

Nā Mele 'Ōhana

The Musical Legacy of Vickie Ii Rodrigues

THE 99TH ANNUAL
KAMEHAMEHA SCHOOLS SONG CONTEST

March 15, 2019, 7:30pm
Neal S. Blaisdell Arena
Honolulu, Hawai'i



TONIGHT'S PROGRAM

7:30 PM - 10:00 PM



Oli Ho'okipa

*Pule

*Ho'onani I Ka Makua Mau

*Hawai'i Pono'i

'Ōlelo Ho'okipa

HO'OKŪKŪ O NĀ KĀNE

Boys' Competition

HO'OKŪKŪ O NĀ WĀHINE

Girls' Competition

HO'OKŪKŪ O NĀ PAPA

Combined Class Competition

INTERMISSION - 15 MINUTES

NĀ PAPA I HUI PŪ 'IA

Combined Classes

HŌ'IKE

HĀ'AWI MAKANA

Presentation of Awards

*KA HĪMENI KULA

Alma Mater

KA WAIHO'OLU'U O NĀ PAPA

Papa 12: 'āhinahina; Papa 11: 'ōma'oma'o; Papa 10: poni; Papa 9: 'ula'ula

*AUDIENCE PLEASE STAND
Video and Flash Photography Prohibited

NĀ MELE 'OHANA: THE MUSICAL LEGACY OF

Vickie Ii Rodrigues

“And when Vickie Ii Rodrigues sings, you instantly know what Hawaiian music really is... There is no mistaking Vickie’s hand on a guitar, her voice in a song, her style in a hula, her speech in conversation, her very presence in a gathering. When this electrifying lady turns on, so does everyone else. You can almost hear the wicked twinkle in her eye.”

— Jean Kini Sullivan, 1968 [liner notes]

Auntie Vickie Sings Nā Mele Punahele, Hula Records



FROM THE TIME SHE WAS BORN, Victoria Keali’ika’apunihonua Ii Rodrigues was carefully groomed for a life dedicated to music. Her family was full of keepers of song and story – those who carried on intentional acts of mele transmission, preservation, and creation through the generations. Music, for this ‘ohana, was beyond casual entertainment or social merrymaking. Music was inheritance of kuleana.

Auntie Vickie was born on November 14, 1912 to James Keaoulilani Ii and Agnes Luika Sylvester. In the customary practice of hānai, she was taken at birth and brought up by her paternal grandparents, James Kaihihikapuokalani and Katherine Lahilahi Stevens Ii, her own parents known to her as her brother and sister until her teenage years.

“I began singing at an early age (3) and my training began. All of my family were musically inclined and taught me the songs of Hawai’i, their composers, and the stories [behind] the songs. Whoever was the teacher at the moment would sing the song three times through; then I would sing the song, verses and chorus, with him or her, the fourth time through; [then,] I would have to sing the song alone. Thus I did not write a single word of any songs that I had been taught until 1949 when I was told by a dear friend that I should write the words and music down so they would not be lost to my children”. — Vickie Ii Rodrigues

Many of the songs taught to Auntie Vickie were Hawaiian classics, well known and widely performed. A good number of them, however, were private family songs – personal accounts of equally personal events – that, up until that point, were virtually unknown to the general public. She also learned mele that were more obscure in her day and may have been completely forgotten, were it not for Auntie Vickie herself remembering and reintroducing them. These include “Hawai’i Aloha,” “Ka Na’i Aupuni,” “Kaulana Nā Pua,” and “Ku’u Pua i Paoakalani,” considered today to be cornerstones of our surviving mele lāhui.

While attending Sacred Hearts Convent and Washington Intermediate School, young Vickie’s talents were nurtured through vocal and piano lessons. At McKinley High, she met Doris “Ma” Keppeler who mentored her in the art of staging and planning. Vickie assisted “Ma” in producing, directing, and choreographing Hawaiian pageants until her graduation in 1931. All of this was invaluable to her future as a composer, musician, singer, recording artist, choreographer, and hula teacher.

Auntie Vickie sang with a number of musical groups throughout her lifetime. In 1929, she became a member and regular soloist of the Kawaiaha’o Church Choir



under the direction of her cousin, Lydia Kawainui, and in 1930, Mrs. Amelia Guerrero invited her to become a member of the Honolulu Girls Glee Club. In the years that followed, she would also join the Royal Hawaiian Girls Glee Club (directed by Louise Akeo), Bina Mossman's Glee Club, Josephine Naukana's Glee Club, the Lehua Trio, and Pauline Kekahuna's Hau'oli Girls.

As a featured frontwoman, Aunty Vickie spent 16 years on the "Hawaii Calls" radio show, starting with its very first broadcast in 1935, and often performed with Al Kealoha Perry and his Singing Surfriders at South Seas and the Kewalo Inn. As a producer, she helped to create many spectacular shows. She collaborated with Kīhei Brown in 1962 on a Hawaiian concert, co-authored "Portraits of Hawaiian Queens" with cousin Nāpua Stevens in 1974, and worked closely with the Aloha Week committee from its inception to produce many of its early pageants.

Community meant a great deal to Aunty Vickie, as evidenced by the importance she placed on lending her time and talents to others. Some of her civic affiliations included 'Ahahui Ka'ahumanu, Hui Hānai of the Lili'uokalani Childrens' Trust, Prince Kūhiō Hawaiian Civic Club, American Federation of Musicians

- Local 677, 'Iolani Guild, and St. Andrew's Cathedral. In recognition of her immeasurable contributions to Hawai'i, its people, and its music, she received numerous honors and awards both during her lifetime and beyond.

Vickie li married Clarence L. Rodrigues in 1931, and all five of their children also became entertainers: Lorraine Keaoululani "Lani" Custino, Rachel Kaneikolia "Mackie" Rodrigues, Lawrence Kaihihikapuokalani "Boyce" Rodrigues, Katherine "Nina" Keali'iwahamana Rapozo, and John James Ioane Rodrigues. Raised with the same sense of kuleana to the continuity of their family practice, Aunty Vickie's children joined her to record two albums in the 1960s. Nā Mele 'Ohana and Nā Mele Punahele, each comprised mostly of closely-guarded, previously-unshared family songs, remain an enduring testament to the legacy of the li family and their commitment to the perpetuation of mele Hawai'i.

Tonight, we celebrate Aunty Vickie li Rodrigues and her 'ohana as the students of Kamehameha Schools Kapālama proudly offer a tribute to this iconic musical family. And perhaps, in doing so, we may also inspire the next generation of masters - of keepers of song and story - to take on the kuleana that awaits them.

Nā Mele 'Ōhana

THE MUSICAL LEGACY OF VICKIE II RODRIGUES

PŪ KANI

Brenton Sasaoka '19
Keanu Maxedon '20
Duke Tatom '21
Justin Park '22

OLI HO'OKIPA

'Ano'ai - Composed by Edith McKenzie
Kihaapi'ilani Stevens '19, Chanter

Keali'ika'apunihonua -
Composed by Ku'ukamalani Ho
Ka'ōnohi Lopes '20 and members of
Keali'ika'apunihonua Ke'ena A'o Hula, Chanters

*PULE

Kristin Tampon '19
ASKS+
Class of 2019 President

*HO'ONANI I KA MAKUA MAU (DOXOLOGY)

Louis Bourgeois & Thomas Ken Kekoa Kaeha '19, Director
Hawaiian lyrics by Hiram Bingham

Ho'onani i ka Makua Mau,
Ke Keiki me ka 'Uthane nō,
Ke Akua Mau ho'omaika'i pū,
Ko kēia ao, ko kēlā ao. 'Āmene.

Praise God from whom all blessings flow,
Praise Him all creatures here below,
Praise Him above ye heavenly host,
Praise Father, Son and Holy Ghost. Amen.

*HAWAI'I PONO'I

Lyrics by HM King Kalākaua Music by Henri Berger Kekoa Kaeha '19, Director

Hawai'i pono'i,
Nānā i kou mō'i,
Ka lani ali'i,
Ke ali'i.

Hawai'i's own,
Look to your king,
The royal chief,
The chief.

Hawai'i pono'i,
Nānā i nā ali'i,
Nā pua muli kou,
Nā pōki'i.

Hawai'i's own,
Look to your chiefs,
The children after you,
The young.

Hawai'i pono'i,
E ka lāhui ē,
'O kōu hana nui
E ui ē.

Hawai'i's own,
O nation,
Your great duty
Strive.

HUI

Makua lani ē,
Kamehameha ē,
Na kāua e pale,
Me ka ihe.

CHORUS

Royal father,
Kamehameha,
We shall defend,
With spears.

'ŌLELO HO'OKIPA

Kolonahe Balbas '19
Lauren Lau '19, ASKS+, ASKS Director of School Relations

*AUDIENCE PLEASE STAND

+Associated Students of Kamehameha Schools

HO'OKŪKŪ O NĀ KĀNE
BOYS' COMPETITION

Presentation of Songs Kiana Kea '20

PAPA 10

Presentation David Nainoa Visperas
Song Director Navin Olap

Liliko'i

Composed by Kalei Aona & Vickie Ii Rodrigues
Arranged by Nicholas Lum

He 'ono lā a he 'ono
He 'ono liliko'i a he 'ono
Mīnoinoi a he 'ono
He 'ono kuhinia ke moni

He 'ono lā a he 'ono
Palu 'a'ama a he 'ono
Halalē ke kai ke penu
He mikomiko a he 'ono

He 'ono lā a he 'ono
He 'ono 'i'o wana a he 'ono
He 'ono alapahu a he 'ono
Pāhe'e ka pu'u ke moni

He 'ono lā a he 'ono
Limu līpe'e a he 'ono
Uliuli pāhe'e a he 'ono
He nani 'ono lā a he 'ono

Ha'ina ka puana a he 'ono
He 'ono nō a he 'ono
He 'ono liliko'i a he 'ono
Ka puni ia a nā kūpuna

How delicious
A taste of liliko'i
So enjoyable to eat
Rich and satisfying

How delicious
A taste of mashed crab meat
Dunked in sauce and slurped up
Lightly salted, so delicious

How delicious
A taste of sea urchin meat
An explosive flavor
That slides down the throat

How delicious
A taste of limu līpe'epe'e
Dark and slippery
A delightful taste

Tell the refrain, how delicious
Indeed, so delicious!
A taste of liliko'i
The favorite of our ancestors

HO'OKŪKŪ O NĀ KĀNE
BOYS' COMPETITION

PAPA 11

Presentation Kukamaehumakakoaokalani Inaba
Song Director Taisamasama Ka'imina'auao-Eteuati

Makee 'Ailana

Composed by James Kaihiihikapuokalani Ii
Arranged by Zachary A. Lum



Makee 'Ailana ke aloha
'Āina i ka 'ehuehu o ke kai

'Elua, 'ekolu nō mākou
I ka 'ailana māhiehie

'O ka leo o ka wai ka'u i aloha
I ka 'ī mai e anu kāua

Inā 'o you me mī nei
Noho 'oe i ka noho paipai

Ha'ina 'ia mai ana ka puana
Makee 'Ailana hu'e ka mana'o

My love is for Makee Island
Land in the misty spray of the sea

We two were there, our third companion
Was the delightful island itself

The voice of the water is what I love
When it says, "Let's enjoy the chill"

If you and I were there
You would sit on the rocking chair

The story is told
At Makee Island love makes itself known



HO'OKŪKŪ O NĀ KĀNE BOYS' COMPETITION

PAPA 12

Presentation Kauahoa Hermosura, DRAC Vice President
Song Director Josiah Hernandez

Kailua

Composed by Vickie Ii Rodrigues
Arranged by Bowe M. Souza

Maika'i ka nohona o ku'u 'āina
Kulāiwi kaulana a'o Kailua
Eia a'e Lanikai a he kai malino
Me ka la'i pu'e one a'o Kalama

E ala e nā mamo, e ola e nā pua
E lōkahi ku'ikahi no ka pono o ka 'āina

Kū maila Uluniu me ka hanohano
Me Mauna Olomana i ka wēkiu
Huli aku nānā i nā pali Ko'olau
Maluhia ku'u 'āina a'o Kailua

Life on my land is excellent
Celebrated ancestral land, Kailua
Here is Lanikai with its calm seas
And the tranquil sand dunes of Kalama

Be alert, O people, so our children may live
Let us unite for the well-being of this land

Uluniu stands dignified
With Olomana occupying the summit
Turn and regard the Ko'olau range
So peaceful is my homeland, Kailua



HO'OKŪKŪ O NĀ WĀHINE
GIRLS' COMPETITION

Presentation of Songs Kana'i Kapele '19, ASKS+, ASKS Secretary

PAPA 10

Presentation Zoie Clarke

Song Director Keila Mokulehua

Haili

Music by Madeline K. Lam | Lyrics by Vickie Ii Rodrigues

Arranged by Kapalai'ula de Silva



‘Ike ana i ka nani o Haili
Me nā manu leo nani o Lehua
Noho ana i ka la’i o Moana
Nohenohea i ka maka o ka ‘ōpua
Ho’olā’au mai ana kō aloha
E kipa e nanea i laila
Ke aloha pumehana me ‘oe lā ē
Kaululehuaohaili he aloha

Seeing the beauty of Haili
And the beautiful-voiced birds of Lehua
Tarrying in the calm of Moana
Lovely in the presence of the cloudbank
Continuously giving your aloha
To visit and enjoy at that place
The warm affection with you there
The-lehua-grove-of-Haili, our aloha



HO'OKŪKŪ O NĀ WĀHINE GIRLS' COMPETITION

PAPA 11

Presentation Kyla Ross
Song Director Hi'ileinani Dikilato

Pua o Kāmakahala

Composed by Katie Lahilahi Stevens II
Arranged by Manu Boyd

'Auhea wale ana 'oe, ē
Ka pua o kāmakahala
Mai ho'ohala mai 'oe, ē
I ka pilina ua pa'a

Keu nō paha ua pa'a, ē
Kou mana'o i 'ane'i
Pili 'ia aku 'oe, ē
Kō lā he kanaka u'i

Nele i ka mea poepoe, ē
Pau ka pilina ua pa'a
Ha'ina mai ka puana, ē
Ka pua o kāmakahala

Where are you
My kāmakahala blossom
Do not pass up
This solid relationship

I had wrongly assumed
That your thoughts were here with me
But you cling instead
To the days of your youth

Without your support and commitment
Our relationship is through
Let the refrain be told
Of the kāmakahala blossom



HO'OKŪKŪ O NĀ WĀHINE
GIRLS' COMPETITION

PAPA 12

Presentation Kristina Tanoura

Song Director Nadia Pagdilao

Wehiwehi 'Oe

Composed by Thomas Sylvester Kalama

Arranged by Zachary A. Lum



E ku'u lei mae 'ole
A'u i kui ai a lawa
I lei ho'ohiehie
No ke ano ahiahi

My beloved, never-fading lei
I have strung to completion
As an elegant adornment
For the evening hours

Wehiwehi 'oe e ku'u ipo
He 'i'ini ke ko'i'i waiho iā loko
A loko hana nui i ka pu'uwai
Kō leo nahenahe e maliu mai

You are beautiful, my darling
A desire resides within
Greatly stirring the heart
Your sweet voice, imploring me to pay heed

E ku'u ipo nohea
Nani nō 'oe ku'u maka
'Oiai kāua i laila
Noho 'oe me ke aloha

My handsome sweetheart
Truly beautiful in my eyes
While we find ourselves here together
May you be loved



HO'OKŪKŪ O NĀ PAPA
COMBINED CLASS COMPETITION

Presentation of Songs Ivory Unga '22

PAPA 9

Song Director Chase Kamikawa

Nā Pua o 'Iolani

Music by Vickie Li Rodrigues | Lyrics by Nani Prendergast
Arranged by Matthew Urabe

He wehi kēia no nā pua o 'Iolani
A he kama mākou no nei 'āina kulāiwi
Hiwahiwa ho'i 'oe a'e 'Iolani Hale
Kahi a mākou i 'ākoakoa ai
Ha'ina ka puana he welina kēia
Nā pua o 'Iolani, e ō mai

A song of adornment for the flowers of 'Iolani
We who are the descendants of this land
You are cherished, 'Iolani Hale
As the place where we gathered together
The refrain of welcome is told
Respond, O children of 'Iolani



HO'OKŪKŪ O NĀ PAPA
COMBINED CLASS COMPETITION

PAPA 10

Song Director Haily Nascimento

Lahela

Composed by Lovey Lui Conn & Vickie Ii Rodrigues

Arranged by Justin Kaupu



Ke ho'omana'o nei au
Nā lā piha hau'oli
Na kō ki'i i lawe mai
Ka 'i'ini iā 'oe
E ho'i mai, hau'oli hou kāua

He pua mau 'oe no'u
He mino'aka mau kou
Kou mau maka 'ōlinolino
'Imo aku, 'imo mai
E like me nā hōkū o ka lani

Puana nei ku'u mele
Iā 'oe, ku'u pōki'i
No nā lā i piha hau'oli
Nā lā o ke aloha
He mele no Lahela ku'u pōki'i

I remember
The days filled with happiness
Memories that your pictures bring
The desire for you
Come to me, and we shall be happy again

My child you will always be
With your constant smile
And your glistening eyes
Winking at me
Like the stars in the heavens

My song is told
For you, my darling young one
And for the days filled with happiness
Those days of love
A song for Lahela, my beloved



HO'OKŪKŪ O NĀ PAPA
COMBINED CLASS COMPETITION

PAPA 11

Song Director Josias Pilināmakaika'ōia'i'o Kaupu Fronda

KHBC

Composed by Kalei Aona & Vickie Ii Rodrigues

Arranged by Timothy K. Ho

Aia i ka la'i, 'ūlala e hō
O Keaukaha lā, 'ūlala e hō
KHBC, 'ūlala e hō
Ka home a'o Pele, 'ūlala e hō

Ke 'anapa nei, 'ūlala e hō
Ka uila mākēneki, 'ūlala e hō
Mea 'ole ia loa, 'ūlala e hō
I ka hana a ka uila, 'ūlala e hō

Na ka uila, 'ūlala e hō
E hali nei, 'ūlala e hō
Ka leo mele, 'ūlala e hō
A lohe 'oukou, 'ūlala e hō

Ke hea nei, 'ūlala e hō
Ke mele nei, 'ūlala e hō
'Auhea 'oukou, 'ūlala e hō
E ho'olohe mai, 'ūlala e hō

Ha'ina ka puana, 'ūlala e hō
Ua mele 'ia, 'ūlala e hō
KHBC, 'ūlala e hō
Ka home a'o Pele, 'ūlala e hō

There in the tranquility, tra la la
Of Keaukaha, tra la la
KHBC, tra la la
The home of Pele, tra la la

Flashing, tra la la
Are the radio waves, tra la la
The distance is nothing, tra la la
For the reach of the electricity, tra la la

Electricity, tra la la
Is what carries, tra la la
The sound of music, tra la la
For you to hear, tra la la

Calling, tra la la
Singing, tra la la
Now pay attention, tra la la
And listen in, tra la la

Tell the refrain, tra la la
It is sung, tra la la
KHBC, tra la la
The home of Pele, tra la la

HO'OKŪKŪ O NĀ PAPA
COMBINED CLASS COMPETITION

PAPA 12

Song Director Naina Tai Hook

'Auli'ikolomanu

Composed by Vickie Ii Rodrigues

Arranged by Bailey Matsuda



Uluwehi kou nani ke 'ike aku
'Auli'ikolomanu, i ka wēkiu
Home ho'okipa me ka 'olu'olu
I nā pua o nei 'āina aloha

Kū mai 'oe me ka hanohano
I kākela no ke kama nona ka home

Ho'opōmaika'i mai nā mana Kahikolu
Iā 'oe, e 'Auli'ikolomanu
Home i piha me ke aloha
He wehi mau 'oe no Kapuahaulani

Verdant your beauty to see
Daintiness-that-attracts-birds, of the highest rank
Home that welcomes with graciousness
The flowers of this beloved land

You stand honored
As a castle because of the person whose home
(you are)

May the power of the Trinity bless
You, Daintiness-that-attracts-birds
Home filled with love
This is a song always to honor you, Royal-hau-flower



NĀ PAPA I HUI PŪ 'IA
COMBINED CLASSES

Miranda Burigsay '19, Director

I Mua Kamehameha!

Charles E. King

I mua Kamehameha ē
A lanakila 'oe
Paio, paio like mau
I ola kou inoa
Ka wā nei hō'ike a'e 'oe
'A'ohe lua ou
E lawe lilo ka ha'aheo
No Kamehameha ē

Go forward Kamehameha
Until you have gained victory
Fight, fight always
That your name may live
Now is the time to prove
That you are incomparable
And bring pride
To Kamehameha

Kamehameha Waltz

Charles E. King
Arranged by Martha Poepoe Hoku

Kū kilakila 'o Kamehameha
Ku'u home ho'ona'auao
I ka la'i o Kaiwi'ula
Uluwehi i ka lau kiawe
A he home na'u i aloha
A e ha'aheo mau loa ai
E ola mau 'o Kamehameha.

Nou e Pauahi lani nui
Ka mana'o e ho'ōho hau'oli nei
Ola iā 'oe nā kini pua

O Hawai'i kulāiwi
Nā hana lua 'ole a ka pu'uwai o ke ali'i aloha

Kau kou inoa i ka wēkiu
A nou ku'u mele nei.

Majestic stands Kamehameha
My home of education
In the calm of Kaiwi'ula
Adorned by kiawe trees
It is a home that I love
And of which I'm always proud
Long may Kamehameha live.

For you, O great Pauahi lani
Our exclamation of joy
Life is granted by you to the multitudes
of descendants
Of Hawai'i's native stock
The unequaled gift from the heart
of the beloved chiefess
May your name be highly honored
And for you is this, my song.

HŌ'IKE

Vickie Ii Rodrigues

E ō e Keali'ika'apunihonua

The musical legacy and heritage of Vickie Ii Rodrigues has touched the hearts of generations of our people. Precocious in her musical talents and abilities as a youngster, she carried the historic traditions that stemmed from our royal court and breathed life into both mele forgotten in the 19th century and countless new compositions of her own. The musical legend that is Aunty Vickie comes alive in the traditions and mele of her family and the exquisite hula legacy that she passed on through Keali'ika'apunihonua Ke'ena A'o Hula and Kumu Hula Leimomi Ho. We dedicate this hō'ike performance to the 'ohana of our dear Aunty Vickie Ii Rodrigues.

Makee 'Ailana

Composed by James Ii for his friend, sea Captain James MacGee, this mele transports the listener to an idyllic island where sweethearts meet amidst freshwater springs, water lilies and shade trees.

Nopu Talala'a

As confidants, collaborators and beloved friends, Vickie Ii Rodrigues and notable hula practitioners Lōkālā Montgomery and 'Iolani Luahine supported and loved each other immensely. The arrival of Captain George Vancouver on March 5, 1792 brought the introduction of sheep and cattle to Hawai'i. This unusual hula 'ōlapa mimics the actions of the first hipa, sheep, on Hawai'i's shores.

A ka La'i Au i Kuhiau

The Hiku, an 18th century sailing vessel, inspired the composition of this mele by a Kaua'i poet. Years later a lovely melody was created by Aunty Vickie. Her ladies of the Hau'oli Hula Maidens were the first champions of the Merrie Monarch Hula Festival in 1971.

KHBC, Hili Hāmale, Tewe Tewe (Medley)

Marking the occasion in true Hawaiian style, a song was composed by Vickie for the opening of the KHBC Radio station in Keaukaha, while a skilled blacksmith and his prowess with his hammer follows in Hili Hāmale. Tewe Tewe closes this playful medley by Aunty Vickie with a lively tale of the Hawaiian 'o'opu fish.

Pua o Kāmakahala

This poignant reflection of love, composed by Grandma, Katherine Lahilahi Stevens Ii, tugs at the heart. "Where are you dear kāmakahala blossom, let us pass the time together in love."

Hāli'ilua

A part of the Ii Rodrigues musical legacy, Hāli'ilua recounts the sacred sands of Chief Keōua of Kona, the cool Mā'ihī breeze, and the warmth of the sun, so dazzling to the eye.



Hā'awi Makana

PRESENTATION OF AWARDS

Introduction of Award Presenters

Marley Kau'i Samio '19, DRAC Treasurer

Outstanding Student Director

Louise Aoe McGregor Award

Presented by Kapua Aiu-Yasuhara

‘Ōlelo Makuahine Award

Richard Lyman, Jr. Trophy

Presented by Corbett A.K. Kalama
Trustee, Kamehameha Schools Board of Trustees

Kamehameha Schools Boys' Award

George Alanson Andrus Cup

Presented by Dr. Eric Okazaki
Hope Po'o Kumu Papa 9, Grade 9 Vice Principal

Kamehameha Schools Girls' Award

New England Mothers' Cup

Presented by Alyssa Braffith
Hope Po'o Kumu Papa 12, Grade 12 Vice Principal

Best Musical Performance

Helen Desha Beamer Award

Presented by Brucella Halani Berard
Pelekikena, Kamehameha Schools Alumni Association West Hawai'i Region

Kamehameha Schools Combined Class Award

Charles E. King Cup

Presented by Debbie Lindsey
Po'o Kumu Kula Ki'eki'e Kūikawā, Interim High School Principal

Ka Hīmeni Kula

ALMA MATER

*Sons of Hawai'i

Lyrics by Rev. William B. Oleson

**Musical adaptation by Theodore Richards

Arranged by Randie Kamuela Fong

Coed Directors

Be strong, and ally ye, o Sons of Hawai'i,
And nobly stand together, hand in hand.
All dangers defy ye, o Sons of Hawai'i,
And bravely serve your own, your fatherland!

Be firm, and deny ye, o Sons of Hawai'i,
Allurements that your race will overwhelm.
Be true and rely ye, o Sons of Hawai'i,
On God, the prop and pillar of your realm.

REFRAIN

Ring, ring, Kalihi ring,
Swell the echo of our song.
Ray, ray, ray, ray, ray, rah,
ray, ray, Kamehameha!
Let hills and valleys loud our song prolong!

*AUDIENCE PLEASE STAND

***Music for "Sons of Hawai'i" is a Yale fraternity song written in the 1850s
entitled "Wake! Freshmen Wake!"*

Mo'olelo

The Song Contest is unique to Kamehameha – a tradition that has involved all students in musical competition for ninety-nine years. Miss Laura Brown, Director of Music at Kamehameha 1926-1947, stated that “the objectives of the song contest are to build up the repertoire of the best in Hawaiian music for the cultural heritage of any student who attends Kamehameha; to develop leadership, cooperation, and good class spirit; and to give students the use of their singing voices and to give them pleasure in singing as a means of expression.”

The first song contest for male students was held at the School for Boys in 1921. A cup named for George Alanson Andrus, a former director of music at Kamehameha School for Boys whose life inspired the idea of an annual song contest, was offered as an incentive in the competition.

1922 marked the first year that both the Kamehameha boys and girls held song contests. Mrs. E. G. Scoville, a visitor to the Islands from Watertown, Connecticut, was so impressed with the singing of the Kamehameha girls that she donated the New England Mothers' Cup for the School for Girls competition.

In 1967, an additional trophy was offered by the Trustees in honor of Charles Edward King, an 1891 graduate of the School for Boys. The trophy is awarded to the class winning the combined class competition.

The Louise Aoe McGregor Award, named for a member of the first graduating class of the School for Girls in 1897, was first presented in 1972. It recognizes the student director who has made the most significant contribution to the class in organizational ability, leadership, assistance to others, and persistence.

The Richard Lyman, Jr. 'Ōlelo Makuahine (Mother Language) Award recognizes excellence in the use of the Hawaiian language within a song. Mr. Lyman, a Kamehameha Schools trustee from 1959 to 1988, was keenly interested in the preservation of Hawaiian language and culture.

The Helen Desha Beamer Award recognizes the best musical performance. Donated by the Kamehameha Alumni Association, the award honors the substantial contributions of Helen Desha Beamer to the lexicon of Hawaiian music. Helen Desha Beamer was a 1900 graduate of the Kamehameha School for Girls.

In the early years, the girls' song contest was held in front of the Assembly Hall, and the boys had their contest in front of Bishop Hall. When the School for Girls campus on Kapālama Heights was completed in 1931, separate contests for boys and girls were held in the auditorium. In 1952, the first combined contest of the School for Girls and School for Boys Senior Division took place in Kekūhaupi'o, the newly constructed fieldhouse. The song contest moved to the Neal Blaisdell Center in 1964 and has been attended by capacity crowds there since then. A highlight of the evening is the Hō'iike, a show to entertain and inform the audience while the judges' score sheets are tallied. The Hō'iike is an exhibition of the beauty of Hawaiian mele and hula.

Nā Luna Loiloi

SONG CONTEST JUDGES

MUSIC

Susan McCreary Duprey was born and raised in Nuʻuanu and has lived in Kailua, Oʻahu for the past 20 years. She received her graduate degree in choral music at Westminster Choir College and sang all over the world with the renowned Westminster Choir, performing in concert with the New York Philharmonic and Philadelphia Orchestra. In 2002, she founded the Hawaiʻi Pacific University International Chorale and Vocal Ensemble, and since then has developed courses in music theory and music history at the University. Mrs. Duprey is currently the artistic director and founder of the Windward Choral Society, as well as the artistic director of the Kona Choral Society.

Wanda Gereben has dedicated over 50 years to the field of music education and choral music in Hawaiʻi. She is a lifetime member of the American Choral Directors Association (ACDA), twice serving as president of its Hawaiʻi Chapter. She was the regional chairperson of the National Standing Committee on Children's Choruses for ACDA and a past chairman of the Music Department at St. Andrew's Priory School for 25 years. Ms. Gereben has served on the Advisory Boards of both the Hawaiʻi Youth Opera Chorus and the Hawaiʻi Symphony Chorus, as well as the Board of Trustees for the National Youth Choir of Great Britain. She remains a lifetime member of the Hawaiʻi Music Educators Association.

HAWAIIAN LANGUAGE

Anthony K. Ako Conjugacion-Crvalho is an award-winning recording artist, composer, television personality, stage actor, producer, director, and kumu hula of Hālau Nā Wainohia. He was cast in the original Broadway production of Miss Saigon in New York, which opened in April 1991. He is co-founder of the Lamakū Society, a non-profit organization dedicated to the promotion, education, and preservation of the Hawaiian culture, with an emphasis on the performing arts. Mr. Conjugacion-Crvalho is a multiple Nā Hōkū Hanohano Award Winner and recently performed in Spain's Canary Islands along with prominent Spanish artists Chago Melian, Badel Ablelo, and others. He is an alumnus of the Kamehameha Schools Class of 1979 and is the last of Auntie Vickie li Rodrigues' many students that she mentored in her lifetime.

Julian Keikilani Ako is a proud graduate of the Kamehameha School for Boys, class of 1961. After a 36-year career in service to Kamehameha Schools, he retired in 2015 as the Kapālama High School principal. Mr. Ako has been recognized multiple times for his original Hawaiian compositions, twice receiving the prestigious Nā Hōkū Hanohano Haku Mele award. He is the former vice president and a current board member of the Hawaiʻi Academy of Recording Arts, and currently serves as first vice president of the Association of Hawaiian Civic Clubs. In addition to Hawaiian and English, Mr. Ako also speaks Polish and Russian.

Nā Luna Loiloi

SONG CONTEST JUDGES

OVERALL

Aaron J. Salā is a Hawaiian singer, composer, choral arranger, conductor, musical scholar, and classical pianist. Mr. Salā is best known for his Hawaiian swing style music and clear tenor voice. He was named Most Promising Artist of the Year at the 2006 Nā Hōkū Hanohano awards after the release of his debut album “Ka ‘Upu Aloha: Alone With My Thoughts.” His sophomore album was entitled “Napō’ona Mahina: the Illusion of Reality.” He received his Bachelor of Arts in Music and Master of Arts in Ethnomusicology, both from the University of Hawai‘i at Mānoa. He has arranged music for Walt Disney Records and performers such as Kristin Chenoweth and Bette Midler. Mr. Salā is currently the director of cultural affairs at the Royal Hawaiian Center and an assistant professor of Ethnomusicology & Hawaiian Music at the University of Hawai‘i at Mānoa. Mr. Salā has performed in renowned venues around the world including Carnegie Hall, Wembley Arena, the Wilten Basilica, Bunkamura Hall, and the Hawai‘i Theatre. He has served as a past member of the Board of Directors for the Hawai‘i Tourism Authority and as an ensemble director for the Hawai‘i Youth Opera Chorus.



Nā Ho‘olaha

ANNOUNCEMENTS

Televised Broadcasts

In partnership with Hawaii News Now, Kamehameha Schools is proud to broadcast the 2019 Song Contest live on KFVE beginning at 7:30pm. This year's broadcast hosts are Manu Boyd and Māhealani Richardson. We will also offer a Secondary Audio Programing in 'ōlelo Hawai'i hosted by Melelani Pang and Lilinoe Ka'ahanui. A pre-show will air beginning at 6:30pm, prior to the Song Contest. Hawaii News Now will re-telecast both the pre-show and Song Contest on Friday, March 22 at 6:30pm on KGMB, and Friday, March 29 at 6:30pm on KFVE.

These telecasts are sponsored in part by Matson, Inc. and Bank of Hawaii. We gratefully acknowledge their generous support, which makes it possible for people throughout Hawai'i and around the world to enjoy the Song Contest tradition. Closed captioning for the broadcast this year is provided by Chaminade University and wardrobe for the hosts provided by Ari South.

On the Web

The event will also be streaming live on the web at www.ksbe.edu/songcontest beginning at 6:30pm. In addition, we invite you to join the live chat function on the website that engaged so many of our online viewers last year. You may also join the social media conversation on Instagram and Twitter by adding the #KSSong hashtag after each tweet, and find us at www.facebook.com/kamehamehaschools.

Audience Video and Flash Camera Photography Not Allowed

Video and flash camera photography by the audience is not permitted. The audience is asked to remain in their seats when taking non-flash photographs. The audience is also asked to refrain from excessive outbursts or disruptive behavior that may be distracting to the performers.

Student performers will remain in their seats for the duration of the competition. The audience is not allowed at any time to approach the students.

All the sounds of Song Contest – singing, instrumental music, narration and other effects – are presented live.

Smoking is not permitted at this event (Act 295).

Emergency Information

To be prepared for an evacuation, please identify the exit that is nearest to you and note that it may not be the one that you entered through.

Our Sponsors



Nā Mea Eo

WINNING LEADERS AND CLASSES

YEAR	GIRLS' COMPETITION	BOYS' COMPETITION
1921	(no contest)	Class of 1926
1922	Class of 1926	Class of 1926
1923	Martha Poepoe Hohu '25	Class of 1926
1924	Martha Poepoe Hohu '25	Arthur Mahoe '27
1925	Martha Poepoe Hohu '25	Ezer Matthews '28
1926	Dorothy Poepoe Chong '28	Samuel Keala '29
1927	Dorothy Poepoe Chong '28	George Kahoiwai '30
1928	Dorothy Poepoe Chong '28	Ezer Matthews '28
1929	Sally Peters Kamalani '31	Samuel Wallace '32
1930	Sally Peters Kamalani '31	Jonah Wise '31
1931	Sally Peters Kamalani '31	Daniel Wise '32
1932	Mae Punohu Ah Chong '33	Daniel Wise '32
1933	Mae Punohu Ah Chong '33	Earl Guerrero '35
1934	Leimomi Kalama Taa '34	Earl Guerrero '35
1935	Maile Cockett '35	Kenneth Bell '35
1936	Eunice Cockett '36	Isaac Kaopua '39
1937	Winona Kanahele Jensen '37	Charles Mahoe '37
	Nancy Punohu Zalopany '39 (tie)	
1938	Sarah Henrickson Barnes '38	David K. White '38
1939	Nancy Punohu Zalopany '39	Bernhardt Alama '41
1940	Amy Miller Roberson '42	William Wilson '40
1941	Josephine Keanoano Marshall '41	Bernhardt Alama '41
1942	Laura Sabey Childs '44	Henry Chai '45
1943	Laura Sabey Childs '44	Henry Chai '45
1944	Laura Sabey Childs '44	Henry Chai '45
1945	Rowena Vieira Walker '47	Henry Chai '45
1946	Anna Eagles Wahinehookae '46	Cleighton Beamer '47
1947	Rowena Vieira Walker '47	Cleighton Beamer '47
1948	Kaonoulu Sequeira Barenaba '50	Stanley Lum '48
1949	Emmanelle Vierra Tucker '49	Frank Kahili, Jr. '50
1950	Kaonoulu Sequeira Barenaba '50	Eli Kawai '51
1951	Josephine Choy Vosburg '52	Eli Kawai '51
1952	Martha Dudoit Turner '54	Gustavus Supe, Jr. '52
1953	Martha Dudoit Turner '54	Clifford Victorine '53
1954	Martha Dudoit Turner '54	William Ikaika '54
1955	Ernette Cockett Bright '55	James Kaina '55
1956	Joy Ahn '56	Rodney Kalua '56
1957	Maureen Supe Thibadeau '57	Frank Medrano '57
1958	Lenora Palpallatoc Van Osdol '58	Charles Mahoe '58
1959	Nancietta Lincoln Haalilio '59	Roy Cachola '59
1960	Paula Faufata Johnson '60	Wallace Kaapana '60
1961	Daphne Mahikoa Mack '61	Wallace Akeo '61
1962	Helene Kahoano Wong '62	Kevin Mahoe '62
1963	Ella Mae Kelii Camacho '63	James Hussey '63
		Joseph Recca '64 (tie)
1964	Judith Kahoano Dela Cruz '64	Lester Cabral '64
1965	Karen Tsark Draeger '65	Kealoha Kelekolio '65
1966	Pua Mitchell '66	Nathan Kalama '66
1967	Sharlette Keliikipi Poe '67	Robert Cazimero '67
1968	Audrey Hiram Kelihiholokai '68	Thomas Akana '68
1969	Haunani Keahi Kaohu '69	Jonathan Osorio '69

YEAR**GIRLS' COMPETITION****BOYS' COMPETITION**

1970 Leinani Fukino Springer '70
1971 Teresa Makuakāne-Drechsel '71
1972 Beatrice Mahi '73
1973 Francine Peneku Wassman '74
1974 Reiko Fukino '75
1975 Denise Pescaia '76
1976 Carolyn Perkins '77
1977 Carolyn Perkins '77
1978 Jeanne Miyamoto '78
1979 Kealani Kekoa '79
1980 Kauai Paleka '80
1981 Kanoë Kakaio '81
1982 Stacy Naipo '82

1983 Kahaunani Aki '83
1984 Kalua Leong '85
1985 Kalua Leong '85
1986 Andrea De La Cruz '86
1987 Dana Hookala '87
1988 Lehua Martinez '88
1989 Bella Finau '89
1990 Warnette Lina Naipo '90
1991 Leinani Cachola '91
1992 Elena Savaiinaea '93
1993 Hilary Meyer '95
1994 Faylene Paishon '94
1995 Nani Keli'i '95
1996 Temple Chun '97
1997 Kieiki Kahalepuna '97
1998 Amber Stone '98
1999 Crystal Mateo 2001
2000 Crystal Mateo 2001
2001 Crystal Mateo 2001
2002 Haunani Louis 2002
2003 Kekai Crabbe 2003
2004 Truly Chun 2005
2005 Kim Iona 2005
2006 Kau'i Whitford 2006
2007 Sienna Achong 2009
2008 C. Ka'ai'ōhelo McAfee-Torco 2010
2009 C. Ka'ai'ōhelo McAfee-Torco 2010
2010 C. Ka'ai'ōhelo McAfee-Torco 2010
2011 Miyamoto Wilson 2011
2012 Keilana Mokulehua 2012
2013 Cali Kinimaka 2013
2014 Ivy Yamaguchi 2014
2015 Aubrey Fortuno 2015
2016 Mikayla AhSam 2016
2017 Teeya Le'i 2017
2018 Teeya Le'i 2018

David Goldstein '70
Aaron Mahi '71
Steven Baptista '72
Scott McBirnie '74
Scott McBirnie '74
Rockwell Fukino '76
Rockwell Fukino '76
Timothy Lino '77
Anthony Conjugacion '79
Anthony Conjugacion '79
Derek Nuuhiwa '81
Dickson Au '82
Dickson Au '82
Whitney Iranon '84 (tie)
Eugene Travis '84
Kawika Freitas '85
Kawika Freitas '85
David Huihui '86
Alden Levi '87
David Lovell '88
Kaipo Schwab '89
Shawn Pimental '90
Kinohi Gomes '92
Kinohi Gomes '92
Monte M. McComber '94
Ian Chun '95
Ian Chun '95
Ka'imi Pelekai '96
John Velasco '97
A. Kainapau Lota, IV '98
David Kapololu '99
Ryan Soon 2002
N.N. Feki Pouha 2001
Anderson Dun 2003
Kalei Velasco 2004
Blaise Baldonado 2005
Blaise Baldonado 2005
Shane Tsukayama 2006
Andrew Kinimaka 2007
Brolin-Duke Kawewehi 2009
Brolin-Duke Kawewehi 2009
Kaipo Tilton 2010
B. Keola Pontes 2011
Kaponu Kapanui 2013
Kaponu Kapanui 2013
Jonathan Honda 2014
Kapena Keolanui 2015
Josiah Kunipo 2017
Josiah Kunipo 2017
Kona Abergas 2018

YEAR**COMBINED CLASS COMPETITION**

1967	Charles Kiaha '67
1968	Edward Hale '68
1969	Charles Gumapac '69
1970	Ronald Chun '71
1971	Ronald Chun '71
1972	Joanne Makalena Takatsugi '72
1973	Randall Fukino '74
1974	Stuart Domingo '76
1975	Suzanne Kaupu '78
1976	Isaiah Ka'auwai '77
1977	Isaiah Ka'auwai '77
1978	Suzanne Kaupu '78
1979	Samuel Pokini '79
	Marthalei Kiaha '80 (tie)
1980	Garrett Kam '81
1981	Lehuanani Velasco '82
1982	Lehuanani Velasco '82
1983	Gustavus Supe III '84
1984	Isaiah Jeremiah '85
1985	Isaiah Jeremiah '85
1986	Laura Yim '86
1987	'Iolani Kamu'u '87
1988	Pohaikealoha Leong '88
1989	Fay Fitzgerald '89
1990	Wesley Lum '90
1991	Timothy Ho '91
1992	Mele Apana '92
1993	Kekoa Kaluhiwa '94
1994	Ian Custino '95
1995	Leah Paulino '98
1996	Carlson Kamaka Kukona III '96
1997	Temple Chun '97
1998	Leah Paulino '98
1999	Cathryn Masuda 2002
2000	Alisa Soon 2000
2001	Kawehi Tom 2001
2002	Rockne Henriques 2002
2003	Alika Young 2003
2004	Elijah Isaac 2006
2005	S. Ka'ena Galdeira 2007
2006	Nadia Le'i 2009
2007	S. Ka'ena Galdeira 2007
2008	Zachary Lum 2010
2009	Isaiah Pamatigan 2011
2010	Zachary Lum 2010
2011	Ākea Kahikina 2011

McGREGOR AWARD

Randall Fukino '74
Scott McBirnie '74
Reiko Fukino '75
Reiko Fukino '75
Samuel Ka'auwai '75 (tie)
Denise Pescaia '76
Suzanne Kaupu '78
Jeanne Miyamoto '78
Samuel Pokini '79
Garrett Kam '81
Garrett Kam '81
Gustavus Supe III '84
Kahaunani Aki '83
Kalua Leong '85
Kalua Leong '85
'Iolani Kamu'u '87
'Iolani Kamu'u '87
Wesley Lum '90 (tie)
Timothy Ho '91
Fay Fitzgerald '89
Timothy Ho '91 (tie)
Timothy Ho '91
Timothy Ho '91
Mele Apana '92 (tie)
Elena Savaiinaea '93
Elena Savaiinaea '93
Monte M. McComber '94 (tie)
Aaron Salā '94
Nani Keli'i '95
Leah Paulino '98 (tie)
Carlson Kamaka Kukona III '96
Temple Chun '97
J. Kau'i Taylor '99
Justin Ka'upu 2001
Alisa Soon 2000
Alika Young 2003 (tie)
Crystal Mateo 2001
Rockne Henriques 2002
Alika Young 2003
Troy Andrade 2004 (tie)
Troy Andrade 2004
Truly Chun 2005
Jessica Cabral 2007
S. Ka'ena Galdeira 2007
Zachary Lum 2010 (tie)
Kahala Rowe 2008
Zachary Lum 2010 (tie)
C. Ka'ai'ōhelo McAfee-Torco 2010
Zachary Lum 2010
Miyamoto Wilson 2011

YEAR	COMBINED CLASS COMPETITION	McGREGOR AWARD
2012	Karl Jose Kamalu Deleon 2013	Dezarae Le'i 2015
2013	Karl Jose Kamalu Deleon 2013	Cali Kinimaka 2013
		Dezarae Le'i 2015 (tie)
2014	Kamuela Maku'e 2014	Jonathan Honda 2014
2015	Dezarae Le'i 2015	'Elia Akaka 2018
		Ian Imamura 2016 (tie)
2016	Reyn Keanu Ruperti 2017	'Elia Akaka 2018
		Mikayla AhSam 2016 (tie)
2017	Josias Fronda 2020	'Elia Akaka 2018
2018	'Elia Akaka 2018	Josiah Hernandez 2019

YEAR 'ŌLELO MAKUAHINE AWARD

1989	Class of '89
1990	Class of '90
1991	Class of '91
	Class of '94 (tie)
1992	Class of '92
1993	Class of '94
1994	Men of '95
1995	Women of '95
	Class of '98 (tie)
1996	Class of '96
1997	Class of '97
1998	Men of '98
	Women of '98 (tie)
1999	Women of 2001
2000	Class of 2000
2001	Women of 2001
2002	Class of 2002
2003	Women of 2003
	Class of 2003 (tie)
2004	Men of 2005
2005	Class of 2007
	Class of 2008 (tie)
2006	Class of 2008
	Class of 2009 (tie)
2007	Class of 2007
	Women of 2009 (tie)
2008	Women of 2010
2009	Women of 2010
2010	Class of 2010
2011	Class of 2011
	Women of 2011 (tie)
2012	Women of 2012
	Class of 2013 (tie)
2013	Class of 2013
2014	Class of 2014
	Men of 2014 (tie)
2015	Women of 2015
	Class of 2015 (tie)
2016	Class of 2017
2017	Men of 2017
2018	Class of 2018

HELEN DESHA BEAMER AWARD

Class of '94
Men of '95
Men of '95
Men of '96
Class of '96 (tie)
Class of '97
Men of '98
Class of 2002
Class of 2000
Women of 2001
Men of 2003
Class of 2003
Class of 2004 (tie)
Men of 2005
Class of 2007
Class of 2009
Class of 2007
Men of 2009
Men of 2009
Men of 2010
Class of 2011
Class of 2012
Class of 2013
Men of 2014
Women of 2015
Men of 2015 (tie)
Class of 2017
Class 2020
Class of 2018

Ka Po'e Hanana

PRODUCTION

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Alika N.R. Young

Coordinator of Special Events

Andrea Los Baños

Choral Music

Zachary A. Lum, Director
Kalua Tataipu, Assistant Director

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Ho'okahua Cultural Vibrancy Group

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Jason Kaneakua, Cali Kinimaka,
Zachary A. Lum, Keilana Mokulehua,
Christopher Pokipala, Kahala Rowe,
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Alika N.R. Young

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Li'hau Gouveia, Makani'olu Honda,
Māpuana Kobashigawa, Kaimanaonālani
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Andrew Lai, Monica Kalei Lima, Mele Pang,
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Alika N.R. Young

Hosts for Judges

Noe Hokoana
Kealoha Ho'omana-Heffernan

Score Tally

Kelli Lyau
Justin Toyofuku

Technical Coordinator

Mary James Lewis

Printed Program

Design: Mozaic
Production: Alika N.R. Young,
Andrea Los Baños; Mae Nishimura,
Lindsey Chun-Hori-KS Communications Group
Introduction, Hawaiian Lyrics & Translations:
Kapalai'ula de Silva
Hō'ike Write Up: Kaleo Trinidad

Photography

Jacob Chinn, KS Communications Group

Broadcast Production

Andrea Kanno, Mae Nishimura, Lindsey Chun-Hori,
Chad Takatsugi-KS Communications Group;
Heather H. Giugni, Renea Veneri Stewart,
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Alika N.R. Young, Andrea Los Baños

Hawaii News Now Broadcast Promo

Lahela Maio '19

Web Streaming

Andreas Arvman, Mark Milligan, Thomas Yoshida-
KS Communications Group;
Mike Racoma, Saul Nakayama-KS Administration Group

Decorations

Kamuela Kepo'o

Hō'ike

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Creative Team

Vickie Ii Rodrigues and Leimomi Ho, Kumu Hula and Choreography
Kumu Hula Kaleo Trinidad, Director
Zachary A. Lum, Musical Director
Kalua Tataipu, Assistant Musical Director
Cameron Achuela and Kierra Sumida, Kōkua

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Jamie Fong
Alikā N.R. Young

Choir/Musicians

Concert Glee Ensemble
Jeff Au Hoy, Steel Guitar

Featured Performers

Nina Keali'iwahamana
Ioane Rodrigues
Ka 'Ohana Ii Rodrigues
Kumu Hula Leimomi Ho
Ku'ukamalani Ho
Jaedyen Pavao '19, Nopu Talala'a Soloist

Costuming

Vickie Ii Rodrigues/Leimomi Ho
CC Fashions

Lei

William Char

Hair and Makeup

Hanalei Ramirez and Staff, Salon 808

General Support

Yuko Manatad and Hō'ike Parent Supporters;
Ho'okahua Cultural Vibrancy Group



Special Mahalo

Kumu Hula Leimomi Ho and Keali'iika'apuni Honua Ke'ena A'o Hula.
We thank Kumu Leimomi for graciously sharing the choreography of all hula presented this evening with Kamehameha Schools, as taught to her by Aunty Vickie. Mahalo nui loa e Aunty Leimomi for carrying on the rich hula legacy of Aunty Vickie Ii Rodrigues.

Mahalo

ACKNOWLEDGEMENTS

Class Advisors

Rachelle Saffery, Papa 9
Abe Mokunui, Papa 10
Denny Ono, Papa 11
Kapua Kauhane Reeves, Papa 12

Counseling

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and Wilz Romena, Chanell Sagon,
Jordyn Waracka, Laurielei Waracka, and
Parent and Alumni Relations Volunteers

Hawai'i State Archives

Ricki Aikau

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Maile Loo
Keau George

Pū Kani

Bobbi Nihipali
Kalani Bright
Marguerite Daysog

Special Mahalo

Kamehameha Schools Kapālama High
School faculty, staff, students;
Midkiff Learning Center Archives,
and Operations Support Services.





Creating lāhui-minded leaders for the future

A group of Kamehameha Schools Kapālama students recently took a collection of original songs to the worldwide stage, bringing their talent to life through an innovative music compilation project. The result was a 17-track album titled "UNTOLD" created solely by students, from performances to production.

We know keiki thrive when they are nurtured, given opportunities to discover their potential and find their voice. When they do, it's music to our ears.



The *UNTOLD* CD is available for purchase at Kamehameha Schools Kapālama campus bookstore, as well as through musictech.hearnow.com.

UNTOLD is also available to stream on iTunes, Apple Music, Spotify, Pandora, YouTube and Amazon.

Revenue from the sales of the CD will support future projects like this one undertaken by KS Kapālama's Music and Technology class.

Visit ksbe.edu to read more stories of inspiring haumāna.



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Debbie Lindsey

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Kapua Akiu-Wilcox

Nu'u Kumu, Kula Kī'eki'e
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