Mark Denega

Documentary and Educational Video Editor/Producer

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Experience

FREELANCE EDUCATIONAL VIDEO EDITOR, FOUNDR; REMOTE - 2019 - PRESENT

Edit premium video courses—on topics such as content marketing and e-commerce—taught by entrepreneurs with 7 and 8-figure businesses. Transform 3-camera shoots into polished 6+ hour courses of 40-50 lessons complete with instructional text and educational motion graphics.

LEAD EDUCATIONAL VIDEO EDITOR/PRODUCER, BIG THINK; NEW YORK, NY - 2016 - 2019

Created hundreds of video lessons—on business and self-development topics such as communication, productivity, and wellness—taught by the world's top experts, from Navy SEALs to Fortune 500 CEOs to Emmy Award-Winning actors. Guests included Elon Musk, Richard Branson, Tim Ferriss, Barbara Corcoran, Bill Nye, Deepak Chopra, Arianna Huffington, and Bryan Cranston, among many others.

VIDEO EDITOR/PRODUCER, MSG NETWORKS; NEW YORK, NY - 2014 - 2016

Earned one New York Emmy Award and six nominations in multiple roles for Knicks, Rangers, Devils, Islanders, Red Bulls, and Giants coverage, from editing post game interviews in a fast-paced newsroom environment to shooting athletes and network talent in content for web, mobile, and TV.

DOCUMENTARY EDITOR/DIRECTOR, H.O.P.E. WAS HERE; LIMA, PERU AND BOSTON, MA - 2011 - 2015

In association with Creative Visions Foundation, won \$1,000 production grant, filmed two weeks in impoverished Lima, Peru, whittled down 100+ hours of footage, and took this one-hour debut documentary to festivals and colleges worldwide, and then to Hulu, Amazon, and Vimeo-on-Demand.

VIDEO EDITOR/PRODUCER, STARTUP HEALTH; NEW YORK, NY - 2013 - 2014

Helped secure funding from investors Steve Case, Esther Dyson, and Jerry Levin by shooting and editing 500+ hours of multi-cam interview and event footage into video podcasts and sizzle reels featuring healthcare luminaries, all delivered on high-pressure deadlines at a lean startup.

VIDEO EDITOR/PRODUCER, BOSTON UNIVERSITY; BOSTON, MA - 2009 - 2012

Grew BU College of Communication (COM) application numbers 15% to an all-time high by conceiving, producing, and editing 2 seasons and 18 episodes of the doc/reality web series "COMlife," which followed three students on their entire four-year college journey from move-in to graduation.

Education

Boston University, Boston, MA – Film and Television, 2009. Graduated one year early.

Skills

Adobe Premiere Pro, After Effects and Lightroom, Affinity Designer, Media Management, DSLR and Mirrorless 4k Cameras, Lighting, Sound Recording, Managing Talent, Producing Interviews, Writing

Recognition (select)

New York Emmy Award, Excellence in Interactive Content – MSG Networks Bronze Palm Award, Mexico International Film Festival – H.O.PE. Was Here Telly Award, Best Online Programming – COMlife