# SPOOKY MUMMY



## **Materials**:

DFX "Raving Rio" rainbow cake
Diva stencils, 1063 "Spiderweb"
Mark Reid No. 2 and 4 round brush.
Loewe Cornell round brush No. 1 and 4
(I have a set of brushes for black and white)
Diamond FX White / Black
Global Pearl Copper
Starblends powder Black
Kryvaline black sponge half
Mama clown iridescent white glitter
Vivid Glitter glue
"Calypso" chunky glitter by Glitter Body Art
Googly eyes: 10 et 12 mm

## **Inspiration**:

Look for funny mouth shapes in cartoon style on Google to keep the same design in changing the face a bit.

## Tips:

I use different brush sets to paint with black, white and colours. This way I keep my colours crisp. I've also chosen brushes with different handle colours to help me visually.

When you model moves the forehead, the mummy comes alive !!

#### Flow:

Paint the head to fill the gap between the two eyebrows.

The fingers should almost touch the sides of the mummy's head.

# Optional steps:

Add some copper stains to make the mummy look older.

Add some black powder to add a shadow under the character.

Paint a white outline to make the design pop and add to the cartoon style.





# **FRANKENSTEIN**



## Materials:

Green Splitcake - Fusion - Leanne's Emerald garden Purple Splitcake - Fusion - Leanne's Bella Luna BAMS stencils, 1206 "dots" (my favorite ever!) BAMS stencils, 1039 "stars" Ooh stencils, W18 "bats" Loewe Cornell round brush No. 1 and No. 2 Da Vinci Cosmospin round brush No. 6 Mark Reid No. 2 round brush. Superstar 5/8" Angle brush Tag No. 4 Angle brush Diamond FX White / Black / Grey Global Neon Green/ Lilac / Neon Orange / Pearl Copper Petal sponge Finger daubers

## **Inspiration**:

When painting hands observe your own body to find a good position for the fingers.

## Flow:

paint the collar of the monster at a 45° angle

#### Tips:

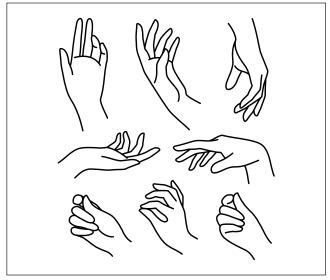
The splitcakes help you to give volume easily to this design.

A "not too thin" black outline gives a cartoonish look.

When you model moves the forehead, Frankenstein starts to wiggle his hands !!

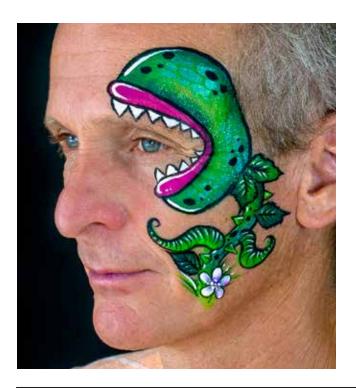
# Optional steps

Add black bats and stars to the design.





# **CARNIVOROUS PLANT**



#### Materials:

Green Splitcake - Fusion - Leanne's Emerald garden Superstar 5/8" Angle brush Tag Angle brush No. 4
Finger dauber BAMS stencils, 1005 "Snake skin" Da Vinci Cosmospin Round brush No. 6
Loewe Cornell round brush No. 1 and No. 4
Mark Reid No. 2 and 4 round brush (great to paint dots)

Diamond FX White / Black

Global Pearl green / Lime green / Magenta / Purple

American Body Art Glitter "Limelicious" Big googly eye 20 mm

# **Inspiration**:

Take a look at "carnivorous plant" clip art to find new ideas to build your "own" plant: other shapes of tentacles or leaves, adding a tongue, for instance.

### Flow:

Give a curved shape to your stem to keep a flow from the forehead to the chin.

#### Tips:

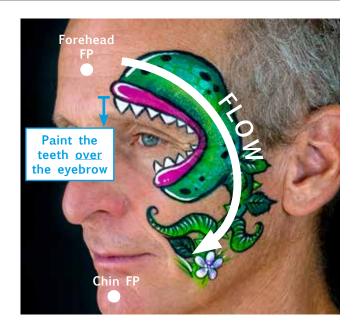
Don't paint the mouth of the plant too close to the eyebrow because it will be hard to paint the teeth over the it.

Don't be too thin with the black outline to keep a cartoon style.

When you model blinks, the plant starts to eat ;-)

## Optional steps

Add a funny googly eye adds life to the plant.







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# HALLOWEEN SPIDER



# **Materials**:

SillyFarm "TANGO" rainbow cake

Texture dots stencil: BAMS stencil 1011 or Diva stencil 364

Mark Reid No. 4 round brush.

Blazin' Brush round brush No. 2

Loewe Cornell round brush No. 1

Mehron Paradise Medium Round brush 814 (great for

dots and eyes) Superstar rake brush

Diamond FX White / Black / Bordeaux red / Pink

Global Purple / Lilac

Kryvaline black sponge half

Finger dauber

Mama clown iridescent white glitter

# **Inspiration**:

When you paint characters, look for inspiration by googling words such as: Cute Halloween spider. Cliparts and vector images are very inspirational.

Follow a curve from the middle of the forehead to the chin.

## Tips:

Use a rake brush to easily paint a furry effect.

To draw something clear (eyes, cheeks) over a dark colour, activate the paint with water and remove it while wet with a tissue and you'll see the skin through.

The angular look of the spiderweb is more in a "Halloween style."

