



# Romeo and Juliet Review



## Classroom: ELA Examples

Due: 1 Aug 2020

Student Name:

Date Submitted:

Identify the form of figurative language Shakespeare uses in each of the following passages from *Romeo and Juliet*. Choose from the bank of terms below. (Some terms may occur more than once, some not at all.)

Bank of terms: simile metaphor personification oxymoron hyperbole onomatopoeia pun alliteration

1) Chorus: From forth the fatal loins of these two foes... (Prologue to Act I)

2) Romeo: Why then, O brawling love! O loving hate! / O anything, of nothing first create! (Act I, Scene I)

3) Lady Capulet: Marry, that "marry" is the very theme / I came to talk of. (Act I Scene II)

4) Romeo: My lips, two blushing pilgrims, ready stand... (Act I, Scene V)

5) Romeo: Alack, there lies more peril in thine eye / Than twenty of their swords! (Act II, Scene II)

6) Friar Laurence: Care keeps his watch in every old man's eye... (Act II, Scene III)

7) Mercutio: A plague o' both your houses! / They have made worms' meat of me. (Act III, Scene I)

8) Juliet: Come, civil night, / Thou sober-suited matron, all in black... (Act III Scene II)

9) Juliet: I have a faint cold fear thrills through my veins / That almost freezes up the heat of life. (Act IV, Scene III)

10) Capulet: Death lies on her like an untimely frost / Upon the sweetest flower of all the field. (Act IV, Scene V)

11) Romeo: A dram of poison, such soon-speeding gear...(Act V, Scene I)

12) Juliet: O happy dagger! / This is thy sheath; there rest, and let me die. (Act V, Scene III)

13) Lady Capulet: O me! this sight of death is as a bell / That warns my old age to a sepulchre. (Act V, Scene III)

14) Prince: The sun, for sorrow, will not show his head. (Act V, Scene III)

