development/aap-aacap-cha-declaration-of-a-national-emergency-in-child-and-adolescent-mental-health/) [<https://perma.cc/JKF4-XZCT>]; U.S. Surgeon General  
25 Issues Advisory on Youth Mental Health Crisis Further Exposed by COVID-19 Pandemic, U.S.  
26 Dep’t Health & Hum. Servs. (Dec. 7, 2021), [https://public3.pagefreezer.com/browse/HHS.gov/30-12-](https://public3.pagefreezer.com/browse/HHS.gov/30-12-2021T15:27/https://www.hhs.gov/about/news/2021/12/07/us-surgeon-general-issues-advisory-on-youth-mental-health-crisis-further-exposed-by-covid-19-pandemic.html)  
27 [2021T15:27/https://www.hhs.gov/about/news/2021/12/07/us-surgeon-general-issues-advisory-](https://public3.pagefreezer.com/browse/HHS.gov/30-12-2021T15:27/https://www.hhs.gov/about/news/2021/12/07/us-surgeon-general-issues-advisory-on-youth-mental-health-crisis-further-exposed-by-covid-19-pandemic.html)  
28 [on-youth-mental-health-crisis-further-exposed-by-covid-19-pandemic.html](https://public3.pagefreezer.com/browse/HHS.gov/30-12-2021T15:27/https://www.hhs.gov/about/news/2021/12/07/us-surgeon-general-issues-advisory-on-youth-mental-health-crisis-further-exposed-by-covid-19-pandemic.html)  
[<https://perma.cc/G8AY-PCGA>].

<sup>3</sup> President Biden, *State of the Union Address* (Mar. 1, 2022) (transcript available at <https://www.whitehouse.gov/state-of-the-union-2022/> [<https://perma.cc/A9EH-DV4QJ>]).

1           10. Continuing the Department of Health and Human Services’ ongoing efforts to  
2 support President Joe Biden’s strategy to transform mental health care, the Surgeon General  
3 released an advisory in early May 2023 on the country’s “[e]pidemic of [l]oneliness and  
4 [i]solation,” where he outlined the profound health consequences of social disconnection and laid  
5 out six pillars to improve connection across the country, one being the need to “[r]eform [d]igital  
6 [e]nvironments.”<sup>4</sup> Within its recommendations to reform social media environments for youth,  
7 the advisory encourages companies to introduce “age-appropriate protections and identity  
8 assurance mechanisms, to ensure safe digital environments that enable positive social  
9 connection, particularly for minors.”<sup>5</sup>

10           11. Later that month, on May 23, 2023, the Surgeon General issued a second  
11 advisory, calling for urgent action by policymakers, technology companies, researchers, families,  
12 and young people to gain a better understanding of the impact of social media platforms, and  
13 create “safer, healthier online environments to protect children.”<sup>6</sup>

14           12. Plaintiff Kent School District No. 415 (“**Plaintiff**” or “KSD”) brings this suit to  
15 answer President Biden and the Surgeon General’s call to action. Youth in Plaintiff’s community  
16 are experiencing the same mental health crisis observed nationally. King County, Washington,  
17 where Plaintiff is located, has “seen drastic increases in suicides, attempted suicides, and mental-  
18 health related ER visits[,]” that has made it “clear to any parent across this country and here in  
19 King County that,” even before the COVID-19 pandemic, there was and is “an *existing* youth  
20 mental health crisis[.]”<sup>7</sup>

21           13. Students experiencing anxiety, depression, and other mental health issues perform

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22 <sup>4</sup> *Our Epidemic of Loneliness and Isolation: The U.S. Surgeon General’s Advisory on the*  
23 *Healing Effects of Social Connection and Community* at 51, U.S. Dep’t Health & Hum. Servs.  
24 (2023), <https://www.hhs.gov/sites/default/files/surgeon-general-social-connection-advisory.pdf>  
[<https://perma.cc/574S-4VJD>].

25 <sup>5</sup> *Id.* at 63.

26 <sup>6</sup> *Surgeon General Issues New Advisory About Effects Social Media Use Has on Youth Mental*  
27 *Health*, U.S. Dep’t Health & Hum. Servs. (May 23, 2023),  
[https://www.hhs.gov/about/news/2023/05/23/surgeon-general-issues-new-advisory-about-](https://www.hhs.gov/about/news/2023/05/23/surgeon-general-issues-new-advisory-about-effects-social-media-use-has-youth-mental-health.html)  
28 [effects-social-media-use-has-youth-mental-health.html](https://www.hhs.gov/about/news/2023/05/23/surgeon-general-issues-new-advisory-about-effects-social-media-use-has-youth-mental-health.html) [<https://perma.cc/FU9W-ZG2E>].

<sup>7</sup> Press Release, *Council approves \$5 million in funding for youth mental health*, King Cnty.  
(Aug. 17, 2022), [https://kingcounty.gov/council/news/2022/August/8-17-youth-mental-health-](https://kingcounty.gov/council/news/2022/August/8-17-youth-mental-health-funding-release.aspx)  
[funding-release.aspx](https://kingcounty.gov/council/news/2022/August/8-17-youth-mental-health-funding-release.aspx) (emphasis added).

1 worse in school, are less likely to attend school, are more likely to engage in substance use, and  
2 are more likely to act out, all of which directly affects Plaintiff's ability to fulfill its educational  
3 mission.

4 14. That is why Plaintiff, like 96 percent of other school districts in the United States,  
5 provides mental health services to its students. For example, Plaintiff trains its teachers and staff  
6 to screen students for mental health symptoms and refer them to services, such as those offered  
7 by the school-based health clinics it operates in partnership with local service providers. But  
8 Plaintiff needs a comprehensive, long-term plan and funding to drive a sustained reduction in the  
9 record rates of anxiety, depression, suicidal ideation, and other tragic indices of the mental health  
10 crisis its youth are experiencing at Defendants' hands.

## 11 **II. JURISDICTION AND VENUE**

12 15. This Court has original jurisdiction over this action pursuant to Article VI,  
13 Section 10 of the California Constitution.

14 16. This Court has general personal jurisdiction over Defendants because each are  
15 headquartered and/or have their principal places of business in the State of California and have  
16 continuous and systematic operations within the State of California.

17 17. The Court also has specific personal jurisdiction over Defendants because they  
18 actively conduct substantial business in Los Angeles County and the State of California.  
19 Defendants have purposefully availed themselves of the privilege of conducting business in this  
20 State through the design, development, programming, promotion, marketing, operations, and  
21 distribution of their platforms at issue in this lawsuit and have purposefully directed their  
22 activities toward the State of California. Defendants have sufficient minimum contacts with the  
23 State of California to render the exercise of jurisdiction by this Court permissible under  
24 California law and the United States Constitution.

25 18. Venue is proper in this judicial district pursuant to California Code of Civil  
26 Procedure Sections 395 and 395.5 because at least some Defendants reside in this County, their  
27 principal places of business are in this County, and a substantial part of the events or omissions  
28 giving rise to the claims at issue in this Complaint arose in this County.

### III. PARTIES

#### A. Plaintiff

19. Plaintiff Kent School District No. 415 (“**Plaintiff**” or “**Kent School District**”) is a school district located in King County, Washington. Kent School District is the fifth largest district in Washington, serving approximately 25,000 students at the 42 schools and academies it operates.<sup>8</sup> Plaintiff’s offices are located at 12033 SE 256th Street, Kent, Washington.

#### B. Facebook and Instagram Defendants

20. Defendant Meta Platforms, Inc. (“**Meta**”), formerly known as Facebook, Inc., is a Delaware corporation with its principal place of business in Menlo Park, California.

21. Defendant Meta develops and maintains social media platforms, communication platforms, and electronic devices that are widely available to users throughout the United States. The platforms developed and maintained by Meta include Facebook (including its self-titled app, Marketplace, and Workplace), Messenger (including Messenger Kids), Instagram, and a line of electronic virtual reality devices and services called Meta Quest (collectively, “**Meta platforms**”).

22. Meta transacts or has transacted business in this District and throughout the United States. At all times material to this Complaint, acting alone or in concert with its subsidiaries (identified below), Meta has advertised, marketed, and distributed the Meta platforms to consumers throughout the United States. At all times material to this Complaint, Meta formulated, directed, controlled, had the authority to control, or participated in the acts and practices set forth in this Complaint.

23. Defendant Meta’s subsidiaries include Facebook Holdings, LLC; Facebook Operations, LLC; Meta Payments Inc.; Meta Platforms Technologies, LLC; Instagram, LLC; and Siculus, Inc.

24. Defendant Facebook Holdings, LLC (“**Facebook Holdings**”) was organized under the laws of the state of Delaware on March 11, 2020, and is a wholly owned subsidiary of

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<sup>8</sup> *Fast Facts*, Kent Sch. Dist., <https://www.kent.k12.wa.us/Page/12621> (last visited Dec. 14, 2022).



Meta Platforms, Inc. Facebook Holdings is primarily a holding company for entities involved in Meta’s supporting and international endeavors, and its principal place of business is in Menlo Park, California. Defendant Meta is the sole member of Facebook Holdings.

25. Defendant Facebook Operations, LLC (“**Facebook Operations**”) was organized under the laws of the state of Delaware on January 8, 2012, and is a wholly owned subsidiary of Meta Platforms, Inc. The principal place of business of Facebook Operations is in Menlo Park, California. Defendant Meta is the sole member of Facebook Operations.

26. Defendant Meta Payments Inc. (“**Meta Payments**”) was incorporated in Florida on December 10, 2010, as Facebook Payments Inc. In July 2022, the entity’s name was amended to Meta Payments Inc. Meta Payments is a wholly owned subsidiary of Meta Platforms, Inc. Meta Payments manages, secures, and processes payments made through Meta, among other activities, and its principal place of business is in Menlo Park, California.

27. Defendant Meta Platforms Technologies, LLC (“**Meta Technologies**”) was organized under the laws of the state of Delaware as “Oculus VR, LLC” on March 21, 2014, and acquired by Meta on March 25, 2014. In November 2018, the entity’s name was amended to Facebook Technologies, LLC. In June 2022, the entity’s name was amended again, this time to Meta Platforms Technologies, LLC. Meta Technologies develops Meta’s virtual and augmented reality technology, such as the Meta Quest line of services, among other technologies related to Meta’s platforms, and its principal place of business is in Menlo Park, California. Defendant Meta is the sole member of Meta Technologies.

28. Defendant Instagram, LLC (“**Instagram**”) was founded by Kevin Systrom and Mike Krieger in October 2010 and is a social media platform designed for photo and video sharing. In April 2012, Meta purchased the company for approximately \$1 billion. Meta reformed the limited liability company under the laws of the state of Delaware on April 7, 2012, and the company’s principal place of business is in Menlo Park, California. Defendant Meta is the sole member of Instagram.

29. Defendant Siculus, Inc. (“**Siculus**”) was incorporated in Delaware on October 19, 2011. Siculus is a wholly owned subsidiary of Meta, which supports Meta platforms by

1 constructing data facilities and other projects. Siculus’s principal place of business is in  
2 Menlo Park, California.

3 **C. Snap Defendant**

4 30. Defendant Snap Inc. (“**Snap**”) is a Delaware corporation with its principal place  
5 of business in Santa Monica, California. Snap transacts or has transacted business in this District  
6 and throughout the United States. At all times material to this Complaint, acting alone or in  
7 concert with others, Snap has advertised, marketed, and distributed the Snapchat social media  
8 platform to consumers throughout the United States. At all times material to this Complaint,  
9 Snap formulated, directed, controlled, had the authority to control, or participated in the acts and  
10 practices set forth in this Complaint.

11 **D. TikTok Defendants**

12 31. Defendant TikTok Inc. was incorporated in California on April 30, 2015, with its  
13 principal place of business in Culver City, California. TikTok Inc. transacts or has transacted  
14 business in this District and throughout the United States. At all times material to this Complaint,  
15 acting alone or in concert with others, TikTok Inc. has advertised, marketed, and distributed the  
16 TikTok social media platform to consumers throughout the United States. At all times material to  
17 this Complaint, acting alone or in concert with ByteDance Inc., TikTok Inc. formulated, directed,  
18 controlled, had the authority to control, or participated in the acts and practices set forth in this  
19 Complaint.

20 32. Defendant ByteDance Inc. (“**ByteDance**”) is a Delaware corporation with its  
21 principal place of business in Mountain View, California. ByteDance transacts or has transacted  
22 business in this District and throughout the United States. At all times material to this Complaint,  
23 acting alone or in concert with others, ByteDance has advertised, marketed, and distributed the  
24 TikTok social media platform to consumers throughout the United States. At all times material to  
25 this Complaint, acting alone or in concert with TikTok Inc., ByteDance formulated, directed,  
26 controlled, had the authority to control, or participated in the acts and practices set forth in this  
27 Complaint.

1 **E. YouTube Defendants**

2 33. Defendant Google is a limited liability company organized under the laws of the  
3 state of Delaware, and its principal place of business is in Mountain View, California. Google  
4 LLC is a wholly owned subsidiary of XXVI Holdings Inc., and the managing member of  
5 YouTube, LLC. Google LLC transacts or has transacted business in this District and throughout  
6 the United States. At all times material to this Complaint, acting alone or in concert with others,  
7 Google LLC has advertised, marketed, and distributed its YouTube video sharing platform to  
8 consumers throughout the United States. At all times material to this Complaint, acting alone or  
9 in concert with YouTube, LLC, Google LLC formulated, directed, controlled, had the authority  
10 to control, or participated in the acts and practices set forth in this Complaint.

11 34. Defendant YouTube, LLC is a limited liability company organized under the laws  
12 of the state of Delaware, and its principal place of business is in San Bruno, California.  
13 YouTube, LLC is a wholly owned subsidiary of Google LLC. YouTube, LLC transacts or has  
14 transacted business in this District and throughout the United States. At all times material to this  
15 Complaint, acting alone or in concert with Defendant Google LLC, YouTube, LLC has  
16 advertised, marketed, and distributed its YouTube social media platform to consumers  
17 throughout the United States. At all times material to this Complaint, acting alone or in concert  
18 with Google LLC, YouTube, LLC formulated, directed, controlled, had the authority to control,  
19 or participated in the acts and practices set forth in this Complaint.

20 **IV. FACTUAL ALLEGATIONS**

21 **A. Millions of Youth Have Become Excessive and Problematic Users of Social Media**

22 35. Researchers studying the effect social media<sup>9</sup> has on the brain have shown that  
23 social media exploits “the same neural circuitry” as “gambling and recreational drugs to keep  
24 consumers using their products as much as possible.”<sup>10</sup>

25 \_\_\_\_\_  
26 <sup>9</sup> The term “social media” is commonly used to refer to text, photos, videos, and ideas that are  
27 exchanged among virtual communities. The interactive technologies that allow for the virtual  
exchange of these media among networks of users are known as social media platforms.

28 <sup>10</sup> *Social Media Addiction*, Addiction Ctr, <https://www.addictioncenter.com/drugs/social-media-addiction/#:~:text=Due%20to%20the%20effect%20that,when%20taking%20an%20addictive%20substance> [https://perma.cc/94AL-ML97] (last visited June 26, 2023).

36. As described below, each Defendant designed and marketed its exploitive social media platform(s) to be extremely popular with youth. And they have all been successful. Approximately 90% of children ages 13–17 use social media.<sup>11</sup> Younger children also regularly use social media. One study reported 38% of children ages 8–12 used social media in 2021.<sup>12</sup> Other studies reveal numbers as high as 49% of children ages 10–12 use social media and 32% of children ages 7–9 use social media.<sup>13</sup>

37. The most popular of these platforms is YouTube. Ninety-five percent of children ages 13–17 have used YouTube.<sup>14</sup>

38. TikTok has skyrocketed in popularity with teenagers since its merger with Musical.ly in 2018. As of July 2020, “TikTok classified more than a third of its 49 million *daily* users in the United States as being 14 years old or younger[,]” and that likely underestimates those under 14 and older teenagers (*i.e.*, those between 15 and 18 years old) because TikTok claims not to know how old a third of its daily users are.<sup>15</sup> TikTok is now the second most popular social media platform among youth with over 67% of children ages 13–17 having used the app.<sup>16</sup>

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<sup>11</sup> *Social Media and Teens*, Am. Acad. Child & Adolescent Psychiatry (Mar. 2018), [https://www.aacap.org/AACAP/Families\\_and\\_Youth/Facts\\_for\\_Families/FFF-Guide/Social-Media-and-Teens-100.aspx](https://www.aacap.org/AACAP/Families_and_Youth/Facts_for_Families/FFF-Guide/Social-Media-and-Teens-100.aspx) [<https://perma.cc/VF8P-9UNT>].

<sup>12</sup> Victoria Rideout *et al.*, *The Common Sense Census: Media Use by Tweens and Teens, 2021* at 5, Common Sense Media (2022), [https://www.commonsensemedia.org/sites/default/files/research/report/8-18-census-integrated-report-final-web\\_0.pdf](https://www.commonsensemedia.org/sites/default/files/research/report/8-18-census-integrated-report-final-web_0.pdf) [<https://perma.cc/L6ND-X7VR>].

<sup>13</sup> *Sharing Too Soon? Children and Social Media Apps*, C.S. Mott Child.’s Hosp. Univ. Mich. Health (Oct. 18, 2021), [https://mottpoll.org/sites/default/files/documents/101821\\_SocialMedia.pdf](https://mottpoll.org/sites/default/files/documents/101821_SocialMedia.pdf) [<https://perma.cc/ZNA9-W4E5>].

<sup>14</sup> Emily Vogels *et al.*, *Teens, Social Media and Technology 2022*, Pew Rsch. Ctr. (Aug. 10, 2022), <https://www.pewresearch.org/internet/2022/08/10/teens-social-media-and-technology-2022/> [<https://perma.cc/BH7W-ZUPM>].

<sup>15</sup> Raymond Zhong & Sheera Frenkel, *A Third of TikTok’s U.S. Users May Be 14 or Under, Raising Safety Questions*, N.Y. Times (Sept. 17, 2020), <https://www.nytimes.com/2020/08/14/technology/tiktok-underage-users-ftp.html> [<https://perma.cc/QQH8-SS5M>].

<sup>16</sup> Emily Vogels *et al.*, *Teens, Social Media and Technology 2022*, Pew Rsch. Ctr. (Aug. 10, 2022), <https://www.pewresearch.org/internet/2022/08/10/teens-social-media-and-technology-2022/> [<https://perma.cc/BH7W-ZUPM>].

39. Instagram’s numbers are comparable to TikTok, with 62% of children ages 13–17 reporting they have used the app.<sup>17</sup>

40. Snapchat also remains popular with youth, with 59% of children ages 13–17 reporting they have used the app.<sup>18</sup>

41. Facebook rounds out the five most popular social media platforms, with 32% of children ages 13–17 reporting they have used Facebook’s app or website.<sup>19</sup>

42. Teenagers who use these social media platforms are also likely to use them every day. One study estimates that 62% of children ages 13–18 use social media every day.<sup>20</sup> An increasing number of younger children also use social media daily with 18% of children ages 8–12 reporting using a social media site at least once a day.<sup>21</sup>

43. Daily use for many teenagers does not consist of logging onto a platform just once. Rather, many teenage users check social media repeatedly throughout the day. In one study, teenage users reported checking Snapchat thirty times a day on average.<sup>22</sup>

44. Even more alarming, some teenagers never stop looking at social media.<sup>23</sup>

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<sup>17</sup> *Id.*

<sup>18</sup> *Id.*

<sup>19</sup> *Id.*

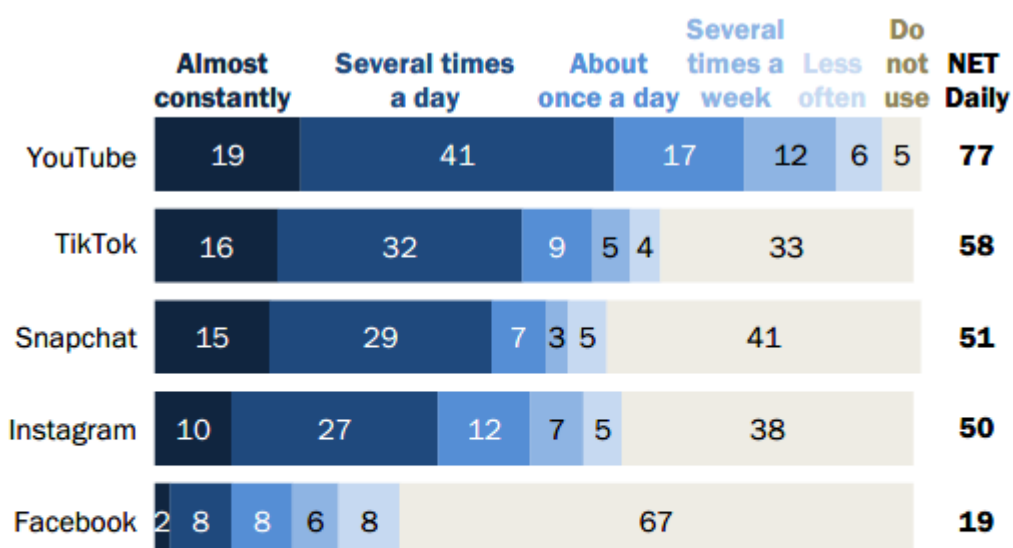
<sup>20</sup> Victoria Rideout *et al.*, *The Common Sense Census: Media Use by Tweens and Teens, 2021* at 4, Common Sense Media (2022), [https://www.commonsensemedia.org/sites/default/files/research/report/8-18-census-integrated-report-final-web\\_0.pdf](https://www.commonsensemedia.org/sites/default/files/research/report/8-18-census-integrated-report-final-web_0.pdf) [<https://perma.cc/L6ND-X7VR>].

<sup>21</sup> *Id.* at 5.

<sup>22</sup> Erinn Murphy *et al.*, *Taking Stock with Teens, Fall 2021* at 13, Piper Sandler (2021), [tinyurl.com/89ct4p88](https://tinyurl.com/89ct4p88) [<https://perma.cc/XL9U-WH57>].

<sup>23</sup> Emily Vogels *et al.*, *Teens, Social Media and Technology 2022*, Pew Rsch. Ctr. (Aug. 10, 2022), <https://www.pewresearch.org/internet/2022/08/10/teens-social-media-and-technology-2022/> [<https://perma.cc/BH7W-ZUPM>].

45. As shown in the chart below, nearly 20% of teens report using YouTube almost constantly.<sup>24</sup> TikTok and Snapchat are close behind, with near constant use rates among teens at 16% and 15% respectively.<sup>25</sup> Meanwhile, 10% of teens use Instagram almost constantly.<sup>26</sup> And 2% of teens report using Facebook almost constantly.<sup>27</sup>



Note: Teens refer to those ages 13 to 17. Those who did not give an answer are not shown.

Figures may not add up to the NET values due to rounding.

Source: Survey conducted April 14-May 4, 2022.

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46. Teenagers are aware of the grip social media has on their lives yet still cannot stop using it; 36% of teenagers admit they spend too much time on social media.<sup>28</sup> And over half of teens say that giving up social media would be somewhat hard, with nearly one-in-five teens saying giving up social media would be very hard.<sup>29</sup> And of the subgroup of teenagers who use at least one platform "almost constantly," 71% said giving up social media would be hard, with 32% saying giving up social media would be very hard.<sup>30</sup>

<sup>24</sup> *Id.*

<sup>25</sup> *Id.*

<sup>26</sup> *Id.*

<sup>27</sup> *Id.*

<sup>28</sup> *Id.*

<sup>29</sup> *Id.*

<sup>30</sup> *Id.*

47. The more that teenagers use social media, the harder they find it to give up. Teenagers who say they spend too much time on social media are almost twice as likely to say that giving up social media would be hard as teens who see their social media usage as about right.<sup>31</sup>

48. Another study shows that among teenagers who regularly use social media, 32% “wouldn’t want to live without” YouTube.<sup>32</sup> 20% of teenagers said the same about Snapchat; 13% said the same about both TikTok and Instagram; and 6% said the same about Facebook.<sup>33</sup>

49. Despite using social media frequently, most youth do not enjoy it. Only 27% of boys and 42% of girls ages 8–18 reported enjoying social media “a lot” in 2021.<sup>34</sup>

## **B. Research Has Confirmed the Harmful Effects of Social Media on Youth**

50. Social media use—especially excessive use—has severe and wide-ranging effects on youth mental health. Social media use is linked to increases in mental, emotional, developmental, and behavior disorders. Independent research and internal data from these social media platforms show social media has a direct negative impact on teenagers’ mental health on various fronts.

51. In general, moderate or high rates of any electronic screen use are associated with lower psychological well-being for children and adolescents.<sup>35</sup> Those with high screen time (seven+ hours/day) are twice as likely to receive diagnoses of depression, anxiety, or need treatment for mental or behavior health conditions compared to low-screen-time users (one

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<sup>31</sup> *Id.*

<sup>32</sup> Victoria Rideout *et al.*, *Common Sense Census: Media use by tweens and teens*, 2021 at 31, Common Sense Media (2022), [https://www.commonsensemedia.org/sites/default/files/research/report/8-18-census-integrated-report-final-web\\_0.pdf](https://www.commonsensemedia.org/sites/default/files/research/report/8-18-census-integrated-report-final-web_0.pdf) [<https://perma.cc/L6ND-X7VR>].

<sup>33</sup> *Id.*

<sup>34</sup> *Id.* at 34.

<sup>35</sup> Jean M. Twenge & W. Keith Campbell, *Associations between screen time and lower psychological well-being among children and adolescents: Evidence from a population-based study*, 12 *Prev. Med. Rep.* 271–83 (2018), <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6214874/> [<https://perma.cc/F9VM-MBRW>]; Ariel Shensa *et al.*, *Social Media Use and Depression and Anxiety Symptoms: A Cluster Analysis*, 42(2) *Am. J. Health Behav.* 116–28 (2018), <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5904786/> [<https://perma.cc/PTD2-G6XL>].

hour/day).<sup>36</sup>

52. Researchers have found that high-volume social media use is associated with increased levels of depression and anxiety for adults.<sup>37</sup> Social media has particularly detrimental effects on the mental health of adolescents. Depressive symptoms, suicide-related outcomes, and suicide rates among adolescents increased between 2010 and 2015, at the same time that youth use of social media increased.<sup>38</sup> Researchers examining the link between these increases found that adolescents who spent more time on screen activities were significantly more likely to have high depressive symptoms or have at least one suicide-related outcome, and that the highest levels of depressive symptoms were reported by adolescents with high social media use and fewer in-person social interactions.<sup>39</sup>

53. One of the primary reasons the use of social media is associated with depressive symptoms among adolescents is because it encourages unhealthy social comparison and feedback-seeking behaviors.<sup>40</sup> Because adolescents spend a majority of their time on social media looking at other users' profiles and photos, rather than updating their own profiles, they are likely to engage in negative comparisons with their peers.<sup>41</sup> Specifically, adolescents are

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<sup>36</sup> *Id.*

<sup>37</sup> Ariel Shensa *et al.*, *Social Media Use and Depression and Anxiety Symptoms: A Cluster Analysis*, 42(2) *Am. J. Health Behav.* 116–28 (2018), <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5904786/> [<https://perma.cc/PTD2-G6XL>].

Jean M. Twenge *et al.*, *Increases in Depressive Symptoms, Suicide-Related Outcomes, and Suicide Rates Among U.S. Adolescents After 2010 and Links to Increased New Media Screen Time*, 6 *Clinical Psych. Sci.* 3–17 (2017), <https://doi.org/10.1177/2167702617723376>.

<sup>38</sup> Fazida Karim *et al.*, *Social Media Use and Its Connection to Mental Health: A Systemic Review*, *Cureus* Volume 12(6) (June 15, 2020), <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC7364393/> [<https://perma.cc/PBC3-LF35>].

<sup>39</sup> *Id.*

<sup>40</sup> Jacqueline Nesi & Mitchell J Prinstein, *Using Social Media for Social Comparison and Feedback-Seeking: Gender and Popularity Moderate Associations with Depressive Symptoms*, 43 *J. Abnormal Child Psych.* 1427–38 (2015), <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5985443/> [<https://perma.cc/ZZW4-J3B2>].

<sup>41</sup> *Id.*; see also Nino Gugushvili *et al.*, *Facebook use intensity and depressive symptoms: a moderated mediation model of problematic Facebook use, age, neuroticism, and extraversion* at 3, *BMC Psych.* 10, 279 (2022), <https://doi.org/10.1186/s40359-022-00990-7> [<https://perma.cc/Z3K2-ZWRC>] (explaining that youth are particularly vulnerable because they “use social networking sites for construing their identity, developing a sense of belonging, and for comparison with others”).



likely to engage in harmful upward comparisons with others they perceive to be more popular.<sup>42</sup>

54. Clinicians have also observed a clear relationship between youth social media use and disordered eating behavior.<sup>43</sup> One study found that the more social media accounts an adolescent has, the higher their scores on evaluations of disordered eating behaviors and cognitions.<sup>44</sup> Additionally, the study found that, for girls, greater daily time spent using Instagram and Snapchat was associated with significantly higher scores on evaluations of disordered eating behaviors.<sup>45</sup>

55. Social media use also contributes to sleep deprivation. Young adults who spend a lot of time on social media during the day or check it frequently throughout the week are more likely to suffer sleep disturbances than their peers who use social media infrequently.<sup>46</sup> In turn, disturbed and insufficient sleep is associated with poor health outcomes.<sup>47</sup> One study found that young children are losing approximately one night's worth of sleep every week, staying up to use social media or even waking themselves up in the middle of the night to check notifications, driven by the fear of missing out.<sup>48</sup>

56. Defendants exacerbate the disruption of sleep by sending push notifications and emails either at night when children should be sleeping or during school hours when they should be studying, thereby prompting children to re-engage with Defendants' platforms at times when using them is harmful to their health and well-being.

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<sup>42</sup> *Id.*

<sup>43</sup> Simon M. Wilksch *et al.*, *The relationship between social media use and disordered eating in young adolescents*, 53 Int'l J. Eating Disorders 96–106 (2020), <https://pubmed.ncbi.nlm.nih.gov/31797420/> [<https://perma.cc/VE58-DSAC>].

<sup>44</sup> *Id.*

<sup>45</sup> *Id.*

<sup>46</sup> Jessica C. Levenson *et al.*, *The Association Between Social Media Use and Sleep Disturbance Among Young Adults*, 85 Preventive Med. 36–41 (Apr. 2016), <https://www.sciencedirect.com/science/article/abs/pii/S0091743516000025> [<https://doi.org/10.1016/j.ypmed.2016.01.001>].

<sup>47</sup> *Id.*

<sup>48</sup> *See, e.g.*, Beatrice Nolan, *Kids are waking up in the night to check their notifications and are losing about 1 night's worth of sleep a week, study suggests*, Bus. Insider (Sept. 19, 2022), <https://www.businessinsider.com/social-media-costing-children-one-night-sleep-study-2022-9> [<https://perma.cc/X4J4-KYTW>] (approximately 12.5% of children report waking up to check social media notifications).

57. Further, children are especially vulnerable to developing harmful behaviors because the prefrontal cortex is not fully developed in children and teens.<sup>49</sup> Consequently, they find it particularly difficult to exercise the self-control required to regulate their own use of Defendants’ platforms. In this regard, self-regulation allows people to delay gratification, postponing an immediate reward for a better reward later. Adolescents’ low capacity for self-regulation means they are particularly vulnerable to the immediately pleasurable, but ultimately harmful, effects of the repeated dopamine spikes caused by an external stimulus, such as “likes” that activate the reward system in the brain.<sup>50</sup>

58. As discussed in further detail *infra* Section IV.D, these reward-based learning systems “contribute to the maintenance of excessive usage patterns.”<sup>51</sup> Researchers investigating the “directionality between social networking [platforms] and problematic use,” have found that “increases in the intensity of use . . . predict[] problematic use.”<sup>52</sup> And empirical studies have found that problematic use is associated with “insomnia, stress, relationship dissatisfaction, anxiety, social anxiety, and depressive symptoms.”<sup>53</sup>

59. In this regard, adolescents are especially vulnerable to long-term harm from Defendants’ platforms because excessive and problematic use can disrupt their brains’ development at a critical stage.

### C. As a Result, America’s Youth are Facing a Mental Health Crisis

60. The number of youth using Defendants’ social media platforms and the intensity of such use have both increased significantly since 2008, which has contributed to a wide range of negative effects on youth mental health. Over that same time the number of youth experiencing depression, contemplating suicide, seeking emergency room help for mental health issues and—tragically—committing suicide has skyrocketed.

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<sup>49</sup> Nino Gugushvili *et al.*, *Facebook use intensity and depressive symptoms: a moderated mediation model of problematic Facebook use, age, neuroticism, and extraversion* at 3, BMC Psych. 10, 279 (2022), <https://doi.org/10.1186/s40359-022-00990-7> [<https://perma.cc/Z3K2-ZWRC>].

<sup>50</sup> *Id.*

<sup>51</sup> *Id.*

<sup>52</sup> *Id.*

<sup>53</sup> *Id.* (collecting sources).

61. These issues led the United States Surgeon General to issue an advisory on the youth mental health crisis in December 2021.<sup>54</sup> In issuing the advisory, the Surgeon General noted, “[m]ental health challenges in children, adolescents, and young adults are real and widespread. Even before the pandemic, an alarming number of young people struggled with feelings of helplessness, depression, and thoughts of suicide—and rates have increased over the past decade.”<sup>55</sup>

62. While the report highlights ways in which the COVID-19 pandemic has exacerbated mental health issues for American youth, it also highlights the mental health challenges youth faced before the pandemic. Specifically, the report notes that before the pandemic, “mental health challenges were the leading cause of disability and poor life outcomes in young people.”<sup>56</sup>

63. In fact, before the pandemic, one in five children ages 3–17 in the United States had a mental, emotional, developmental, or behavior disorder.<sup>57</sup>

64. From 2009 to 2019, the rate of high school students who reported persistent feelings of sadness or hopelessness increased by 40% (to one out of every three kids).<sup>58</sup> The proportion of kids seriously considering attempting suicide increased by 36% and the proportion creating a suicide plan increased by 44%.<sup>59</sup>

65. From 2007 to 2019, suicide rates among youth ages 10–24 in the United States

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<sup>54</sup> *Protecting Youth Mental Health: The U.S. Surgeon General’s Advisory*, U.S. Dep’t Health & Hum. Servs. (Dec. 7, 2021), <https://www.hhs.gov/sites/default/files/surgeon-general-youth-mental-health-advisory.pdf> [<https://perma.cc/SQZ7-NDFR>].

<sup>55</sup> *U.S. Surgeon General Issues Advisory on Youth Mental Health Crisis Further Exposed by COVID-19 Pandemic*, U.S. Dep’t Health & Hum. Servs. (Dec. 7, 2021), <https://public3.pagefreezer.com/browse/HHS.gov/30-12-2021T15:27/https://www.hhs.gov/about/news/2021/12/07/us-surgeon-general-issues-advisory-on-youth-mental-health-crisis-further-exposed-by-covid-19-pandemic.html> [<https://perma.cc/G8AY-PCGA>].

<sup>56</sup> *Id.*

<sup>57</sup> *Id.*

<sup>58</sup> *Protecting Youth Mental Health: The U.S. Surgeon General’s Advisory* at 8, U.S. Dep’t Health & Hum. Servs. (Dec. 7, 2021), <https://www.hhs.gov/sites/default/files/surgeon-general-youth-mental-health-advisory.pdf> [<https://perma.cc/SQZ7-NDFR>].

<sup>59</sup> *Id.*

increased by 57%.<sup>60</sup> By 2018, suicide was the second leading cause of death for youth ages 10–24.<sup>61</sup>

66. From 2007 to 2016, emergency room visits for youth ages 5–17 rose 117% for anxiety disorders, 44% for mood disorders, and 40% for attention disorders.<sup>62</sup>

67. This and other data led the American Academy of Pediatrics, the American Academy of Child and Adolescent Psychiatry, and the Children’s Hospital Association to join the Surgeon General and declare a national emergency in child and adolescent mental health in December 2021.<sup>63</sup>

68. President Biden also addressed the mental health harms Defendants’ platforms have caused youth in his 2022 state of the union address<sup>64</sup> and again in 2023, demanding to “finally hold social media platforms accountable for [the] experimenting they’re doing – running [on] children for profit.”<sup>65</sup>

69. The national youth mental health crisis continues to worsen. In May 2023, the Surgeon General issued a new advisory about the effects of social media on youth mental health based on the most recent research.<sup>66</sup>

70. For example, the Surgeon General cites research that indicates that youth who

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<sup>60</sup> *Id.*

<sup>61</sup> AAP-AACAP-CHA Declaration of a National Emergency in Child and Adolescent Mental Health, Am. Acad. Pediatrics (Oct. 19, 2021), <https://www.aap.org/en/advocacy/child-and-adolescent-healthy-mental-development/aap-aacap-cha-declaration-of-a-national-emergency-in-child-and-adolescent-mental-health/> [https://perma.cc/JKF4-XZCT].

<sup>62</sup> Matt Richtel, *A Teen’s Journey Into the Internet’s Darkness and Back Again*, N.Y. Times (Aug. 22, 2022), <https://www.nytimes.com/2022/08/22/health/adolescents-mental-health-technology.html> [https://perma.cc/SL22-JTMG].

<sup>63</sup> AAP-AACAP-CHA Declaration of a National Emergency in Child and Adolescent Mental Health, Am. Acad. Pediatrics (Oct. 19, 2021), <https://www.aap.org/en/advocacy/child-and-adolescent-healthy-mental-development/aap-aacap-cha-declaration-of-a-national-emergency-in-child-and-adolescent-mental-health/> [https://perma.cc/JKF4-XZCT].

<sup>64</sup> President Biden, *State of the Union Address* (Mar. 1, 2022) (transcript available at <https://www.whitehouse.gov/state-of-the-union-2022/> [https://perma.cc/A9EH-DV4Q]).

<sup>65</sup> President Biden, *State of the Union Address* (Feb. 7, 2023) (transcript available at <https://www.whitehouse.gov/state-of-the-union-2023/> [https://perma.cc/H4P7-NY8P]).

<sup>66</sup> Surgeon General Issues New Advisory About Effects Social Media Use Has on Youth Mental Health, U.S. Dep’t Health & Hum. Servs. (May 23, 2023), <https://www.hhs.gov/about/news/2023/05/23/surgeon-general-issues-new-advisory-about-effects-social-media-use-has-youth-mental-health.html> [https://perma.cc/FU9W-ZG2E].

1 spend more than three hours per day on social media platforms face twice the risk of  
2 experiencing poor mental health outcomes, such as symptoms of depression and anxiety.<sup>67</sup> And  
3 the most recent data, as the Surgeon General notes, indicates social media use by young people is  
4 “nearly universal,” with up to 95% of youth ages 13–17 using social media platforms and more  
5 than 33% of youth saying they use social media “almost constantly.”<sup>68</sup> On average, the data  
6 reveals that “8th and 10th graders now spend an average of 3.5 hours per day on social media.”<sup>69</sup>

7         71. The Surgeon General’s advisory highlights two primary ways in which social  
8 media platforms can harm youth. First, “[e]xtreme, inappropriate, and harmful content continues  
9 to be easily and widely accessible by children and adolescents,” which the advisory notes “can  
10 be spread through direct pushes, unwanted content exchanges, and algorithmic designs.”<sup>70</sup>  
11 Second, “[e]xcessive and problematic use of social media can harm children and adolescents by  
12 disrupting important healthy behaviors.”<sup>71</sup> As the advisory explains, “[s]ocial media platforms  
13 are often designed to maximize user engagement, which has the potential to encourage excessive  
14 use and behavioral dysregulation.”<sup>72</sup> Moreover, the advisory cites research indicating that “social  
15 media exposure can overstimulate the reward center in the brain and, when the stimulation  
16 becomes excessive, can trigger pathways comparable to addiction.”<sup>73</sup> Youth are more vulnerable  
17 to these risks because their brains are still developing, and many self-identify as having  
18 “addictions” to social media.<sup>74</sup> A study published in 2023 on the gender-specific impacts of  
19 social media found that more than one-third of girls aged 11–15 say they feel “addicted” to  
20

21  
22 <sup>67</sup> Social Media and Youth Mental Health: The U.S. Surgeon General’s Advisory at 6, U.S. Dep’t  
23 Health & Hum. Servs. (2023), [https://www.hhs.gov/sites/default/files/sg-youth-mental-health-](https://www.hhs.gov/sites/default/files/sg-youth-mental-health-social-media-advisory.pdf)  
[social-media-advisory.pdf](https://www.hhs.gov/sites/default/files/sg-youth-mental-health-social-media-advisory.pdf) [<https://perma.cc/39QN-NAY7>].

24 <sup>68</sup> *Id.* at 4.

25 <sup>69</sup> *Id.* at 7 (citation omitted).

26 <sup>70</sup> *Id.* at 8.

27 <sup>71</sup> *Id.* at 9.

28 <sup>72</sup> *Id.*

<sup>73</sup> *Id.*

<sup>74</sup> *Surgeon General Issues New Advisory About Effects Social Media Use Has on Youth Mental Health*, U.S. Dep’t Health & Hum. Servs. (May 23, 2023),  
[https://www.hhs.gov/about/news/2023/05/23/surgeon-general-issues-new-advisory-about-](https://www.hhs.gov/about/news/2023/05/23/surgeon-general-issues-new-advisory-about-effects-social-media-use-has-youth-mental-health.html)  
[effects-social-media-use-has-youth-mental-health.html](https://www.hhs.gov/about/news/2023/05/23/surgeon-general-issues-new-advisory-about-effects-social-media-use-has-youth-mental-health.html) [<https://perma.cc/FU9W-ZG2E>].

1 certain social media platforms.<sup>75</sup>

2 72. “Our children,” as the Surgeon General explained in his advisory, “have become  
3 unknowing participants in a decades-long experiment.”<sup>76</sup> The risk of harm to an entire generation  
4 is too great to wait, especially in the face of what the Surgeon General described as “*ample*  
5 indicators that social media can [] have a profound risk of harm to the mental health and well-  
6 being of children and adolescents.”<sup>77</sup> Therefore, the Surgeon General issued a call in his 2023  
7 advisory to “urgently take action to create safe and healthy digital environments that minimize  
8 harm and safeguard children’s and adolescents’ mental health and well-being during critical  
9 stages of development.”<sup>78</sup>

10 73. The White House echoed these concerns, announcing in May 2023 that the  
11 “United States is experiencing an unprecedented youth mental health crisis” and “there is now  
12 *undeniable* evidence that social media and other online platforms have contributed to [this] youth  
13 mental health crisis.”<sup>79</sup> The White House explained that “online platforms often use manipulative  
14 design techniques embedded in their products to promote addictive and compulsive use by young  
15 people to generate more revenue.”<sup>80</sup> The White House also specifically recognized the impact on  
16 school districts, noting that “[s]ocial media use in schools is affecting students’ mental health  
17 and disrupting learning.”<sup>81</sup>

18 74. Given the totality of these findings, the Surgeon General urged social media  
19 companies to take responsibility in creating safe online environments by changing their practices  
20 and adopting specific policies to, for example:

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21 <sup>75</sup> *Id.*

22 <sup>76</sup> *Social Media and Youth Mental Health: The U.S. Surgeon General’s Advisory* at 11, U.S.  
23 Dep’t Health & Hum. Servs. (2023), [https://www.hhs.gov/sites/default/files/sg-youth-mental-](https://www.hhs.gov/sites/default/files/sg-youth-mental-health-social-media-advisory.pdf)  
24 [health-social-media-advisory.pdf](https://www.hhs.gov/sites/default/files/sg-youth-mental-health-social-media-advisory.pdf) [<https://perma.cc/39QN-NAY7>].

25 <sup>77</sup> *Id.* at 4 (emphasis added).

26 <sup>78</sup> *Id.*

27 <sup>79</sup> *Fact Sheet: Biden-Harris Administration Announces Actions to Protect Youth Mental Health,*  
28 *Safety & Privacy Online*, The White House (May 23, 2023),  
[https://www.whitehouse.gov/briefing-room/statements-releases/2023/05/23/fact-sheet-biden-](https://www.whitehouse.gov/briefing-room/statements-releases/2023/05/23/fact-sheet-biden-harris-administration-announces-actions-to-protect-youth-mental-health-safety-privacy-online/)  
[harris-administration-announces-actions-to-protect-youth-mental-health-safety-privacy-online/](https://www.whitehouse.gov/briefing-room/statements-releases/2023/05/23/fact-sheet-biden-harris-administration-announces-actions-to-protect-youth-mental-health-safety-privacy-online/)  
[<https://perma.cc/22Q4-PHSP>] (emphasis added).

<sup>80</sup> *Id.*

<sup>81</sup> *Id.*

- a. “Prioritize and leverage expertise in developmental psychology and user mental health and well-being in product teams to minimize risks of harm to children and adolescents[;]”<sup>82</sup>
- b. Design platforms and algorithms to prioritize health and safety as the first principle;<sup>83</sup>
- c. “[A]void design features that attempt to maximize time, attention, and engagement[;]”<sup>84</sup>
- d. “Create effective and timely systems and processes to adjudicate requests and complaints” from youth, families, and educators “to address online abuse, harmful content and interactions, and other threats to children’s health and safety[;]”<sup>85</sup>
- e. “Share data relevant to the health impact of platforms and strategies” with the public and independent researchers;<sup>86</sup>
- f. “Conduct and facilitate transparent and independent assessments of the impact of social media products and services on children and adolescents[;]”<sup>87</sup>
- g. Minimize risk of harm by creating default settings for children that are set to the highest safety and priority standards, written in easy-to-read and highly visible formats;<sup>88</sup> and
- h. “Adhere to and enforce age minimums...that respect the privacy of youth users.”<sup>89</sup>

**D. Defendants Intentionally Target Youth Users with the Marketing, Design, and Operation of Their Social Media Platforms**

75. This mental health crisis is no accident. It is the result of the Defendants’ deliberate choices and affirmative actions to design and market their social media platforms to attract youth.

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<sup>82</sup> *Social Media and Youth Mental Health: The U.S. Surgeon General’s Advisory* at 16, U.S. Dep’t Health & Hum. Servs. (2023), <https://www.hhs.gov/sites/default/files/sg-youth-mental-health-social-media-advisory.pdf> [<https://perma.cc/39QN-NAY7>].

<sup>83</sup> *Id.*

<sup>84</sup> *Id.*

<sup>85</sup> *Id.*

<sup>86</sup> *Id.*

<sup>87</sup> *Id.*

<sup>88</sup> *Id.*

<sup>89</sup> *Id.*



76. Defendants each run and operate social media platforms. The interactive features Defendants provide on their platforms are similar in many respects. For example, Facebook, Instagram, Snap, TikTok, and YouTube all offer tailored “feeds” of content curated by complex algorithms intended to learn users’ interests; ways to publicly express affirmation for such curated content through “likes,” comments, and sharing or reposting the content; and, in fact, each is known to copy the designs and features of one another.<sup>90</sup> The salient features of Defendants’ social media platforms are described in more detail below.

77. Defendants make money from their social media platforms by using them as advertising platforms. Defendants collect data on their users’ viewing habits and behaviors and use that data to sell advertisers access to their youth and other users to allow those companies to promote their products. Advertisers pay a premium to target advertisements to specific categories of users, including youth.

78. Defendants view their population of adolescent and even pre-adolescent users as one of their most valuable commodities. Young users are central to Defendants’ business model and advertising revenue as an audience for advertisements because children are more likely than adults to use social media. Today, 95% of children ages 13–17 have cellphones,<sup>91</sup> 90% use social media,<sup>92</sup> and 28% buy products and services through social media.<sup>93</sup>

79. To profit from these young users, Defendants intentionally market their platforms to youth and adolescents. For children under 13, the Children’s Online Privacy Protection Act (“COPPA”)<sup>94</sup> regulates the conditions under which platforms like Defendants’ can collect and use their information.

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<sup>90</sup> See, e.g., Kevin Hurler, *For Sites Like Instagram and Twitter, Imitation Is the Only Form of Flattery*, Gizmodo (Aug. 16, 2022), <https://www.gizmodo.com.au/2022/08/for-sites-like-instagram-and-twitter-imitation-is-the-only-form-of-flattery/> [<https://perma.cc/U5E9-8X6L>].

<sup>91</sup> Emily Vogels *et al.*, *Teens, Social Media and Technology 2022*, Pew Rsch. Ctr. (Aug. 10, 2022), <https://www.pewresearch.org/internet/2022/08/10/teens-social-media-and-technology-2022/> [<https://perma.cc/BH7W-ZUPM>].

<sup>92</sup> *Social Media and Teens*, Am. Acad. Child & Adolescent Psychiatry (Mar. 2018), [https://www.aacap.org/AACAP/Families\\_and\\_Youth/Facts\\_for\\_Families/FFF-Guide/Social-Media-and-Teens-100.aspx](https://www.aacap.org/AACAP/Families_and_Youth/Facts_for_Families/FFF-Guide/Social-Media-and-Teens-100.aspx) [<https://perma.cc/VF8P-9UNT>].

<sup>93</sup> Erinn Murphy *et al.*, *Taking Stock with Teens, Fall 2021* at 13, Piper Sandler (2021), [tinyurl.com/89ct4p88](https://tinyurl.com/89ct4p88) [<https://perma.cc/XL9U-WH57>].

<sup>94</sup> See 15 U.S.C. §§ 6501-6506.



1           80. COPPA requires platforms that either target children under age 13 or have actual  
2 knowledge of users under age 13 to obtain “verifiable parental consent” prior to collecting and  
3 using information about children under age 13.<sup>95</sup> Defendants have blatantly violated COPPA or  
4 turned a blind eye to younger users on their platforms by leaving users to self-report their age.

5           81. Seeking to capture even younger audiences, Defendants have each offered “kid  
6 versions” of their platforms, which, while not collecting users’ information, are “designed to fuel  
7 [kids’] interest in the grown-up version.”<sup>96</sup>

8           82. To maximize revenue, Defendants have intentionally designed and operated their  
9 platforms to maximize users’ screen time. Defendants have built features intended to exploit  
10 human psychology and designed complex algorithms driven by advanced artificial intelligence  
11 and machine-learning systems, progressively modifying their platforms in ways that promote  
12 excessive and problematic use—despite knowing these practices are harming young users.

13           83. One way Defendants maximize the time users spend on their platforms involves  
14 the design of feeds—whether of photos, videos, or sponsored or promoted content. Each  
15 Defendant uses algorithms to serve users personalized content for them to consume ad nauseum.  
16 Google’s former design ethicist, Tristan Harris, explained that this never-ending stream is  
17 designed to “keep [users] scrolling, and purposely eliminate any reason for [them] to pause,  
18 reconsider or leave.”<sup>97</sup> Defendants’ feeds take “an experience that was bounded and finite, and  
19 turn it into a bottomless flow that keeps going.”<sup>98</sup> This “flow state,” as psychologists describe it,  
20 “fully immerse[s]” users, distorts their perception of time, and “has been shown to be associated  
21 with problematic use of social networking sites.”<sup>99</sup>

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23 <sup>95</sup> *Id.*

24 <sup>96</sup> Leonard Sax, *Is TikTok Dangerous for Teens?*, Inst. Fam. Stud. (Mar. 29, 2022),  
<https://ifstudies.org/blog/is-tiktok-dangerous-for-teens-> [\[https://perma.cc/RGX9-3JWC\]](https://perma.cc/RGX9-3JWC).

25 <sup>97</sup> Von Tristan Harris, *The Slot Machine in Your Pocket*, Spiegel Int’l (July 27, 2016),  
[https://www.spiegel.de/international/zeitgeist/smartphone-addiction-is-part-of-the-design-a-](https://www.spiegel.de/international/zeitgeist/smartphone-addiction-is-part-of-the-design-a-1104237)  
26 [1104237](https://www.spiegel.de/international/zeitgeist/smartphone-addiction-is-part-of-the-design-a-1104237) [\[html https://perma.cc/E328-D8WY\]](https://perma.cc/E328-D8WY).

27 <sup>98</sup> *Id.*

28 <sup>99</sup> Nino Gugushvili *et al.*, *Facebook use intensity and depressive symptoms: a moderated mediation model of problematic Facebook use, age, neuroticism, and extraversion at 3*, BMC Psych. 10, 279 (2022), <https://doi.org/10.1186/s40359-022-00990-7> [\[https://perma.cc/Z3K2-ZWRC\]](https://perma.cc/Z3K2-ZWRC).

84. A second way social media platforms manipulate users is through social reciprocity. “Reciprocity,” from a psychology perspective, refers to the powerful social phenomenon of how people respond to positive or, conversely, hostile actions. Reciprocity means that in response to friendly actions, people respond in a friendly manner and vice versa.<sup>100</sup> Sociologist Phillip Kunz best illustrated the automatic nature of reciprocity through his Christmas card experiment. In the experiment, Mr. Kunz sent a group of complete strangers holiday cards with pictures of his family and included a brief note.<sup>101</sup> Those people, whom he had never met or communicated with before, reciprocated, flooding him with holiday cards.<sup>102</sup> The majority of the responses did not even ask Mr. Kunz who he was.<sup>103</sup> They simply responded to his initial gesture with a reciprocal action.

85. Reciprocity is why Facebook and Snapchat automatically tell a “sender when you ‘saw’ their message, instead of letting you avoid disclosing whether you read it. As a consequence, you feel more obligated to respond[,]” immediately.<sup>104</sup> Through these alerts and other push notifications, users feel psychologically compelled to return to the platform.

86. A third way Defendants manipulate users to keep using or coming back to their platforms is through the use of intermittent variable rewards (“**IVR**”). Also referred to as random rewards or random reinforcement, IVR is another principle of behavioral psychology that has been recognized and studied for decades. The rewards are variable because the behavior is not

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<sup>100</sup> Ernst Fehr & Simon Gächter, *Fairness and Retaliation: The Economics of Reciprocity*, 14(3) J. Econ. Persps. 159–81 (2000), [https://www.researchgate.net/profile/Ernst-Fehr-2/publication/23756527\\_Fairness\\_and\\_Retaliation\\_The\\_Economics\\_of\\_Reciprocity/links/5eb024e945851592d6b87d3b/Fairness-and-Retaliation-The-Economics-of-Reciprocity.pdf](https://www.researchgate.net/profile/Ernst-Fehr-2/publication/23756527_Fairness_and_Retaliation_The_Economics_of_Reciprocity/links/5eb024e945851592d6b87d3b/Fairness-and-Retaliation-The-Economics-of-Reciprocity.pdf) [<http://dx.doi.org/10.2139/ssrn.229149>].

<sup>101</sup> Phillip R. Kunz & Michael Woolcott, *Season’s Greetings: From my status to yours*, 5(3) Soc. Sci. Rsch. 269–78 (Sept. 1976), <https://www.sciencedirect.com/science/article/abs/pii/0049089X7690003X?via%3Dihub> [[https://doi.org/10.1016/0049-089X\(76\)90003-X](https://doi.org/10.1016/0049-089X(76)90003-X)].

<sup>102</sup> *Id.*

<sup>103</sup> *Id.*

<sup>104</sup> Von Tristan Harris, *The Slot Machine in Your Pocket*, Spiegel Int’l (July 27, 2016), <https://www.spiegel.de/international/zeitgeist/smartphone-addiction-is-part-of-the-design-a-1104237> [html <https://perma.cc/E328-D8WY>].

1 rewarded every time. Slot machines are the classic example of how IVR works.<sup>105</sup> With each pull  
2 of the lever on a slot machine, the user may or may not win a prize. Slot machine winnings are  
3 intermittent and vary in value. As casino owners know, IVR creates behaviors that are very hard  
4 to stop, even when the rewards are no longer given out.

5 87. The neurobiology behind the effectiveness of IVR is well understood. IVR works  
6 by spacing out dopamine-triggering stimuli with dopamine gaps—allowing for anticipation and  
7 craving to develop, which strengthens the desire to engage in the activity with each release of  
8 dopamine.

9 88. Defendants integrate IVR into the design and operations of their respective  
10 platforms by “link[ing] a user’s action (like pulling a lever) with a variable reward.”<sup>106</sup> For  
11 example, when “we swipe down our finger to scroll the Instagram feed, we’re playing a slot  
12 machine to see what photo comes next.”<sup>107</sup> Meta also delays the time it takes to load the feed.  
13 “This is because without that three-second delay, Instagram wouldn’t feel variable.”<sup>108</sup> Without  
14 that delay, there would be no time for users’ anticipation to build. In slot machine terms, there  
15 would be “no sense of *will I win?* because you’d know instantly. So the delay isn’t the app  
16 loading. It’s the cogs spinning on the slot machine.”<sup>109</sup> Each of the Defendants’ platforms  
17 exploits this biochemical reaction among its users, typically using “likes,” “hearts,” or other  
18 forms of approval that serve as the reward. *See infra* Section IV.D.1–4.

19 89. “Everyone innately responds to social approval, but some demographics, in  
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23 <sup>105</sup> See, e.g., Julian Morgans, *The Secret Ways Social Media is Built for Addiction*, Vice (May 17,  
24 2017), [https://www.vice.com/en/article/vv5jkb/the-secret-ways-social-media-is-built-for-](https://www.vice.com/en/article/vv5jkb/the-secret-ways-social-media-is-built-for-addiction)  
[addiction](https://perma.cc/2HES-Y3AB) [<https://perma.cc/2HES-Y3AB>].

25 <sup>106</sup> Von Tristan Harris, *The Slot Machine in Your Pocket*, Spiegel Int’l (July 27, 2016),  
[https://www.spiegel.de/international/zeitgeist/smartphone-addiction-is-part-of-the-design-a-](https://www.spiegel.de/international/zeitgeist/smartphone-addiction-is-part-of-the-design-a-1104237.html)  
26 [1104237.html](https://perma.cc/E328-D8WY) [<https://perma.cc/E328-D8WY>].

27 <sup>107</sup> *Id.*

28 <sup>108</sup> Julian Morgans, *The Secret Ways Social Media is Built for Addiction*, Vice (May 17, 2017),  
<https://www.vice.com/en/article/vv5jkb/the-secret-ways-social-media-is-built-for-addiction>  
[\[https://perma.cc/2HES-Y3AB\]](https://perma.cc/2HES-Y3AB).

<sup>109</sup> *Id.*

particular teenagers, are more vulnerable to it than others.”<sup>110</sup>

90. Youth are especially vulnerable both to the ways in which Defendants manipulate users to maximize their “watch time,” and to the resulting harms. Children’s brains undergo a fundamental shift around age 10 that makes “preteens extra sensitive to attention and admiration from others.”<sup>111</sup> Consequently, for young users of social media, Defendants’ use of IVR, reciprocity, and other “rewards” taps into this heightened sensitivity at a critical time in their development.

91. Adolescence is a period of rapid growth and development in the human brain, second only to infancy in that regard. As a result of many of these changes during adolescence, preteens and teens are highly sensitive to both positive and negative social stimuli. The structures of the brain “closely tied” to social media activity and that drive instinctual behavior begin to change.<sup>112</sup> The ventral striatum is one of those structures. It receives a rush of dopamine and oxytocin, known as the “happy hormones[,]” whenever we experience social rewards.<sup>113</sup> Between the ages of 10 and 12, the receptors for those happy hormones begin to multiply in this region of the brain, which makes compliments on a new hairstyle, laughter from a classmate, or other social rewards “start to feel a lot more satisfying.”<sup>114</sup>

92. These biological changes incentivize kids and teens to develop healthy social skills and connections. “But arriving at school in a new pair of designer jeans, hoping your crush will smile at you in the hallway, is worlds away from posting a video on TikTok that may get thousands of views and likes,” according to Mitch Prinstein, Chief Science Officer for the American Psychology Association.<sup>115</sup>

93. Part of what makes interactions on social media so different is that they are often

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<sup>110</sup> Von Tristan Harris, *The Slot Machine in Your Pocket*, Spiegel Int’l (July 27, 2016), <https://www.spiegel.de/international/zeitgeist/smartphone-addiction-is-part-of-the-design-a-1104237> [html <https://perma.cc/E328-D8WY>].

<sup>111</sup> Zara Abrams, *Why young brains are especially vulnerable to social media*, Am. Psych. Ass’n (Aug. 25, 2022), <https://www.apa.org/news/apa/2022/social-media-children-teens> [<https://perma.cc/J68J-JZPE>].

<sup>112</sup> *Id.*

<sup>113</sup> *Id.*

<sup>114</sup> *Id.*

<sup>115</sup> *Id.*

1 permanent and public in nature. There is no public ledger tracking the number of consecutive  
2 days you have spoken to someone, like there is for Snap “streaks.” Similarly, “[a]fter you walk  
3 away from a regular conversation, you don’t know if the other person liked it, or if anyone else  
4 liked it[.]”<sup>116</sup> Conversely, on Defendants’ platforms, kids, their friends, and even complete  
5 strangers can publicly deliver or withhold social rewards in the form of likes, comments, views,  
6 and follows.<sup>117</sup>

7 94. These social rewards release dopamine and oxytocin in the brains of youth and  
8 adults alike but there are two key differences, as Chief Science Officer Prinstein explained:  
9 “First, adults tend to have a fixed sense of self that relies less on feedback from peers. Second,  
10 adults have a more mature prefrontal cortex, an area that can help regulate emotional responses  
11 to social rewards.”<sup>118</sup>

12 95. Adolescents, by contrast, are in a “period of personal and social identity  
13 formation,” much of which “is now reliant on social media.”<sup>119</sup> “Due to their limited capacity for  
14 self-regulation and their vulnerability to peer pressure,” adolescents “are at greater risk of  
15 developing mental disorder.”<sup>120</sup>

16 96. Together, Meta, Snap, TikTok, and Google have designed, refined, marketed, and  
17 operated their social media platforms to maximize the number of youth who use their platforms  
18 and the time they spend on those platforms. Despite knowing that social media inflicts harms on  
19 youth, Defendants have continued to create more sophisticated versions of their platforms with  
20 features designed to keep users engaged and maximize the amount of time they spend using  
21 social media. Defendants’ conduct in designing and marketing exploitive and manipulative

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22 <sup>116</sup> *Id.*

23 <sup>117</sup> *Id.*

24 <sup>118</sup> *Id.*

25 <sup>119</sup> Betul Keles *et al.*, *A systematic review: the influence of social media on depression, anxiety*  
26 *and psychological distress in adolescents*, Int’l J. Adolescence & Youth (202) 25:1, 79–93  
(Mar. 3, 2019),

27 [https://www.researchgate.net/publication/331947590\\_A\\_systematic\\_review\\_the\\_influence\\_of](https://www.researchgate.net/publication/331947590_A_systematic_review_the_influence_of_social_media_on_depression_anxiety_and_psychological_distress_in_adolescents/fulltext/5c94432345851506d7223822/A-systematic-review-the-influence-of-social-media-on-depression-anxiety-and-psychological-distress-in-adolescents.pdf)  
28 [social\\_media\\_on\\_depression\\_anxiety\\_and\\_psychological\\_distress\\_in\\_adolescents/fulltext/5c94](https://www.researchgate.net/publication/331947590_A_systematic_review_the_influence_of_social_media_on_depression_anxiety_and_psychological_distress_in_adolescents/fulltext/5c94432345851506d7223822/A-systematic-review-the-influence-of-social-media-on-depression-anxiety-and-psychological-distress-in-adolescents.pdf)  
[432345851506d7223822/A-systematic-review-the-influence-of-social-media-on-depression-](https://www.researchgate.net/publication/331947590_A_systematic_review_the_influence_of_social_media_on_depression_anxiety_and_psychological_distress_in_adolescents/fulltext/5c94432345851506d7223822/A-systematic-review-the-influence-of-social-media-on-depression-anxiety-and-psychological-distress-in-adolescents.pdf)  
[anxiety-and-psychological-distress-in-adolescents.pdf](https://www.researchgate.net/publication/331947590_A_systematic_review_the_influence_of_social_media_on_depression_anxiety_and_psychological_distress_in_adolescents/fulltext/5c94432345851506d7223822/A-systematic-review-the-influence-of-social-media-on-depression-anxiety-and-psychological-distress-in-adolescents.pdf)  
[\[https://doi.org/10.1080/02673843.2019.1590851\].](https://doi.org/10.1080/02673843.2019.1590851)

<sup>120</sup> *Id.*

platforms, youth spend excessive amounts of time on Defendants' platforms.

97. Defendants' efforts worked. The majority of teenagers use the same five social media platforms: YouTube, TikTok, Instagram, Snapchat, and Facebook.<sup>121</sup> Each of these platforms individually boasts high numbers of teenage users.

**1. Meta Intentionally Marketed to and Designed Their Social Media Platforms for Youth Users, Substantially Contributing to the Mental Health Crisis**

**a. The Meta Platform**

98. Meta platforms, including Facebook and Instagram, are among the most popular social networking platforms in the world, with more than 3.6 billion users worldwide.<sup>122</sup>

**(i) The Facebook Platform**

99. Facebook is a social networking platform that is one of Meta's platforms.

100. Facebook was founded in 2004 and has become the largest social network in the world. As of October 2021, Facebook had approximately 2.9 billion monthly active users, approximately 2 billion of whom use Facebook every day.<sup>123</sup>

101. When Facebook was founded in 2004, only students at certain colleges and universities could use the social media platform, and verification of college enrollment was required to access Facebook.

102. In 2005, Facebook expanded and became accessible to students at more universities around the world, after which Meta launched a high school version of Facebook that also required an invitation to join.

103. Meta later expanded eligibility for Facebook to employees of several companies, including Apple and Microsoft, and added more universities to its network.

104. In September 2006, Facebook became available to all internet users. At the time,

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<sup>121</sup> Emily Vogels *et al.*, *Teens, Social Media and Technology 2022*, Pew Rsch. Ctr. (Aug. 10, 2022), <https://www.pewresearch.org/internet/2022/08/10/teens-social-media-and-technology-2022/> [<https://perma.cc/BH7W-ZUPM>].

<sup>122</sup> Felix Richter, *Meta Reaches 3.6 Billion People Each Month*, Statista (Oct. 29, 2021), <https://www.statista.com/chart/2183/facebook-mobile-users/> [<https://perma.cc/5NCB-AG9B>].

<sup>123</sup> *See id.*; S. Dixon, *Number of Daily Active Facebook Users Worldwide as of 3<sup>rd</sup> Quarter 2022 (in Millions)*, Statista (Oct. 27, 2022), <https://www.statista.com/statistics/346167/facebook-global-dau/> [<https://perma.cc/WC96-FA6Z>].

Meta claimed that it was open only to persons aged 13 and older with a valid email address; however, on information and belief, Meta did not in fact require verification of a user's age or identity and did not actually verify users' email addresses, such that underage users could easily register an account with and access Facebook.

105. Facebook then underwent a series of changes aimed at increasing user engagement and platform growth, without regard to user safety, including the following:

- a. In 2009, Facebook launched the "like" button;
- b. In 2011, Facebook launched Messenger, its direct messaging service, and started allowing people to subscribe to accounts outside of their "friends";
- c. In 2012, Facebook started showing advertisements in its news feed and launched a real-time bidding system through which advertisers could bid on users based on their visits to third-party websites;
- d. In 2014, Facebook's facial recognition algorithm (DeepFace) reached near-human accuracy in identifying faces;
- e. In 2015, Facebook made significant changes to its news feed algorithm to determine what content to show users and launched its live-streaming service;
- f. In 2016, Facebook launched games for its social media platform, so that users could play games without having to install new apps; and
- g. In 2017, Facebook launched Facebook Creator, an app for mobile video posts that assists with content creation.

**(ii) The Instagram Platform**

106. Instagram is a social media platform that launched in 2010, which Meta acquired for \$1 billion in April 2012.

107. Instagram enables users to share photos and videos with other users and to view other users' photos and videos. These photos and videos appear on users' Instagram "feeds," which are virtually bottomless, scrollable lists of content.

108. After being acquired by Meta, Instagram experienced exponential user growth, expanding from approximately 10 million monthly active users in September 2012 to more than

one billion monthly active users worldwide today, including approximately 160 million users in the United States.<sup>124</sup>

109. Instagram’s user growth was driven by design and development changes to the Instagram platform that increased engagement at the expense of the health and well-being of Instagram’s users—especially the children using the platform.

110. For example, in August 2020, Instagram began hosting and recommending short videos to users, called Reels.<sup>125</sup> Like TikTok, Instagram allows users to view an endless feed of Reels that are recommended and curated to users by Instagram’s algorithm.

111. Instagram has become the most popular photo sharing social media platform among children in the United States—approximately 72% of children aged 13–17 in the United States use Instagram.<sup>126</sup>

**b. Meta Markets Its Platforms to Youth**

112. To maximize the revenue generated from relationships with advertisers, Meta has expended significant effort to attract youth, to its platforms, including designing features that appeal to a teen and preteen audience. Meta explicitly targets teenagers for multiple reasons. In part, Meta views teenagers as a way to attract other potential users, such as by using teenagers to recruit parents who want to participate in their children’s lives as well as younger siblings who look to older siblings as models for which social media platforms to use and how to use them.<sup>127</sup>

113. Most importantly, Meta recognizes that teenagers are the “pipeline” for the continued growth of the company. An internal Instagram strategy memo warned in 2020, “[i]f

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<sup>124</sup> S. Dixon, *Number of Instagram Users Worldwide from 2020 to 2025 (in Billions)*, Statista (May 23, 2022), <https://www.statista.com/statistics/183585/instagram-number-of-global-users/> [<https://perma.cc/6LZ4-BGBB>].

<sup>125</sup> *Introducing Instagram Reels*, Instagram (Aug. 5, 2020), <https://about.instagram.com/blog/announcements/introducing-instagram-reels-announcement> [<https://perma.cc/6FJX-3LV2>].

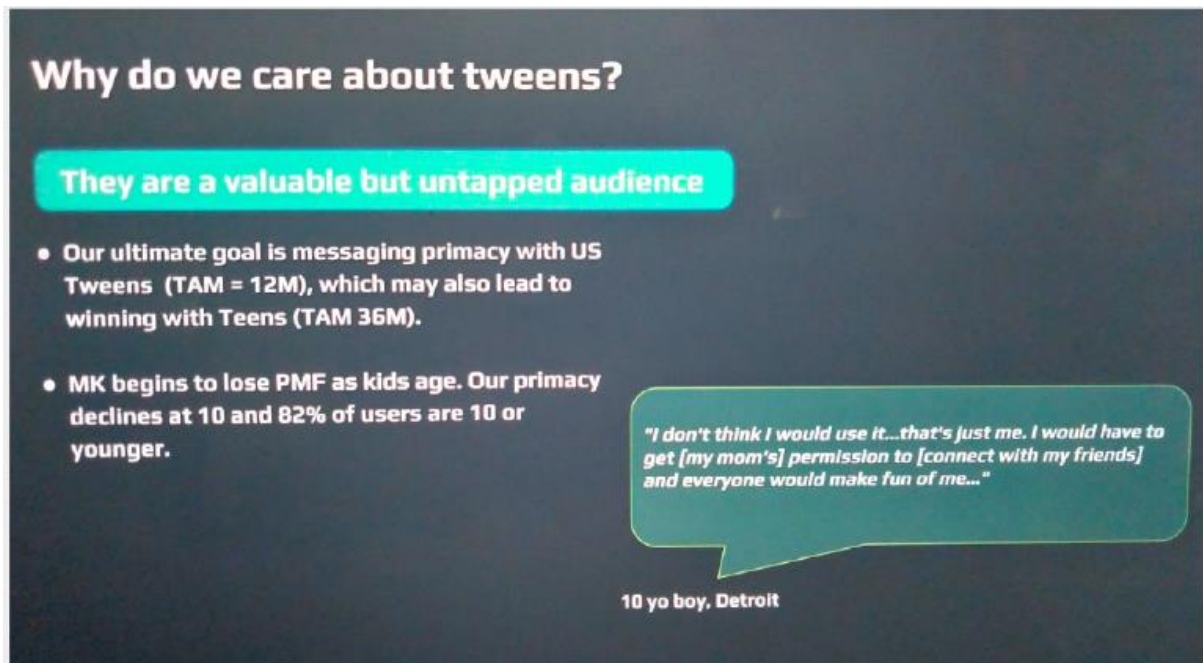
<sup>126</sup> Katherine Schaeffer, *7 Facts About Americans and Instagram*, Pew Rsch. Ctr. (Oct. 7, 2021), <https://www.pewresearch.org/fact-tank/2021/10/07/7-facts-about-americans-and-instagram/> [<https://perma.cc/C244-RDFH>].

<sup>127</sup> Sheera Frenkel *et al.*, *Instagram Struggles with Fears of Losing Its ‘Pipeline’: Young Users*, N.Y. Times (Oct. 26, 2021), <https://www.nytimes.com/2021/10/16/technology/instagram-teens.html> [<https://perma.cc/SSL6-QUN2>].



we lose the teen foothold in the U.S. we lose the pipeline.”<sup>128</sup> A 2018 marketing presentation declared the loss of teenage users to other social media platforms an “existential threat.”<sup>129</sup> In response, starting in 2018, Instagram devoted almost all its annual marketing budget to attracting teenagers—hundreds of millions of dollars annually.<sup>130</sup>

114. Meta also views preteens or “tweens” as a “valuable but untapped audience,” even contemplating “exploring playdates as a growth lever.”<sup>131</sup> Meta formed a team to study preteens, endeavored to create more products designed for them, and commissioned strategy papers regarding the “business opportunities” created.<sup>132</sup>



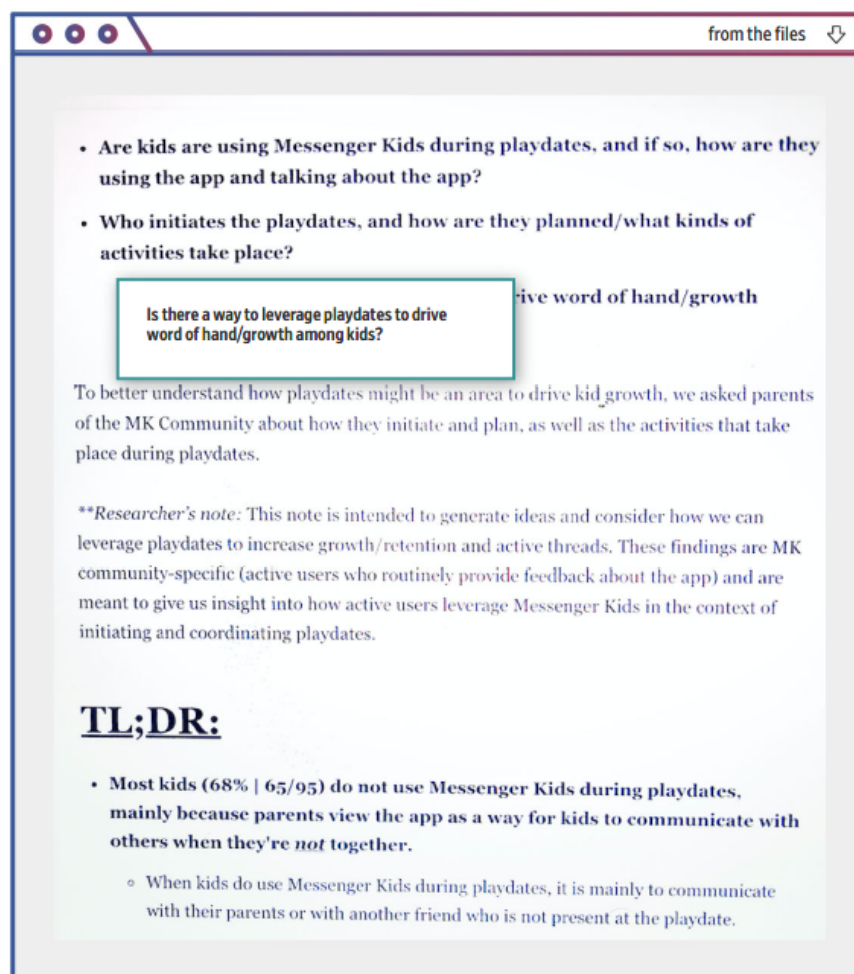
<sup>128</sup> *Id.*

<sup>129</sup> *Id.*

<sup>130</sup> *Id.*

<sup>131</sup> *Id.*

<sup>132</sup> Georgia Wells & Jeff Horwitz, *Facebook’s Effort to Attract Preteens Goes Beyond Instagram Kids, Documents Show; It has investigated how to engage young users in response to competition from Snapchat, TikTok; ‘Exploring playdates as a growth lever*, Wall St. J. (Sept. 28, 2021), <https://www.wsj.com/articles/facebook-instagram-kids-tweens-attract-11632849667> [<https://perma.cc/3QRQ-NU4C>].



115. For these reasons, the Meta platforms are designed to be used by children and are actively marketed to children throughout the Meta markets in the United States. Meta advertises to children through its own efforts as well as through advertisers that create and target advertisements to children. Internal Meta documents establish that Meta spends hundreds of millions of dollars researching, analyzing, and marketing to children to find ways to make its platforms more appealing to these age groups and to maximize the time they spend on its platforms, as these age groups are seen as essential to Meta's long-term profitability and market dominance.<sup>133</sup> For instance, after Instagram's founders left Meta in September 2018, "Facebook went all out to turn Instagram into a main attraction for young audiences," and "began

<sup>133</sup> *Id.*

1 concentrating on the ‘teen time spent’ data point,” in order to “drive up the amount of time that  
2 teenagers were on the app with features including Instagram Live, a broadcasting tool, and  
3 Instagram TV, where people upload videos that run as long as an hour.”<sup>134</sup>

4 116. In fact, Meta’s acquisition of Instagram in 2012 was primarily motivated by its  
5 desire to make up for declines in the use of Facebook by youth, and Meta views Instagram as  
6 central to its ability to attract and retain young audiences. A Meta presentation from 2019  
7 indicated that “Instagram is well positioned to resonate and win with young people,” and “[t]here  
8 is a path to growth if Instagram can continue their trajectory.”<sup>135</sup>

9 117. Although Meta’s policy is that children younger than 13 cannot register an  
10 account, it lacks effective age-verification protocols—an issue long known to Meta. Since at  
11 least 2011, Meta has known that its age-verification protocols are largely inadequate, estimating  
12 at that time that it removed 20,000 children under age 13 from Facebook every day.<sup>136</sup> A decade  
13 later, in 2021, an Instagram executive acknowledged that users under 13 can still “lie about  
14 [their] age now,” to register an account.<sup>137</sup>

15 118. Meta has yet to implement protocols to verify a user’s age. Meta also has  
16 agreements with cell phone manufacturers and/or providers and/or retailers, who often pre-install  
17 its platforms on mobile devices prior to sale and without regard to the age of the intended user of  
18 each such device. That is, even though Meta is prohibited from providing the Meta platforms to

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19 <sup>134</sup> Sheera Frenkel *et al.*, *Instagram Struggles with Fears of Losing Its ‘Pipeline’: Young Users*,  
20 N.Y. Times (Oct. 26, 2021), [https://www.nytimes.com/2021/10/16/technology/instagram-](https://www.nytimes.com/2021/10/16/technology/instagram-teens.html)  
21 [teens.html](https://www.nytimes.com/2021/10/16/technology/instagram-teens.html) [<https://perma.cc/SSL6-QUN2>].

22 <sup>135</sup> Georgia Wells *et al.*, *Facebook Knows Instagram Is Toxic for Teen Girls, Company*  
23 *Documents Show; Its own in-depth research shows a significant teen mental-health issue that*  
24 *Facebook plays down in public*, Wall St. J. (Sept. 14, 2021),  
25 [https://www.wsj.com/articles/facebook-knows-instagram-is-toxic-for-teen-girls-company-](https://www.wsj.com/articles/facebook-knows-instagram-is-toxic-for-teen-girls-company-documents-show-11631620739)  
26 [documents-show-11631620739](https://www.wsj.com/articles/facebook-knows-instagram-is-toxic-for-teen-girls-company-documents-show-11631620739) [<https://perma.cc/3VKL-UW94>].

27 <sup>136</sup> Austin Carr, *Facebook Booting “20,000” Underage Users Per Day: Reaction to Growing*  
28 *Privacy Concerns?*, Fast Co. (Mar. 22, 2011),  
[https://www.fastcompany.com/1741875/facebook-booting-20000-underage-users-day-reaction-](https://www.fastcompany.com/1741875/facebook-booting-20000-underage-users-day-reaction-growing-privacy-concerns)  
[growing-privacy-concerns](https://www.fastcompany.com/1741875/facebook-booting-20000-underage-users-day-reaction-growing-privacy-concerns) [<https://perma.cc/8228-YGS7>].

<sup>137</sup> Georgia Wells & Jeff Horwitz, *Facebook’s Effort to Attract Preteens Goes Beyond Instagram*  
*Kids, Documents Show; It has investigated how to engage young users in response to*  
*competition from Snapchat, TikTok; ‘Exploring playdates as a growth lever*, Wall St. J. (Sept.  
28, 2021), <https://www.wsj.com/articles/facebook-instagram-kids-tweens-attract-11632849667>  
[<https://perma.cc/3QRQ-NU4C>].

1 users under the age of 13, Meta actively promotes and provides underage users access to its  
2 platforms by encouraging and allowing cell phone manufacturers to pre-install the platforms on  
3 mobile devices indiscriminately. Consequently, approximately 11% of United States children  
4 between the ages of 9 and 11 used Instagram in 2020,<sup>138</sup> despite Meta claiming to remove  
5 approximately 600,000 underage users per quarter.<sup>139</sup>

6 119. Ultimately, as discussed above, Meta’s efforts to attract young users have been  
7 successful. *See supra* Section IV.A.

8 **c. Meta Intentionally Maximizes the Time Users Spend on its Platforms**

9 120. Once users begin using its platforms, Meta employs a variety of strategies to keep  
10 them there, using features that exploit the natural human desire for social interaction and the  
11 neurophysiology of the brain’s reward systems to keep users endlessly scrolling, posting,  
12 “liking,” commenting, and counting the number of “likes” and comments to their own posts. As  
13 discussed above, the rapidly developing adolescent brain, highly attuned to social rewards, is  
14 particularly vulnerable to such exploitation.

15 121. Many of the features Meta has designed utilize the well-established principle of  
16 intermittent variable rewards or IVR, discussed above, including one of its most defining  
17 features: the “Like” button. Meta knows “Likes” are a source of social comparison harm for  
18 many users, as detailed below. Several Meta employees involved in creating the Like button  
19 have since left Meta and have spoken publicly about the manipulative nature of Meta’s platforms  
20 and the harm they cause users.<sup>140</sup>

21  
22 <sup>138</sup>Brooke Auxier *et al.*, *Parenting Children in the Age of Screens: 1. Children’s engagement*  
23 *with digital devices, screen time*, Pew Rsch. Ctr. (July 28, 2020),  
[https://www.pewresearch.org/internet/2020/07/28/childrens-engagement-with-digital-devices-](https://www.pewresearch.org/internet/2020/07/28/childrens-engagement-with-digital-devices-screen-time/)  
24 [screen-time/](https://www.pewresearch.org/internet/2020/07/28/childrens-engagement-with-digital-devices-screen-time/) [<https://perma.cc/U7LH-D62Q>].

25 <sup>139</sup> Georgia Wells & Jeff Horwitz, *Facebook’s Effort to Attract Preteens Goes Beyond Instagram*  
26 *Kids, Documents Show; It has investigated how to engage young users in response to*  
27 *competition from Snapchat, TikTok; ‘Exploring playdates as a growth lever*, Wall St. J. (Sept.  
28 28, 2021), <https://www.wsj.com/articles/facebook-instagram-kids-tweens-attract-11632849667>  
[\[https://perma.cc/3QRQ-NU4C\]](https://www.wsj.com/articles/facebook-instagram-kids-tweens-attract-11632849667).

<sup>140</sup> *See, e.g.*, Paul Lewis, ‘Our minds can be hijacked’: the tech insiders who fear a smartphone  
dystopia, *Guardian* (Oct. 6, 2017),  
[https://www.theguardian.com/technology/2017/oct/05/smartphone-addiction-silicon-valley-](https://www.theguardian.com/technology/2017/oct/05/smartphone-addiction-silicon-valley-dystopia)  
[dystopia](https://www.theguardian.com/technology/2017/oct/05/smartphone-addiction-silicon-valley-dystopia) [<https://perma.cc/8DU4-MLJA>].

122. Another way in which Meta employs IVR is through its push notifications and emails. These notifications alert users to activity related to their account, such as when someone else has “Liked” a post or when the user has been tagged in someone else’s post. Meta spaces out notifications of likes and comments into multiple bursts rather than notifying users in real time, which activates the brain’s reward circuitry and then creates dopamine gaps that leave users craving in anticipation for more. In this regard, Meta’s push notifications and emails are specifically designed to manipulate users to reengage with Meta’s platforms to increase user engagement regardless of a user’s health or wellbeing.

123. Other features of Meta’s platforms based on IVR principles include posts, comments, tagging, and the “pull to refresh” feature (which, as noted above, has the same effect on the brain as pulling the lever on a slot machines).

124. Still other design decisions utilize the principle of reciprocity, such as the use of visual cues to reflect that someone is currently writing a message (a feature designed to keep a user on the platform until they receive the message), and alerting users when a recipient has read their message (which encourages the recipient to respond and return to the platform to check for a response).

125. The Meta platforms are designed to encourage users to post content and to like, comment, and interact with other users’ posts. Each new post that appears on a user’s feed can function as a dopamine-producing social interaction in the user’s brain. Similarly, likes, comments, and other interactions with the user’s posts function as an even stronger dopamine-producing stimulus than does seeing new posts from other users. This in turn drives users to post more content they expect will generate even more likes and comments. In this regard, Meta has designed its platforms to effectively trap users—especially youth—in endless cycles of what Facebook whistleblower Frances Haugen called “little dopamine loops.”<sup>141</sup>

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<sup>141</sup> Allison Slater Tate, *Facebook whistleblower Frances Haugen says parents make 1 big mistake with social media*, Today (Feb. 7, 2022), <https://www.today.com/parents/teens/facebook-whistleblower-frances-haugen-rcna15256> [<https://perma.cc/7P7V-CDNH>].

1                   **d.     Meta’s Algorithms Are Manipulative and Harmful**

2           126.     Meta also employs advanced computer algorithms and artificial intelligence to  
3     make its platforms as engaging and habit forming as possible for users. For example, the Meta  
4     platforms display curated content and employ recommendations that are customized to each user  
5     by using sophisticated algorithms. The proprietary services developed through such algorithms  
6     include News Feed (a newsfeed of stories and posts published on the platform, some of which  
7     are posted by connections and others that are suggested by Meta’s algorithms), People You May  
8     Know (algorithm-based suggestions of persons with common connections or background),  
9     Suggested for You, Groups You Should Join, and Discover (algorithm-based recommendations  
10    of groups). Such algorithm-based content and recommendations are pushed to each user in a  
11    steady stream as the user navigates the platform, as well as through notifications sent to the  
12    user’s smartphone and email addresses when the user is disengaged with the platform.

13           127.     Meta’s algorithms are not based exclusively on user requests or even user inputs.  
14    Meta’s algorithms combine information entered or posted by the user on the platform with the  
15    user’s demographics and other data points collected and synthesized by Meta, make assumptions  
16    about that user’s interests and preferences, make predictions about what else might appeal to the  
17    user, and then make very specific recommendations of posts and pages to view and groups to  
18    visit and join based on rankings that will optimize Meta’s key performance indicators. In this  
19    regard, Meta’s design dictates the way content is presented, such as its ranking and  
20    prioritization.<sup>142</sup>

21           128.     Meta’s current use of algorithms in its platforms is driven and designed to  
22    maximize user engagement. Over time, Meta has gradually transitioned away from chronological  
23    ranking, which organized the interface according to when content was posted or sent, to  
24    prioritize what Meta calls “Meaningful Social Interactions” (“**MSI**”), which emphasizes users’  
25    connections and interactions such as likes and comments and gives greater significance to the  
26    interactions of connections that appeared to be the closest to users. In order to do this, Meta

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27           <sup>142</sup> See, e.g., Adam Mosseri, *Shedding More Light on How Instagram Works*, Instagram (June 8,  
28           2021), [https://about.instagram.com/blog/announcements/shedding-more-light-on-how-](https://about.instagram.com/blog/announcements/shedding-more-light-on-how-instagram-works)  
              [instagram-works](https://about.instagram.com/blog/announcements/shedding-more-light-on-how-instagram-works) [<https://perma.cc/8MTZ-238X>].



1 developed and employed an “amplification algorithm” to execute engagement-based ranking,  
2 which considers a post’s likes, shares, and comments, as well as a respective user’s past  
3 interactions with similar content, and exhibits the post in the user’s newsfeed if it otherwise  
4 meets certain benchmarks.

5 129. Although Meta claims that the goal of this engagement-based ranking is “helping  
6 you have more meaningful social interactions,”<sup>143</sup> Meta’s algorithms covertly operate on the  
7 principle that intense reactions invariably compel attention. Because these algorithms measure  
8 reactions and contemporaneously immerse users in the most reactive content, these algorithms  
9 effectively work to steer users toward the most negative content, because negative content  
10 routinely elicits passionate reactions. In other words, the algorithm is designed to prioritize the  
11 number of interactions rather than the quality of interactions.

12 130. As set forth in greater detail below, Meta was well aware of the harmful content  
13 that it was promoting but failed to change its algorithms because the inflammatory content that  
14 its algorithms were feeding to users fueled their return to the platforms and led to more  
15 engagement—which in turn helped Meta sell more advertisements that generate most of its  
16 revenue.

17 131. Meta’s shift from chronological ranking to algorithm-driven content and  
18 recommendations has changed the Meta platforms in ways that are profoundly dangerous and  
19 harmful to children. Meta’s algorithms exploit vulnerabilities that are heightened in preteens and  
20 teens due to their social and psychological development—and Meta designs its platforms with  
21 these specific vulnerabilities in mind.

22 **e. Meta’s Harmful “Feeds”**

23 132. Both Facebook and Instagram show each user an algorithm-generated “feed” that  
24 consists of a series of photos and videos posted by accounts that the user follows, along with  
25 advertising and content specifically selected and promoted by Meta.

26 133. These feeds are virtually bottomless lists of content that enable users to scroll

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27 <sup>143</sup> Mark Zuckerberg, Facebook (Jan. 11, 2018, 4:28 PM),  
28 <https://www.facebook.com/zuck/posts/10104413015393571?pnref=story>  
[\[https://perma.cc/F8VD-U6JU\]](https://perma.cc/F8VD-U6JU).

1 endlessly without any natural end points that would otherwise encourage them to move on to  
2 other activities. In this regard, “[u]nlike a magazine, television show, or video game,” the Meta  
3 platforms only rarely prompt their users to take a break by using “stopping cues.”<sup>144</sup> Meta’s  
4 “bottomless scrolling” feature is designed to encourages users to use its platforms for unlimited  
5 periods of time.

6 134. Meta also exerts control over a user’s feed through certain ranking mechanisms,  
7 escalation loops, and promotion of advertising and content specifically selected and promoted by  
8 Meta based on, among other things, its ongoing planning, assessment, and prioritization of the  
9 types of information most likely to increase user engagement.

10 135. As Senator Richard Blumenthal, Chair of the Subcommittee on Consumer  
11 Protection, Product Safety, and Data Security, explained during one of a series of Senate  
12 hearings in 2021 on “Protecting Kids Online,” Meta utilizes private information of its child users  
13 to “precisely target [them] with content and recommendations, assessing what will provoke a  
14 reaction,” including encouragement of “destructive and dangerous behaviors,” which is how  
15 Meta “can push teens into darker and darker places.”<sup>145</sup> Whistleblower Frances Haugen testified  
16 that Meta’s “amplification algorithms, things like engagement based ranking . . . can lead  
17 children . . . all the way from just something innocent like healthy recipes to anorexia promoting  
18 content over a very short period of time.”<sup>146</sup> Meta thus specifically selects and pushes this  
19 harmful content on its platforms, for which it is then paid, and does so both for direct profit and  
20 also to increase user engagement, resulting in additional profits down the road.

21 136. As part of the Senate Subcommittee’s investigation into social media companies,  
22 Senators Richard Blumenthal, Marsha Blackburn and Mike Lee tested and confirmed the fact  
23

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24 <sup>144</sup> See Zara Abrams, *How Can We Minimize Instagram’s Harmful Effects?*, Am. Psych. Ass’n  
25 (Dec. 2, 2021), <https://www.apa.org/monitor/2022/03/feature-minimize-instagram-effects>  
26 [<https://perma.cc/XV58-GHJ4>].

27 <sup>145</sup> See *Facebook Whistleblower Frances Haugen Testifies on Children & Social Media Use: Full Senate Hearing Transcript* at 09:02, Rev (Oct. 5, 2021),  
28 <https://www.rev.com/blog/transcripts/facebook-whistleblower-frances-haugen-testifies-on-children-social-media-use-full-senate-hearing-transcript> [<https://perma.cc/WML5-286H>]  
(statement by Mr. Chairman Blumenthal).

<sup>146</sup> *Id.* at 37:34 (statement by Ms. Frances Haugen).



1 that Meta’s platforms’ recommendation-based feeds and features promote harmful content by  
2 opening test accounts purporting to be teenage girls. Senator Blumenthal stated that, “[w]ithin an  
3 hour all our recommendations promoted pro-anorexia and eating disorder content.”<sup>147</sup> Likewise,  
4 Senator Lee found that an account for a fake 13-year-old girl was quickly “flooded with content  
5 about diets, plastic surgery and other damaging material for an adolescent girl.”<sup>148</sup>

6 137. Meta’s Instagram platform features a feed of “Stories,” which are short-lived  
7 photo or video posts that are accessible only for 24 hours. This feature encourages constant,  
8 repeated, and compulsive use of Instagram, so that users do not miss out on content before it  
9 disappears. As with other feeds, the presentation of content in a user’s Stories is generated by an  
10 algorithm designed by Meta to maximize the amount of time a user spends on the app.

11 138. Instagram also features a feed called “Explore,” which displays content posted by  
12 users not previously “followed.” The content in “Explore” is selected and presented by an  
13 algorithm designed by Meta to maximize the amount of time a user spends on the app. As with  
14 other feeds, the Explore feature may be scrolled endlessly, and its algorithm will continually  
15 generate new recommendations, encouraging users to use the app for unlimited periods of time.

16 139. Further, Instagram also features another feed called “Reels,” which presents short  
17 video posts by users not previously followed. These videos play automatically, without input  
18 from the user, encouraging the user to stay on the app for indefinite periods of time. As with  
19 other feeds, Reels content is selected and presented by an algorithm designed by Meta to  
20 maximize the amount of time a user spends on the app.

21 **f. For Years, Meta Has Been Aware That Its Platforms Harm Children**

22 140. In an internal slide presentation in 2019, Meta’s own researchers, studying  
23 Instagram’s effects on children, concluded, “**We make body image issues worse for one in**  
24  
25

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26 <sup>147</sup> Vanessa Romo, *4 Takeaways from Senators’ Grilling of Instagram’s CEO About Kids and*  
27 *Safety*, NPR (Dec. 8, 2021, 10:13 PM),  
28 [https://www.npr.org/2021/12/08/1062576576/instagrams-ceo-adam-mosseri-hears-senators-](https://www.npr.org/2021/12/08/1062576576/instagrams-ceo-adam-mosseri-hears-senators-brush-aside-his-promises-to-self-poli)  
[brush-aside-his-promises-to-self-poli](https://perma.cc/3CH4-GWJW) [<https://perma.cc/3CH4-GWJW>].

<sup>148</sup> *Id.*

1 **three teen girls[.]”**<sup>149</sup> This presentation was one of many documents leaked by former Meta  
2 employee Frances Haugen to journalists at the *Wall Street Journal* and federal regulators in  
3 2021.<sup>150</sup> The *Wall Street Journal*’s reporting on the documents began in September 2021 and  
4 caused a national and international uproar.

5 141. The leaked documents confirmed what social scientists have long suspected, that  
6 social media platforms like Meta’s—and Instagram in particular—can cause serious harm to the  
7 mental and physical health of children. Moreover, this capacity for harm is by design—what  
8 makes the Meta platforms profitable is precisely what harms its young users.

9 142. Upon information and belief, at least as far back as 2019, Meta initiated a  
10 Proactive Incident Response experiment, which began researching the effect of Meta on the  
11 mental health of today’s children.<sup>151</sup> Meta’s own in-depth analyses show significant mental-  
12 health issues stemming from the use of Instagram among teenage girls, many of whom linked  
13 suicidal thoughts and eating disorders to their experiences on the app.<sup>152</sup> In this regard, Meta’s  
14 researchers have repeatedly found that Instagram is harmful for a sizable percentage of teens that  
15 use the platform.<sup>153</sup>

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16 <sup>149</sup> Georgia Wells *et al.*, *Facebook Knows Instagram Is Toxic for Teen Girls, Company*  
17 *Documents Show; Its own in-depth research shows a significant teen mental-health issue that*  
18 *Facebook plays down in public*, Wall St. J. (Sept. 14, 2021),  
19 [https://www.wsj.com/articles/facebook-knows-instagram-is-toxic-for-teen-girls-company-](https://www.wsj.com/articles/facebook-knows-instagram-is-toxic-for-teen-girls-company-documents-show-11631620739)  
20 [documents-show-11631620739](https://www.wsj.com/articles/facebook-knows-instagram-is-toxic-for-teen-girls-company-documents-show-11631620739) [<https://perma.cc/3VKL-UW94>].

21 <sup>150</sup> The *Wall Street Journal* and *Digital Wellbeing* published several of these documents in  
22 November 2021. See Paul Marsden, *The ‘Facebook Files’ on Instagram Harms—All Leaked*  
23 *Slides on a Single Page*, Digit. Wellbeing (Oct. 20, 2021), [https://digitalwellbeing.org/the-](https://digitalwellbeing.org/the-facebook-files-on-instagram-harms-all-leaked-slides-on-a-single-page/)  
24 [facebook-files-on-instagram-harms-all-leaked-slides-on-a-single-page/](https://digitalwellbeing.org/the-facebook-files-on-instagram-harms-all-leaked-slides-on-a-single-page/)  
25 [<https://perma.cc/XT2G-A77K>]. Gizmodo also started publishing these documents in  
26 November 2021. See Dell Cameron *et al.*, *Read the Facebook Papers for Yourself*, Gizmodo  
27 (Apr. 18, 2022), <https://gizmodo.com/facebook-papers-how-to-read-1848702919>  
28 [<https://perma.cc/7K26-G7GF>].

29 <sup>151</sup> See *Facebook Whistleblower Testifies on Protecting Children Online*, C-SPAN (Oct. 5,  
30 2021), [https://www.c-span.org/video/?515042-1/whistleblower-frances-haugen-calls-congress-](https://www.c-span.org/video/?515042-1/whistleblower-frances-haugen-calls-congress-regulate-facebook)  
31 [regulate-facebook](https://www.c-span.org/video/?515042-1/whistleblower-frances-haugen-calls-congress-regulate-facebook) [<https://perma.cc/5QN2-MKRX>].

32 <sup>152</sup> See Georgia Wells *et al.*, *Facebook Knows Instagram Is Toxic for Teen Girls, Company*  
33 *Documents Show*, Wall St. J. (Sept. 14, 2021, 7:59 AM),  
34 [https://www.wsj.com/articles/facebook-knows-instagram-is-toxic-for-teen-girls-company-](https://www.wsj.com/articles/facebook-knows-instagram-is-toxic-for-teen-girls-company-documents-show-11631620739?mod=hp_lead_pos7&mod=article_inline)  
35 [documents-show-11631620739?mod=hp\\_lead\\_pos7&mod=article\\_inline](https://www.wsj.com/articles/facebook-knows-instagram-is-toxic-for-teen-girls-company-documents-show-11631620739?mod=hp_lead_pos7&mod=article_inline)  
36 [<https://perma.cc/3VKL-UW94>].

37 <sup>153</sup> *Id.*

143. In particular, the researchers found that “[s]ocial comparison,” or individuals’ assessment of their own value relative to that of others, is “worse on Instagram” for teens than on other social media platforms.<sup>154</sup> One in five teens reported that Instagram “makes them feel worse about themselves.”<sup>155</sup> Roughly two in five teen users reported feeling “unattractive,” while one in ten teen users reporting suicidal thoughts traced them to Instagram.<sup>156</sup> Teens “consistently” and without prompting blamed Instagram “for increases in the rate of anxiety and depression.”<sup>157</sup> And although teenagers identify Instagram as a source of psychological harm, they often lack the self-control to use Instagram less. Also, according to Meta’s own researchers, young users are not capable of controlling their Instagram use to protect their own health.<sup>158</sup> Such users “often feel ‘addicted’ and know that what they’re seeing is bad for their mental health but feel unable to stop themselves.”<sup>159</sup>

144. Similarly, in a March 2020 presentation posted to Meta’s internal message board, researchers found that 32% of teen girls said that “when they felt bad about their bodies, Instagram made them feel worse.”<sup>160</sup> 66% of teen girls and 40% of teen boys have experienced negative social comparison harms on Instagram.<sup>161</sup> Further, approximately 13% of teen girl Instagram users say the platform makes thoughts of “suicide and self harm” worse, and 17% of

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<sup>154</sup> *Id.*

<sup>155</sup> *Id.*

<sup>156</sup> *Id.*

<sup>157</sup> *Id.*

<sup>158</sup> *Id.*

<sup>159</sup> *Id.*

<sup>160</sup> *Id.*; *Teen Girls Body Image and Social Comparison on Instagram—An Exploratory Study in the U.S.*, Wall St. J. (Sept. 29, 2021), <https://digitalwellbeing.org/wp-content/uploads/2021/10/Facebook-Files-Teen-Girls-Body-Image-and-Social-Comparison-on-Instagram.pdf> [<https://perma.cc/7D2X-363R>]; see also *Hard Life Moments-Mental Health Deep Dive* at 14, Facebook (Nov. 2019), <https://about.fb.com/wp-content/uploads/2021/09/Instagram-Teen-Annotated-Research-Deck-1.pdf> [<https://perma.cc/6JNT-ZLJQ>]; Paul Marsden, *The ‘Facebook Files’ on Instagram arms – all leaked slides on a single page* at slide 14, Dig. Wellbeing (Oct. 20, 2021) <https://digitalwellbeing.org/the-facebook-files-on-instagram-harms-all-leaked-slides-on-a-single-page> [<https://perma.cc/XT2G-A77K>] (hard life moment – mental health deep dive).

<sup>161</sup> *Teen Girls Body Image and Social Comparison on Instagram—An Exploratory Study in the U.S.* at 9, Wall St. J. (Sept. 29, 2021), <https://digitalwellbeing.org/wp-content/uploads/2021/10/Facebook-Files-Teen-Girls-Body-Image-and-Social-Comparison-on-Instagram.pdf> [<https://perma.cc/7D2X-363R>].

1 teen girl Instagram users say the platform makes “[e]ating issues” worse.<sup>162</sup> Meta’s researchers  
2 also acknowledged that “[m]ental health outcomes” related to the use of Instagram “can be  
3 severe,” including “Body Dissatisfaction,” “Body Dysmorphia,” “Eating Disorders,”  
4 “Loneliness,” and “Depression.”<sup>163</sup>

5 145. Not only is Meta aware of the harmful nature of the Meta platforms, but the  
6 leaked documents also reveal that Meta is aware of the specific design features that lead to  
7 excessive use and harm to children. For instance, Meta knows that Instagram’s Explore, Feed,  
8 and Stories features contribute to social comparison harms “in different ways.”<sup>164</sup> Moreover,  
9 specific “[a]spects of Instagram exacerbate each other to create a perfect storm” of harm to users,  
10 and that the “social comparison sweet spot”—a place of considerable harm to users, particularly  
11 teenagers and teen girls—lies at the center of Meta’s model and platforms’ features.<sup>165</sup> In this  
12 regard, Meta’s researchers wrote that “[s]ocial comparison and perfectionism are nothing new,  
13 but young people are dealing with this on an unprecedented scale,” and “[c]onstant comparison  
14 on Instagram is ‘the reason’ why there are higher levels of anxiety and depression in young  
15 people.”<sup>166</sup>

## 16 2. Snapchat Intentionally Marketed to and Designed Its Social Media Platform 17 for Youth Users, Substantially Contributing to the Mental Health Crisis

### 18 a. The Snapchat Platform

19 146. Snapchat was created in 2011 by Stanford University students Evan Spiegel and  
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21 <sup>162</sup> *Hard Life Moments-Mental Health Deep Dive* at 14, Facebook (Nov. 2019),  
22 <https://about.fb.com/wp-content/uploads/2021/09/Instagram-Teen-Annotated-Research-Deck-1.pdf> [<https://perma.cc/6JNT-ZLJQ>]; Paul Marsden, *The Facebook Files’ on Instagram arms – all leaked slides on a single page* at slide 14, Dig. Wellbeing (Oct. 20, 2021),  
23 <https://digitalwellbeing.org/the-facebook-files-on-instagram-harms-all-leaked-slides-on-a-single-page> [<https://perma.cc/XT2G-A77K>].

24 <sup>163</sup> *Teen Girls Body Image and Social Comparison on Instagram—An Exploratory Study in the*  
25 *U.S.* at 34, Wall St. J. (Sept. 29, 2021), <https://digitalwellbeing.org/wp-content/uploads/2021/10/Facebook-Files-Teen-Girls-Body-Image-and-Social-Comparison-on-Instagram.pdf> [<https://perma.cc/7D2X-363R>].

26 <sup>164</sup> *Id.* at 31.

27 <sup>165</sup> *Id.* at 33.

28 <sup>166</sup> *See Hard Life Moments-Mental Health Deep Dive* at 53, Facebook (Nov. 2019),  
<https://about.fb.com/wp-content/uploads/2021/09/Instagram-Teen-Annotated-Research-Deck-1.pdf> [<https://perma.cc/6JNT-ZLJQ>].

1 Bobby Murphy, who serve as Snap Inc.’s CEO and CTO, respectively.<sup>167</sup>

2 147. Snapchat started as a photo sharing platform that allowed users to form groups  
3 and share photos, known as “snaps,” that disappear after being viewed by the recipients.  
4 Snapchat became well known for this self-destructing content feature. But Snapchat quickly  
5 evolved from a simple photo-sharing app, as Snap made design changes and rapidly developed  
6 new features aimed at, and ultimately increasing, Snapchat’s popularity among teenage users.

7 148. In 2012, Snap added video sharing capabilities, pushing the number of “snaps” to  
8 50 million per day.<sup>168</sup> A year later, Snap added the “Stories” function, which allows users to  
9 upload a rolling compilation of snaps that the user’s friends can view for 24 hours.<sup>169</sup> The  
10 following year, Snap added a feature that enabled users to communicate with one another in real  
11 time via text or video.<sup>170</sup> It also added the “Our Story” feature, expanding on the original stories  
12 function by allowing users in the same location to add their photos and videos to a single  
13 publicly viewable content stream.<sup>171</sup> At the same time, Snap gave users the capability to add  
14 filters and graphic stickers onto photos indicating a user’s location, through a feature it refers to  
15 as “Geofilters.”<sup>172</sup>

16 149. In 2015, Snap added a “Discover” feature that promotes videos from news outlets  
17  
18

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19 <sup>167</sup> Katie Benner, *How Snapchat is Shaping Social Media*, N.Y. Times (Nov. 30, 2016),  
20 <https://www.nytimes.com/2016/11/30/technology/how-snapchat-works.html>  
21 [<https://perma.cc/6GCG-ZHYX>].

22 <sup>168</sup> J.J. Colao, *Snapchat Adds Video, Now Seeing 50 Million Photos A Day*, Forbes (Dec. 14,  
2012), [https://www.forbes.com/sites/jjcolao/2012/12/14/snapchat-adds-video-now-seeing-50-](https://www.forbes.com/sites/jjcolao/2012/12/14/snapchat-adds-video-now-seeing-50-million-photos-a-day/?sh=55425197631b)  
23 [million-photos-a-day/?sh=55425197631b](https://www.forbes.com/sites/jjcolao/2012/12/14/snapchat-adds-video-now-seeing-50-million-photos-a-day/?sh=55425197631b) [<https://perma.cc/6DYM-QAGC>].

24 <sup>169</sup> Ellis Hamburger, *Snapchat’s Next Big Thing: ‘Stories’ That Don’t Just Disappear*, Verge  
(Oct. 3, 2013), [https://www.theverge.com/2013/10/3/4791934/snapchats-next-big-thing-stories-](https://www.theverge.com/2013/10/3/4791934/snapchats-next-big-thing-stories-that-dont-just-disappear)  
25 [that-dont-just-disappear](https://www.theverge.com/2013/10/3/4791934/snapchats-next-big-thing-stories-that-dont-just-disappear) [<https://perma.cc/25YP-T7W4>].

26 <sup>170</sup> Romain Dillet, *Snapchat Adds Ephemeral Text Chat and Video Calls*, TechCrunch (May 1,  
2014), <https://techcrunch.com/2014/05/01/snapchat-adds-text-chat-and-video-calls/>  
27 [<https://perma.cc/3UAN-LY4N>].

28 <sup>171</sup> Laura Stampler, *Snapchat Just Unveiled a New Feature*, Time (June 17, 2014),  
<https://time.com/2890073/snapchat-new-feature/> [<https://perma.cc/E28M-8KLT>].

<sup>172</sup> Angela Moscaritolo, *Snapchat Adds ‘Geofilters’ in LA, New York*, PC Mag. (July 15, 2014),  
<https://www.pcmag.com/news/snapchat-adds-geofilters-in-la-new-york> [<https://perma.cc/NJ9E-3JYD>].

1 and other content creators.<sup>173</sup> Users can watch that content by scrolling through the Discover  
2 feed. After the selected video ends, Snapchat automatically plays other video content in a  
3 continuous stream, which does not cease until a user manually exits the stream.

4 150. In 2020, Snap added the “Spotlight” feature through which it serves users “an  
5 endless feed of user-generated content” that Snap curates from the 300 million daily Snapchat  
6 users.<sup>174</sup>

7 151. Today, Snapchat is one of the largest social media platforms in the world. By its  
8 own estimates, Snapchat has 363 million daily users, including 100 million daily users in North  
9 America.<sup>175</sup> Snapchat reaches 90% of people ages 13–24 in over twenty countries and reaches  
10 nearly half of all smartphone users in the United States.<sup>176</sup>

11 **b. Snap Markets Its Platform to Youth**

12 152. Snapchat’s commercial success is due to its advertising. In 2014, Snap began  
13 running advertisements on Snapchat.<sup>177</sup> Since then, Snapchat’s business model has revolved  
14 around its advertising revenue, which has boomed. Snap now expects to generate \$4.86 billion in  
15 Snapchat advertising revenue for 2022.<sup>178</sup>

16 153. Snap specifically markets Snapchat to children ages 13–17 because they are a key  
17 demographic for Snap’s advertising business. Internal documents describe users between the  
18 ages of 13–34 as “critical” to Snap’s advertising success because of the common milestones  
19

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20 <sup>173</sup> Steven Tweedie, *How to Use Snapchat’s New ‘Discover’ Feature*, Bus. Insider (Jan. 27,  
21 2015), <https://www.businessinsider.com/how-to-use-snapchat-discover-feature-2015-1>  
22 [<https://perma.cc/22ST-8HAL>].

23 <sup>174</sup> Salvador Rodriguez, *Snap is launching a competitor to TikTok and Instagram Reels*, CNBC  
(Nov. 23, 2020), [https://www.cnbc.com/2020/11/23/snap-launching-a-competitor-to-tiktok-](https://www.cnbc.com/2020/11/23/snap-launching-a-competitor-to-tiktok-and-instagram-reels.html)  
24 [and-instagram-reels.html](https://www.cnbc.com/2020/11/23/snap-launching-a-competitor-to-tiktok-and-instagram-reels.html) [<https://perma.cc/2HCW-KUFG>].

25 <sup>175</sup> *October 2022 Investor Presentation at 5*, Snap Inc. (Oct. 20, 2022),  
26 <https://investor.snap.com/events-and-presentations/presentations/default.aspx>  
27 [<https://perma.cc/8BDK-7S9V>].

28 <sup>176</sup> *Id.* at 6–7.

<sup>177</sup> Sara Fischer, *A timeline of Snap’s advertising, from launch to IPO*, Axios (Feb. 3, 2017),  
[https://www.axios.com/2017/12/15/a-timeline-of-snaps-advertising-from-launch-to-ipo-](https://www.axios.com/2017/12/15/a-timeline-of-snaps-advertising-from-launch-to-ipo-1513300279)  
1513300279 [<https://perma.cc/7XTY-2AXS>].

<sup>178</sup> Bhanvi Staija, *TikTok’s ad revenue to surpass Twitter and Snapchat combined in 2022*,  
Reuters (Apr. 11, 2022), [https://www.reuters.com/technology/tiktoks-ad-revenue-surpass-](https://www.reuters.com/technology/tiktoks-ad-revenue-surpass-twitter-snapchat-combined-2022-report-2022-04-11/)  
[twitter-snapchat-combined-2022-report-2022-04-11/](https://www.reuters.com/technology/tiktoks-ad-revenue-surpass-twitter-snapchat-combined-2022-report-2022-04-11/) [<https://perma.cc/L8U2-Q9ZZ>].



achieved within that age range.<sup>179</sup>

154. While Snap lumps teenagers in with younger adults in its investor materials, Snap marketing materials features young models that reveal its priority market:



155. In addition to its marketing, Snap has targeted a younger audience by designing Snapchat in a manner that older individuals find hard to use.<sup>180</sup> The effect of this design is that Snapchat is a platform where its young users are insulated from older users, including their parents. As Snap's CEO explained, "[w]e've made it very hard for parents to embarrass their children[.]"<sup>181</sup>

156. Snap also designed Snapchat as a haven for young users to hide content from their

<sup>179</sup> October 2022 Investor Presentation at 27, Snap Inc. (Oct. 20, 2022), <https://investor.snap.com/events-and-presentations/presentations/default.aspx> [<https://perma.cc/8BDK-7S9V>].

<sup>180</sup> See Hannah Kuchler & Tim Bradshaw, *Snapchat's Youth Appeal Puts Pressure on Facebook*, Fin. Times (Aug. 21, 2017), <https://www.ft.com/content/07e4dc9e-86c4-11e7-bf50-e1c239b45787> [<https://perma.cc/D9A4-JFEA>].

<sup>181</sup> Max Chafkin & Sarah Frier, *How Snapchat Built a Business by Confusing Olds*, Bloomberg (Mar. 3, 2016), <https://www.bloomberg.com/features/2016-how-snapchat-built-a-business/> [<https://perma.cc/DJT8-TK3L>].

1 parents by ensuring that photos, videos, and chat messages quickly disappear. This design further  
2 insulates youth from adult oversight.

3 157. Moreover, Snap added as a feature the ability for users to create cartoon avatars  
4 modeled after themselves.<sup>182</sup> By using an artform generally associated with and directed at  
5 younger audiences, Snap further designed Snapchat to entice teenagers and younger children.

6 158. In 2013, Snap also marketed Snapchat specifically to children under 13 through a  
7 feature it branded “SnapKidz.”<sup>183</sup> This feature—part of the Snapchat platform—allowed children  
8 under 13 to take photos, draw on them, and save them locally on the device.<sup>184</sup> Kids could also  
9 send these images to others or upload them to other social media sites.<sup>185</sup>

10 159. While SnapKidz feature was later discontinued and Snap purports to now prohibit  
11 users under the age of 13, its executives have admitted that its age verification “is effectively  
12 useless in stopping underage users from signing up to the Snapchat app.”<sup>186</sup>

13 160. Snap’s efforts to attract young users have been successful. *See supra*  
14 Section IV.A. Teenagers consistently name Snapchat as a favorite social media platform. The  
15 latest figures show 13% of children ages 8–12 used Snapchat in 2021,<sup>187</sup> and almost 60% of  
16 children ages 13–17 use Snapchat.<sup>188</sup>

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19 <sup>182</sup> Kif Leswing, *Snapchat just introduced a feature it paid more than \$100 million for*, Bus.  
20 Insider (July 19, 2016), [https://www.businessinsider.com/snapchat-just-introduced-a-feature-it-](https://www.businessinsider.com/snapchat-just-introduced-a-feature-it-paid-more-than-100-million-for-2016-7)  
[paid-more-than-100-million-for-2016-7](https://perma.cc/4PRE-VSW9) [<https://perma.cc/4PRE-VSW9>].

21 <sup>183</sup> Larry Magid, *Snapchat Creates SnapKidz – A Sandbox for Kids Under 13*, Forbes (June 23,  
22 2013), [https://www.forbes.com/sites/larrymagid/2013/06/23/snapchat-creates-snapkidz-a-](https://www.forbes.com/sites/larrymagid/2013/06/23/snapchat-creates-snapkidz-a-sandbox-for-kids-under-13/?sh=7c682a555e5a)  
[sandbox-for-kids-under-13/?sh=7c682a555e5a](https://perma.cc/ZQA9-F2VC) [<https://perma.cc/ZQA9-F2VC>].

23 <sup>184</sup> *Id.*

24 <sup>185</sup> *Id.*

25 <sup>186</sup> Isobel Asher Hamilton, *Snapchat admits its age verification safeguards are effectively*  
26 *useless*, Bus. Insider (Mar. 19, 2019), [https://www.businessinsider.com/snapchat-says-its-age-](https://www.businessinsider.com/snapchat-says-its-age-verification-safeguards-are-effectively-useless-2019-3)  
[verification-safeguards-are-effectively-useless-2019-3](https://perma.cc/V938-6AEG) [<https://perma.cc/V938-6AEG>].

27 <sup>187</sup> Victoria Rideout *et al.*, *Common Sense Census: Media use by tweens and teens, 2021* at 5,  
28 Common Sense Media (2022), [https://www.commonsensemedia.org/sites/default/files/research/report/8-18-census-integrated-](https://www.commonsensemedia.org/sites/default/files/research/report/8-18-census-integrated-report-final-web_0.pdf)  
[report-final-web\\_0.pdf](https://perma.cc/L6ND-X7VR) [<https://perma.cc/L6ND-X7VR>].

<sup>188</sup> Emily Vogels *et al.*, *Teens, Social Media and Technology 2022*, Pew Rsch. Ctr. (Aug. 10,  
2022), [https://www.pewresearch.org/internet/2022/08/10/teens-social-media-and-technology-](https://www.pewresearch.org/internet/2022/08/10/teens-social-media-and-technology-2022/)  
[2022/](https://perma.cc/BH7W-ZUPM) [<https://perma.cc/BH7W-ZUPM>].



c. **Snap Intentionally Maximizes the Time Users Spend on its Platform**

161. Snap promotes excessive use of its platform through design features and manipulative algorithms intended to maximize users' screen time.

162. Snap has implemented inherently and intentionally exploitive features into Snapchat, including "Snapstreaks," various trophies and reward systems, quickly disappearing ("ephemeral") messages, and filters. Snap designed these features, along with others, to maximize the amount of time users spend on Snapchat.

163. Snaps are intended to manipulate users by activating the rule of reciprocation.<sup>189</sup> Whenever a user gets a snap, they feel obligated to send a snap back. And Snapchat tells users each time they receive a snap by pushing a notification to the recipient's cellphone. These notifications are designed to prompt users to open Snapchat and view content, increasing the amount of time users spend on Snapchat. Further, because snaps disappear within ten seconds of being viewed, users feel compelled to reply immediately. This disappearing nature of snaps is a defining characteristic of Snapchat and intended to keep users on the platform.

164. Snap also keeps users coming back to the Snapchat platform through the "Snapstreaks" feature.<sup>190</sup> A "streak" is a counter within Snapchat that tracks how many consecutive days two users have sent each other snaps. If a user fails to snap the other user within 24 hours, the streak ends. Snap adds extra urgency by putting an hourglass emoji next to a friend's name if a Snapchat streak is about to end.<sup>191</sup> This design implements a system where a

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<sup>189</sup> Nir Eyal, *The Secret Psychology of Snapchat*, Nir & Far (Apr. 14, 2015), <https://www.nirandfar.com/psychology-of-snapchat/> [<https://perma.cc/ZQC2-8W3M>].

<sup>190</sup> See Avery Hartmans, *These are the sneaky ways apps like Instagram, Facebook, Tinder lure you in and get you 'addicted'*, Bus. Insider (Feb. 17 2018), <https://www.businessinsider.com/how-app-developers-keep-us-addicted-to-our-smartphones-2018-1#snapchat-uses-snapstreaks-to-keep-you-hooked-13> [<https://perma.cc/5RE8-3PMA>]; see generally Virginia Smart & Tyana Grundig, *'We're designing minds': Industry insider reveals secrets of addictive app trade*, CBC (Nov. 3, 2017), <https://www.cbc.ca/news/science/marketplace-phones-1.4384876> [<https://perma.cc/93PV-XE3E>]; Julian Morgans, *The Secret Ways Social Media is Built for Addiction*, Vice (May 17, 2017), <https://www.vice.com/en/article/vv5jkb/the-secret-ways-social-media-is-built-for-addiction> [<https://perma.cc/2HES-Y3AB>].

<sup>191</sup> Lizette Chapman, *Inside the Mind of a Snapchat Streaker*, Bloomberg (Jan. 30, 2017), <https://www.bloomberg.com/news/features/2017-01-30/inside-the-mind-of-a-snapchat-streaker> [<https://perma.cc/V92N-WSGP>].

1 user must “check constantly or risk missing out.”<sup>192</sup> And this feature is particularly effective on  
2 teenage users. “For teens in particular, streaks are a vital part of using the app, and of their social  
3 lives as a whole.”<sup>193</sup> Some children become so obsessed with maintaining a Snapstreak that they  
4 give their friends access to their accounts when they may be away from their phone for a day or  
5 more, such as on vacation.<sup>194</sup>

6 165. Snap also designed features that operate on IVR principles to maximize the time  
7 users are on its platform. The “rewards” come in the form of a user’s “Snapscore,” and other  
8 signals of recognition similar to “likes” used in other platforms. For example, a Snapscore  
9 increases with each snap a user sends and receives. The increase in score and other trophies and  
10 charms users can earn by using the app operate on variable reward patterns. Like Snapstreaks,  
11 these features are designed to incentivize sending snaps and increase the amount of time users  
12 spend on Snapchat.

13 166. Snap also designs photo and video filters and lenses, which are central to  
14 Snapchat’s function as a photo and video sharing social media platform. Snap designed its filters  
15 and lenses in a way to further maximize the amount of time users spend on Snapchat. One way  
16 Snap uses its filters to hook young users is by creating temporary filters that impose a sense of  
17 urgency to use them before they disappear. Another way Snap designed its filters to increase  
18 screen use is by gamification. Many filters include games,<sup>195</sup> creating competition between users  
19 by sending each other snaps with scores. Further, Snap tracks data on the most commonly used

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20 <sup>192</sup> *Id.*

21 <sup>193</sup> Avery Hartmans, *These are the sneaky ways apps like Instagram, Facebook, Tinder lure you*  
22 *in and get you ‘addicted’*, Bus. Insider (Feb. 17 2018), [https://www.businessinsider.com/how-](https://www.businessinsider.com/how-app-developers-keep-us-addicted-to-our-smartphones-2018-1#snapchat-uses-snapstreaks-to-keep-you-hooked-13)  
23 [app-developers-keep-us-addicted-to-our-smartphones-2018-1#snapchat-uses-snapstreaks-to-](https://www.businessinsider.com/how-app-developers-keep-us-addicted-to-our-smartphones-2018-1#snapchat-uses-snapstreaks-to-keep-you-hooked-13)  
24 [keep-you-hooked-13](https://www.businessinsider.com/how-app-developers-keep-us-addicted-to-our-smartphones-2018-1#snapchat-uses-snapstreaks-to-keep-you-hooked-13) [<https://perma.cc/5RE8-3PMA>]; see generally Cathy Becker, *Experts*  
*warn parents how Snapchat can hook in teens with streaks*, ABC News (July 27, 2017),  
[https://abcnews.go.com/Lifestyle/experts-warn-parents-snapchat-hook-teens-](https://abcnews.go.com/Lifestyle/experts-warn-parents-snapchat-hook-teens-streaks/story?id=48778296)  
25 [streaks/story?id=48778296](https://abcnews.go.com/Lifestyle/experts-warn-parents-snapchat-hook-teens-streaks/story?id=48778296) [<https://perma.cc/47HQ-7WVQ>].

26 <sup>194</sup> Caroline Knorr, *How to resist technology addiction*, CNN (Nov. 9, 2017),  
<https://www.cnn.com/2017/11/09/health/science-of-tech-obsession-partner/index.html>  
27 [<https://perma.cc/WWR9-6E2P>]; Jon Brooks, *7 Specific Tactics Social Media Companies Use*  
*to Keep You Hooked*, KQED (June 9, 2017), [https://www.kqed.org/futureofyou/397018/7-](https://www.kqed.org/futureofyou/397018/7-specific-ways-social-media-companies-have-you-hooked)  
28 [specific-ways-social-media-companies-have-you-hooked](https://www.kqed.org/futureofyou/397018/7-specific-ways-social-media-companies-have-you-hooked) [<https://perma.cc/RDR2-TKDR>].

<sup>195</sup> Josh Constine, *Now Snapchat Has ‘Filter Games’*, TechCrunch (Dec. 23, 2016),  
<https://techcrunch.com/2016/12/23/snapchat-games/> [<https://perma.cc/U9UY-C5NR>].

filters and develops new filters based on this information.<sup>196</sup> Snap personalizes, designs and modifies these filters to maximize the amount of time users spend on Snapchat.<sup>197</sup>

**d. Snapchat’s Algorithms Are Manipulative and Harmful**

167. Snap also uses complex algorithms to suggest friends and recommend content to users to keep them using Snapchat.

168. Snap utilizes an equation to determine whether someone should add someone else as a friend on Snapchat and notifies the user of these recommendations. This is known as “Quick Add.” By using an algorithm to suggest friends to users, Snapchat increases the odds that users will add additional friends, send additional snaps, and spend more time on the app.

169. Snapchat also contains “Discover” and “Spotlight” features that use algorithms to recommend content to users. The Discover feature includes content from news and other media outlets.<sup>198</sup> A user’s Discover page is populated by an algorithm and constantly changes depending on how a user interacts with the content.<sup>199</sup> Similarly, the Spotlight feature promotes popular videos from other Snapchat users and is based on an algorithm that determines whether a user has positively or negatively engaged with similar content.<sup>200</sup> Snap programs its algorithms to push content to users that will keep them engaged for increased amounts of time on Snapchat and, thereby, worsen their mental health.

**e. Snap’s Conduct in Designing and Operating Its Platform Has Harmed Youth Mental Health**

170. The way in which Snap has designed and operated Snapchat has caused youth to

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<sup>196</sup> *How We Use Your Information*, Snap Inc., <https://snap.com/en-US/privacy/your-information> [<https://perma.cc/93WL-GSY8>] (last visited June 26, 2023).

<sup>197</sup> *Id.*

<sup>198</sup> Steven Tweedie, *How to Use Snapchat’s New ‘Discover’ Feature*, Bus. Insider (Jan. 27, 2015), <https://www.businessinsider.com/how-to-use-snapchat-discover-feature-2015-1> [<https://perma.cc/22ST-8HAL>].

<sup>199</sup> *How We Use Your Information*, Snap Inc., <https://snap.com/en-US/privacy/your-information> [<https://perma.cc/93WL-GSY8>] (last visited June 26, 2023).

<sup>200</sup> Sara Fischer, *Snapchat launches Spotlight, a TikTok competitor*, Axios (Nov. 23, 2020), <https://www.axios.com/2020/11/23/snapchat-launches-spotlight-tiktok-competitor> [<https://perma.cc/3FYB-C2DU>]; *How We Use Your Information*, Snap Inc., <https://snap.com/en-US/privacy/your-information> [<https://perma.cc/93WL-GSY8>] (last visited June 26, 2023).

1 suffer increased anxiety, depression, disordered eating, and sleep deprivation.

2 171. Snap knows Snapchat is harming youth because, as alleged above, Snap  
3 intentionally designed Snapchat to maximize engagement by preying on the psychology of  
4 children through its use of algorithms and other features including Snapstreaks, various trophies  
5 and reward systems, quickly disappearing messages, filters, and games.

6 172. Snap should know that its conduct has negatively affected youth. Snap’s conduct  
7 has been the subject of inquiries by the United States Senate regarding Snapchat’s use “to  
8 promote bullying, worsen eating disorders, and help teenagers buy dangerous drugs or engage in  
9 reckless behavior.”<sup>201</sup> Further, Senators across the ideological spectrum have introduced bills  
10 that would ban many of the features Snapchat offers, including badges and other awards  
11 recognizing a user’s level of engagement with the platform.<sup>202</sup> Despite these calls for oversight  
12 from Congress, Snap has failed to curtail its use of streaks, badges, and other features that award  
13 users’ levels of engagement with Snapchat.

14 173. Snap also knows or should know of Snapchat’s other negative effects on youth  
15 based on published research findings. For instance, researchers coined the phrase “Snapchat  
16 dysmorphia” after the pernicious effect Snapchat has had on how young people view  
17 themselves.<sup>203</sup> The researchers and doctors use this phrase to describe people, usually young  
18 women, who are seeking plastic surgery to make themselves look like the way they do through  
19 Snapchat filters.<sup>204</sup> The cause of this trend appears to be Snapchat’s and other social media  
20 platforms’ beauty filters, which create a “sense of unattainable perfection” that is alienating and

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21  
22 <sup>201</sup> Bobby Allyn, *4 Takeaways from the Senate child safety hearing with YouTube, Snapchat and*  
23 *TikTok*, Nat’l Pub. Radio (Oct. 26, 2021),  
[https://www.npr.org/2021/10/26/1049267501/snapchat-tiktok-youtube-congress-child-safety-](https://www.npr.org/2021/10/26/1049267501/snapchat-tiktok-youtube-congress-child-safety-hearing)  
24 [hearing](https://www.npr.org/2021/10/26/1049267501/snapchat-tiktok-youtube-congress-child-safety-hearing) [<https://perma.cc/8GNJ-PLE9>].

25 <sup>202</sup> See Abigail Clukey, *Lawmaker Aims To Curb Social Media Addiction With New Bill*, Nat’l  
26 Pub. Radio (Aug. 3, 2019), [https://www.npr.org/2019/08/03/747086462/lawmaker-aims-to-](https://www.npr.org/2019/08/03/747086462/lawmaker-aims-to-curb-social-media-addiction-with-new-bill)  
27 [curb-social-media-addiction-with-new-bill](https://www.npr.org/2019/08/03/747086462/lawmaker-aims-to-curb-social-media-addiction-with-new-bill) [<https://perma.cc/VP9G-EVBK>]; *Social Media*  
28 *Addiction Reduction Technology Act*, S. 2314, 116<sup>th</sup> Cong. (2019); *Kids Internet Design and*  
*Safety Act*, S. 2918, 117<sup>th</sup> Cong. (2021).

<sup>203</sup> ‘Snapchat Dysmorphia’: When People Get Plastic Surgery To Look Like A Social Media  
Filter, WBUR (Aug 29, 2018), [https://www.wbur.org/hereandnow/2018/08/29/snapchat-](https://www.wbur.org/hereandnow/2018/08/29/snapchat-dysmorphia-plastic-surgery)  
[dysmorphia-plastic-surgery](https://www.wbur.org/hereandnow/2018/08/29/snapchat-dysmorphia-plastic-surgery) [<https://perma.cc/JDZ7-TUX7>].

<sup>204</sup> *Id.*

damaging to a person’s self-esteem.<sup>205</sup> One social psychologist summed the effect as “the pressure to present a certain filtered image on social media can certainly play into [depression and anxiety] for younger people who are just developing their identities.”<sup>206</sup>

174. Despite knowing Snapchat harms its young users, Snap continues to update and add features intentionally designed to maximize the amount of time users spend on Snapchat. Snap continues its harmful conduct because its advertising revenue relies on Snapchat’s users consuming large volumes of content on its platform.

### **3. TikTok Intentionally Marketed to and Designed Its Social Media Platform for Youth Users, Substantially Contributing to the Mental Health Crisis**

#### **a. TikTok’s Platform**

175. TikTok is a social media platform that describes itself as “the leading destination for short-form mobile video.”<sup>207</sup> According to TikTok, it is primarily a platform where users “create and watch short-form videos.”<sup>208</sup>

176. TikTok’s predecessor, Musical.ly, launched in 2014 as a place where people could create and share 15-second videos of themselves lip-syncing or dancing to their favorite music.<sup>209</sup>

177. In 2017, ByteDance launched an international version of a similar platform that also enabled users to create and share short lip-syncing videos that it called TikTok.<sup>210</sup>

178. That same year, ByteDance acquired Musical.ly to leverage its young user base in

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<sup>205</sup> Nathan Smith & Allie Yang, *What happens when lines blur between real and virtual beauty through filters*, ABC News (May 1, 2021), <https://abcnews.go.com/Technology/lines-blur-real-virtual-beauty-filters/story?id=77427989> [<https://perma.cc/KA79-G2PX>].

<sup>206</sup> *Id.*

<sup>207</sup> *About: Our Mission*, TikTok, <https://www.tiktok.com/about> [<https://perma.cc/3XS6-U99U>] (last visited June 26, 2023).

<sup>208</sup> *Protecting Kids Online: Snapchat, TikTok, and YouTube: Hearing Before the Subcomm. On Consumer Protection, Product Safety, and Data Security*, 117 Cong. (2021) (statement of Michael Beckerman, VP and Head of Public Policy, Americas, TikTok).

<sup>209</sup> Biz Carson, *How a failed education startup turned into Musical.ly, the most popular app you’ve probably never heard of*, Bus. Insider (May 28, 2016), <https://www.businessinsider.com/what-is-musically-2016-5> [<https://perma.cc/78KJ-WBRS>].

<sup>210</sup> Paresh Dave, *China’s ByteDance scrubs Musical.ly brand in favor of TikTok*, Reuters (Aug. 1, 2018), <https://www.reuters.com/article/us-bytedance-musically/chinas-bytedance-scrubs-musical-ly-brand-in-favor-of-tiktok-idUSKBN1KN0BW> [<https://perma.cc/EZ6K-3Q8B>].

1 the United States, of almost 60 million monthly active users.<sup>211</sup>

2 179. Months later, the apps were merged under the TikTok brand.<sup>212</sup>

3 180. Since then, TikTok has expanded the length of time for videos from 15-seconds to  
4 up to 10 minutes;<sup>213</sup> created a fund that was expected to grow to over \$1 billion within three  
5 years to incentivize users to create videos that even more people will watch;<sup>214</sup> and had users  
6 debut their own songs, share comedy skits,<sup>215</sup> and “challenge” others to perform an activity.<sup>216</sup>

7 181. The videos users create on TikTok are only one part of the equation.

8 182. “[O]ne of the defining features of the TikTok platform,” is its “For You” feed.<sup>217</sup>  
9 There, users are served with an unending stream of videos TikTok curates for them based on  
10 complex, machine-learning algorithms intended to keep users on its platform. TikTok itself  
11 describes the feed as “central to the TikTok experience and where most of our users spend their  
12 time.”<sup>218</sup> The *New York Times* described it this way:

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15 <sup>211</sup> Liza Lin & Rolfe Winkler, *Social-Media App Musical.ly Is Acquired for as Much as \$1*  
16 *Billion; With 60 million monthly users, startup sells to Chinese maker of news app Toutiao*,  
Wall St. J. (Nov. 10, 2017), [https://www.wsj.com/articles/lip-syncing-app-musical-ly-is-](https://www.wsj.com/articles/lip-syncing-app-musical-ly-is-acquired-for-as-much-as-1-billion-1510278123)  
17 [acquired-for-as-much-as-1-billion-1510278123](https://www.wsj.com/articles/lip-syncing-app-musical-ly-is-acquired-for-as-much-as-1-billion-1510278123) [<https://perma.cc/KXV7-C5HW>].

18 <sup>212</sup> Paresh Dave, *China’s ByteDance scrubs Musical.ly brand in favor of TikTok*, Reuters (Aug.  
1, 2018), [https://www.reuters.com/article/us-bytedance-musically/chinas-bytedance-scrubs-](https://www.reuters.com/article/us-bytedance-musically/chinas-bytedance-scrubs-musical-ly-brand-in-favor-of-tiktok-idUSKBN1KN0BW)  
19 [musical-ly-brand-in-favor-of-tiktok-idUSKBN1KN0BW](https://www.reuters.com/article/us-bytedance-musically/chinas-bytedance-scrubs-musical-ly-brand-in-favor-of-tiktok-idUSKBN1KN0BW) [<https://perma.cc/EZ6K-3Q8B>].

20 <sup>213</sup> Andrew Hutchinson, *TikTok Confirms that 10 Minute Video Uploads are Coming to All*  
*Users*, SocialMediaToday (Feb. 28, 2022), [https://www.socialmediatoday.com/news/tiktok-](https://www.socialmediatoday.com/news/tiktok-confirms-that-10-minute-video-uploads-are-coming-to-all-users/619535/)  
21 [confirms-that-10-minute-video-uploads-are-coming-to-all-users/619535/](https://www.socialmediatoday.com/news/tiktok-confirms-that-10-minute-video-uploads-are-coming-to-all-users/619535/)  
22 [<https://perma.cc/DY6R-A9QY>].

23 <sup>214</sup> Vanessa Pappas, *Introducing the \$200M TikTok Creator Fund*, TikTok (July 29, 2021),  
24 <https://newsroom.tiktok.com/en-us/introducing-the-200-million-tiktok-creator-fund>  
25 [<https://perma.cc/5HJ4-475H>].

26 <sup>215</sup> Joseph Steinberg, *Meet Musical.ly, the Video Social Network Quickly Capturing the Tween*  
*and Teen Markets, Inc.* (June 2, 2016), [https://www.inc.com/joseph-steinberg/meet-musically-](https://www.inc.com/joseph-steinberg/meet-musically-the-video-social-network-quickly-capturing-the-tween-and-teen-m.html)  
27 [the-video-social-network-quickly-capturing-the-tween-and-teen-m.html](https://www.inc.com/joseph-steinberg/meet-musically-the-video-social-network-quickly-capturing-the-tween-and-teen-m.html)  
28 [<https://perma.cc/452K-SEAS>].

<sup>216</sup> John Herrman, *How TikTok is Rewriting the World*, N.Y. Times (Mar. 10, 2019),  
<https://www.nytimes.com/2019/03/10/style/what-is-tik-tok.html> [[https://perma.cc/82VQ-](https://perma.cc/82VQ-8VPF)  
8VPF].

<sup>217</sup> *How TikTok recommends videos #ForYou*, TikTok (June 18, 2020),  
<https://newsroom.tiktok.com/en-us/how-tiktok-recommends-videos-for-you>  
[<https://perma.cc/4DBQ-MCQY>].

<sup>218</sup> *Id.*



1 It's an algorithmic feed based on videos you've interacted with, or even just  
2 watched. It never runs out of material. It is not, unless you train it to be, full of  
3 people you know, or things you've explicitly told it you want to see. It's full of  
4 things that you seem to have demonstrated you want to watch, no matter what you  
5 actually say you want to watch.<sup>219</sup>

6 183. The "For You" feed has quickly garnered TikTok hundreds of millions of users.  
7 Since 2018, TikTok has grown from 271 million global users to more than 1 billion global  
8 monthly users as of September 2021.<sup>220</sup>

9 **b. TikTok Markets Its Platform to Youth**

10 184. TikTok, like the other Defendants' platforms, has built its business plan around  
11 advertising revenue, which has boomed. In 2022, TikTok is projected to receive \$11 billion in  
12 advertising revenue, over half of which (*i.e.*, \$6 billion) is expected to come from the United  
13 States.<sup>221</sup>

14 185. TikTok, since its inception as Musical.ly, has been designed and developed with  
15 youth in mind.

16 186. Alex Zhu and Louis Yang, the other co-founder of Musical.ly, raised \$250,000 to  
17 build an app that experts could use to create short three- to five-minute videos explaining a  
18 subject.<sup>222</sup> The day they released the app, Zhu said they knew "[i]t was doomed to be a failure,"  
19 because "[i]t wasn't entertaining, and it didn't attract teens."<sup>223</sup>

20 187. According to Zhu, he stumbled upon the idea that would become known as  
21 TikTok while observing teens on a train, half of whom were listening to music while the other

22 <sup>219</sup> John Herrman, *How TikTok is Rewriting the World*, N.Y. Times (Mar. 10, 2019),  
23 <https://www.nytimes.com/2019/03/10/style/what-is-tik-tok.html> [<https://perma.cc/82VQ-8VPF>].

24 <sup>220</sup> Jessica Bursztynsky, *TikTok says 1 billion people use the app each month*, CNBC (Sept. 27,  
25 2021), <https://www.cnbc.com/2021/09/27/tiktok-reaches-1-billion-monthly-users.html>  
26 [<https://perma.cc/S6WT-2ET7>].

27 <sup>221</sup> Bhanvi Staija, *TikTok's ad revenue to surpass Twitter and Snapchat combined in 2022*,  
28 Reuters (Apr. 11, 2022), [https://www.reuters.com/technology/tiktoks-ad-revenue-surpass-  
twitter-snapchat-combined-2022-report-2022-04-11/](https://www.reuters.com/technology/tiktoks-ad-revenue-surpass-twitter-snapchat-combined-2022-report-2022-04-11/) [<https://perma.cc/L8U2-Q9ZZ>].

<sup>222</sup> Biz Carson, *How a failed education startup turned into Musical.ly, the most popular app  
you've probably never heard of*, Bus. Insider (May 28, 2016),  
<https://www.businessinsider.com/what-is-musically-2016-5> [<https://perma.cc/78KJ-WBRS>].

<sup>223</sup> *Id.*

1 half took selfies or videos and shared the results with friends.<sup>224</sup> “That’s when Zhu realized he  
2 could combine music, videos, and a social network to attract the early-teen demographic.”<sup>225</sup>

3 188. Zhu and Yang thereafter developed the short-form video app that is now known  
4 as TikTok, which commentators have observed “encourages a youthful audience in subtle and  
5 obvious ways.”<sup>226</sup>

6 189. Among the more subtle ways the app was marketed to youth, are its design and  
7 content. For example, the Federal Trade Commission (“FTC”) alleged that the app initially  
8 centered around a child-oriented activity (*i.e.*, lip syncing); featured music by celebrities that  
9 then appealed primarily to teens and tweens, such as Selena Gomez and Ariana Grande; labelled  
10 folders with names meant to appeal to youth, such as “Disney” and “school”; included songs in  
11 such folders related to Disney television shows and movies, such as “Can You Feel the Love  
12 Tonight” from the movie “The Lion King” and “You’ve Got a Friend in Me” from the movie  
13 “Toy Story” and songs covering school-related subjects or school-themed television shows and  
14 movies.<sup>227</sup>

15 190. The target demographic was also reflected in the sign-up process. In 2016, the  
16 birthdate for those signing up for the app defaulted to the year 2000 (*i.e.*, 16 years old).<sup>228</sup>

17 191. TikTok also cultivated a younger demographic in unmistakable, albeit concealed,  
18 ways. In 2020, the *Intercept* reported on a document TikTok prepared for its moderators. In the  
19 document, TikTok instructs its moderators that videos of “senior people with too many wrinkles”  
20 are disqualified for the “For You” feed because that would make “the video . . . much less  
21  
22

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23 <sup>224</sup> *Id.*

24 <sup>225</sup> *Id.*

25 <sup>226</sup> John Herrman, *Who’s Too Young for an App? Musical.ly Tests the Limits*, N.Y. Times (Sept.  
16, 2016), [https://www.nytimes.com/2016/09/17/business/media/a-social-network-frequented-](https://www.nytimes.com/2016/09/17/business/media/a-social-network-frequented-by-children-tests-the-limits-of-online-regulation.html)  
26 [by-children-tests-the-limits-of-online-regulation.html](https://www.nytimes.com/2016/09/17/business/media/a-social-network-frequented-by-children-tests-the-limits-of-online-regulation.html) [<https://perma.cc/9HTF-BHT7>].

27 <sup>227</sup> Complaint for Civil Penalties, Permanent Injunction, and Other Equitable Relief (“**Musical.ly**  
**Complaint**”) at p. 8, ¶¶ 26–27, *United States v. Musical.ly*, 2:19-cv-01439-ODW-RAO (C.D.  
Cal. Feb. 27, 2019), ECF No. 1.

28 <sup>228</sup> Melia Robinson, *How to use Musical.ly, the app with 150 million users that teens are obsessed*  
*with*, Bus. Insider (Dec. 7, 2016), [https://www.businessinsider.com/how-to-use-musically-app-](https://www.businessinsider.com/how-to-use-musically-app-2016-12)  
[2016-12](https://www.businessinsider.com/how-to-use-musically-app-2016-12) [<https://perma.cc/2Q9R-F8TN>].



attractive [and] not worth[] . . . recommend[ing.]”<sup>229</sup>

192. In December 2016, Zhu confirmed the company had actual knowledge that “a lot of the top users are under 13.”<sup>230</sup>

193. The FTC alleged that despite the company’s knowledge of these and a “significant percentage” of other users who were under 13, the company failed to comply with the COPPA.<sup>231</sup>

194. TikTok settled those claims in 2019 by agreeing to pay what was then the largest ever civil penalty under COPPA and to several forms of injunctive relief.<sup>232</sup>

195. In an attempt to come into compliance with the consent decree and COPPA, TikTok made available to users under 13 what it describes as a “limited, separate app experience.”<sup>233</sup> The child version of TikTok restricts users from posting videos through the app. Children can still, however, record and watch videos on TikTok.<sup>234</sup> For that reason, experts fear the app is “designed to fuel [kids’] interest in the grown-up version.”<sup>235</sup>

196. These subtle and obvious ways TikTok markets to and obtained a young userbase are manifestations of Zhu’s views about the importance of user engagement to growing TikTok. Zhu explained the target demographic to the *New York Times*: “[T]eenage culture doesn’t exist” in China because “teens are super busy in school studying for tests, so they don’t have the time

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<sup>229</sup> Sam Biddle *et al.*, *Invisible Censorship: TikTok Told Moderators to Suppress Posts by “Ugly” People and the Poor to Attract New Users*, Intercept (Mar. 15, 2020), <https://theintercept.com/2020/03/16/tiktok-app-moderators-users-discrimination/> [<https://perma.cc/6YKN-G54N>].

<sup>230</sup> Jon Russell, *Musical.ly defends its handling of young users, as it races past 40M MAUs at 8:58–11:12*, TechCrunch (Dec. 6, 2016), <https://techcrunch.com/2016/12/06/musically-techcrunch-disrupt-london/> [<https://perma.cc/CCX9-WQDF>].

<sup>231</sup> See generally *Musical.ly Complaint*, supra note 227.

<sup>232</sup> Lesley Fair, *Largest FTC COPPA settlement requires Musical.ly to change its tune*, FTC (Feb. 27, 2019), <https://www.ftc.gov/business-guidance/blog/2019/02/largest-ftc-coppa-settlement-requires-musically-change-its-tune> [<https://perma.cc/S747-9RDD>].

<sup>233</sup> Dami Lee, *TikTok stops young users from uploading videos after FTC settlement*, Verge (Feb. 27, 2019), <https://www.theverge.com/2019/2/27/18243510/tiktok-age-young-user-videos-ftc-settlement-13-childrens-privacy-law> [<https://perma.cc/W2BQ-T5Y7>].

<sup>234</sup> *Id.*

<sup>235</sup> Leonard Sax, *Is TikTok Dangerous for Teens?*, Inst. Fam. Stud. (Mar. 29, 2022), <https://ifstudies.org/blog/is-tiktok-dangerous-for-teens-> [<https://perma.cc/RGX9-3JWC>].

1 and luxury to play social media apps.”<sup>236</sup> By contrast, Zhu describes “[t]eenagers in the U.S. [as]  
2 a golden audience.”<sup>237</sup>

3 197. TikTok’s efforts to attract young users have been successful. *See supra*  
4 Section IV.A. Over 66% of children ages 13–17 report having used the TikTok app.

5 **c. TikTok Intentionally Maximizes the Time Users Spend on its Platform**

6 198. TikTok employs design elements and complex algorithms to simulate variable  
7 reward patterns in a flow-inducing stream of short-form videos intended to captivate its user’s  
8 attention well after they are satiated.

9 199. Like the other Defendants’ social media platforms, TikTok developed features  
10 that exploit psychological phenomenon such as IVR and reciprocity to maximize the time users  
11 spend on its platform.

12 200. TikTok drives habitual use of its platform using design elements that operate on  
13 principles of IVR. For example, TikTok designed its platform to allow users to like and reshare  
14 videos. Those features serve as rewards for users who create content on the platform. Receiving  
15 a like or reshare indicates that others approve of that user’s content and satisfies their natural  
16 desire for acceptance.<sup>238</sup> Studies have shown that “likes” activate the reward region of the  
17 brain.<sup>239</sup> The release of dopamine in response to likes creates a positive feedback loop.<sup>240</sup> Users  
18 will use TikTok—again and again—in hope of another pleasurable experience.<sup>241</sup>

19 201. TikTok also uses reciprocity to manipulate users to use the platform. TikTok  
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21 <sup>236</sup> Paul Mozur, *Chinese Tech Firms Forced to Choose Market: Home or Everywhere Else*, N.Y.  
22 Times (Aug. 9, 2016), [https://www.nytimes.com/2016/08/10/technology/china-homegrown-](https://www.nytimes.com/2016/08/10/technology/china-homegrown-internet-companies-rest-of-the-world.html)  
[internet-companies-rest-of-the-world.html](https://perma.cc/2Q2L-DYWZ) [<https://perma.cc/2Q2L-DYWZ>].

23 <sup>237</sup> *Id.*

24 <sup>238</sup> *See, e.g.,* Lauren E. Sherman *et al.*, *The Power of the Like in Adolescence: Effects of Peer*  
25 *Influence on Neural and Behavioral Responses to Social Media*, 27(7) Psych. Sci. 1027–35  
(July 2016), <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5387999/> [[https://perma.cc/9T58-](https://perma.cc/9T58-KJBG)  
[KJBG](https://perma.cc/9T58-KJBG)].

26 <sup>239</sup> *Id.*

27 <sup>240</sup> Rasan Burhan & Jalal Moradzadeh, *Neurotransmitter Dopamine (DA) and its Role in the*  
*Development of Social Media Addiction*, 11(7) J. Neurology & Neurophysiology 507 (2020),  
[https://www.iomcworld.org/open-access/neurotransmitter-dopamine-da-and-its-role-in-the-](https://www.iomcworld.org/open-access/neurotransmitter-dopamine-da-and-its-role-in-the-development-of-social-media-addiction.pdf)  
28 [development-of-social-media-addiction.pdf](https://perma.cc/3QWP-9N5A) [<https://perma.cc/3QWP-9N5A>].

<sup>241</sup> *Id.*

invokes reciprocity through features like “Duet.” The Duet feature allows users to post a video side-by-side with a video from another TikTok user. Users use Duet as a way to react to the videos of TikTok content creators. The response is intended to engender a reciprocal response from the creator of the original video.

202. TikTok, like Snapchat, offers video filters, lenses, and music, which are intended to keep users on its platform. Also, like Snapchat, TikTok has gamified its platform through “challenges.” These challenges are essentially campaigns in which users compete to perform a specific task. By fostering competition, TikTok incentivizes users to use its platform.

203. TikTok’s defining features, its “For You” feed, is a curated, never-ending stream of short-form videos intended to keep users on its platform. In that way, TikTok feeds users beyond the point they are satiated. The ability to scroll ad infinitum, coupled with the variable reward pattern of TikTok induces a flow-like state for users that distorts their sense of time.<sup>242</sup> That flow is yet another way TikTok increases the time users spend on its platform.

#### **d. TikTok’s Algorithms are Manipulative**

204. The first thing a user sees when they open TikTok is the “For You” feed, even if they have never posted anything, followed anyone, or liked a video.<sup>243</sup>

205. The “For You” page presents users with a “stream of videos” TikTok claims are “curated to [each user’s] interests.”<sup>244</sup>

206. According to TikTok, it populates each user’s “For You” feed by “ranking videos based on a combination of factors,” that include, among others, any interests expressed when a user registers a new account, videos a user likes, accounts they follow, hashtags, captions, sounds in a video they watch, and certain device settings, such as their language preferences and

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<sup>242</sup> Christian Montag *et al.*, *Addictive Features of Social Media/Messenger Platforms and Freemium Games against the Background of Psychological and Economic Theories*, 16(14) Int’l J. Env’t Rsch. & Pub. Health 2612 (July 23, 2019), <https://doi.org/10.3390/ijerph16142612> [<https://perma.cc/JUG3-P7VH>].

<sup>243</sup> Brian Feldman, *TikTok is Not the Internet’s Eden*, N.Y. Mag. (Mar. 16, 2020), <https://nymag.com/intelligencer/2020/03/tiktok-didnt-want-you-to-see-ugly-or-poor-people-on-its-app.html> [<https://perma.cc/A5TR-U794>].

<sup>244</sup> *How TikTok recommends videos #ForYou*, TikTok (June 18, 2020), <https://newsroom.tiktok.com/en-us/how-tiktok-recommends-videos-for-you> [<https://perma.cc/4DBQ-MCQY>].

1 where they are located.<sup>245</sup>

2 207. Critically, some factors weigh heavier than others. To illustrate, TikTok explains  
3 that an indicator of interest, such as “whether a user finishes watching a longer video from  
4 beginning to end, would receive greater weight than a weak indicator, such as whether the  
5 video’s viewer and creator are both in the same country.”<sup>246</sup>

6 208. TikTok claims it ranks videos in this way because the length of time a user spends  
7 watching a video is a “strong indicator of interest[.]”<sup>247</sup>

8 209. But Zhu offered a different explanation, he repeatedly told interviewers that he  
9 was “focused primarily on increasing the engagement of existing users.”<sup>248</sup> “Even if you have  
10 tens of millions of users,” Zhu explained, “you have to keep them *always* engaged.”<sup>249</sup>

11 210. The decisions TikTok made in programming its algorithms are intended to do just  
12 that, as TikTok candidly explained in an internal document titled, “TikTok Algo 101.” The  
13 document, which TikTok has confirmed is authentic, “explains frankly that in the pursuit of the  
14 company’s ‘ultimate goal’ of adding daily active users, it has chosen to optimize for two closely  
15 related metrics in the stream of videos it serves: ‘retention’ — that is, whether a user comes back  
16 — and ‘time spent.’”<sup>250</sup>

17 211. “This system means that watch time is key.”<sup>251</sup> Guillaume Chaslot, the founder of  
18 Algo Transparency, who reviewed the document at the request of the *New York Times*, explained  
19 that “rather than giving [people] what they really want,” TikTok’s “algorithm tries to get people

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20 <sup>245</sup> *Id.*

21 <sup>246</sup> *Id.*

22 <sup>247</sup> *Id.*

23 <sup>248</sup> Joseph Steinberg, *Meet Musical.ly, the Video Social Network Quickly Capturing the Tween*  
*and Teen Markets*, Inc. (June 2, 2016), [https://www.inc.com/joseph-steinberg/meet-musically-](https://www.inc.com/joseph-steinberg/meet-musically-the-video-social-network-quickly-capturing-the-tween-and-teen-m.html)  
[the-video-social-network-quickly-capturing-the-tween-and-teen-m.html](https://www.inc.com/joseph-steinberg/meet-musically-the-video-social-network-quickly-capturing-the-tween-and-teen-m.html)  
24 [<https://perma.cc/2VJM-NSSX>].

25 <sup>249</sup> Biz Carson, *How a failed education startup turned into Musical.ly, the most popular app*  
*you’ve probably never heard of*, *Bus. Insider* (May 28, 2016),  
26 <https://www.businessinsider.com/what-is-musically-2016-5> [<https://perma.cc/78KJ-WBRS>]  
(emphasis added).

27 <sup>250</sup> Ben Smith, *How TikTok Reads Your Mind*, *N.Y. Times* (Dec. 5, 2021),  
<https://www.nytimes.com/2021/12/05/business/media/tiktok-algorithm.html>  
28 [<https://perma.cc/KTT2-UWTH>].

<sup>251</sup> *Id.*

addicted[.]”<sup>252</sup>

212. Put another way, the algorithm, coupled with the design elements, condition users through reward-based learning processes to facilitate the formation of habit loops that encourage excessive use.

213. The end result is that TikTok uses “a machine-learning system that analyzes each video and tracks user behavior so that it can serve up a continually refined, never-ending stream of TikToks optimized to hold [user’s] attention.”<sup>253</sup>

**e. TikTok’s Conduct in Designing and Operating its Platform Has Harmed Youth Mental Health**

214. TikTok’s decision to program its algorithm to prioritize user engagement causes harmful and exploitive content to be amplified to the young market it has cultivated.

215. The Integrity Institute, a nonprofit consisting of engineers, product managers, data scientists, and others, has demonstrated how prioritizing user engagement amplifies misinformation on TikTok (and other platforms).<sup>254</sup> That pattern, the Integrity Institute notes, is “true for a broad range of harms,” such as hate speech and self-harm content, in addition to misinformation.<sup>255</sup>

216. The Integrity Institute’s analysis builds on a premise Mark Zuckerberg described as the “Natural Engagement Pattern.”<sup>256</sup>

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<sup>252</sup> *Id.*

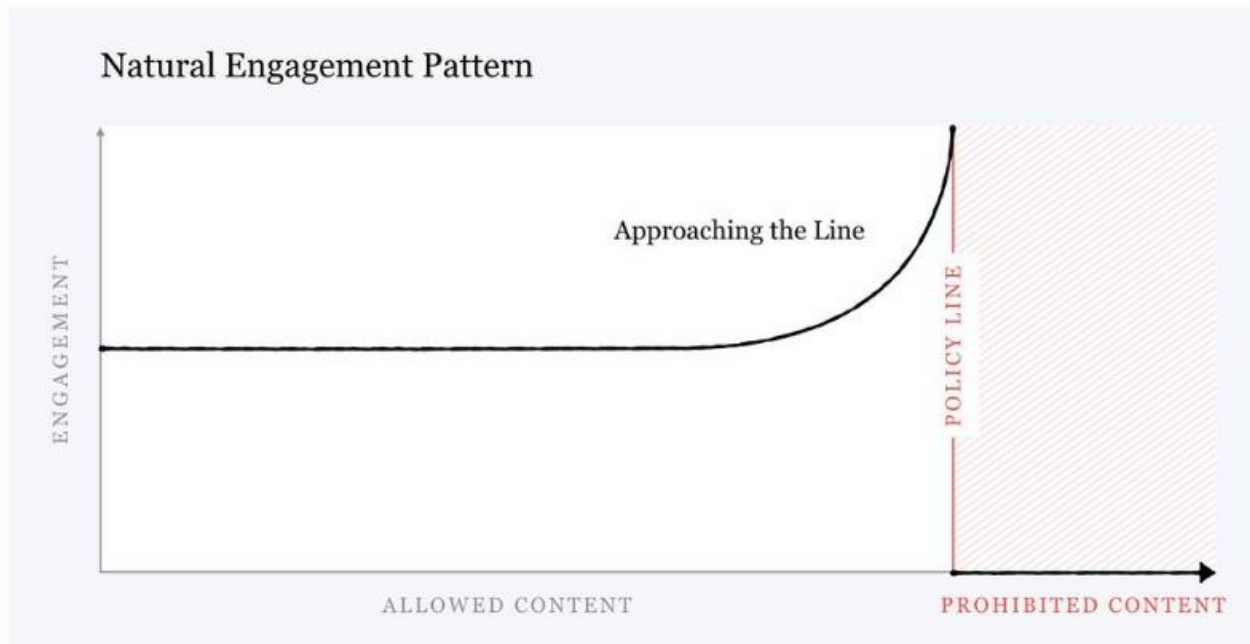
<sup>253</sup> Jia Tolentino, *How TikTok Holds Our Attention*, New Yorker (Sept. 30, 2019), <https://www.newyorker.com/magazine/2019/09/30/how-tiktok-holds-our-attention> [<https://perma.cc/YX85-ZFV6>].

<sup>254</sup> *Misinformation Amplification Analysis and Tracking Dashboard*, Integrity Inst. (Oct. 13, 2022), <https://integrityinstitute.org/our-ideas/hear-from-our-fellows/misinformation-amplification-tracking-dashboard> [<https://perma.cc/59QV-BYVK>]; see also Steven Lee Myers, *How Social Media Amplifies Misinformation More Than Information*, N.Y. Times (Oct. 13, 2022), <https://www.nytimes.com/2022/10/13/technology/misinformation-integrity-institute-report.html> [<https://perma.cc/EA9U-UBZF>].

<sup>255</sup> *Misinformation Amplification Analysis and Tracking Dashboard*, Integrity Inst. (Oct. 13, 2022), <https://integrityinstitute.org/our-ideas/hear-from-our-fellows/misinformation-amplification-tracking-dashboard> [<https://perma.cc/59QV-BYVK>].

<sup>256</sup> Mark Zuckerberg, *A Blueprint for Content Governance and Enforcement*, Facebook (Nov. 15, 2018), [https://www.facebook.com/notes/mark-zuckerberg/a-blueprint-for-content-governance-and-enforcement/10156443129621634/?hc\\_location=ufi](https://www.facebook.com/notes/mark-zuckerberg/a-blueprint-for-content-governance-and-enforcement/10156443129621634/?hc_location=ufi) [<https://perma.cc/ZK5C-ZTSX>].

217. This chart shows that as content gets closer and closer to becoming harmful, on average, it gets more engagement.



218. According to Zuckerberg “no matter where we draw the lines for what is allowed, as a piece of content gets close to that line, people will engage with it more on average[.]”<sup>257</sup>

219. This has important implications for platform design, as the Integrity Institute explains:

when platforms use machine learning models to predict user engagement on content, we should expect the predicted engagement to follow the actual engagement. When those predictions are used to rank and recommend content, specifically when a higher predicted engagement score means the content is more likely to be recommended or placed at the top of feeds, then we expect that misinformation will be preferentially distributed and amplified on the platform.<sup>258</sup>

220. Put differently, if you use past engagement to predict future engagement, as TikTok does, you are most likely to populate users “For You” feed with harmful content.

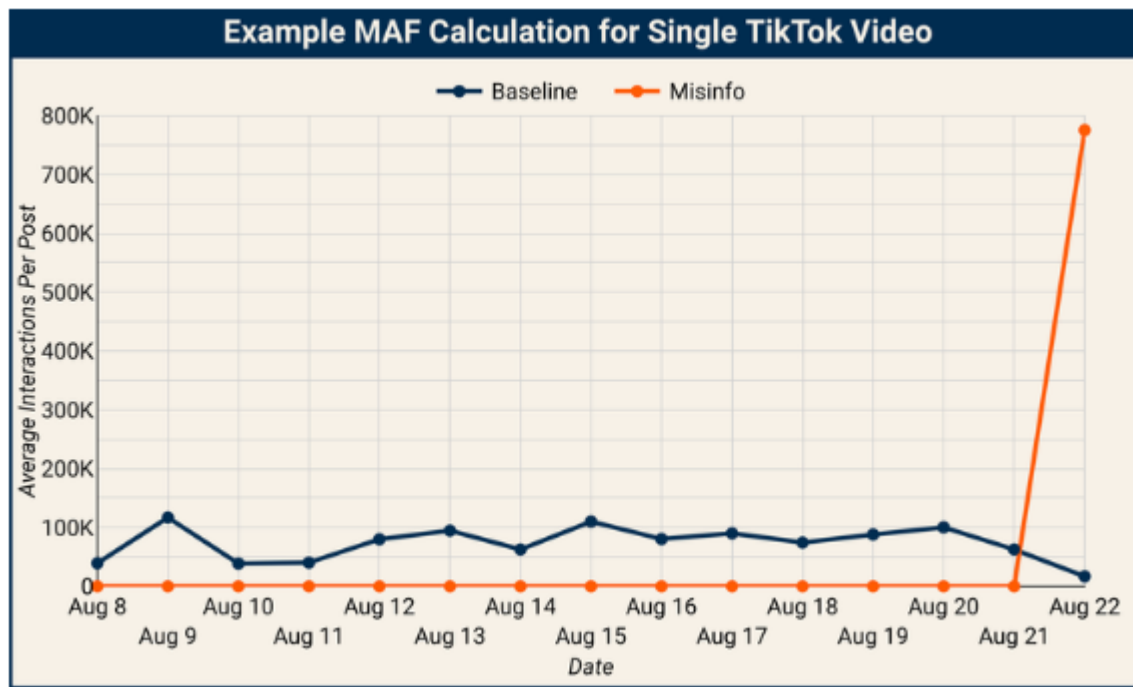
221. The Integrity Institute tested its theory by analyzing a category of harmful content: misinformation. Specifically, the Integrity Institute compared the amount of engagement

<sup>257</sup> *Id.*

<sup>258</sup> *Misinformation Amplification Analysis and Tracking Dashboard*, Integrity Inst. (Oct. 13, 2022), <https://integrityinstitute.org/our-ideas/hear-from-our-fellows/misinformation-amplification-tracking-dashboard> [<https://perma.cc/59QV-BYVK>].

(e.g., number of views) a post containing misinformation received as compared to prior posts from the same content creator.<sup>259</sup>

222. For example, a TikTok user’s historical posts received on average 75,000 views. When that same user posted a false statement (as determined by the International Fact Checking Network), the post received 775,000 views. In this case, TikTok amplified the misinformation 10 times more than this user’s typical content.<sup>260</sup>



223. After analyzing many other posts from other users, the Integrity Institute found that TikTok on average amplified misinformation 29 times more than other content.<sup>261</sup>

224. A separate investigation by *NewsGuard* found TikTok’s search algorithm similarly amplified misinformation. TikTok’s search engine, like its “For You” feed, is a favorite among youth, with 40% preferring it (and Instagram) over Google.<sup>262</sup> Unfortunately, *NewsGuard* found that one in five of the top 20 TikTok search results on prominent news topics, such as

<sup>259</sup> *Id.*

<sup>260</sup> *Id.*

<sup>261</sup> *Id.*

<sup>262</sup> Wanda Pogue, *Move Over Google. TikTok is the Go-To Search Engine for Gen Z*, Adweek (Aug. 4, 2022), <https://www.adweek.com/social-marketing/move-over-google-tiktok-is-the-go-to-search-engine-for-gen-z/> [<https://perma.cc/327V-7T46>].



1 school shootings and COVID vaccines, contain misinformation.<sup>263</sup>

2 225. Misinformation is just one type of harmful content TikTok amplifies to its young  
3 users. Investigations by the *Wall Street Journal* found TikTok inundated young users with videos  
4 about depression, self-harm, drugs, and extreme diets, to name a few.

5 226. In one investigation, the *Wall Street Journal* found TikTok’s algorithm quickly  
6 pushed users down rabbit holes where they were more likely to encounter harmful content. The  
7 *Wall Street Journal* investigated how TikTok’s algorithm chose what content to promote to users  
8 by having 100 bots scroll through the “For You” feed.<sup>264</sup> Each bot was programmed with  
9 interests, such as extreme sports, forestry, dance, astrology, and animals.<sup>265</sup> Those interests were  
10 not disclosed in the process of registering their accounts.<sup>266</sup> Rather, the bots revealed their  
11 interests through their behaviors, specifically the time they spent watching the videos TikTok  
12 recommended to them. Consistent with TikTok’s internal “Algo 101” document, the *Wall Street*  
13 *Journal* found that time spent watching videos to be “the most impactful data on [what] TikTok  
14 serves you.”<sup>267</sup>

15 227. Over the course of 26 minutes, one bot watched 224 videos, lingering over videos  
16 with hashtags for “depression” or “sad.”<sup>268</sup> From then on, 93% of the videos TikTok showed this  
17 account were about depression or sadness.<sup>269</sup>

18 228. That is not an outlier. Guillaume Chaslot, a former engineer for Google who  
19 worked on the algorithm for YouTube and the founder of Algo Transparency, explained that 90–  
20 95% of the content users see on TikTok is based on its algorithm.<sup>270</sup>

21 229. “Even bots with general mainstream interests got pushed to the margin as

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22 <sup>263</sup> *Misinformation Monitor*, NewsGuard (Sept. 2022),  
23 <https://www.newsguardtech.com/misinformation-monitor/september-2022/>  
24 [<https://perma.cc/XH7X-RYZY>].

25 <sup>264</sup> *Inside TikTok’s Algorithm: A WSJ Video Investigation*, Wall St. J. (July 21, 2021),  
26 <https://www.wsj.com/articles/tiktok-algorithm-video-investigation-11626877477>  
27 [<https://perma.cc/L3F2-DA4M>].

28 <sup>265</sup> *Id.*

<sup>266</sup> *Id.*

<sup>267</sup> *Id.*

<sup>268</sup> *Id.*

<sup>269</sup> *Id.*

<sup>270</sup> *Id.*



1 recommendations got more personalized and narrow.”<sup>271</sup> Deep in these rabbit holes, the *Wall*  
2 *Street Journal* found “users are more likely to encounter potential harmful content.”<sup>272</sup> For  
3 example, one video the *Wall Street Journal* encountered encouraged suicide, reading “Just go.  
4 Leave. Stop trying. Stop pretending. You know it and so do they. Do Everyone a favor and  
5 leave.”<sup>273</sup>

6 230. Chaslot explained why TikTok feeds users this content:

7 [T]he algorithm is able to find the piece of content that you’re vulnerable to. That  
8 will make you click, that will make you watch, but it doesn’t mean you really like  
9 it. And that it’s the content that you enjoy the most. It’s just the content that’s  
most likely to make you stay on the platform.”<sup>274</sup>

10 231. A follow-up investigation by the *Wall Street Journal* using bots found “that  
11 through its powerful algorithms, TikTok can quickly drive minors—among the biggest users of  
12 the app—into endless spools of content about sex and drugs.”<sup>275</sup>

13 232. The bots in this investigation were registered as users aged 13 to 15 and, as  
14 before, programmed to demonstrate interest by how long they watched the videos TikTok’s  
15 algorithms served them.<sup>276</sup> Videos that did not match their interests, the bots scrolled through  
16 without pausing.<sup>277</sup> The bots lingered on videos that matched any of their programmed  
17 interests.<sup>278</sup>

18 233. Every second the bot hesitated or re-watched a video again proved key to what  
19 TikTok recommended to the accounts, which the *Wall Street Journal* found was used to “drive  
20 users of any age deep into rabbit holes of content[.]”<sup>279</sup>

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22 <sup>271</sup> *Id.*

23 <sup>272</sup> *Id.*

24 <sup>273</sup> *Id.*

25 <sup>274</sup> *Id.*

26 <sup>275</sup> Rob Barry *et al.*, *How TikTok Serves up Sex and Drug Videos to Minors*, Wall St. J. (Sept. 8,  
2021), [https://www.wsj.com/articles/tiktok-algorithm-sex-drugs-minors-](https://www.wsj.com/articles/tiktok-algorithm-sex-drugs-minors-11631052944?st=e92pu5734lvc7ta&reflink=desktopwebshare_permalink)  
27 [11631052944?st=e92pu5734lvc7ta&reflink=desktopwebshare\\_permalink](https://www.wsj.com/articles/tiktok-algorithm-sex-drugs-minors-11631052944?st=e92pu5734lvc7ta&reflink=desktopwebshare_permalink)  
28 [\[https://perma.cc/UVX9-8MCG\]](https://perma.cc/UVX9-8MCG).

29 <sup>276</sup> *Id.*

<sup>277</sup> *Id.*

<sup>278</sup> *Id.*

<sup>279</sup> *Id.*

234. For example, one bot was programmed to pause on videos referencing drugs, among other topics. The first day on the platform, the “account lingered on a video of a young woman walking through the woods with a caption” referencing “stoner girls.”<sup>280</sup> The following day the bot viewed a video of a “marijuana-themed cake.”<sup>281</sup> The “majority of the next thousand videos” TikTok directed at the teenage account “tout[ed] drugs and drug use, including marijuana, psychedelics and prescription medication.”<sup>282</sup>

235. TikTok similarly zeroed in on and narrowed the videos it showed accounts whether the bot was programmed to express interest in drugs, sexual imagery, or a multitude of interests. In the first couple of days, TikTok showed the bots a “high proportion of popular videos.”<sup>283</sup> “But after three days, TikTok began serving a high number of obscure videos.”<sup>284</sup>

236. For example, a bot registered as a 13-year-old was shown a series of popular videos upon signing up.<sup>285</sup> The bot, which was programmed to demonstrate interest in sexual text and imagery, also watched sexualized videos. Later, “[i]t experienced one of the most extreme rabbit holes among the *Wall Street Journal*’s accounts. Many videos described how to tie knots for sex, recover from violent sex acts and discussed fantasies about rape.”<sup>286</sup> At one point, “more than 90% of [one] account’s video feed was about bondage and sex.”<sup>287</sup>

237. At least 2,800 of the sexualized videos that were shown to the *Wall Street Journal*’s bots were labeled as being for adults only.<sup>288</sup> Yet, TikTok directed these videos to the minor accounts because, as TikTok told the *Wall Street Journal*, it does not “differentiate between videos it serves to adults and minors.”<sup>289</sup>

238. TikTok also directed a concentrated stream of videos at accounts programmed to express interest in a variety of topics. One such account was programmed to linger over hundreds

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<sup>280</sup> *Id.*

<sup>281</sup> *Id.*

<sup>282</sup> *Id.*

<sup>283</sup> *Id.*

<sup>284</sup> *Id.*

<sup>285</sup> *Id.*

<sup>286</sup> *Id.*

<sup>287</sup> *Id.*

<sup>288</sup> *Id.*

<sup>289</sup> *Id.*

1 of Japanese film and television cartoons. “In one streak of 150 videos, all but four” of the videos  
2 TikTok directed at the account, “featured Japanese animation—many with sexual themes.”<sup>290</sup>

3 239. The relentless stream of content intended to keep users engaged “can be  
4 especially problematic for young people,” because they may lack the capability to stop watching,  
5 says David Anderson, a clinical psychologist at the nonprofit mental health care provider, The  
6 Child Mind Institute.<sup>291</sup>

7 240. In a similar investigation, the *Wall Street Journal* found TikTok “flood[ed] teen  
8 users with videos of rapid-weight-loss competitions and ways to purge food that health  
9 professionals say contribute to a wave of eating-disorder cases spreading across the country.”<sup>292</sup>

10 241. In this investigation, the *Wall Street Journal* analyzed the tens of thousands of  
11 videos TikTok recommended to a dozen bots registered as 13-year-olds. As before, the bots were  
12 given interests. Bots scrolled quickly through videos that did not match their interests and  
13 lingered on videos that did.<sup>293</sup> The accounts registered as 13-year-olds were programmed at  
14 different times to display interests in weight loss, gambling, and alcohol.<sup>294</sup>

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24 <sup>290</sup> *Id.*

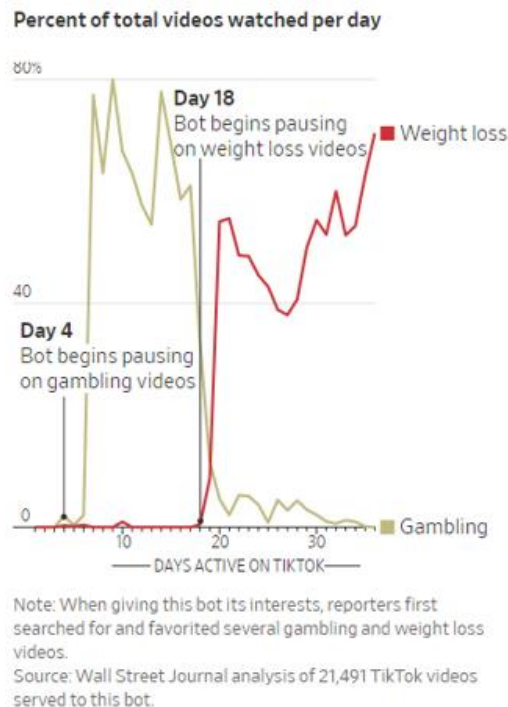
25 <sup>291</sup> *Id.*

26 <sup>292</sup> Tawnell D. Hobbs *et al.*, *The Corpse Bride Diet: How TikTok Inundates Teens with Eating-*  
27 *Disorder Videos*, Wall St. J. (Dec. 17, 2021), [https://www.wsj.com/articles/how-tiktok-](https://www.wsj.com/articles/how-tiktok-inundates-teens-with-eating-disorder-videos-11639754848)  
28 [inundates-teens-with-eating-disorder-videos-11639754848](https://www.wsj.com/articles/how-tiktok-inundates-teens-with-eating-disorder-videos-11639754848) [<https://perma.cc/TS8V-QQJX>]  
(some of the accounts performed searches or sent other, undisclosed signals indicating their preferences).

<sup>293</sup> *Id.*

<sup>294</sup> *Id.*

242. “TikTok’s algorithm quickly g[a]ve[] users the content they’ll watch, for as long  
as they’ll watch it.”<sup>295</sup> For example, TikTok streamed gambling videos to a bot registered to a  
13-year-old after it first searched for and favorited several such videos.<sup>296</sup> When the bot began  
demonstrating interest in weight loss videos, the algorithm adapted quickly, as this chart  
demonstrates.<sup>297</sup>



243. After the change in programming, weight-loss videos accounted for well over  
40% of the content TikTok’s algorithm recommended to the user.<sup>298</sup>

244. The other accounts were also flooded with weight-loss videos. Over the course of  
about 45 days, TikTok inundated the accounts with more than 32,000 such videos, “many  
promoting fasting, offering tips for quickly burning belly fat and pushing weight-loss detox  
programs and participation in extreme weight-loss competitions.”<sup>299</sup> Some encouraged purging,  
eating less than 300 calories a day, consuming nothing but water some days, and other hazardous

<sup>295</sup> *Id.*

<sup>296</sup> *Id.*

<sup>297</sup> *Id.*

<sup>298</sup> *Id.*

<sup>299</sup> *Id.*

1 diets.<sup>300</sup>

2 245. According to Alyssa Moukheiber, a treatment center dietitian, TikTok’s powerful  
3 algorithm and the harmful streams of content it directs at young users can tip them into unhealthy  
4 behaviors or trigger a relapse.<sup>301</sup>

5 246. Unfortunately, it has for the several teenage girls interviewed by the *Wall Street*  
6 *Journal*, who reported developing eating disorders or relapsing after being influenced by the  
7 extreme diet videos TikTok promoted to them.<sup>302</sup>

8 247. They are not alone. Katie Bell, a co-founder of the Healthy Teen Project, “said the  
9 majority of her 17 teenage residential patients told her TikTok played a role in their eating  
10 disorders.”<sup>303</sup>

11 248. Others, like Stephanie Zerwas, an associate professor of psychiatry at the  
12 University of North Carolina at Chapel Hill, could not recount how many of her young patients  
13 told her that “I’ve started falling down this rabbit hole, or I got really into this or that influencer  
14 on TikTok, and then it started to feel like eating-disorder behavior was normal, that everybody  
15 was doing that.”<sup>304</sup>

16 249. This trend extends nationwide. The National Association of Anorexia Nervosa  
17 and Associated Disorders has fielded 50% more calls to its hotline since the pandemic began,  
18 most of whom it says are from young people or parents on their behalf.<sup>305</sup>

19 250. Despite the ample evidence that TikTok’s design and operation of its platform  
20 harms the tens of millions of youth who use it, TikTok continues to manipulate them into  
21 returning to the platform again and again so that it may serve them ads in between the exploitive  
22 content it amplifies.

23  
24  
25  
26 <sup>300</sup> *Id.*

27 <sup>301</sup> *Id.*

28 <sup>302</sup> *Id.*

<sup>303</sup> *Id.*

<sup>304</sup> *Id.*

<sup>305</sup> *Id.*

1           **4. YouTube Intentionally Marketed to and Designed Its Social Media Platform**  
2           **for Youth Users, Substantially Contributing to the Mental Health Crisis**

3           **a. The YouTube Platform**

4           251. YouTube is a platform where users can post, share, view, and comment on videos  
5 related to a vast range of topics. The platform became available publicly in December 2005 and  
6 was acquired by Google in 2006.

7           252. YouTube reports that today it has over 2 billion monthly logged-in users.<sup>306</sup> Even  
8 more people use YouTube each month because consumers do not have to register an account to  
9 view a video on YouTube. As a result, anyone can view most content on YouTube—regardless  
10 of age.

11           253. Users, whether logged in or not, watch *billions of hours of videos every day*.<sup>307</sup>

12           254. Users with accounts can post their own videos, comment on others, and since  
13 2010 express their approval of videos through “likes.”<sup>308</sup>

14           255. Beginning in 2008 and through today, YouTube has recommended videos to  
15 users.<sup>309</sup> Early on, the videos YouTube recommended to users were the most popular videos  
16 across the platform.<sup>310</sup> YouTube admits “[n]ot a lot of people watched those videos[,]” at least  
17 not based on its recommendation.<sup>311</sup>

18           256. Since then, YouTube has designed and refined its recommendation system using  
19 machine learning algorithms that today take into account a user’s “likes,” time spent watching a  
20 video, and other behaviors to tailor its recommendations to each user.<sup>312</sup>

21  
22           <sup>306</sup> *YouTube for Press*, YouTube, <https://blog.youtube/press/> [<https://perma.cc/GC4P-PVBW>]  
23 (last visited June 26, 2023).

24           <sup>307</sup> *Id.*

25           <sup>308</sup> Josh Lowensohn, *YouTube’s big redesign goes live to everyone*, CNET (Mar. 31, 2010),  
26 <https://www.cnet.com/culture/youtubes-big-redesign-goes-live-to-everyone/>  
27 [<https://perma.cc/Y6S6-KGXG>].

28           <sup>309</sup> Cristos Goodrow, *On YouTube’s recommendation system*, YouTube (Sept. 15, 2021),  
<https://blog.youtube/inside-youtube/on-youtubes-recommendation-system/>  
[<https://perma.cc/WM6C-D36J>].

<sup>310</sup> *Id.*

<sup>311</sup> *Id.*

<sup>312</sup> *Id.*

257. YouTube automatically plays those recommendations for a user after they finish watching a video. This feature, known as “autoplay,” was implemented in 2015. YouTube turns the feature on by default, which means videos automatically and continuously play for users unless they turn it off.<sup>313</sup>

258. YouTube purports to disable by default its autoplay feature for users aged 13–17.<sup>314</sup> But, as mentioned above, YouTube does not require users to log in or even have an account to watch videos. For them or anyone who does not self-report an age between 13 and 17, YouTube defaults to automatically playing the videos its algorithm recommends to the user.

**b. YouTube Markets Its Platform to Youth**

259. The primary way YouTube makes money is through advertising. In 2021 alone, YouTube made \$19 billion in ad revenue.<sup>315</sup>

260. “In 2012, YouTube concluded that the more people watched, the more ads it could run[.]”<sup>316</sup> “So YouTube . . . set a company-wide objective to reach one billion hours of viewing a day[.]”<sup>317</sup>

261. “[T]he best way to keep eyes on the site,” YouTube realized, was “recommending videos, alongside a clip or after one was finished.”<sup>318</sup> That is what led to the development of its recommendation algorithm and autoplay feature described above. *See supra* Section IV.D.4.a.

262. YouTube has long known that youth use its platforms in greater proportion than older demographics.

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<sup>313</sup> *Autoplay videos*, YouTube Help, <https://support.google.com/youtube/answer/6327615?hl=en#:~:text=For%20users%20aged%2013%2D17,turned%20off%20Autoplay%20for%20you> [<https://perma.cc/RYN4-LA55>] (last visited June 26, 2023).

<sup>314</sup> *Id.*

<sup>315</sup> *Alphabet Inc., Annual Report, Form 10-k* at 60 (2021), <https://www.sec.gov/ix?doc=/Archives/edgar/data/1652044/000165204422000019/goog-20211231.htm> [<https://perma.cc/9SJ8-FGW8>].

<sup>316</sup> Mark Bergen, *YouTube Executive Ignores Warnings, Letting Toxic Videos Run Rampant*, Bloomberg (Apr. 2, 2019), <https://www.bloomberg.com/news/features/2019-04-02/youtube-executives-ignored-warnings-letting-toxic-videos-run-rampant?leadSource=uverify%20wall> [<https://perma.cc/98GG-VNSS>].

<sup>317</sup> *Id.*

<sup>318</sup> *Id.*

1           263. Yet, YouTube has not implemented even rudimentary protocols to verify the age  
2 of users. Anyone can watch a video on YouTube without registering an account or reporting their  
3 age.

4           264. Instead, YouTube leveraged its popularity among youth to increase its revenue  
5 from advertisements by marketing its platform to popular brands of children's products. For  
6 example, Google pitched Mattel, the maker of Barbie and other popular kids' toys, by telling its  
7 executives that "YouTube is today's leader in reaching children age 6–11 against top TV  
8 channels."<sup>319</sup> When presenting to Hasbro, the maker of Play-Doh, My Little Pony, and other  
9 kids' toys, Google touted that "YouTube was unanimously voted as the favorite website for kids  
10 2-12," and that "93% of tweens visit YouTube to watch videos."<sup>320</sup> In a different presentation to  
11 Hasbro, YouTube was referred to as "[t]he new 'Saturday Morning Cartoons,'" and claimed that  
12 YouTube was the "#1 website regularly visited by kids" and "the #1 source where children  
13 discover new toys + games."<sup>321</sup>

14           265. In addition to turning a blind eye towards underage users of its platform,  
15 YouTube developed and marketed a version of YouTube specifically for children under the age  
16 of 13.

17           266. YouTube's efforts to attract young users have been successful. *See supra*  
18 Section IV.A. A vast majority, 95%, of children ages 13–17 have used YouTube.<sup>322</sup>

19           **c. YouTube Intentionally Maximizes the Time Users Spend on its Platform**

20           267. Google designed YouTube to maximize user engagement, predominantly through  
21 the amount of time users spend watching videos. To that end, Google employs design elements  
22 and complex algorithms to create a never-ending stream of videos intended to grip user's  
23 attention.

24           268. Like the other Defendants' social media platforms, Google developed features  
25 that exploit psychological phenomenon such as IVR to maximize the time users spend on

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26 <sup>319</sup> Complaint for Permanent Injunction, Civil Penalties, and Other Equitable Relief, Exhibit A,  
27 *FTC v. Google LLC et al.*, No. 1-19-cv-02642-BAH (D.D.C. Sept. 4, 2019), ECF No. 1-1.

28 <sup>320</sup> *Id.* Exhibit B.

<sup>321</sup> *Id.* Exhibit C.

<sup>322</sup> *Id.*



1 YouTube.

2 269. YouTube uses design elements that operate on principles of IVR to drive both  
3 YouTube content creators and YouTube viewers into habitual, excessive use. Google designed  
4 YouTube to allow users to like, comment, and share videos and to subscribe to content creator's  
5 channels. These features serve as rewards for users who create and upload videos to YouTube.  
6 As described above, receiving a like indicates others' approval and activates the reward region of  
7 the brain.<sup>323</sup> The use of likes, therefore, encourages users to use YouTube over and over, seeking  
8 future pleasurable experiences.

9 270. YouTube also uses IVR to encourage users to view others content. One of the  
10 ways Google employs IVR into YouTube's design is through subscriber push notifications and  
11 emails, which are designed to prompt users to watch YouTube content and encourages excessive  
12 use of the platform. When a user "subscribes" to another user's channel, they receive  
13 notifications every time that user uploads new content, prompting them to open YouTube and  
14 watch the video.<sup>324</sup>

15 271. One of YouTube's defining features is its panel of recommended videos.  
16 YouTube recommends videos to users on both the YouTube home page and on every individual  
17 video page in an "Up Next" panel.<sup>325</sup> This list automatically populates next to the video a user is  
18 currently watching. This recommended video list is a never-ending feed of videos intended to  
19 keep users on the app watching videos without having to affirmatively click or search for other  
20 videos. This constant video stream, comprised of videos recommended by YouTube's  
21 algorithms, is the primary way Google increases the time users spend on YouTube.

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24 <sup>323</sup> See, e.g., Lauren E. Sherman *et al.*, *The Power of the Like in Adolescence: Effects of Peer*  
25 *Influence on Neural and Behavioral Responses to Social Media*, 27(7) Psych. Sci. 1027–35  
(July 2016), <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5387999/> [<https://perma.cc/9T58-KJBG>].

26 <sup>324</sup> *Manage YouTube Notifications*, YouTube,  
27 <https://support.google.com/youtube/answer/3382248?hl=en&co=GENIE.Platform%3DDesktop>  
[<https://perma.cc/6NT6-NQ9M>] (last visited June 26, 2023).

28 <sup>325</sup> *Recommended Videos*, YouTube, [https://www.youtube.com/howyoutubeworks/product-](https://www.youtube.com/howyoutubeworks/product-features/recommendations/)  
[features/recommendations/](https://www.youtube.com/howyoutubeworks/product-features/recommendations/) [<https://perma.cc/WN7Y-F2ZH>] (last visited June 26, 2023).

1                   **d.     YouTube’s Algorithms are Manipulative**

2           272.     Google uses algorithms throughout YouTube to recommend videos to users.  
3     These algorithms select videos that populate the YouTube homepage, rank results in user  
4     searches, and suggest videos for viewers to watch next. These algorithms are manipulative by  
5     design and increase the amount of time users spend on YouTube.

6           273.     Google began building the YouTube recommendation system in 2008.<sup>326</sup> When  
7     Google initially developed its recommendation algorithms, the end goal was to maximize the  
8     amount of time users spend watching YouTube videos. A YouTube spokesperson admitted as  
9     much, saying YouTube’s recommendation system was initially set up to “optimize” the amount  
10    of time users watch videos.<sup>327</sup>

11          274.     Former YouTube engineer Guillame Chaslot has also stated that when he worked  
12    for YouTube designing its recommendation algorithm, the priority was to keep viewers on the  
13    site for as long as possible to maximize “watch time.”<sup>328</sup> Chaslot further stated that “[i]ncreasing  
14    users’ watch time is good for YouTube’s business model” because the more people watch  
15    videos, the more ads they see, resulting in an increase of YouTube’s advertising revenue.<sup>329</sup>

16          275.     Early on, one of the primary metrics behind YouTube’s recommendation  
17    algorithm was clicks. As YouTube describes, “[c]licking on a video provides a strong indication  
18    that you will also find it satisfying.”<sup>330</sup> But as YouTube learned, clicking on a video does not  
19

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20   <sup>326</sup> Cristos Goodrow, *On YouTube’s Recommendation System*, YouTube (Sept. 15, 2021),  
21   <https://blog.youtube/inside-youtube/on-youtubes-recommendation-system/>  
22   [\[https://perma.cc/WM6C-D36J\]](https://perma.cc/WM6C-D36J).

23   <sup>327</sup> Ben Popken, *As algorithms take over, YouTube’s recommendations highlight a human*  
24   *problem*, NBC (Apr. 19, 2018), [https://www.nbcnews.com/tech/social-media/algorithms-take-](https://www.nbcnews.com/tech/social-media/algorithms-take-over-youtube-s-recommendations-highlight-human-problem-n867596)  
25   [over-youtube-s-recommendations-highlight-human-problem-n867596](https://www.nbcnews.com/tech/social-media/algorithms-take-over-youtube-s-recommendations-highlight-human-problem-n867596) [\[https://perma.cc/2EV7-](https://perma.cc/2EV7-GUCT)  
26   [GUCT\]](https://perma.cc/2EV7-GUCT).

27   <sup>328</sup> William Turton, *How YouTube’s algorithm prioritizes conspiracy theories*, Vice (Mar. 5,  
28   2018), [https://www.vice.com/en/article/d3w9ja/how-youtubes-algorithm-prioritizes-](https://www.vice.com/en/article/d3w9ja/how-youtubes-algorithm-prioritizes-conspiracy-theories)  
29   [conspiracy-theories](https://www.vice.com/en/article/d3w9ja/how-youtubes-algorithm-prioritizes-conspiracy-theories) [\[https://perma.cc/8VC9-AYZY\]](https://perma.cc/8VC9-AYZY).

30   <sup>329</sup> Jesselyn Cook & Sebastian Murdock, *YouTube is a Pedophile’s Paradise*, Huffington Post  
31   (Mar. 20, 2020), [https://www.huffpost.com/entry/youtube-pedophile-](https://www.huffpost.com/entry/youtube-pedophile-paradise_n_5e5d79d1c5b6732f50e6b4db)  
32   [paradise\\_n\\_5e5d79d1c5b6732f50e6b4db](https://www.huffpost.com/entry/youtube-pedophile-paradise_n_5e5d79d1c5b6732f50e6b4db) [\[https://perma.cc/8GJ2-KXL4\]](https://perma.cc/8GJ2-KXL4).

33   <sup>330</sup> Cristos Goodrow, *On YouTube’s Recommendation System*, YouTube (Sept. 15, 2021),  
34   <https://blog.youtube/inside-youtube/on-youtubes-recommendation-system/>  
35   [\[https://perma.cc/WM6C-D36J\]](https://perma.cc/WM6C-D36J).

1 mean a user actually watched it. Thus, in 2012, YouTube also started tracking watch time—the  
2 amount of time a user spends watching a video.<sup>331</sup> YouTube made this switch to keep people  
3 watching for as long as possible.<sup>332</sup> In YouTube’s own words, this switch was successful. “These  
4 changes have so far proved very positive -- primarily less clicking, more watching. We saw the  
5 amount of time viewers spend watching videos across the site increase immediately[.]”<sup>333</sup> And in  
6 2016, YouTube started measuring “valued watchtime” via user surveys to ensure that viewers are  
7 satisfied with their time spent watching videos on YouTube.<sup>334</sup> All of these changes to  
8 YouTube’s algorithms were made to ensure that users spend more time watching videos and ads.

9         276. YouTube’s current recommendation algorithm is based on deep-learning neural  
10 networks that retune its recommendations based on the data fed into it.<sup>335</sup> While this algorithm is  
11 incredibly complex, its process can be broken down into two general steps. First, the algorithm  
12 compiles a shortlist of several hundred videos by finding videos that match the topic and other  
13 features of the video a user is currently watching.<sup>336</sup> Then the algorithm ranks the list according  
14 to the user’s preferences, which the algorithm learns by tracking a user’s clicks, likes, and other  
15 interactions.<sup>337</sup> In short, the algorithms track and measure a user’s previous viewing habits and

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16 <sup>331</sup> *Id.*

17 <sup>332</sup> Dave Davies, *How YouTube became one of the planet’s most influential media businesses*,  
18 NPR (Sept. 8, 2022), [https://www.npr.org/2022/09/08/1121703368/how-youtube-became-one-](https://www.npr.org/2022/09/08/1121703368/how-youtube-became-one-of-the-planets-most-influential-media-businesses)  
19 [of-the-planets-most-influential-media-businesses](https://www.npr.org/2022/09/08/1121703368/how-youtube-became-one-of-the-planets-most-influential-media-businesses) [<https://perma.cc/JR2R-E7CF>].

20 <sup>333</sup> Eric Meyerson, *YouTube Now: Why We Focus on Watch Time*, YouTube (Aug. 10, 2012),  
21 <https://blog.youtube/news-and-events/youtube-now-why-we-focus-on-watch-time/>  
22 [<https://perma.cc/5D2X-QUZP>].

23 <sup>334</sup> Cristos Goodrow, *On YouTube’s Recommendation System*, YouTube (Sept. 15, 2021),  
24 <https://blog.youtube/inside-youtube/on-youtubes-recommendation-system/>  
25 [<https://perma.cc/WM6C-D36J>].

26 <sup>335</sup> Alexis C. Madrigal, *How YouTube’s Algorithm Really Works*, Atl. (Nov. 8, 2018),  
27 [https://www.theatlantic.com/technology/archive/2018/11/how-youtubes-algorithm-really-](https://www.theatlantic.com/technology/archive/2018/11/how-youtubes-algorithm-really-works/575212/)  
28 [works/575212/](https://www.theatlantic.com/technology/archive/2018/11/how-youtubes-algorithm-really-works/575212/) [<https://perma.cc/V6B7-64LA>]; Paul Covington *et al.*, *Deep Neural Networks*  
*for YouTube Recommendations*, Google (2016), [https://storage.googleapis.com/pub-tools-](https://storage.googleapis.com/pub-tools-public-publication-data/pdf/45530.pdf)  
[public-publication-data/pdf/45530.pdf](https://storage.googleapis.com/pub-tools-public-publication-data/pdf/45530.pdf) [<https://perma.cc/P3V7-BDNF>].

29 <sup>336</sup> Karen Hao, *YouTube is experimenting with ways to make its algorithm even more addictive*,  
MIT Tech. Rev. (Sept. 27, 2019),  
30 [https://www.technologyreview.com/2019/09/27/132829/youtube-algorithm-gets-more-](https://www.technologyreview.com/2019/09/27/132829/youtube-algorithm-gets-more-addictive/)  
31 [addictive/](https://www.technologyreview.com/2019/09/27/132829/youtube-algorithm-gets-more-addictive/) [<https://perma.cc/CC7F-S7DN>]; Paul Covington *et al.*, *Deep Neural Networks*  
*for YouTube Recommendations*, Google (2016), [https://storage.googleapis.com/pub-tools-public-](https://storage.googleapis.com/pub-tools-public-publication-data/pdf/45530.pdf)  
[publication-data/pdf/45530.pdf](https://storage.googleapis.com/pub-tools-public-publication-data/pdf/45530.pdf) [<https://perma.cc/P3V7-BDNF>].

32 <sup>337</sup> *Id.*

1 then finds and recommends other videos the algorithm thinks will hold the consumer's attention.

2 277. YouTube's recommendation system "is constantly evolving, learning every day  
3 from over 80 billion pieces of information."<sup>338</sup> Some of the information the recommendation  
4 algorithm relies on to deliver recommended videos to users includes users' watch and search  
5 history, channel subscriptions, clicks, watch time, survey responses, shares, likes, dislikes, users'  
6 location (country) and the time of day.<sup>339</sup>

7 278. The recommendation algorithm can determine what "signals" or factors are more  
8 important to individual users.<sup>340</sup> For example, if a user shares every video they watch, including  
9 videos the user gives a low rating, the algorithm learns not to heavily factor the user's shares  
10 when recommending content.<sup>341</sup> Thus, the recommendation algorithm "develops dynamically" to  
11 individual user's viewing habits and makes highly specific recommendations to keep individual  
12 users watching videos.<sup>342</sup>

13 279. In addition to the algorithm's self-learning, Google engineers consistently update  
14 YouTube's recommendation and ranking algorithms, making several updates every month,  
15 according to YouTube Chief Product Officer Neal Mohan.<sup>343</sup> The end goal is to increase the  
16 amount of time users spend watching content on YouTube.

17 280. Because Google has designed and refined its algorithms to be manipulative, these  
18 algorithms are incredibly successful at getting users to view content based on the algorithm's  
19 recommendation. Mohan stated in 2018 that YouTube's AI-driven recommendations are

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21  
22 <sup>338</sup> Cristos Goodrow, *On YouTube's Recommendation System*, YouTube (Sept. 15, 2021),  
23 <https://blog.youtube/inside-youtube/on-youtubes-recommendation-system/>  
24 [<https://perma.cc/WM6C-D36J>].

25 <sup>339</sup> *Recommended Videos*, YouTube, [https://www.youtube.com/howyoutubeworks/product-](https://www.youtube.com/howyoutubeworks/product-features/recommendations/#signals-used-to-recommend-content)  
26 [features/recommendations/#signals-used-to-recommend-content](https://www.youtube.com/howyoutubeworks/product-features/recommendations/#signals-used-to-recommend-content) [[https://perma.cc/WN7Y-](https://perma.cc/WN7Y-F2ZH)  
27 [F2ZH](https://perma.cc/WN7Y-F2ZH)] (last visited June 26, 2023).

28 <sup>340</sup> *Id.*

<sup>341</sup> *Id.*

<sup>342</sup> *Id.*

<sup>343</sup> Nilay Patel, *YouTube Chief Product Officer Neal Mohan on The Algorithm, Monetization, and the Future for Creators*, Verge (Aug. 3, 2021),  
<https://www.theverge.com/22606296/youtube-shorts-fund-neal-mohan-decoder-interview>  
[<https://perma.cc/2HWP-YSL4>].

1 responsible for 70% of the time users spend on YouTube.<sup>344</sup> In other words, 70% of all YouTube  
2 content that users watch was recommended to users by YouTube’s algorithms as opposed to  
3 users purposely searching for and identifying the content they watch.

4 281. Mohan also stated that recommendations keep mobile device users watching  
5 YouTube for more than 60 minutes at a time on average.<sup>345</sup>

6 282. Given that people watch more than one billion hours of YouTube videos daily,<sup>346</sup>  
7 YouTube’s recommendation algorithms are responsible for hundreds of millions of hours that  
8 users spend watching videos on YouTube.

9 **e. YouTube’s Conduct in Designing and Operating its Platform Has Harmed**  
10 **Youth Mental Health**

11 283. By designing YouTube’s algorithms to prioritize and maximize the amount of  
12 time users spend watching videos, Google has harmed youth mental health. In particular,  
13 YouTube has harmed youth mental health by recommending exploitive content to youth through  
14 its algorithms.

15 284. YouTube’s algorithms push its young users down rabbit holes where they are  
16 likely to encounter content that is violent, sexual, or encourages self-harm, among other types of  
17 harmful content.

18 285. Research by the Tech Transparency Project (“TTP”) shows that YouTube Kids  
19 fed children content that involved drug culture, guns, and beauty and diet tips that could lead to  
20 harmful body image issues.<sup>347</sup> Among the videos TTP found were step-by-step instructions on  
21 how to conceal a gun, guides on how to bleach one’s face at home, and workout videos

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23 <sup>344</sup> Joan E. Solsman, *YouTube’s AI is the puppet master over most of what you watch*, CNET  
24 (Jan. 20, 2018), [https://www.cnet.com/tech/services-and-software/youtube-ces-2018-neal-](https://www.cnet.com/tech/services-and-software/youtube-ces-2018-neal-mohan/)  
25 [mohan/](https://www.cnet.com/tech/services-and-software/youtube-ces-2018-neal-mohan/) [<https://perma.cc/Q6GM-SSDG>].

25 <sup>345</sup> *Id.*

26 <sup>346</sup> Shira Ovide, *The YouTube Rabbit Hole is Nuanced*, N.Y. Times (Apr. 21, 2022),  
27 <https://www.nytimes.com/2022/04/21/technology/youtube-rabbit-hole.html>  
27 [<https://perma.cc/7NCH-GHBV>].

28 <sup>347</sup> Alex Hern, *YouTube Kids shows videos promoting drug culture and firearms to toddlers*,  
Guardian (May 5, 2022), [https://www.theguardian.com/technology/2022/may/05/youtube-kids-](https://www.theguardian.com/technology/2022/may/05/youtube-kids-shows-videos-promoting-drug-culture-firearms-toddlers)  
[shows-videos-promoting-drug-culture-firearms-toddlers](https://www.theguardian.com/technology/2022/may/05/youtube-kids-shows-videos-promoting-drug-culture-firearms-toddlers) [<https://perma.cc/UMK2-H43F>].

1 emphasizing the importance of burning calories and telling kids to “[w]iggle your jiggle.”<sup>348</sup> This  
2 research shows that YouTube Kids not only lets inappropriate content slip through its  
3 algorithmic filters, but actively directed the content to kids through its recommendation engine.

4 286. Similar examples abound. Amanda Kloer, a campaign director with the child  
5 safety group ParentsTogether, spent an hour on her child’s YouTube Kids profile and found  
6 videos “encouraging kids how to make their shirts sexier, a video in which a little boy pranks a  
7 girl over her weight, and a video in which an animated dog pulls objects out of an unconscious  
8 animated hippo’s butt.”<sup>349</sup> Another parent recounted that YouTube Kids’ autoplay function led  
9 her 6-year-old daughter to an animated video that encouraged suicide.<sup>350</sup>

10 287. Other youth are fed content by YouTube’s algorithms that encourages self-harm.  
11 As reported by PBS Newshour, a middle-schooler named Olivia compulsively watched YouTube  
12 videos every day after she came home from school.<sup>351</sup> Over time she became depressed and  
13 started searching for videos on how to commit suicide. Similar videos then gave her the idea of  
14 overdosing. Weeks later she was in the hospital after “downing a bottle of Tylenol.”<sup>352</sup>  
15 Ultimately, she was admitted into rehab for digital addiction because of her compulsive  
16 YouTube watching.<sup>353</sup>

17 288. According to the Pew Research Center, 46% of parents say their child has  
18 encountered inappropriate videos on YouTube.<sup>354</sup> And children are not encountering these videos  
19

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20 <sup>348</sup> *Guns, Drugs, and Skin Bleaching: YouTube Kids Poses Risks to Children*, Tech Transparency  
21 Project (May 5, 2022), <https://www.techtransparencyproject.org/articles/guns-drugs-and-skin-bleaching-youtube-kids-still-poses-risks-children> [<https://perma.cc/EHB9-MBX8>].

22 <sup>349</sup> Rebecca Heilweil, *YouTube’s kids app has a rabbit hole problem*, Vox (May 12, 2021),  
23 <https://www.vox.com/recode/22412232/youtube-kids-autoplay> [<https://perma.cc/C6BA-AU6E>].

24 <sup>350</sup> *Id.*

25 <sup>351</sup> Lesley McClurg, *After compulsively watching YouTube, teenage girl lands in rehab for ‘digital addiction’*, PBS (May 16, 2017), <https://www.pbs.org/newshour/health/compulsively-watching-youtube-teenage-girl-lands-rehab-digital-addiction> [<https://perma.cc/M594-VB5A>].

26 <sup>352</sup> *Id.*

27 <sup>353</sup> *Id.*

28 <sup>354</sup> Brooke Auxier et al., *Parenting Children in The Age of Screens: 2. Parental views about YouTube*, Pew Rsch. Ctr. (July 28, 2020), <https://www.pewresearch.org/internet/2020/07/28/parental-views-about-youtube/> [<https://perma.cc/U7LH-D62Q>].



1 on their own volition. Rather, they are being fed harmful and inappropriate videos through  
2 YouTube's algorithms. Again, YouTube's AI-driven recommendations are responsible for 70%  
3 of the time users spend on YouTube.<sup>355</sup>

4 289. Other reports have also found that YouTube's recommendation algorithm  
5 suggests a wide array of harmful content, including videos that feature misinformation, violence,  
6 and hate speech, along with other content that violates YouTube's policies.<sup>356</sup> A 2021  
7 crowdsourced investigation from the Mozilla Foundation involving 37,000 YouTube users  
8 revealed that 71% of all reported negative user experiences came from videos recommended by  
9 YouTube to users.<sup>357</sup> And users were 40% more likely to report a negative experience with a  
10 video recommended by YouTube's algorithm than with a video they searched for.<sup>358</sup>

11 290. The inappropriate and disturbing content YouTube's algorithms expose children  
12 to has adverse effects on mental health. Mental health experts have warned that YouTube is a  
13 growing source of anxiety and inappropriate sexual behavior among kids under the age of 13.<sup>359</sup>

14 291. Even though much of the content YouTube's algorithms feed to youth is harmful,  
15 it can activate the reward circuitry in the brain such that it encourages youth to spend more time  
16 watching videos on YouTube. According to Donna Volpitta, founder of The Center for Resilient  
17 Leadership, watching "fear-inducing videos cause the brain to receive a small amount of  
18 dopamine," which acts as a reward and creates a desire to do something over and over.<sup>360</sup> This  
19 dopaminergic response is in addition to the reward stimulus YouTube provides users through  
20 IVR.

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21  
22 <sup>355</sup> Joan E. Solsman, *YouTube's AI is the puppet master over most of what you watch*, CNET  
(Jan. 20, 2018), [https://www.cnet.com/tech/services-and-software/youtube-ces-2018-neal-](https://www.cnet.com/tech/services-and-software/youtube-ces-2018-neal-mohan/)  
23 [mohan/](https://www.cnet.com/tech/services-and-software/youtube-ces-2018-neal-mohan/) [<https://perma.cc/Q6GM-SSDG>].

24 <sup>356</sup> Brandy Zadrozny, *YouTube's recommendations still push harmful videos, crowdsourced*  
*study finds*, NBC News (July 17, 2021), [https://www.nbcnews.com/tech/tech-news/youtubes-](https://www.nbcnews.com/tech/tech-news/youtubes-recommendations-still-push-harmful-videos-crowdsourced-study-rcna1355)  
25 [recommendations-still-push-harmful-videos-crowdsourced-study-rcna1355](https://www.nbcnews.com/tech/tech-news/youtubes-recommendations-still-push-harmful-videos-crowdsourced-study-rcna1355)  
[\[https://perma.cc/HT4Q-QSN5\]](https://perma.cc/HT4Q-QSN5).

26 <sup>357</sup> *Id.*

27 <sup>358</sup> *Id.*

28 <sup>359</sup> Josephine Bila, *YouTube's dark side could be affecting your child's mental health*, CNBC  
(Feb. 13, 2018), [https://www.cnbc.com/2018/02/13/youtube-is-causing-stress-and-](https://www.cnbc.com/2018/02/13/youtube-is-causing-stress-and-sexualization-in-young-children.html)  
[sexualization-in-young-children.html](https://www.cnbc.com/2018/02/13/youtube-is-causing-stress-and-sexualization-in-young-children.html) [<https://perma.cc/CRQ9-6VJV>].

<sup>360</sup> *Id.*



292. Mental health professionals across the country have seen an increase in children experiencing mental health issues because of YouTube. Natasha Daniels, a child psychotherapist in Arizona, said she has seen a rise in cases of children suffering from anxiety because of videos they watched on YouTube.<sup>361</sup> Because of their anxiety, these children “exhibit loss of appetite, sleeplessness, crying fits, and fear.”<sup>362</sup>

293. In addition to causing anxiety, watching YouTube is also associated with insufficient sleep.<sup>363</sup> In one study on the effect of app use and sleep, YouTube was the only app consistently associated with negative sleep outcomes.<sup>364</sup> For every 15 minutes teens spent watching YouTube, they had a 24% greater chance of getting fewer than seven hours of sleep.<sup>365</sup> YouTube is particularly problematic on this front because the recommendation and autoplay feature make it “so easy to finish one video” and watch the next, said Dr. Alon Avidan, director of the UCLA Sleep Disorders Center.<sup>366</sup> In turn, insufficient sleep is associated with poor health outcomes.<sup>367</sup> Thus, YouTube exacerbates an array of youth mental health issues by contributing to sleep deprivation.

294. Despite the extensive evidence that YouTube’s design and algorithms harm millions of youth, Google continues to promote YouTube unchanged, manipulating youth into staying on the platform and watching more and more videos so that it can increase its ad revenue.

## **E. The Effect of Social Media Use on Schools**

295. School districts are uniquely harmed by the current youth mental health crisis.

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<sup>361</sup> *Id.*

<sup>362</sup> *Id.*

<sup>363</sup> Meg Pillion *et al.*, *What’s ‘app’-ning to adolescent sleep? Links between device, app use, and sleep outcomes*, 100 *Sleep Med.* 174–82 (Dec. 2022), <https://www.sciencedirect.com/science/article/abs/pii/S1389945722010991?via%3Dihub> [<https://doi.org/10.1016/j.sleep.2022.08.004>].

<sup>364</sup> *Id.*

<sup>365</sup> *Id.*

<sup>366</sup> Cara Murez, *One App is Especially Bad for Teens’ Sleep*, U.S. News (Sept. 13, 2022), <https://www.usnews.com/news/health-news/articles/2022-09-13/one-app-is-especially-bad-for-teens-sleep> [<https://perma.cc/L8HD-ZTZ2>].

<sup>367</sup> Jessica C. Levenson *et al.*, *The Association Between Social Media Use and Sleep Disturbance Among Young Adults*, 85 *Preventive Med.* 36–41 (Apr. 2016), <https://www.sciencedirect.com/science/article/abs/pii/S0091743516000025> [<https://doi.org/10.1016/j.ypmed.2016.01.001>].

1 This is because schools are one of the main providers for mental health services for school-aged  
2 children.<sup>368</sup> Indeed, over 3.1 million children ages 12–17 received mental health services through  
3 an education setting in 2020, more than any other non-specialty mental health service setting.<sup>369</sup>

4 296. Most schools offer mental health services to students. In the 2021–22 school year,  
5 96% of public schools reported offering at least one type of mental health service to their  
6 students.<sup>370</sup> But 88% of public schools did not strongly agree that they could effectively provide  
7 mental health services to all students in need.<sup>371</sup> The most common barriers to providing  
8 effective mental health services in public schools are (1) insufficient number of mental health  
9 professionals; (2) inadequate access to licensed mental health professionals; and (3) inadequate  
10 funding.<sup>372</sup> Student opinions also reflect that schools are unable to provide adequate mental  
11 health services. Less than a quarter of students in grades 6–12 report accessing counseling or  
12 psychological services when they are upset, stressed, or having a problem.<sup>373</sup> And of the students  
13 who access mental health services, only 41% of middle schoolers and 36% of high schoolers are  
14 satisfied with the services they receive.<sup>374</sup>

15 297. In part, schools are struggling to provide adequate mental health services because  
16 of the increase in students seeking these services. More than two-thirds of public schools  
17 reported an increase in the percent of students seeking mental health services from school since  
18 the start of the pandemic.<sup>375</sup>

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20 <sup>368</sup> *National Survey on Drug Use and Health*, SAMHSA (2019 & 1st & 4th Qs. 2020),  
21 <https://www.samhsa.gov/data/report/2020-nsduh-detailed-tables> [<https://perma.cc/NA32-JYQX>].

22 <sup>369</sup> *Id.*

23 <sup>370</sup> *Roughly Half of Public Schools Report That They Can Effectively Provide Mental Health*  
24 *Services to All Students In Need*, Nat'l Ctr. Educ. Stat. (May 31, 2022),  
[https://nces.ed.gov/whatsnew/press\\_releases/05\\_31\\_2022\\_2.asp](https://nces.ed.gov/whatsnew/press_releases/05_31_2022_2.asp) [<https://perma.cc/P4K9-4HF7>].

25 <sup>371</sup> *Id.*

26 <sup>372</sup> *Id.*

27 <sup>373</sup> *Insights From the Student Experience, Part I: Emotional and Mental Health* at 2, YouthTruth  
28 (2022), [https://youthtruthsurvey.org/wp-content/uploads/2022/10/YouthTruth\\_EMH\\_102622.pdf](https://youthtruthsurvey.org/wp-content/uploads/2022/10/YouthTruth_EMH_102622.pdf) [<https://perma.cc/UHV7-RNQ6>].

<sup>374</sup> *Id.*

<sup>375</sup> *Roughly Half of Public Schools Report That They Can Effectively Provide Mental Health*  
*Services to All Students In Need*, Nat'l Ctr. Educ. Stat. (May 31, 2022),  
[https://nces.ed.gov/whatsnew/press\\_releases/05\\_31\\_2022\\_2.asp](https://nces.ed.gov/whatsnew/press_releases/05_31_2022_2.asp) [<https://perma.cc/P4K9-4HF7>].

298. During this same period, adolescents increased their social media use, also raising levels of excessive and problematic use of digital media.<sup>376</sup> And these higher rates of social media use are related to higher “ill-being.”<sup>377</sup> Thus, the increase in adolescent social media use during the pandemic has caused an increase in adolescents experiencing mental health problems.

299. That relationship is reflected in reports from public schools. Over 75% of public schools reported an increase in staff expressing concerns about student depression, anxiety, and other disturbances since the start of the pandemic.<sup>378</sup> Students receiving mental health services in educational settings predominately do so because they “[f]elt depressed,” “[t]hought about killing [themselves] or tried to” or “[f]elt very afraid and tense.”<sup>379</sup>

300. Anxiety disorders are also up, affecting 31.9% of adolescents between 13 and 18 years old.<sup>380</sup> “Research shows that untreated teenagers with anxiety disorders are at higher risk to perform poorly in school, miss out on important social experiences, and engage in substance abuse.”<sup>381</sup>

301. According to the National Alliance on Mental Illness, “[s]tudents ages 6–17 with mental, emotional or behavioral concerns are **3x times more likely** to repeat a grade,” and “[h]igh school students with significant symptoms of depression are more than **twice as likely** to drop out compared to their peers.”<sup>382</sup>

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<sup>376</sup> Laura Marciano *et al.*, *Digital Media Use and Adolescents’ Mental Health During the Covid-19 Pandemic: A Systematic Review and Meta-Analysis*, Frontiers Pub. Health (Feb. 2022), <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC8848548/> [<https://perma.cc/3ZSA-UBDF>].

<sup>377</sup> *Id.*

<sup>378</sup> *Roughly Half of Public Schools Report That They Can Effectively Provide Mental Health Services to All Students In Need*, Nat’l Ctr. Educ. Stat. (May 31, 2022), [https://nces.ed.gov/whatsnew/press\\_releases/05\\_31\\_2022\\_2.asp](https://nces.ed.gov/whatsnew/press_releases/05_31_2022_2.asp) [<https://perma.cc/P4K9-4HF7>].

<sup>379</sup> Rachel N. Lipari *et al.*, *Adolescent Mental Health Service Use and Reasons for Using Services in Specialty, Educational, and General Medical Settings*, SAMHSA (May 5, 2016), [https://www.samhsa.gov/data/sites/default/files/report\\_1973/ShortReport-1973.html](https://www.samhsa.gov/data/sites/default/files/report_1973/ShortReport-1973.html) [<https://perma.cc/X4YF-ZAB7>].

<sup>380</sup> *Anxiety Disorders: Facts and Statistics*, Anxiety & Depression Ass’n Am., <https://adaa.org/understanding-anxiety/facts-statistics> [<https://perma.cc/EBF6-CXBF>] (last visited June 26, 2023).

<sup>381</sup> *Id.*

<sup>382</sup> *Mental Health By the Numbers*, Nat’l All. Mental Health (June 2022), <https://www.nami.org/mhstats> [<https://perma.cc/DNB4-SA2R>] (citing 2018-2019 National

302. Schools are struggling not only to provide students with mental health services but also to deliver an adequate education because of the youth mental health crisis. Students in grades 6–12 identify depression, stress, and anxiety as the most prevalent obstacles to learning.<sup>383</sup> Most middle school and high school students also fail to get enough sleep on school nights, which contributes to poor academic performance.<sup>384</sup> These negative mental health outcomes are also the most common symptoms of excessive social media use.

303. The youth mental health crisis has also caused a wide range of other behavioral issues among students that interfere with schools' ability to teach. In 2022, 61% of public schools saw an increase in classroom disruptions from student misconduct compared to school years before the pandemic.<sup>385</sup> In that same year, 58% of public schools also saw an increase in rowdiness outside of the classroom, 68% saw increases in tardiness, 27% saw increases in students skipping classes, 55% saw increases in the use of electronic devices when not permitted, 37% saw an increase in bullying, 39% saw an increase in physical fights between students, and 46% saw an increase in threats of fights between students.<sup>386</sup>

304. Further exacerbating school's struggle to teach is the fact students are not showing up to school. Indeed, student absenteeism has greatly increased. In the 2021–22 school year, 39% of public schools experienced an increase in chronic student absenteeism compared to the 2020–21 school year, and 72% of public schools saw increased chronic student absenteeism

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*Survey of Children's Health*, Data Res. Ctr. Child & Adolescent Health, Child and Adolescent Health Measurement Initiative,

<https://www.childhealthdata.org/browse/survey/results?q=7839&r=1&g=812>

[<https://perma.cc/Y5ZQ-4XQN>] (last visited Apr. 19, 2023)); and Véronique Dupère *et al.*,

*Revisiting the Link Between Depression Symptoms and High School Dropout: Timing of Exposure Matters*, J. Adolescent Health 62 (2018) 2015–211 (Sept. 24, 2017),

[https://www.jahonline.org/article/S1054-139X\(17\)30491-3/fulltext](https://www.jahonline.org/article/S1054-139X(17)30491-3/fulltext)

[<https://doi.org/10.1016/j.jadohealth.2017.09.024>].

<sup>383</sup> *Insights From the Student Experience, Part I: Emotional and Mental Health* at 2–3,

YouthTruth (2022), [https://youthtruthsurvey.org/wp-content/uploads/2022/10/YouthTruth\\_EMH\\_102622.pdf](https://youthtruthsurvey.org/wp-content/uploads/2022/10/YouthTruth_EMH_102622.pdf) [<https://perma.cc/UHV7-RNQ6>].

<sup>384</sup> Anne G. Wheaton *et al.*, *Short Sleep Duration Among Middle School and High School Students-United States*, 2015, 67(3) Morbidity & Mortality Wkly. Rpt. 85–90 (Jan. 26, 2018),

<http://dx.doi.org/10.15585/mmwr.mm6703a1> [<https://perma.cc/873Q-D5PC>].

<sup>385</sup> 2022 School Pulse Panel, U.S. Dep't Educ., Inst. Educ. Sci. (2022),

<https://ies.ed.gov/schoolsurvey/spp/> [<https://perma.cc/364R-H5U4>].

<sup>386</sup> *Id.*

1 compared to prior school years.<sup>387</sup> Following suit, vandalism has increased in 2022, with 36% of  
2 public schools reporting increased acts of student vandalism on school property.<sup>388</sup>

3 305. School districts have borne increased costs and expenses in response to the youth  
4 mental health crisis. These costs include:

- 5 a. Hiring additional mental health personnel (41% of public schools added staff to  
6 focus on student mental health);<sup>389</sup>
- 7 b. Developing additional mental health resources (46% of public schools created or  
8 expanded mental health programs for students, 27% added student classes on  
9 social, emotional, and mental health and 25% offered guest speakers for students  
10 on mental health);<sup>390</sup>
- 11 c. Training teachers to help students with their mental health (56% of public schools  
12 offered professional development to teachers on helping students with mental  
13 health);<sup>391</sup>
- 14 d. Increasing disciplinary services and hiring additional personnel for disciplinary  
15 services;
- 16 e. Addressing property damaged as a result of students acting out because of mental,  
17 social, and emotional problems Defendants' conduct caused;
- 18 f. Diverting time and resources from instruction activities to notify parents and  
19 guardians of students' behavioral issues and attendance;
- 20 g. investigating and responding to threats made against schools and students over  
21 social media;
- 22 h. Updating its student handbook to address use of Defendants' platforms; and
- 23 i. Updating school policies to address use of Defendants' platforms.

24 **F. Impact of Social Media Use on Plaintiff**

25 306. Plaintiff Kent School District is the fifth largest school district in Washington

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26 <sup>387</sup> *Id.*

27 <sup>388</sup> *Id.*

28 <sup>389</sup> *Id.*

<sup>390</sup> *Id.*

<sup>391</sup> *Id.*

State<sup>392</sup> and is located in King County, Washington, one of the largest counties in the country.<sup>393</sup> Kent School District operates 42 schools and academies, serving approximately 25,000 students.<sup>394</sup>

307. Kent School District has been directly impacted by the mental health crisis among youth in its community.

308. There has been increase in the proportion of youth in Plaintiff's community, like youth across Washington, who report experiencing anxiety, depression, and suicidal ideation.

309. Students across Washington reported high rates of anxiety, depression, and suicidal thoughts and behavior. In 2021, 35 percent of 8th graders, 38 percent of 10th graders, and approximately 45 percent of 12th graders reported feeling sad or hopeless for two or more weeks that they stopped doing some of their usual activities.<sup>395</sup> That same year, 19 percent of 8th and 10th graders and 20 percent of 12th graders seriously considered attempting suicide.<sup>396</sup> Moreover, approximately 16 percent of 8th graders, 15.6 percent of 10th graders, and 14.8 percent of 12th graders reported making a plan on how they would attempt suicide.<sup>397</sup> Even worse, over 9 percent of 8th graders, over 8 percent of 10th graders, and 6.6 percent of 12th grades attempted suicide at least once.<sup>398</sup> Ultimately, suicide was the second leading cause of death for Washington teens 15–19 years old in 2021.<sup>399</sup>

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<sup>392</sup> *Fast Facts*, Kent Sch. Dist., <https://www.kent.k12.wa.us/Page/12621> (last visited Dec. 14, 2022).

<sup>393</sup> *Quick Facts: King County, Washington*, U.S. Census Bureau, <https://www.census.gov/quickfacts/fact/map/kingcountywashington/PST045216> (last visited Dec. 8, 2022).

<sup>394</sup> *Fast Facts*, Kent Sch. Dist., <https://www.kent.k12.wa.us/Page/12621> (last visited Dec. 14, 2022).

<sup>395</sup> *Healthy Youth Survey 2021 Report of Results: Statewide Results Grades 6, 8, 10 and 12* at 31, Looking Glass Analytics (Mar. 1, 2022), [https://www.askhys.net/SurveyResults/GetReport?year=2021&reportLevel=2&reportLabel=Multi-grade%20\(6%2F8%2F10%2F12\)](https://www.askhys.net/SurveyResults/GetReport?year=2021&reportLevel=2&reportLabel=Multi-grade%20(6%2F8%2F10%2F12)).

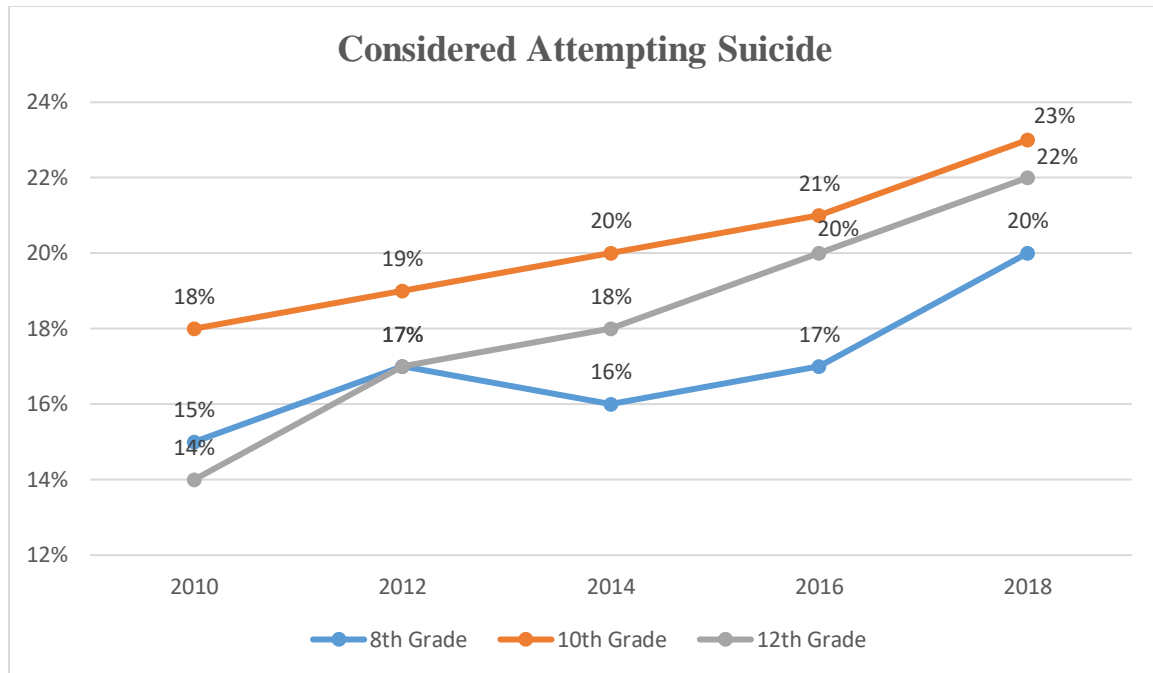
<sup>396</sup> *Id.*

<sup>397</sup> *Id.* at 32.

<sup>398</sup> *Id.*

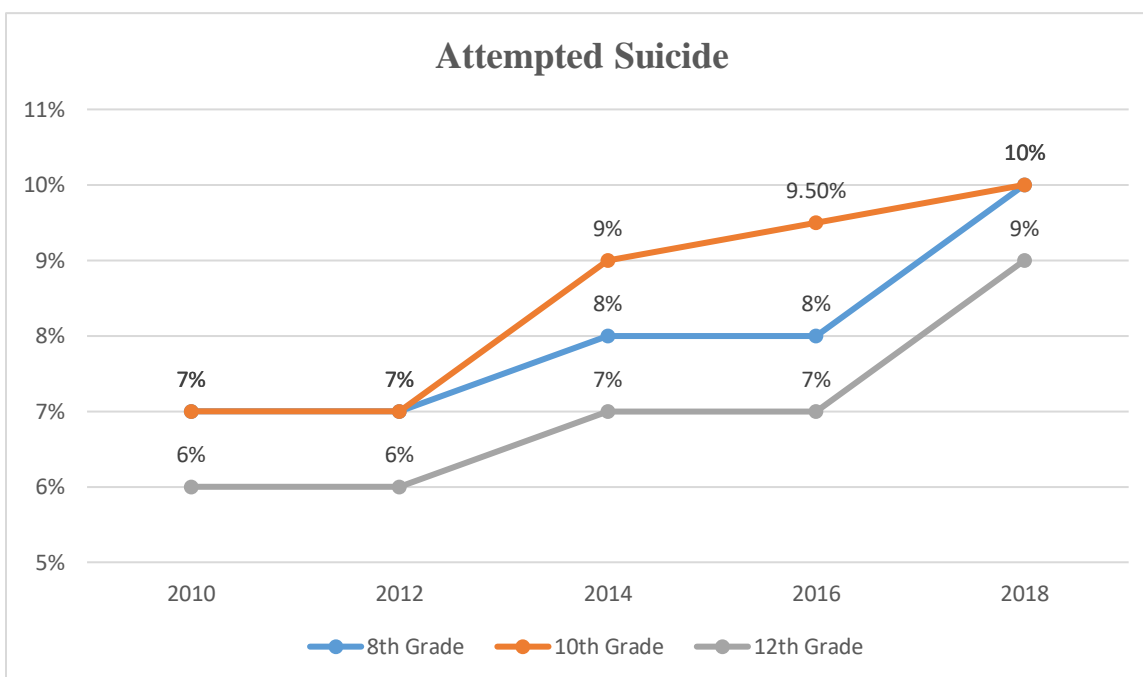
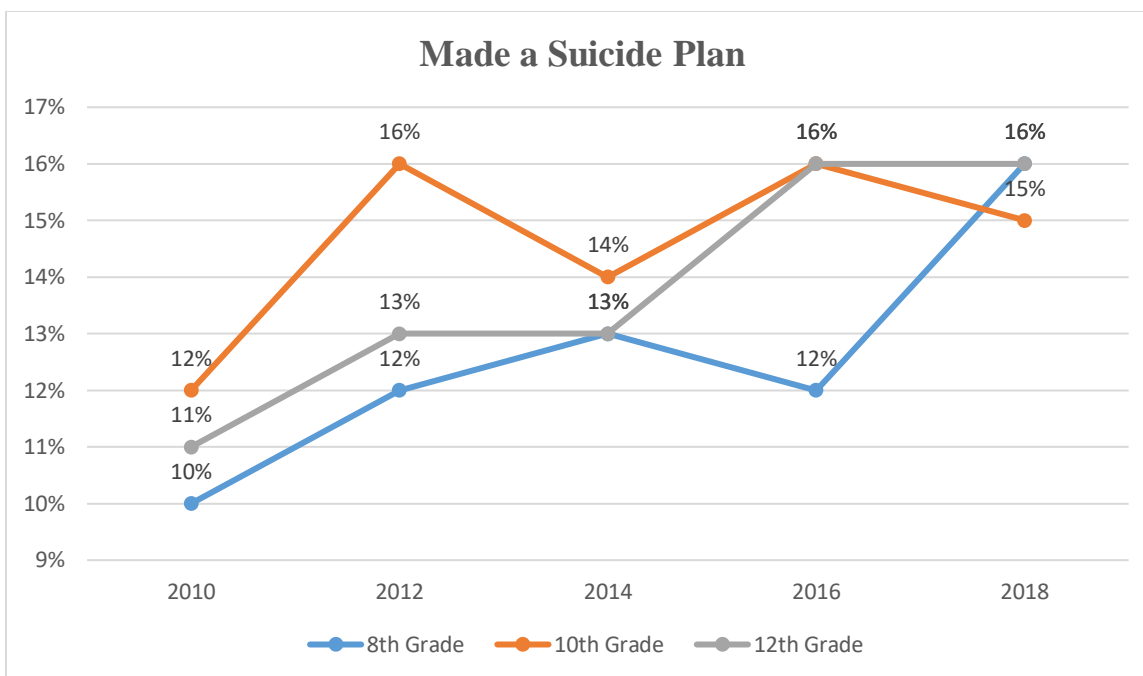
<sup>399</sup> Kayla Harris, *Spreading Hope for Suicide Prevention Awareness Month*, NAMI Seattle (Aug. 16, 2023), <https://namiseattle.org/spreading-hope-for-suicide-prevention-awareness-month/#:~:text=In%20Washington%20State%2C%201%2C229%20lives,teens%2015%2D19%20years%20old>.

310. King County, where Plaintiff is located, bears similar numbers. From 2010 to 2018, more youth became depressed, more youth reported considering suicide, making plans to commit suicide, and attempting suicide.<sup>400</sup>



<sup>400</sup> Washington State, *Healthy Youth Survey Data Dashboard*, Looking Glass Analytics (2023), <https://www.askhys.net/SurveyResults/DataDashboard/> (follow “*Healthy Youth Survey Data Dashboard*” hyperlink; then search starting points for “Select Grade: 8th Grade”, “Select Grade: 10th Grade”, and “Select Grade: 12th Grade”; for “Select Location: King County”; for “Select Topic: Mental Health”; for “Select Measure: Contemplation of Suicide” and “Select Measure: Plan to Attempt Suicide”); *see also* *Health of Children & Youth in King County* at 66, King Cty. Pub. Health (Sept. 2016), <https://kingcounty.gov/en/legacy/depts/health/data/-/media/depts/health/data/documents/health-of-children-youth-king-county-2016.ashx> (finding rates for youth considering suicide had been rising prior to the pandemic).





311. The pandemic and corresponding increase in time youth spend on Defendants' platforms have intensified the crisis.<sup>401</sup>

<sup>401</sup> *Mental Health Among Youth and Young Adults in King County, WA: January 2019 – October 2021*, Pub. Health Seattle & King Cnty. (Jan. 2022), <https://kingcounty.gov/depts/health/~media/depts/health/communicable-diseases/documents/C19/report-YYA-behavioral-health.ashx#:~:text=If%20you%20need%20support%20in,appropriate%20treatment%20in%20your%20community.>

1           312. In 2021, parents of teens in Washington State, where Plaintiff is located,  
2 estimated 47 percent spend between one and three hours on social media platforms, 20 percent  
3 spend between three and five hours, and 10 percent spend more than five hours a day on social  
4 media platforms.<sup>402</sup>

5           313. As students' use of Defendants' platforms has increased, students' mental,  
6 emotional, and social health has declined. An investigation by the *Seattle Times* found that  
7 "[b]etween 2015 and 2021, the total number of hospitalizations nearly doubled among youth  
8 whose primary diagnosis is psychiatric[.]"<sup>403</sup> As a result, "[c]harges to government insurance for  
9 youth psychiatric stays did double, rising to more than \$151 million last year."<sup>404</sup>

10           314. Moreover, the number of emergency department visits involving suspected  
11 suicide attempts was "significantly higher in September 2021 than September 2019," for  
12 residents aged 10–24.<sup>405</sup> The difference in the number involving kids aged 10–13 were  
13 particularly stark, increasing from 56 in 2019 to 122 in 2021.<sup>406</sup> The Washington Poison Center  
14 also reported 130 more suspected suicide calls from females ages 6–17 between 2019 and  
15 2021.<sup>407</sup>

16           315. The "drastic increases in suicides, attempted suicides, and mental-health related  
17 ER visits" have not gone unnoticed.<sup>408</sup> As Councilmember Rod Dembowski observed, it is "clear

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18 <sup>402</sup> Jake Whittenberg, *Should my middle schooler be on social media? A mental health counselor*  
19 *weighs in*, King5 (Nov. 5, 2021), [https://www.king5.com/article/life/family/when-should-kids-](https://www.king5.com/article/life/family/when-should-kids-be-allowed-social-media/281-19b0d6f9-bbb8-4fec-9257-1d9e91f6c207)  
20 [be-allowed-social-media/281-19b0d6f9-bbb8-4fec-9257-1d9e91f6c207](https://www.king5.com/article/life/family/when-should-kids-be-allowed-social-media/281-19b0d6f9-bbb8-4fec-9257-1d9e91f6c207) (reporting on survey);  
21 *see also Results of SurveyUSA News Poll #26154*, KING-TV Seattle (Nov. 4, 2021),  
[https://www.surveyusa.com/client/PollReport.aspx?g=4d325b35-64be-42a0-86f1-](https://www.surveyusa.com/client/PollReport.aspx?g=4d325b35-64be-42a0-86f1-7de82d6aa243)  
[7de82d6aa243](https://www.surveyusa.com/client/PollReport.aspx?g=4d325b35-64be-42a0-86f1-7de82d6aa243).

22 <sup>403</sup> Hannah Furfaro, *Caught in WA's youth mental health 'disaster,' a teen with nowhere to go*,  
23 *Seattle Times* (Dec. 18, 2022), [https://www.seattletimes.com/seattle-news/mental-](https://www.seattletimes.com/seattle-news/mental-health/caught-in-was-youth-mental-health-disaster-a-teen-with-nowhere-to-go/)  
[health/caught-in-was-youth-mental-health-disaster-a-teen-with-nowhere-to-go/](https://www.seattletimes.com/seattle-news/mental-health/caught-in-was-youth-mental-health-disaster-a-teen-with-nowhere-to-go/) [ ].

24 <sup>404</sup> *Id.*

25 <sup>405</sup> *Mental Health Among Youth and Young Adults in King County, WA: January 2019 – October*  
26 *2021* at 3, Pub. Health Seattle & King Cnty. (Jan. 2022),  
[https://kingcounty.gov/en/legacy/depts/health/-/media/depts/health/communicable-](https://kingcounty.gov/en/legacy/depts/health/-/media/depts/health/communicable-diseases/documents/C19/report-YYA-behavioral-health.ashx)  
[diseases/documents/C19/report-YYA-behavioral-health.ashx](https://kingcounty.gov/en/legacy/depts/health/-/media/depts/health/communicable-diseases/documents/C19/report-YYA-behavioral-health.ashx).

27 <sup>406</sup> *Id.*

28 <sup>407</sup> *Id.* at 4.

<sup>408</sup> Press Release, *Council approves \$5 million in funding for youth mental health*, King Cnty.  
(Aug. 17, 2022), [https://kingcounty.gov/council/news/2022/August/8-17-youth-mental-health-](https://kingcounty.gov/council/news/2022/August/8-17-youth-mental-health-funding-release.aspx)  
[funding-release.aspx](https://kingcounty.gov/council/news/2022/August/8-17-youth-mental-health-funding-release.aspx) (emphasis added).

1 to any parent across this country and here in King County[.]" where Plaintiff is located, that even  
2 before the COVID-19 pandemic, there was and is "an *existing* youth mental health crisis[.]”<sup>409</sup>

3 316. Leo Flor, the director of King County’s Department of Community and Human  
4 Services echoed Councilmember Dembrowski’s comments, telling reporters that “[i]t could not  
5 be more clear that we have a crisis in behavioral health, mental health in our youth.”<sup>410</sup> That  
6 crisis “shows up in many ways.”<sup>411</sup> “It shows up in what [Director Flor and his staff] are hearing  
7 from staff at school districts, what they see every day,” and “in things as terrible as kids taking  
8 their own lives.”<sup>412</sup>

9 317. The crisis is also reflected in what Plaintiff’s students are telling mental health  
10 professionals at its schools. Plaintiff uses screening, brief intervention, and referral to treatment  
11 (“**SBIRT**”) to identify and help students in need. Of the “students [that] have been tested using  
12 the SBIRT, . . . 20% ‘screened red,’ meaning they had suicidal agitation or self-harm tendencies,  
13 and 20–30% ‘screened yellow’ for anxiety or depression.”<sup>413</sup>

14 318. Students’ mental, emotional, and social health has declined as students’ use of  
15 Defendants’ platforms has increased, both in frequency and intensity. Administrators and  
16 teachers alike have noted that social media use among Plaintiff’s students is ubiquitous and a  
17 huge distraction from learning.

18 319. In lockstep with these increases in anxiety, depression, and suicidal ideation,  
19 student behavior problems have also increased in Plaintiff’s schools, including disciplinary  
20 incidents tied to social media. Many of these disciplinary incidents are connected to social  
21 media, according to administrators.

22 320. While Plaintiff’s schools and its staff must deal with increased behavioral issues  
23 on the one hand, they must deal with increased absenteeism on the other.

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25 <sup>409</sup> *Id.*

26 <sup>410</sup> Chris Daniels, *King County schools face mental and behavioral health crisis*, King5 (June 2,  
27 2022), <https://www.king5.com/article/news/health/teens-mental-behavioral-health-crisis/281-6f8bbdd5-ebc4-42a4-93e1-0f1eb7901595>.

<sup>411</sup> *Id.*

<sup>412</sup> *Id.*

<sup>413</sup> *Id.*

321. The ongoing increase in time youth spend on Defendants’ platforms have intensified the youth mental health crisis and the behavioral issues Plaintiff’s students are experiencing.

322. The current youth mental health crisis has led to a marked increase in the number of Plaintiff’s students in crisis, acting out, and in need of mental health services.

323. This increase has adversely impacted the educational experience for staff, teachers, students, and their families. Staff and teachers cannot ignore students who are in crisis and need to support those students, even if this comes at the expense of the educational goals and experience for the larger student body. School campuses are public spaces, and classes and activities are communal experiences. Increases in anxiety, depression, suicidal ideation, and other mental health crises impact both the students suffering from these problems and the other students, teachers, and staff who need to interact with these students.

324. The pernicious effects of Defendants’ platforms are inescapable and have fundamentally changed the learning and teaching environment at Plaintiff’s schools.

325. In an attempt to address the decline in students’ mental, emotional, and social health, Plaintiff has been forced to divert resources and expend additional resources to:

- a. hire additional personnel, including counselors, social workers, mental health therapists, and behaviorists to address mental, emotional, and social health issues;<sup>414</sup>
- b. re-direct resources to address mental, emotional, and social health issues;<sup>415</sup>
- c. increase training for teachers and staff to identify students exhibiting symptoms affecting their mental, emotional, and social health;

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<sup>414</sup> See, e.g., *Mental Health Services and Support*, Kent Sch. Dist., <https://www.kent.k12.wa.us/Page/13099#mental-health> (last visited Dec. 19, 2022) (noting that the “District has substantially increased mental and social-emotional health supports for students,” including “commit[ing] an additional \$2.5 million dollars in mental and social emotional health for students for the 2022–23 school year”).

<sup>415</sup> See, e.g., *Multi-Tiered Systems of Support*, Kent Sch. Dist., <https://www.kent.k12.wa.us/domain/5797> (last visited Dec. 14, 2022) (describing three-tiered system through which Plaintiff provides social and emotional support for its students); *Social and Emotional Learning*, Kent Sch. Dist., <https://www.kent.k12.wa.us/domain/5655> (last visited Dec. 14, 2022) (describing curriculum for one of the tiers of support Plaintiff offers to students); *Mental Health Support for Students Expanding*, Kent Sch. Dist.,

1 d. increase training for students to identify peers exhibiting symptoms affecting their  
2 mental, emotional, and social health;

3 e. educate teachers, staff, and members of the community about the harms caused by  
4 Defendants' wrongful conduct;<sup>416</sup>

5 f. develop lesson plans to teach students about the dangers of using Defendants'  
6 platforms;<sup>417</sup>

7 g. educate students about the dangers of using Defendants' platforms;

8 h. update its student handbook to address use of Defendants' platforms; and

9 i. update school policies to address use of Defendants' platforms.

10 326. Additionally, more students have been acting out as a result of the decline  
11 Defendants caused in students' mental, emotional, and social health. As a result, Plaintiff has  
12 been forced to divert resources and expend additional resources to:

13 a. repair property damaged as a result of the exploitive and harmful content  
14 Defendants directed to students;<sup>418</sup>

15 b. increase disciplinary services;

16 c. confiscate devices Defendants' conduct compelled students to use to access  
17 Defendants' platforms while in class or on school campus;

18 d. meet with students and the parents of students caught using Defendants' platforms

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19 <sup>416</sup> See, e.g., *Social Media Support Tips for Families*, Kent Sch. Dist.,  
20 [https://wa49000006.schoolwires.net/site/Default.aspx?PageType=3&DomainID=4&PageID=1](https://wa49000006.schoolwires.net/site/Default.aspx?PageType=3&DomainID=4&PageID=1&ViewID=6446ee88-d30c-497e-9316-3f8874b3e108&FlexDataID=37564)  
21 [&ViewID=6446ee88-d30c-497e-9316-3f8874b3e108&FlexDataID=37564](https://wa49000006.schoolwires.net/site/Default.aspx?PageType=3&DomainID=4&PageID=1&ViewID=6446ee88-d30c-497e-9316-3f8874b3e108&FlexDataID=37564) (last visited Dec.  
22 15, 2022); *Online Safety*, Kent Sch. Dist., <https://www.kent.k12.wa.us/Page/10343> (last visited  
23 Dec. 15, 2022); *Digital Citizenship Resources*, Jenkins Creek Elementary Sch.,  
24 <https://www.kent.k12.wa.us/Page/10760> (last visited Dec. 15, 2022).

25 <sup>417</sup> *Middle School Students Want You to Talk About Mental Health*, Kent Sch. Dist.,  
26 [https://www.kent.k12.wa.us/site/default.aspx?PageType=3&DomainID=4&ModuleInstanceID](https://www.kent.k12.wa.us/site/default.aspx?PageType=3&DomainID=4&ModuleInstanceID=15745&ViewID=6446EE88-D30C-497E-9316-3F8874B3E108&RenderLoc=0&FlexDataID=35341&PageID=1)  
27 [=15745&ViewID=6446EE88-D30C-497E-9316-](https://www.kent.k12.wa.us/site/default.aspx?PageType=3&DomainID=4&ModuleInstanceID=15745&ViewID=6446EE88-D30C-497E-9316-3F8874B3E108&RenderLoc=0&FlexDataID=35341&PageID=1)  
28 [3F8874B3E108&RenderLoc=0&FlexDataID=35341&PageID=1](https://www.kent.k12.wa.us/site/default.aspx?PageType=3&DomainID=4&ModuleInstanceID=15745&ViewID=6446EE88-D30C-497E-9316-3F8874B3E108&RenderLoc=0&FlexDataID=35341&PageID=1) (last visited Dec. 15, 2022).

<sup>418</sup> See, e.g., *Dangerous TikTok Challenges Negatively Impact Schools and Learning*, Meeker  
Middle Sch.,  
<https://www.kent.k12.wa.us/site/Default.aspx?PageType=3&DomainID=34&PageID=61&ViewID=6446ee88-d30c-497e-9316-3f8874b3e108&FlexDataID=36703> (last visited Dec. 19,  
2022) (describing how “[h]armful TikTok challenges continue to affect Kent School District,”  
that “multiple school in [the] district” are “experiencing theft and vandalism as a result,” and  
such challenges have “serious consequences”).

1 at school; and

2 e. divert time and resources from instructional activities to notify parents and  
3 guardians of students' behavioral issues and attendance; and

4 f. investigate and respond to threats made against schools and students over social  
5 media.<sup>419</sup>

6 327. Plaintiff has also teamed up with local partners to provide mental health  
7 counseling.<sup>420</sup>

8 328. Plaintiff cannot keep up with the increased need for mental health services  
9 because of the youth mental health crisis. The King County Council has recognized Plaintiff's  
10 and other schools' need for additional resources to address this crisis and recently allocated \$2  
11 million to go "to behavioral health providers with prioritization of school-based services, mental  
12 health first aid for youth, and suicide prevention for youth."<sup>421</sup>

13 329. But even with these resources, Plaintiff cannot keep up with the increased need  
14 for mental health services because of the youth mental health crisis.

15 330. As a result, the rest of Plaintiff's staff must fill in the cracks to help students with  
16 mental health concerns.

17 331. While the efforts of Plaintiff's staff and students are admirable, Plaintiff's  
18 educational mission remains hindered. Ultimately, students spend less time learning because they  
19 are either pre-occupied with mental health concerns when in class or are distracted by social

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20 <sup>419</sup> See, e.g., *Social Media Threat Resolved, Classes Resume Safely*, Mill Creek Middle Sch.,  
21 <https://www.kent.k12.wa.us/site/Default.aspx?PageType=3&DomainID=37&PageID=67&ViewID=6446ee88-d30c-497e-9316-3f8874b3e108&FlexDataID=37070> (last visited Dec. 15,  
22 2022) (noting that "[f]rom an administrative perspective, [resolving the threat] has depleted all  
23 energies that my team and I have had over the last 36 hours"); *No Specific Social Media  
24 Threats to KSD Schools on December 17*, Kentwood High Sch.  
25 <https://www.kent.k12.wa.us/site/Default.aspx?PageType=3&DomainID=29&PageID=51&ViewID=6446ee88-d30c-497e-9316-3f8874b3e108&FlexDataID=37084> (last visited Dec. 15,  
26 2022) (noting that "[e]ven if they are not credible threats, they can cause a great deal of stress  
27 and anxiety for our students, families, and stHYPERLINK \"C:\\Users\\cryder\\ND Office  
28 Echo\\VAULT-2J1SOOUS\\\").

<sup>420</sup> *Behavioral Health Screening*, Kent Sch. Dist., <https://www.kent.k12.wa.us/Page/11725> (last visited Dec. 15HYPERLINK \"C:\\Users\\cryder\\ND Office Echo\\VAULT-2J1SOOUS\\2022\" 17, 2022), <https://kingcounty.gov/council/news/2022/August/8-17-youth-mental-health-funding-release.aspx>.

media, or they spend less time in class because they are receiving mental health services.

332. Ultimately, Plaintiff requires significant and long-term funding to address the nuisance Defendants have created and amplified. Such funding should not fall at the foot of the legislature and, in turn, the public. Rather, Defendants must bear the burden of remedying their wrongs. It is time, as President Biden declared, to get “all Americans the mental health services they need”<sup>422</sup> and “hold social media companies accountable[.]”<sup>423</sup>

## V. SECTION 230 IS NO SHIELD FOR DEFENDANTS’ CONDUCT

333. Plaintiff anticipates that Defendants will raise section 230 of the Communications Decency Act, 47 U.S.C. § 230(c)(1), as a shield for their conduct. But section 230 is no shield for Defendants’ own acts in designing, marketing, and operating social media platforms that are harmful to youth.

334. Section 230 provides immunity from liability only to “(1) a provider or user of an interactive computer service (2) whom a plaintiff seeks to treat, under a state law cause of action, as a publisher or speaker (3) of information provided by another information content provider.” *Barnes v. Yahoo!, Inc.*, 570 F.3d 1096, 1100–01 (9th Cir. 2009), *as amended* (Sept. 28, 2009).

335. Publication generally involves traditional editorial functions, such as reviewing, editing, and deciding whether to publish or to withdraw from publication third-party content. *Lemmon v. Snap, Inc.*, 995 F.3d 1085, 1091 (9th Cir. 2021).

336. Publication does not, however, include duties related to designing and marketing a social media platform. *See id.* at 1092–93.

337. Plaintiff expressly disavows any claims or allegations that attempt to hold Defendants liable as the publisher or speaker of any information provided by third parties.

338. Section 230 does not shield Defendants’ conduct because, among other considerations: (1) Defendants are liable for their own affirmative conduct in recommending and promoting harmful content to youth; (2) Defendants are liable for their own actions designing

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<sup>422</sup> President Biden, State of the Union Address (Mar. 1, 2022) (transcript available at <https://www.whitehouse.gov/state-of-the-union-2022/>).

<sup>423</sup> President Biden, State of the Union Address (Feb. 7, 2023) (transcript available at **Error! Hyperlink reference not valid.**).



1 and marketing their social media platforms in a way that causes harm; (3) Defendants are liable  
2 for the content they create that causes harm; and (4) Defendants are liable for distributing,  
3 delivering, and/or transmitting material that they know or have reason to know is harmful,  
4 unlawful, and/or tortious.

5 339. First, Plaintiff is not alleging Defendants are liable for what third parties have said  
6 on Defendants' platforms but, rather, for Defendants' own conduct. As described above,  
7 Defendants affirmatively recommend and promote harmful content to youth, such as pro-  
8 anorexia and eating disorder content. Recommendation and promotion of damaging material is  
9 not a traditional editorial function and seeking to hold Defendants liable for these actions is not  
10 seeking to hold them liable as a publisher or speaker of third party-content.

11 340. Second, Plaintiff's claims arise from Defendants' status as designers and  
12 marketers of dangerous social media platforms that have injured the health, comfort, and repose  
13 of its community. The nature of Defendants' platforms centers around Defendants' use of  
14 algorithms and other designs features that encourage users to spend the maximum amount of  
15 time on their platforms—not on particular third-party content. The algorithms Defendants  
16 employ adapt to the social media activity of individual users to promote whatever content will  
17 trigger a particular user's attention and maximize their screen time. That is, Defendants'  
18 algorithms are user-focused rather than content-based and are indifferent to the nature and type  
19 of content they promote to users, provided that such content increases the time users spend on  
20 their platforms. In that respect, they are content neutral.

21 341. Third, Defendants are liable for the content they create. In addition to content  
22 such as Snapchat filters which promote body dysmorphia, Defendants send emails and  
23 notifications to youth including material they create which often promotes certain harmful  
24 content.

25 342. Fourth, Plaintiff does not seek to hold Defendants liable as publishers or speakers  
26 of information provided by other content providers, but instead Plaintiff seeks to hold them liable  
27 for distributing material they know or should know is harmful or unlawful. *See Malwarebytes,*  
28 *Inc. v. Enigma Software Grp. USA, LLC*, 141 S. Ct. 13 (2020) (statement of Justice Thomas

1 respecting denial of certiorari discussing the distinction between distributor and publisher  
2 liability); *cf. Restatement (Second) of Torts* § 581 (Am. Law Inst. 1977) (“[O]ne who only  
3 delivers or transmits defamatory matter published by a third person is subject to liability if, but  
4 only if, he knows or has reason to know of its defamatory character.”).

5 343. Ultimately, Plaintiff’s claim is not predicated on information provided by another  
6 information content provider. Rather, Plaintiff’s claim rests on Defendants’ conduct which has  
7 resulted in the current public health crisis among youth mental health.

## 8 VI. CAUSES OF ACTION

### 9 COUNT ONE — PUBLIC NUISANCE

10 344. Plaintiff incorporates by reference all preceding paragraphs.

11 345. Plaintiff brings this claim under the Revised Code of Washington 7.48.010 *et seq.*  
12 and common law regarding public nuisances.

13 346. Washington defines an actionable nuisance as, *inter alia*, “whatever is injurious to  
14 health or indecent or offensive to the senses, or an obstruction to the free use of property, so as to  
15 essentially interfere with the comfortable enjoyment of the life and property.”<sup>424</sup>

16 347. Specifically, a “[n]uisance consists in unlawfully doing an act, or omitting to  
17 perform a duty, which act or omission either annoys, injures or endangers the comfort, repose,  
18 health or safety of others, offends decency . . . or in any way renders other persons insecure in  
19 life, or in the use of property.”<sup>425</sup>

20 348. Under Washington law, conduct that substantially and/or unreasonably interferes  
21 with the Plaintiff’s use of its property is a nuisance even if it would otherwise be lawful.

22 349. Under Washington law, “[a] public nuisance is one which affects equally the  
23 rights of an entire community or neighborhood, although the extent of the damage may be  
24 unequal.”<sup>426</sup> Defendants have created a mental health crisis in Plaintiff’s schools, injuring the  
25 public health and safety in Plaintiff’s community and interfering with the operations, use, and  
26 enjoyment of the property of KSD.

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27 <sup>424</sup> RCW 7.48.120.

28 <sup>425</sup> *Id.*

<sup>426</sup> RCW 7.48.130.

1           350. Defendants, by designing, developing, marketing, supplying, promoting,  
2 advertising, operating, and distributing their respective social media platforms for use by  
3 students in Plaintiff's schools in the manner described above, have engaged in conduct that  
4 substantially interferes with the health and safety of the students of KSD, substantially interferes  
5 with the functions and operations of Plaintiff's schools, and harms the health, safety, and welfare  
6 of the KSD community.

7           351. Each Defendant has created or assisted in the creation of a condition that is  
8 injurious to the health, safety, and welfare of the KSD community and interferes with the  
9 educational environment for students, teachers, and administrators in Plaintiff's schools.  
10 Defendants have each created or assisted in the creation of a condition that significantly disrupts  
11 the daily operations and functioning of Plaintiff's schools.

12           352. The health and safety of the students and employees of KSD, including those who  
13 use, have used, or will use Defendants' platforms, as well as those affected by others' use of their  
14 platforms, are matters of substantial public interest and of legitimate concern to Plaintiff.

15           353. Defendants' conduct has affected and continues to affect a substantial number of  
16 people within Plaintiff's community and is likely to continue causing significant harm.

17           354. Defendants' conduct is ongoing and continues to produce permanent and long-  
18 lasting damage.

19           355. Defendants' conduct substantially and unreasonably interferes with public health,  
20 safety, and the right to a public education in a safe and healthy environment. In that regard, and  
21 in other ways discussed herein, the public nuisance created or maintained by Defendants was  
22 connected to Plaintiff's property, including but not limited to school buildings.

23           356. This harm to youth mental health and the corresponding impacts to public health,  
24 safety, and the welfare of Plaintiff's community outweighs any social utility of Defendants'  
25 wrongful conduct.

26           357. The rights, interests, and inconvenience to Plaintiff's community far outweighs  
27 the rights, interests, and inconvenience to Defendants, who have profited tremendously from  
28 their wrongful conduct.

1           358. But for Defendants’ actions, Plaintiff’s students would not use social media  
2 platforms as frequently or long as they do today, be deluged with exploitive and harmful content  
3 to the same degree, and the public health crisis that currently exists as a result of Defendants’  
4 conduct would have been averted.

5           359. Logic, common sense, justice, policy, and precedent indicate Defendants’ unfair  
6 and deceptive conduct has caused the damage and harm complained of herein. Defendants knew  
7 or reasonably should have known that their design, development, marketing, supply, promotion,  
8 advertisement, operation, and distribution of their platforms would cause students to use their  
9 platforms excessively, that their marketing methods were designed to appeal to youth, and that  
10 their active efforts to increase youth use of their platforms were causing harm to youth and to  
11 schools, including youth who attend Plaintiff’s schools.

12           360. Thus, the public nuisance caused by Defendants was reasonably foreseeable,  
13 including the financial and economic losses incurred by Plaintiff.

14           361. Alternatively, Defendants’ conduct was a substantial factor in bringing about the  
15 public nuisance even if a similar result would have occurred without it. By designing,  
16 developing, marketing, supplying, promoting, advertising, operating, and distributing their  
17 platforms in a manner intended to maximize the time youth spend on their respective  
18 platforms—despite knowledge of the harms to youth from their wrongful conduct—Defendants  
19 directly facilitated the widespread, excessive, and habitual use of their platforms and the public  
20 nuisance affecting Plaintiff. By seeking to capitalize on their success by refining their platforms  
21 to increase the time youth spend on their platforms, Defendants directly contributed to the public  
22 health crisis and the public nuisance affecting Plaintiff.

23           362. Defendants’ conduct is especially injurious to Plaintiff because, as a direct and  
24 proximate cause of Defendants’ conduct creating or assisting in the creation of a public nuisance,  
25 the educational environment within Plaintiff’s schools has been and will continue to be  
26 substantially harmed.

27           363. Plaintiff has had to take steps to mitigate the harm and disruption caused by  
28 Defendants’ conduct, including the following:

- a. hiring additional personnel to address mental, emotional, and social health issues;
- b. developing additional resources to address mental, emotional, and social health issues;
- c. increasing training for teachers and staff to identify students exhibiting symptoms affecting their mental, emotional, and social health;
- d. training teachers, staff, and members of the community about the harms caused by Defendants' wrongful conduct;
- e. developing lesson plans to teach students about the dangers of using Defendants' platforms;
- f. educating students about the dangers of using Defendants' platforms;
- g. addressing property damaged as a result of students acting out because of mental, social, and emotional problems Defendants' conduct is causing;
- h. confiscating devices on which students use Defendants' platforms while in class or on Plaintiff's school campuses;
- i. meeting with students and the parents of students caught using Defendants' platforms at school or other disciplinary matters related to students' use of Defendants' platforms;
- j. diverting time and resources from instruction activities to notify parents and guardians of students' behavioral issues and attendance;
- k. updating its student handbook to address use of Defendants' platforms; and
- l. updating school policies to address use of Defendants' platforms.

364. Fully abating the nuisance resulting from Defendants' conduct will require much more than these steps.

365. As detailed herein, Plaintiff has suffered special damage different in kind or quality from that suffered by the public in common. The damages suffered by Plaintiff have been greater in degree and different in kind than those suffered by the general public including, but not limited to, costs arising from: expending, diverting, and increasing personnel to provide mental health services; expending, diverting, and increasing resources to address mental health

1 issues; expending, diverting, and increasing staff time to confiscate cell phones and other  
2 devices; expending, diverting, and increasing staff time to communicate and engage with  
3 parents; expending, diverting, and increasing staff time associated with student discipline;  
4 expending, diverting, and increasing staff time associated with routing students to counselors;  
5 expending, diverting, and increasing staff time to train staff to identify students exhibiting  
6 symptoms affecting their mental health; expending, diverting, and increasing resources for  
7 modifications to mental health curriculum; and expending, diverting, and increasing resources to  
8 repair property damages as a result of the exploitive and harmful content Defendants directed to  
9 students.

10       366. As a result of Defendant's conduct, Plaintiff has incurred damages and is entitled  
11 to compensation therefor. Plaintiff requests all the relief to which it is entitled in its own right  
12 and relating to the special damage or injury it has suffered, including actual and compensatory  
13 damages in an amount to be determined at trial and an order providing for the abatement of the  
14 public nuisance that Defendants have created or assisted in the creation of, and enjoining  
15 Defendants from future conduct contributing to the public nuisance described above. Plaintiff's  
16 claim is not brought in any representative or *parens patriae* capacity on behalf of students.

17       367. Defendants engaged in conduct, as described above, that constituted malice and/or  
18 intentional, wanton, willful, or reckless disregard of Plaintiff's rights, being fully aware of the  
19 probable dangerous consequences of the conduct and deliberately failing to avoid those  
20 consequences.

21       368. Defendants' conduct, as described above, was intended to serve their own  
22 interests despite having reason to know and consciously disregarding a substantial risk that their  
23 conduct might significantly injure the rights of others, including Plaintiff, and/or Defendants  
24 consciously pursued a course of conduct knowing that it created a substantial risk of significant  
25 harm to others, including Plaintiff. Defendants regularly risk the health of consumers and users  
26 of their platforms with full knowledge of the dangers of their platforms. Defendants consciously  
27 decided not to redesign, warn, or inform the unsuspecting public, including Plaintiff's students or  
28 Plaintiff. Defendants' willful, knowing, and reckless conduct therefore warrants an award of

1 aggravated or punitive damages.

2 369. Defendants are jointly and severally liable because the harms resulting from their  
3 acts are indivisible.

4 **VII. PRAYER FOR RELIEF**

5 WHEREFORE, Plaintiff prays for judgment as follows:

6 370. Entering an Order that the conduct alleged herein constitutes a public nuisance  
7 under Washington law;

8 371. Entering an Order that Defendants are jointly and severally liable;

9 372. Entering an Order requiring Defendants to abate the public nuisance described  
10 herein and to deter and/or prevent the resumption of such nuisance;

11 373. Enjoining Defendants from engaging in further actions causing or contributing to  
12 the public nuisance as described herein;

13 374. Awarding equitable relief to fund prevention education and treatment for  
14 excessive and problematic use of social media;

15 375. Awarding actual, compensatory, and punitive damages;

16 376. Awarding statutory damages in the maximum amount permitted by law;

17 377. Awarding reasonable attorneys' fees and costs of suit;

18 378. Awarding pre-judgment and post-judgment interest; and

19 379. Such other and further relief as the Court deems just and proper under the  
20 circumstances.

21 **VIII. JURY TRIAL DEMAND**

22 380. Plaintiff hereby demands a trial by jury.  
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28



1 RESPECTFULLY SUBMITTED this 11<sup>th</sup> day of December, 2023.  
2  
3

4 KELLER ROHRBACK L.L.P.

5 By 

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