



## SCOTT BRICK

Actor, writer and award-winning audiobook narrator Scott Brick certainly knows how to tell a story, in a way that keeps top publishers, best-selling and award-winning authors, critics and the public at large begging for more. Hailed by Audible in 2012 as their most prolific narrator, Brick has narrated almost 700 audiobooks, including titles such as: *In Cold Blood*, *Atlas Shrugged*, *The Bourne Trilogy*, *Mystic River*, *Moneyball* and *Helter Skelter*. A popular choice with high profile authors including Nelson DeMille, Janet Evanovich, Clive Cussler, Brad Meltzer, Harlan Coben, David Baldacci and Gregg Hurwitz, just to name a few, Brick continues to weave magic into every story he touches.

Early on in his career, *AudioFile Magazine* proclaimed Brick a “Golden Voice,” a reputation solidified by a November 2004 article on the front page of the *Wall Street Journal*. *Publishers Weekly* then honored Brick as Narrator of the Year in both 2007 and 2011. To date, he has won over 50 Earphone Awards, two Audie Awards, and a Grammy nomination for the multi-cast recording of *The Mark of Zorro* (2011).

Lauded by critics for his stage work, Brick spent ten years with the LA-based traveling Shakespeare troupe,

Will & Company, appearing in productions of *Cyrano*, *Hamlet*, *Macbeth* and many others, and went on to appear in films such as *Hit Parade*, written and directed by comic book writer and co-*Ben 10* creator, Joe Casey.

During this time, Brick continued writing. Having written hundreds of articles in a variety of genre publications such as *Wizard Magazine*, *ToyFare*, *Comics Buyer's Guide* and *Creative Screenwriting*, Brick was hired by Morgan Freeman and Revelations Entertainment in 2000 to write the screen adaptation of Arthur C. Clarke's *Rendezvous with Rama*, with David Fincher attached to direct. In 2005, he collaborated with author Orsen Scott Card to adapt a collection of the author's short stories for the stage in a production titled (and printed in hardcover as) *Posing As People*. Most recently, Brick has written a short story for Blizzard Entertainment after becoming the voice of their wildly popular World Of Warcraft, Diablo and Starcraft videogame series audiobooks.

Born to make a killer first impression, Brick's debut novel, *INSIGHT*, is bound to leave people gasping for more from this innovative writer who is finally telling his own story.

WALL STREET JOURNAL

PUBLISHERS  
WEEKLY

Los Angeles Times

Daily News

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*"My production company, Revelations Entertainment, has hired Scott over the years to write for us on a number of occasions. What we've discovered is that Scott's acumen and experience as an actor have given him a talent for writing dialogue; dialogue that is concise and clever, and altogether human. In short, Scott has a singular voice and is a talent that demands attention."*

**MORGAN FREEMAN**

*"My wife is a doctor. When she wants to recommend another doctor unequivocally, she says, 'If my family member was sick, he'd be the doctor I would choose.' In a similar vein, when my publisher asks who I want to read my books for the audio version, I answer without hesitation: Scott Brick. He is simply the best narrator I know. I trust him with my novels—and for me, that's no small thing."*

**HARLAN COBEN** - HOLD TIGHT, THE WOODS.

*"Scott Brick isn't just a voice. He's a painter, bringing to life characters and places and situations that would otherwise lie flat on a page. He's painted every book I've done and I'm telling you, on more than one occasion, people have come up to me at signings and said they only picked up the book because Scott Brick read it. The bastard!"*

**BRAD MELTZER** - THE FIFTH ASSASSIN, BRAD MELTZER'S DECODED, IDENTITY CRISIS, JLA.

*"He's a fine, fine writer. And I've put my money where my mouth is on that one: he's one of the three writers I invited to adapt stories of mine for a collection of one-acts... Not only can he write, clearly and powerfully, but he also understands story—how it's put together, what the audience needs to know, and the order in which they need to know it, and what people will respond to emotionally. He also has an admirably professional attitude. He meets his deadlines. He listens to suggestions, and then finds his own solutions when problems arise. And through it all, he's confident, yet willing to listen. I can't imagine an editor who would not enjoy working with Scott, nor a bookseller who would not be proud to sell a book he wrote."*

**ORSON SCOTT CARD** - ENDER'S GAME.

*"I have great difficulty listening to people read my words for some reason. But I've never had that problem with Scott Brick. He kills it every time. A consummate pro and one of the greatest audio stylists in the business."*

**DENNIS LEHANE** - MYSTIC RIVER.

*"Scott Brick is not only the voice of many of my own audiobooks, he's also the voice on many of the audiobooks I listen to. He brings a passion to his reading -- he really LIKES the books he's narrating, and it shows."*

**KEVIN J. ANDERSON** - SANDWORMS OF DUNE, METAL SWARM.

*"Insight is one of those rare finds, a novel so assured, so lyrical, so riveting that you almost can't believe it's a debut. With an expert hand, Scott Brick paints an atmospheric story of murder, betrayal, and loss, rife with blind turns and unsettling visions. In doing so, he evokes hauntings of the past, of the present, and of the human heart itself. This one reads fast and fierce."*

**GREGG HURWITZ** - THE CRIME WRITER, YOU'RE NEXT

*"I get a lot of fan mail through my website mail box, and a lot of it is for Scott Brick. The audio book listeners love Scott, especially when he reads my John Corey books, and a lot of my fans say to me, 'Scott Brick really makes your characters come alive.' As if they're not alive on the page. But seriously, it was my lucky day when Warner Books picked Scott Brick to read my novels, and I am flattered that he continues to read and enjoy them; he, indeed, makes them come alive. The book business is fortunate to have such a talented man who brings so much passion and skill in giving voice to the written word."*

**NELSON DEMILLE** - THE PANTHER, THE LION'S GAME.

*"Average pipes and silver pipes is the difference between the lightning bug and the lightning. Thanks for the silver thunderbolts, Scott. You give great read."*

**DAVID BALDACCI** - ABSOLUTE POWER, HOUR GAME.

*"Scott Brick is a compelling and mesmerizing reader who makes our Pendergast novels come alive. We thought Pendergast was inimitable—until Scott came along!"*

**DOUGLAS PRESTON & LINCOLN CHILD** - THE BOOK OF THE DEAD.

*"Scott is a storyteller, first and foremost. He knows how to deliver a tale with all the excitement, passion, and depth that an audience needs to feel embraced by a good narrative. This is true regardless of the tools Scott has chosen to wield - whether the story comes from those golden vocal chords or his clever pen, you can guarantee that it will be delivered with surgical precision."*

**CAMERON DAYTON** - SENIOR STORY DEVELOPER, BLIZZARD ENTERTAINMENT.

@HarlanCoben @todayshow Listened to the Audible version of Six Years. How great is @ScottBrick?

@ScottBrick I learned a lot about narration listening to you read this book.

**AL ROKER** - TODAY SHOW.