

J. S. Bach and the Mystery of the B Minor Mass

With Arthur Wenk

Bach's B Minor Mass has been described as "the greatest musical artwork of all times and all people." But the first complete performance of the work took place more than a century after the composer's death. Why would Bach, an eminently practical composer in the Lutheran church, compose a Latin mass in a form that could not be performed liturgically in either the Roman Catholic or the Lutheran Church? Uncovering the answer to that question will offer insights into the makeup of this extraordinary work.

During his 20-year career as a musicologist, **Arthur Wenk** published books on Claude Debussy, music history and music bibliography. Later he drew on his experiences as a university professor, church organist, choral conductor, concert pianist, calculus teacher and psychotherapist to produce a series of mystery novellas featuring musicologist Axel Crochet as sleuth. Since his retirement in 2014 Arthur Wenk has lived in North Fort Myers, Florida and Lagoon City, Ontario.

