

REGULATIONS FOR SHORT FILM SUBMISSIONS

All participating short films must have authorizations and transfers of copyright and other owners of pre-existing and original works that are incorporated into them. In this sense, the participants guarantee that the short films do not violate any right of exploitation, nor rights of honor, privacy and image, nor rights of Intellectual and / or Industrial Property and / or any other rights of third parties, and that they do not violate the legislation valid. The festival organization declines all legal responsibility for the films submitted to the competition and their content.

The author of the short film, by the mere fact of participating in the festival, cedes to AIU, free of charge, exclusively, and the power to assign it to third parties (sponsors) also exclusively, for everyone and Until the publication of the decision of the festival jury, the rights of reproduction, public communication and distribution of the short film or fragments thereof, so that the short film can be disseminated and broadcast through any medium and in any format, including the websites of AIU, as well as the social networks and audiovisual platforms in which you have an account, where you can introduce pre-roll advertising. The exercise of these rights will be exclusively for promotional and informative purposes of the festival. After that date, we would like to continue showing your short film. For this reason, once the decision of the competition has been published, the transfer of the aforementioned rights in favor of AIU, will be non-exclusive, with the power to transfer it to third parties, for everyone and for indefinite term, being able to broadcast and distribute the short film or fragments thereof, through any means of communication and in any format, exclusively for the promotion of the festival itself and, in general, for the dissemination and promotion of the cultural activities carried out by AIU.

Any exploitation or commercial use of the short film will require the prior and express consent of the author, signing, where appropriate, the corresponding agreements.

The authors of the short films authorize the festival to use, reproduce, disseminate, print, publish and disseminate through any means of communication, the name of the director, interpreters and technical team, their artistic names, photographs and images represented by any plastic medium, biography, etc., so that acts of promotion and communication of audiovisual works can be carried out, directly or indirectly.

The organization of the festival is exonerated of all responsibility in case of the malfunction of the Internet network or cancellation of the festival, which prevents the normal development of the contest for reasons beyond the control of the company and especially for external acts of bad faith. Nor will it be responsible for transmission problems or loss of email not attributable to it.

AIU reserves the right to make modifications to these rules or to add successive annexes to their mechanics and prizes, provided that they are justified or do not harm the participants and are duly communicated to them during the course of the Contest.