

Howard County Library System

source

SEP/OCT 2023

Global Neighbors: India, p. 11

ALSO IN THIS ISSUE

Bauder Lecture Series

Local authors

Hispanic Heritage Month

National Book Month





V28 N4
source
hclibrary.org

HOURS

MON - THU 10 am - 9 pm
FRI & SAT 10 am - 6 pm
SUN 1 - 5 pm

Only Central and Miller Branches are open on Sundays, until Sep 10.

HOLIDAYS + CLOSINGS

Labor Day Sep 3 & 4
Prof. Development Day Oct 5

LOCATIONS + NUMBERS

HOURSplus ONLINE 410.313.7890
PHONE RENEWALS 410.313.7810

CENTRAL BRANCH 410.313.7800
10375 Little Patuxent Parkway
Columbia, MD 21044

EAST COLUMBIA BRANCH 410.313.7700
6600 Cradlerock Way
Columbia, MD 21045

ELKRIDGE BRANCH 410.313.5077
6540 Washington Boulevard
Elkridge, MD 21075

GLENWOOD BRANCH 410.313.5577
2350 State Route 97
Cooksville, MD 21723

MILLER BRANCH 410.313.1950
9421 Frederick Road
Ellicott City, MD 21042

SAVAGE BRANCH 410.313.0760
9525 Durness Lane
Laurel, MD 20723

ADMINISTRATIVE BRANCH 410.313.7750
9411 Frederick Road
Ellicott City, MD 21042

TTY FOR HEARING IMPAIRED

Central 410.313.7883
East Columbia 410.313.7770
Elkridge 410.313.5090
Glenwood 410.313.5597
Miller 410.313.1957
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MISSION/VISION:

We deliver high-quality public education for all ages. A vital component of Howard County's renowned education system, we deliver excellence in education, advancing the economy and enhancing quality of life.

source sponsored in part by Friends & Foundation of HCLS.



Letter from the President and CEO

As the air turns crisp and students return to school, our calendars fill with activities and celebrations. This issue of *source* features numerous opportunities for you to connect with others in our community and celebrate our rich diversity.

An annual favorite, The Longest Table returns on Saturday, September 30 (see back cover). We invite you to share a meal and conversation with people from across the county as we seek to bridge differences and understand other perspectives.

During Hispanic Heritage Month, participate in a recipe exchange and bring your children to bilingual classes just for them. Cherise recommends several documentaries, and our expert team of selectors have curated a list of Hispanic Heritage titles for children, teens, and adults (p. 6).

At the end of October, our Global Neighbors series features India (p. 11). Join us for an afternoon on October 29 filled with music and dance, arts and culture.

Maryland Humanities' One Maryland One Book title for 2023 is *There There* by Tommy Orange. Nominated for the Pulitzer Prize, Orange recounts the intertwined lives of Native Americans living in and around modern Oakland, California. Join the Read. Think. Talk. or The Reading Café book discussion groups (p. 14) to discuss the book and explore issues facing indigenous tribe members in urban areas. Save the date for the Native American Heritage Month Celebration on November 4 (p. 8).

During National Book Month in October, we are thrilled to partner with Howard Community College for the Bauder Lecture Series featuring Nadia Owusu (p. 3). Her memoir, *Aftershocks*, was selected as a best book of 2021 by more than a dozen publications. We also encourage you to attend other upcoming author appearances with Laura Silberman, Ned Tillman, and David Hugo Barrett (p. 4).

For students in grades K-12, their most important school supply is their library card. Every HCPSS student has an A+ student account through hcpss.me, giving them access to a world of print, electronic and other resources, primary sources, and homework help (p. 8).

Whether you are a student in school or a student of life, we have something for you. See you soon!

Tonya Aikens
President & CEO

Cover: Location courtesy of Sri
Siva Vishnu Temple, Lanham, MD

ACCOMMODATIONS:

Appropriate accommodations made at Howard County Library System (HCLS) sponsored events for individuals with special needs, if requested at least one week in advance.

CONTENT AND ENDORSEMENT:

The content of HCLS publications, classes, and events does not necessarily reflect the views held by HCLS, nor does mention of companies or organizations imply endorsement.

PHOTO/VIDEO RELEASE STATEMENT:

Please see hclibrary.org/about-us/photo-video-and-audio-release.

Bauder Lecture Series: Nadia Owusu

For adults. Register at bit.ly/owusu_hoco

Join us for the annual Bauder Lecture at Howard Community College, featuring acclaimed author Nadia Owusu.

Nadia Owusu is a Brooklyn-based writer and urbanist. Her memoir, *Aftershocks*, was selected as a best book of 2021 by more than a dozen publications, including *Time*, *Vogue*, *Esquire*, and the BBC, and has been translated into five languages. It was a New York Times Editors' Choice pick, named one of Barack Obama's favorite books of the year, and selected by Nobel Peace Prize laureate Malala Yousafzai for her Literati book club.

Nadia is the winner of a Whiting Award in nonfiction and has received fellowships from Yaddo and Art Omi. Her writing has appeared in *The New York Times*, *Orion*, *Granta*, *The Paris Review Daily*, *The Guardian*, *The Wall Street Journal*, *Bon Appétit*, and *Travel + Leisure*. She teaches creative writing at Columbia University and at the Mountainview MFA program and is the Director of Storytelling at Frontline Solutions, a consulting firm supporting social-change organizations.

In partnership with Howard Community College and HoCoPoLitSo

Thu Sep 21 6 - 7 pm
Howard Community College
Monteabaro Recital Hall (free parking available)
10901 Little Patuxent Pkwy, Columbia

Bauder Lecture Series and Bauder Book Talks
sponsored by Dr. Lillian Bauder

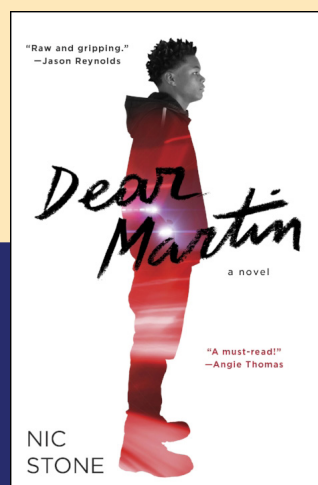
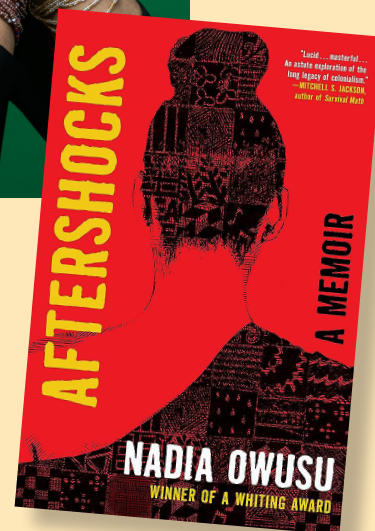
Save Your Seeds

Help grow our second annual
Seed Share!

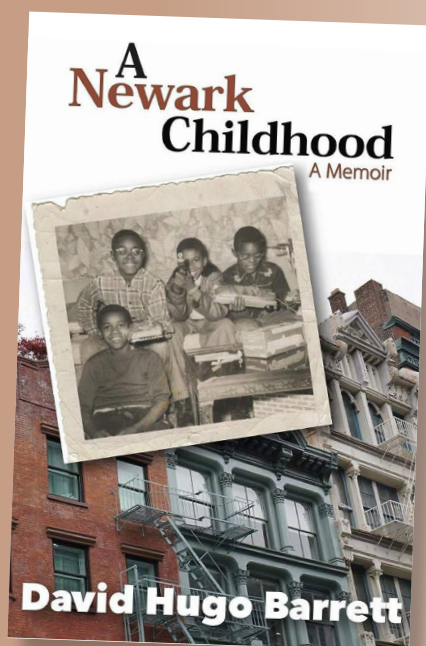
As the gardening season wraps up, save seeds from your plants to bring to the Seed Share on Saturday, January 20. Seeds from vegetables, flowers, and perennials welcome. Have questions about how to harvest seeds? Find resources and more information about the Seed Share at howardcounty.librarycalendar.com/event/howard-county-seed-share-0



photo credit: Beowulf Sheehan



SAVE THE DATE
Bauder Book Talk
with Nic Stone
Thursday, November 9
East Columbia Branch
FOR TEENS



Author Works: David Hugo Barrett

For adults. Register at bit.ly/newark_barrett

David Hugo Barrett discusses his memoir, *A Newark Childhood*. Weaving through African American music, folklore, and more, he recounts a coming-of-age story from kindergarten through high school graduation.

Barrett spent his formative years in Newark, New Jersey. He attended Newark's public schools before earning his undergraduate degree in mathematics from Rutgers University and a Master's degree in computer science from Howard University. His community service, here in Howard County, includes director of the board of the Alpha Foundation of Howard County, Inc. and the Howard County Poetry and Literature Society, past president of the Howard County Library System Board of Trustees, past chairman of The Alpha Foundation of Howard County, Inc., former director of the Horizon Foundation, and past president of the Kappa Phi Lambda Chapter of the Alpha Phi Alpha Fraternity, Inc.

Sat Sep 30 2 - 3 pm Miller

Wild Women of Maryland: Grit & Gumption in the Free State

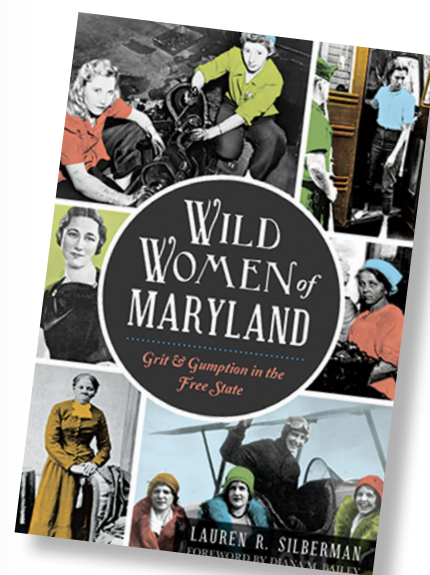
For adults. Register at bit.ly/wild_women_md

Author Lauren Silberman shares her tales of the Wild Women of Maryland. They may not always be role models, but they are always fascinating! Discover true stories behind the pretend-royal Sarah Wilson to the one-legged WWII spy Virginia Hall. From famous figures like Harriet Tubman to unsung heroines like "Lady Law" Violet Hill Whyte, discover Maryland's most tenacious and adventurous women.

Silberman is the author of *Wild Women of Maryland*, *Wicked Baltimore*, and *The Jewish Community of Baltimore*.

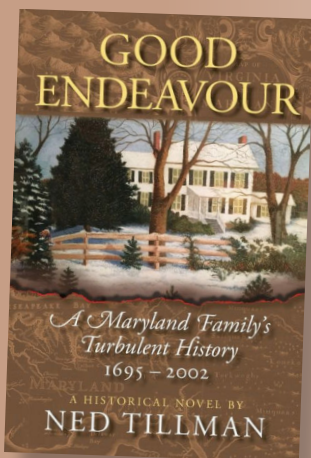
Thu Sep 28 7 - 8:30 pm Miller

In partnership with Howard County Historical Society



Historical Fiction as a Lens for the Future

For adults. Register at bit.ly/future_lens



Award-winning author Ned Tillman discusses his new book, *Good Endeavour*, and how historical fiction provides perspective on the challenges we face today. Tillman is the author of four books – two nonfiction and two fiction. He discusses the value of both genres for telling the stories of our past and how they can be used to get a sense of how life really was like over the centuries.

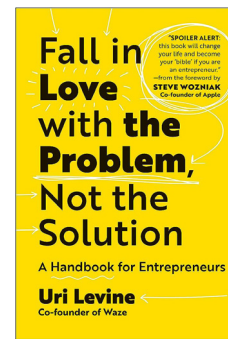
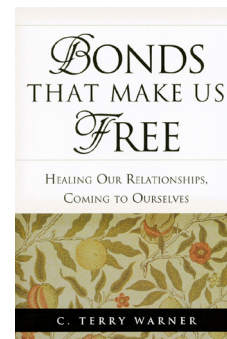
Mon Oct 23
7 - 8 pm Elkridge
book discussion at 6:30 pm



Howard County Business Leaders Recommend

by Katie DiSalvo-Thronson, Administrative Branch

Whether you are an established business leader, wanting to advance your career, or nursing an entrepreneurial hope, HCLS has books for you. We asked business people in our community for book recommendations. These reads, all available to borrow, will take you to your next level!



Laura Bacon
Founder/CEO, The 3rd

We Should All Be Millionaires
by Rachel Rodgers

This book really helped me to undo some hard conditioning around pricing, wealth, and your own direct ability to affect it. The book feels like a great girlfriend giving you all of her hard learned lessons about building and sustaining.



David Woodruff
CEO, APL Federal Credit Union

The Bonds That Make Us Free
by C. Terry Warner

This book was a therapeutic journey for me to build new habits of taking responsibility in my relationships – both professional and personal. While not a traditional “business book,” my

experience grappling with these ideas has had significant impact on my effectiveness as a leader and co-worker.



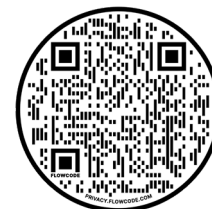
Jennifer Jones
CEO, Howard County Economic Development Authority

Fall in Love with the Problem, Not the Solution by Uri Levine

This book advises teams to remain fixed on the problem you are solving for your customers rather than a particular solution.

Problems last for a long time, but the solutions that come along can change depending on new technologies and other factors. Focusing on the problem allows you to roll out new concepts and solutions to serve your customers. The book encourages you to be open to change and innovation.

MORE BUSINESS RESOURCES



Elevate: Adult Relationship Seminar

For adults. Register at bit.ly/elevate_hcls

Want to take your relationship to the next level? Consider attending Elevate, an inclusive class for every kind of couple currently in a relationship. Individuals may attend without a partner, but couples may benefit more.

In this fun, interactive daylong session, you and your partner learn practical relationship tips from decades of research, as well as useful techniques based on mindfulness practices to help manage intense emotions.

The free seminar is presented by Dr. Alexander Chan, a licensed marriage and family therapist and Family and Consumer Sciences Specialist at the University of Maryland Extension.

If you are registering as a couple, please register each person individually. This helps us structure the classes effectively. Also, participate in a raffle for gift cards to local restaurants for a fun date.

Lunch provided. Please note any dietary restrictions/allergies in the notes field of your registration.

Sat Sep 23 11 am - 5 pm Miller

Celebrate Hispanic American Culture in Film

by Cherise Tasker, Central Branch

It's the story of a block that was disappearing. Once upon a time, in a faraway land called Nueva York, en un barrio called Washington Heights. Say it, so it doesn't disappear. - Usnavi

National Hispanic American Heritage Month happens September 15 to October 15. For a small celebration, visit Central Branch on Sunday, Oct 1, at 1:30 pm, to watch *In the Heights*. An exuberant celebration of community, family, music, and culture, the film highlights the lives of Hispanic Americans living in Washington Heights, New York. In a rare combination, both spectacular musical numbers and warm, insightful character portrayals captivate the viewer.

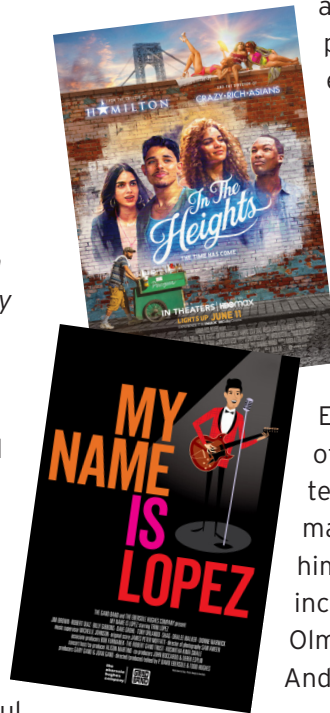
Usnavi, a neighborhood bodega owner surrounded by friends and found family, yearns to return to his Dominican Republic birthplace. Usnavi's friend, Nina, has just returned from a year at an exclusive out-of-state college, but she is questioning her choices and goals. Usnavi and his friends are guided by the neighborhood's Abuela Claudia who sings a film-stopping anthem, "Paciencia y Fe," about the lessons of patience and faith she learned as a Cuban immigrant. Based on the Broadway show, the film has a score written by Lin Manuel-Miranda who makes a cameo appearance as Piraguero, the "guy" who sells piragua, flavored shaved ice.

The biographical documentary, *My Name Is Lopez*, describes the life and accomplishments of Trinidad "Trini" Lopez, one of the first Mexican American performers to achieve mainstream status as a rock and roll performer. Trini's

parents were undocumented immigrants, and he reached for a life beyond his Texas upbringing. His career included acceptance as a member of Frank Sinatra's "rat pack." Lopez refused to anglicize his image, enduring countless racial injustices, and is considered a trailblazer for Latin performers. Sadly, he died of COVID in 2020, at the age of 83.

Stand and Deliver tells the story of a Hispanic math teacher, Jaime Escalante, inspiring students in an under-resourced school in Los Angeles. Determined to disrupt the cycle of underachievement amongst his Latino students, Escalante sets a goal for his class to reach the level of AP calculus. As Escalante is mocked by his fellow teachers and threatened by gang members, he makes many personal sacrifices to inspire those around him. This award-winning film, based on a true story, includes outstanding performances by Edward James Olmos, Lou Diamond Phillips, Rosanna DeSoto, and Andy Garcia.

The Library of Congress, National Archives and Records Administration, National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum join in paying tribute to the generations of Hispanic Americans who have positively influenced and enriched our nation and society. Learn more at www.hispanicheritagemonth.gov.



FOR HISPANIC HERITAGE MONTH

fiction



nonfiction



children
& teen



Recipe Exchange:

Hispanic Chefs and la Comida Latina

For adults. Register at bit.ly/sav_recipeexchange

Attention, foodies! Do you find yourself looking for new creative ways to spice up your cooking repertoire?

Discuss some notable Hispanic chefs and their recipes, then share your own. Meet with other foodies and indulge your culinary curiosity at our recipe exchange.

Wed Sep 27 7 - 8 pm Savage

Hispanic Heritage Activities:

Papel Picado & Loteria

Ages 11 - 18.

Join us for a Hispanic History Month-themed celebration featuring a traditional Hispanic folk art craft to decorate the Teen Center and a traditional Mexican game of chance (similar to Bingo) for prizes!

Sat Sep 16 10:30 am - 12:30 pm Miller

Bilingual Children's Classes

Animales de la Granja/Farm Animals

For ages 6 - 9. Ticketed. Tickets available 15 minutes before class.

¡Celebremos el inicio del otoño con canciones y cuentos de los animales de la granja en Español!

Let's celebrate the beginning of fall with songs and stories about the farm animals in Spanish!

Sat Sep 30 2 - 2:45 pm Central



Pequeños Lectores

Ticketed. Tickets available 15 minutes before class.

Únete a un tiempo Lectura en Español nivel Basico y diviértete con actividades relacionadas con el libro de la semana.

Join us for Easy-to-Read Stories in Spanish, and have fun with activities related to the book of the week.

For ages 6 - 9:

Tue Sep 5 5 - 5:30 pm Elkridge

For ages 8 - 12:

Tue Sep 5 6 - 6:30 pm Elkridge

Fun With Spanish

For ages 6 - 11. Ticketed. Tickets available 15 minutes before class.

Have fun Ms. Adriana learning some basic Spanish vocabulary with lessons for common elementary themes. New vocabulary introduced each week via the Muzzy app, to guide attendees through lessons on conversational Spanish vocabulary. Muzzy is free via hclibrary.org.

Wed Sep 13 5 - 5:30 pm Elkridge

Preparedness Basics

by Brandon Bannister, Central Branch

September is Natural Disaster Preparedness Month. Take advantage of HCLS' wide collection of books and online resources to prepare yourself and loved ones for a natural disaster or emergency situation. You could start with *The Natural Disaster Survival Handbook* by Outdoor Life Book Firm, which prepares readers for unexpected circumstances and provides real life applications to solve problems. You can also find information about disaster preparedness and emergency procedure at hclibrary.org under community help.

According to the Maryland Department of Emergency Management, there are some key steps to prepare for an emergency or a natural disaster. (mdem.maryland.gov)

First: Identify your risk. What hazards could you potentially encounter in your community or place of employment? Consider learning CPR and first aid. Contact your local chapter of the American Red Cross or any certified CPR trainer for upcoming classes.

Second: Create a family disaster plan that includes a designated spot in your home where your family can shelter in place or to meet out of the house. Reach out to your emergency contacts who may be able to provide a relocation destination after a storm or other natural disaster.

Third: Practice your disaster plan. Have practice drills and prepare your children. If you are a parent, it's important to talk to you children about risks. Also have a plan for infants, seniors, and individuals with disabilities.

Fourth: Have a disaster supply kit for your home and car. If you are stranded in your car or alone in your home, your disaster supply kits should contain the following items:

- Medications
- Water
- Flashlight and extra batteries
- First aid kit
- Sleeping bag

Nobody wants to think about a potential natural disasters or emergency, but preparation is the key for success.

MORE PREPAREDNESS RESOURCES

adults



children &
teen



FOLLOW US:



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SAVE THE DATE Native American Heritage Month Celebration

Saturday, November 4 | 11 am - 3 pm

Color Burst Park

6000 Merriweather Dr. Columbia, MD 21044

In partnership with Howard Hughes, Columbia Association, Downtown Columbia Partnership, and Nave Be Dine.

Back to School

fiction



nonfiction

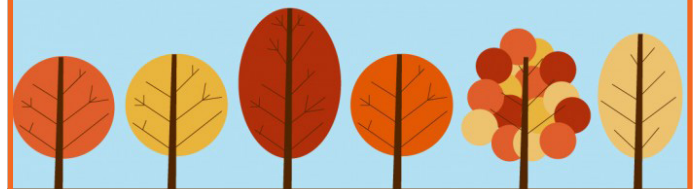


children &
teen



*Fall into learning
with an expert tutor!*

Get help with math, reading,
writing, science, and more!



2 - 11:59 pm | 7 days a week

Every HCPSS student has an A+ student account, available through hcpss.me, which gives FREE access to live, online tutors via BRAINFUSE for help in many subjects. Disponible en español.

Also available at hclibrary.org, under Youth & Educators tab.

TO REGISTER FOR CLASSES:

Visit hclibrary.org > classes & events, and use the filters to narrow your search.

National Book Month

by Julie Fitzpatrick, Miller Branch

As the leaves turn color, autumn breezes swirl, and school starts once again, readers everywhere can look forward to activities and festivities for National Book Month in October. A celebration that focuses on the importance of reading, writing, and literature, National Book Month was established in 2003 by the National Book Foundation (NBF). Their mission honors the best literature published in the United States, expanding its audience and ensuring that books have a prominent place in our culture.

The National Book Foundation is guided by the following core beliefs:

- Books are essential to a thriving cultural landscape.
- Books and literature provide a depth of engagement that helps to protect, stimulate, and promote discourse.
- Books and literature are for everyone, everywhere.

The NBF vision is for books and literature to remain at the center of our vibrant national conversation. Their awards and additional programs encourage existing readers and build new and diverse audiences for books and literature.

Each National Book Month, NBF honors the best authors and books through the annual National Book Awards, with finalists announced each October. The awards, first presented in 1950, honor the best Fiction, Nonfiction, Poetry, Translated Literature, and Young People's Literature published each year. Judges are recruited and selected by the NBF and include 25 distinguished writers, translators, critics, librarians, and booksellers, a panel of five for each category. The NBF also presents a Medal for Distinguished Contribution to American Letters, awarded to a writer whose lifetime service and body of work has enriched American literary heritage. There is also a Literarian Award for Outstanding Service to the American Literary Community, presented to an individual for increasing access to and expanding the audience for books and reading.

You can browse National Book Award winners and nominees at www.nationalbook.org/national-book-awards/years. The website also includes video clips of the award winners' acceptance speeches at the annual November ceremonies. Many of these authors, from Flannery O'Connor and Ralph Ellison to Louise Erdrich and Jesmyn Ward and many more, have written books that stand the test of time and are found in our catalog and libraries and bookstores worldwide. To continue the celebration, stop by any branch and ask your librarian for their favorite recommendations from the National Book Awards lists!

A year of
reading
continues!

Even if you finished summer reading, you can continue to challenge your reading selections this year. Track in your booklet or at hclibrary.org/readsquared.



READ MORE

fiction



nonfiction



children &
teen



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Staff Spotlight: Piyali & Sahana Callahan

Title and branch

P: Instructor and Research Specialist,
Miller Branch for 11 years as of July

S: Instructor and Research Specialist,
Savage Branch for two years as of
September

What's your first memory at a library, HCLS or otherwise?

P: My first memory of a library was a feeling of wonder and joy that I savor even today. I had just arrived in Baltimore when I was taken to see the Central Branch of Enoch Pratt Free Library. I remember feeling awestruck at the grandeur of the building and the sheer number of books on the shelves. I wondered how expensive the membership would be since I was used to paying for libraries in India. When I was told the public library system is free in the US, I fell in love with this country and libraries. The love story continues.

S: I was five or six, we had just moved from India, and we were attending a class at the old Miller Branch. I remember the Children's librarian leading the class knew my name, and that felt really special as a little kid who had moved to a new country. From then on, I felt really welcome in libraries. I'd always get to know the librarians, both at my school and at the Miller Branch, where I grew up going.

What excites you the most about your work and/or HCLS as a whole?

P: Connecting with people. I love every aspect of my job, but the best part is listening to people's stories while helping them with technology, suggesting books, facilitating book clubs, or teaching classes. In today's day and age, with automation taking over, human connection at the library is a special thing. Having the opportunity to work with my colleagues excites me as well. I feel it is a privilege to serve the community alongside my extremely talented, empathetic, and dedicated coworkers. We set each other up for success.

S: The potential. Libraries are community centers, and people (like me!) grow up with the library as a constant. I love that we continue to evolve with innovative technology, like 3D printing and our makerspace, but also provide help with computer basics. I love that we have partnerships



with county resources so that we can do things like give out masks and testing kits. We have so much potential to fill any gaps. I read once that the library is one of the last places that people can go and hang out where they don't have to spend any money. It's an incredible privilege to say, "Oh, actually that's completely free!" And I'm always, endlessly, excited by the passion and drive of my wonderful coworkers, who are motivated by the library's role in accessibility, through every definition of the word.

How would you like to see the library grow?

P: I would love to see the library continue to remove barriers so everyone can use the resources available to them through their public library system. HCLS has already embarked on that path by going fine free, not charging for printing, and providing free Wi-Fi and devices. I would like to see the barrier of language removed, too. We have a diverse, multilingual staff, and I am glad we are looking at ways to remove barriers to language. I would love to see our library become the cornerstone of the community by providing the amenities that the community needs to the best of our abilities.

S: I second everything you said and would add that I'd like to engage the community around satellite collections that bringing our resources, materials, and knowledge throughout the county. We need to discover whether and/or where we need more, especially places that have a hard time with physical access to our buildings. We do a great job with our Pop-Up van and the STEAM Machine, but I'm excited to see our outreach efforts continue to grow.

What's the best part about working together?

P: Seeing your signature when you send me an email and wondering if it is professional to write 'Love, Mom' when I send you a work email. I love seeing your articles in the Chapter Chats blog and *source*. I am so excited about your new book club, *Between the Lines*, and the awesome classes that you are planning and teaching. I am beyond proud about how passionate you are about helping our customers at the library.

S: There are so many good things! I've really benefitted from your experience. Both logistically and philosophically, I've relied on you with every single question I've had, from, "Is this a dumb idea for a class?" to "How should I promote this?" I love seeing, and am inspired by, your implementation of incredible classes and events, like *What's On Your Shelf*, and the *Global Neighbors* series. But my favorite part is probably whenever we sit down and talk about our book clubs and our ideas on what we can do at each of our branches to best serve our communities.

GLOBAL NEIGHBORS: INDIA

Sun, Oct 29
2 - 4 pm
Miller

For adults & families.
Register at bit.ly/global_india

Experience the culture and contributions of one of the largest demographic groups in our community in this Global Neighbors series - India. This presentation and celebration showcases traditional Indian music, Indian regional dances, Bollywood dance, dhaak, recitation, Indian classical dance, and henna application. Celebrate the diversity of our community that is truly enriched by so many different cultures.



Quick Questions with Piyali & Sahana

What is your favorite smell?

P: The smell of rice cooking. That smell brings memories of my growing up years in India.

S: Honeysuckle.

What book is currently on your nightstand?

P: *The Henna Artist* by Alka Joshi

S: An ever-growing mountain of books, but I'm currently reading *Legendborn* by Tracy Deonn and *Honey & Spice* by Bolu Babalola.

Favorite time of year?

P: Spring, with its promise of new green, new life, and new possibilities.

S: It's always been fall for me. When I was a kid, I was excited about starting school again, but now I'm just grateful for pretty trees, comfortable days, and cool nights.



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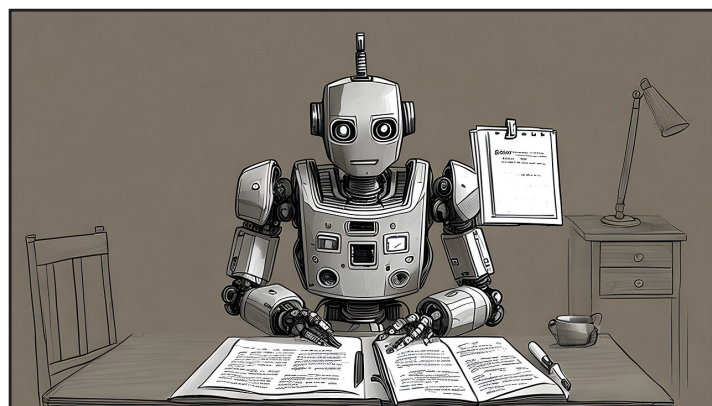
World AI Week

by Sahana Callahan, Savage Branch

There has been a lot of controversy around artificial intelligence floating around in the public subconscious this year, good news and bad working in tandem. On one hand, AI could be used to clean the ocean! On the other, writers and actors alike have been striking because of strange clauses in studio contracts involving AI. This tangle, this never-ending back and forth, coupled with fearmongering from generations of sci-fi media like *Ex Machina*, is exhausting after a certain point. And I understand that for a lot of people it's frightening. The thought that we're creating something so quickly that forefathers of the industry are asking to slow it down, that we are launching something we don't fully understand the implications of or the ethical implications of, it all compounds. But the easiest way to fight fear of an unknown thing is to be informed, and it seems like AI is here to stay. So we need to be learning about it and using it too.

Artificial intelligence is utterly pervasive, showing up through things like ChatGPT, and while it can be used for writing papers (though it usually doesn't do the best job and is fairly obvious), it can also be used as an editor, as a practice interviewer, as a summary tool. Google has started to introduce it slowly into its Drive suite. Adobe has introduced it into Lightroom to help photographers and editors make their edits in a much timelier fashion. There are countless uses, all of which can help us make more polished versions of our crafts.

We have to be careful about overstepping in the arts; it's not acceptable that AI compiles works from artists to create art, and it should not be used to replace creatives. Artificial intelligence isn't a creative force and while it can perhaps produce a result, a person is almost always going to make better art.



AI is a tool, one that we can use. It doesn't have to be scary robot overlords of lore. It's something to be aware of, and most importantly, to combat disinformation. It's something to explore, just so we know enough to be educated.

October 9-14 is World AI Week, hosted in Amsterdam this year, where they will be making announcements about innovation in AI. We'll hear about the ways industry is hoping to use artificial intelligence, and some of the leaders in this field will be able to interface directly with the users. It's an important week for learning, and we'll be paying close attention.

If you are interested in learning more about AI more generally, you can go to Gale Courses with your library card and take "Introduction to Artificial Intelligence" for free. At Byte-sized Intelligence: Lunch and Learn on October 10 (see box), we debrief you about the basics of artificial intelligence and any updates we've learned on the first day of World AI Week. And of course, if you, like me, process the world most effectively through literature, our collection has plenty for you to sink your teeth into.

ARTIFICIAL INTELLIGENCE

fiction



nonfiction



children & teen

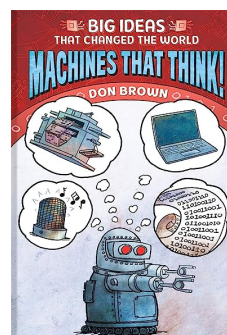
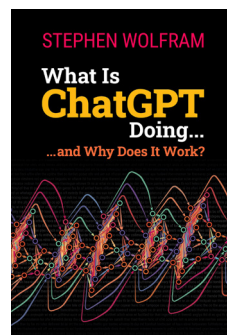
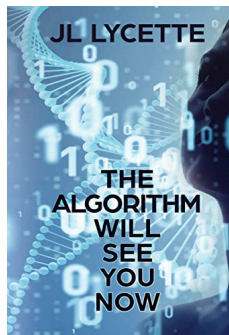


Byte-Sized AI: Lunch & Learn

For adults. Register at bit.ly/HCLS_bytesized

Explore one of the most exciting and rapidly evolving fields in technology! Anyone who is interested in learning about AI, regardless of technical background or experience, can join the discussion about recent advancements.

Tue Oct 10 12 - 1 pm Savage



TO REGISTER FOR CLASSES:

Visit hclibrary.org > classes & events, and use the filters to narrow your search.

STEAM Classes

Wonder Why? Wednesday

Ages 8 - 12. Ticketed. Tickets available 15 minutes before class.

Investigate our world through hands-on learning experiences.

Wednesdays Sep 13 - Oct 25
7 - 7:45pm East Columbia

Space Exploration Through the Ages

Ages 8 - 10 Ticketed. Free tickets available 15 minutes before class.

Analyze the history of space exploration through a variety of activities and team building.

Fri Sep 15 2 - 2:45 pm Central

STEAM Team

Ages 6 - 10. Tickets available at the children's desk 15 minutes before class.

Work together in small groups investigating hands-on STEAM activities.

Tue Sep 26 - Oct 24
6:30 - 7:15 pm Miller

Chemistry in the Library: The Healing Power of Chemistry

Ages 6 - 11. Register at bit.ly/hcls_LibraryChemistry

Join a chemist from the American Chemical Society for hands-on experiments exploring chemistry related to health and medicine.

Sat Oct 7 11 am - 12 pm Glenwood
Sat Oct 21 11 am - 12 pm Miller

Learn Astronomy: Phases of the Moon

Ages 11 - 18. Register at bit.ly/hcls_Moon

When will the next full moon be? How often is a blue moon? Why is a harvest moon so big? We'll explore these questions and more, and, with a little math involved, learn how to predict what type of moon you'll see in the sky each night.

Tue Oct 10
11 am - 12 pm & 7 - 8 pm Glenwood

Science of Cryptozoology

Ages 6 - 11. Tickets available at the children's desk 15 minutes before class.

Delve into the world of Bigfoot, Yeti, Loch Ness Monster, and more!

Thu Oct 19 6:30 - 7:15 pm Miller



and more

Story Book Friends

Ages 2 - 5 with adult. Ticketed. Tickets available 15 minutes before class.

Fun stories, songs, and activities spark curiosity and support learning for preschoolers.

Fridays ongoing 11 - 11:30 am East Columbia

Baby's Play Date

Ages infant - 23 months with adult.

Play with our toys, read a board book, enjoy music, and visit with others.

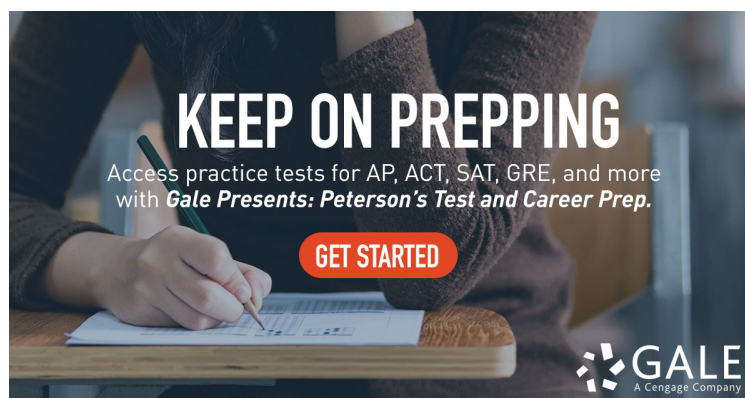
Wed Sep 6 10 - 11:15 am Savage

Sensory Friendly Stories & Fun HCPSS

Ages infant - 5. Register at bit.ly/hcls_StopMotion

Children of all abilities and their caregivers welcome at this supportive, judgment-free class that includes stories, music, and movement in a small group.

Wed Sep 13 11 - 11:30 am Savage



Book discussion groups

HCLS staff facilitate a wide variety of groups that read and discuss all sorts of books - from nonfiction to romance to graphic novels.

To register and for more information:

- Visit hclibrary.org, Click on "classes and events,"
- In the green Filters box on the left, choose Ages 19+ (adult) under "age group" and Book Clubs under "program type."
- OR type the name of the group into the Keyword Search field.

CENTRAL BRANCH

Eclectic Evenings Second Tuesdays; 7 pm
Read an eclectic array of various genres.

Sep *I'm Glad My Mom Died* by Jennette McCurdy
Oct *The Violin Conspiracy* by Brendan Slocumb

Noontime Books Third Thursdays; 12 pm
Consider a variety of fiction and nonfiction books.

Sep *Crying in H Mart* by Michelle Zauner
Oct *The Personal Librarian* by Marie Benedict and Victoria Christopher Murray

Reads of Acceptance Fourth Thursdays; 7 pm
Discuss books pertaining to LGBTQ+ experiences. All identities are welcome.

Sep *The Insiders* by Mark Oshiro*
Oct *Yerba Buena* by Nina LaCour*

EAST COLUMBIA BRANCH

Black Fiction First Saturdays; 1 pm
Discuss critically-acclaimed recently published fiction by Black authors of African descent.

Sep *Nightcrawling* by Leila Mottley*
Oct *Jackal* by Erin E. Adams

Good Reads Second Mondays; 7 pm
Consider fiction and nonfiction titles that embrace universal themes.

Sep *Lessons in Chemistry* by Bonnie Garmus
Oct *The Most Fun We Ever Had* by Claire Lombardo

In Other Worlds Fourth Wednesdays; 7 pm
Welcome sci-fi enthusiasts and other intrepid readers.

Sep *Legendborn* by Tracy Deonn
Oct *Sea of Tranquility* by Emily St. John Mandel

Nonfiction Addiction Third Wednesdays; 7 pm
A variety of nonfiction books, from memoirs to history, from philosophy to popular science.

Sep *The Other Wes Moore* by Wes Moore
Oct *Stolen Focus* by Johann Hari

Romantic Reads Fourth Wednesdays; 7 pm
Discuss your favorite romances.

Sep Any book by Heather Graham
Oct Any book by Debbie Macomber

Warning: Graphic Content Third Tuesdays; 7 pm
Discover the full spectrum of graphic novels.

Sep *Eight Billion Genies*, #1-8 by Charles Soule
Oct *Stuff of Nightmares*, Vol. 1 by R.L. Stine*

ELKRIDGE BRANCH

ELKS Excellent Reads Second Tuesdays; 12:30 pm
Mostly fiction, both contemporary and historical.

Sep *Lessons in Chemistry* by Bonnie Garmus
Oct *French Braid* by Anne Tyler

Murder, Mischief and Mayhem Fourth Thursdays; 7 pm
Includes detective, spy, intrigue, and mystery.

Sep *Rogues: True Stories of Grifters, Killers, Rebels and Crooks* by Patrick Keefe
Oct *Nothing Ventured* by Jeffery Archer

Read. Think. Talk. Mondays; 7 pm
Discuss great novels about the American experience.

Sep *There There* by Tommy Orange - OMOB*
Oct *1984* by George Orwell*

The Thursday Next Book Club Third Thursdays; 7 pm
Read mostly fiction, both contemporary and historical.

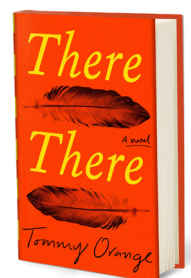
Sep *Pineapple Street* by Jenny Jackson
Oct *Killers of the Flower Moon* by David Grann*

GLENWOOD BRANCH

The Reading Cafe Last Tuesdays; 12 pm
Dip into a different genre each month.

Sep *There There* by Tommy Orange - OMOB*
Oct *Bomb Shelter* by Mary Laura Philpott

***One Maryland One Book selected**
There There by Tommy Orange as its title for 2023.



MILLER BRANCH

Bas Bleu Third Wednesdays; 7 pm
A variety of literary fiction, and all are welcome - not just bluestockings!

Sep *To the Bright Edge of the World* by Eowyn Ivey

Oct *The Daughters of Erietown* by Connie Schultz

Global Reads First Mondays; 7 pm
Read a wide range of books on different cultures around the world, as well as immigrant fiction.

Oct *The House on Mango Street* by Sandra Cisneros*

Light But Not Fluffy Third Thursdays; 2 pm
Light-hearted books that make us smile, about love, hope, and grace.

Sep *Eleanor Oliphant is Completely Fine* by Gail Honeyman

Oct *The Long Way to a Small, Angry Planet* by Becky Chambers

Spies, Lies & Alibis First Tuesdays; 7 pm
Focus on spies, espionage, and world intrigue.

Sep *The Berlin Exchange* by Joseph Kanon

Oct *Agent Josephine* by Damien Lewis

Strictly Historical Fiction Third Mondays; 2 pm
Step into the past and connect with characters living in other times.

Sep *West with Giraffes* by Lynda Rutledge

Oct *The Mystery of Mrs. Christie* by Marie Benedict

SAVAGE BRANCH

Between the Lines Third Fridays; 5 pm
Meets at Brewing Good in Historic Savage Mill
Read diverse genres and discuss the similarities and differences, the intersections and identities.

Sep *Olga Dies Dreaming* by Xochitl Gonzalez

Oct *The Seven Moons of Maali Almeida* by Shehan Karunatilaka

Mystery Second Wednesdays; 7 pm
Discuss a wide range of mysteries.

Sep *The Rose Code* by Kate Quinn

Oct *Killers of a Certain Age* by Deanna Raybourn

Nonfiction Third Wednesdays; 7 pm
A varied array of nonfiction selections.

Sep *Master, Slave, Husband, Wife: An Epic Journey from Slavery to Freedom* by Ilyon Woo

Oct *Fairest: A Memoir* by Meredith Talusan

Banned Books Week: Oct 1 - 7, 2023



* Book or author has been challenged

IN THE COMMUNITY

Asian American Literature Third Mondays; 7 pm
Enjoy a wide range of titles that explore the Asian American identity and experiences.

Sep *Holding Pattern* by Jenny Xie

Oct *Permission to Come Home: Reclaiming Mental Health as Asian Americans* by Jenny T. Wang

Books on Tap First Wednesdays; 6 pm
Meets at The Periodic Table

Read a wide variety of titles and genres. Please arrange to borrow books as you would any other.

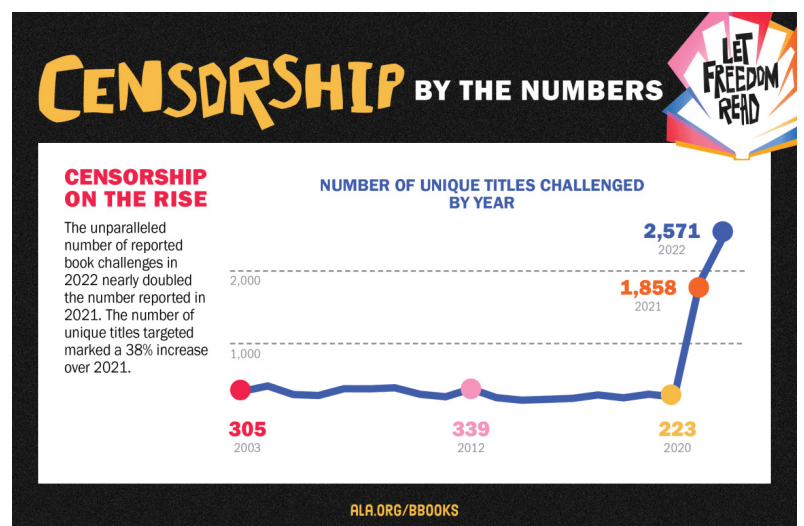
Sep *1984* by George Orwell*

Oct *Ducks: Two Years in the Oil Sands* by Kate Beaton

Reading Human Rights
Date and location varies, at 6:30 pm
In partnership with the Office of Human Rights & Equity, read books that promote cultural awareness, diversity, equity.

Sep *Inventing Latinos: A New Story of American Racism* by Laura E. Gomez

Oct *Being Heumann: An Unrepentant Memoir of a Disability Rights Activist* by Judith Heumann



At the Intersection of Art and History

by Rohini Gupta, Administrative Branch

With the objective of making art more accessible and engaging to every person in our community, we have built an extensive network with national art museums to bring art education and appreciation into our homes through the virtual Art Museum Series. If you are interested in bringing actual art into your home, you can borrow framed painting and photography prints from the Art Education Collection, available at Central and Glenwood Branches.

Renaissance and Baroque Portraits

For adults. Register at bit.ly/walters_hcls

Wed Sep 20 1 - 2 pm online

Art and history are often intertwined, as paintings can reflect the cultural, social, and political contexts of their time. Two examples of such paintings are the *Portrait of Maria Salviati de' Medici and Giulia de' Medici* by Pontormo and *Balthazar* by Rigaud.

The de'Medici portrait, painted around 1539, depicts Maria Salviati, the widow of Giovanni delle Bande Nere de' Medici and the mother of Cosimo I, the grand duke of Tuscany, and Giulia de' Medici, a relative of Maria who was left in her care after the murder of her father, Duke Alessandro de' Medici. Alessandro was the child of a Medici cardinal and an enslaved African servant, making Giulia one of the first people of African ancestry in European art.

Next, we examine *Balthazar*, painted around 1700, who is identified as the youngest of the three kings who followed a new star to Bethlehem in Judea to pay homage to the divine child born under it. The kings are usually depicted as very grave but this Balthazar looks right at us with an open, friendly demeanor. This is most likely not simply one of three paintings of the kings as semi-historical figures but rather a portrait of a specific man who wished to be depicted as the magnificent figure of Balthazar.



Both these paintings are currently hang at The Walters Art Museum in Baltimore and demonstrate how art can capture

not only the appearance but also the identity and history of its subjects. They also show how art can communicate across time and space, revealing stories and perspectives that might otherwise be forgotten or overlooked.

19th Century Landscapes

For adult. Register at

bit.ly/walters_hcls

Wed Oct 25 1 - 2 pm
online

Moving to the 19th century, we study landscapes and look at how artists used landscape painting to both reflect and shape environmental understanding. *The Old Oak* by Jules Dupré (1845-1850, and *The Terrace at Saint-Germain, Spring* (1875) by Alfred Sisley belong to the Barbizon school of landscape painting in France. Members came from different backgrounds and worked in a range of styles but they were drawn together by their passion for painting en plein air and their desire to elevate landscape painting.

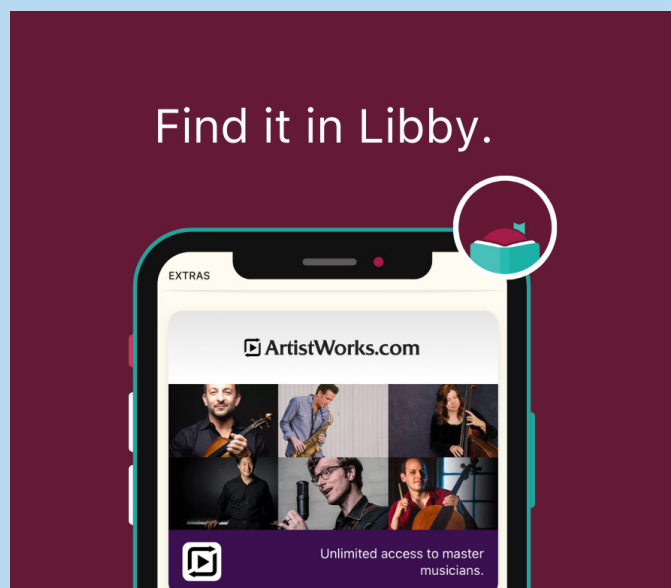


image credits:

Balthazar, French (Paris), possibly workshop of Hyacinthe Rigaud (Artist), Formerly attributed to Jacques-Albert Gérin (French, ca. 1640 - 1702) (Artist), ca. 1700 (Late Baroque), oil on canvas. Museum purchase with funds provided by the W. Alton Jones Foundation Acquisition Fund, 2018

The Old Oak, Jules Dupré (French, 1811-1889) (Artist), 1845-1850, oil on fabric, Acquired by William T. Walters, 1883

Find it in Libby.



Being Creative

The Rise, Fall, and Resurgence of Zamrock

For adults. Registration encouraged at bit.ly/zamrock_hcls

Learn about Zambia's independence-era rock scene and its recent resurgence in popularity. Zamrock is a genre of music that incorporates Western rock (such as The Rolling Stones, Jimi Hendrix, and Black Sabbath) with Zambian instruments, rhythms, languages, and themes. Ph.D. Candidate of African History Katherine (Hyun-Joo) Mooney discusses the history of zamrock, African independence, and the musical connections between Africa and the rest of the world.

Wed Sep 6 7 - 8:30 pm Central

For more conversation about zamrock, check out our Film Discussion on October 11: bit.ly/causehavoc

Art in the Afternoon: Painted Paper Collage

For adults. Register at bit.ly/elk_collage

Explore new artistic themes or media in a relaxed, welcoming environment. In September, learn simple techniques to create collages out of painted paper.

Wed Sep 6 2 - 3:30 pm Elkridge

Talk Like a Pirate Day Pop-Up Cards

For adults. Registration recommended at bit.ly/sav_piratecards

Avast! It's Talk Like a Pirate Day! Come make nautical themed pop-up cards based on Robert Sabuda's designs.

Tue Sep 19 7 - 8:30 pm Savage

Art in the Evening: Paint a Pumpkin

Ages 14 - adult. Register at https://bit.ly/HCLS_pumpkin

Enjoy a relaxing evening of art and celebrate the season by painting a decorative pumpkin.

Tue Oct 3 7 - 8:30 pm Elkridge

Make a Stop-Motion Movie!

For ages 8 - 12. Register at bit.ly/hcls_StopMotion

Write, stage, and shoot a short stop-motion movie in celebration of the Maryland STEM Festival.

Sat Oct 14 2 - 4 pm Savage

TinkerCad-emy: 3D Printed Bookmarks

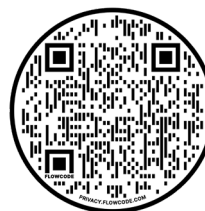
For adults. Register at bit.ly/sav_3dbookmarks

Design and 3D-print a bookmark. Learn the basics of using Tinkercad to design and customize a bookmark, then print it using our 3D printer.

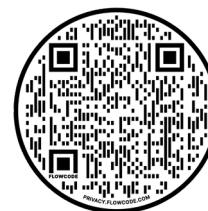
Thu Oct 26 7 - 8:30 pm Savage

ARTS & HUMANITIES

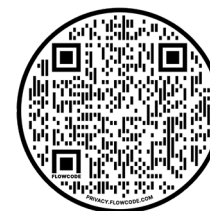
fiction



nonfiction



children & teen



Meet the Artist: Sam Barsky, Knitter Extraordinaire



For adults. Register at bit.ly/barsky

Learn more about Sam's creative journey: when he first began knitting, what goes into the designs of his creative knits, and how he has built an international following and a flourishing online business.

Mon Oct 9
2 - 3 pm Central

World Languages Café

Ages 14 - 18 and adults.

Register at bit.ly/hcls_Languages

The World Languages Café provides a venue where people meet to practice a world language with fellow community members, facilitated by a native or fluent speaker of that language. Over the years, the WLC has featured languages including Arabic, American Sign Language, Chinese, Dutch, French, Hebrew, Irish Gaelic, Italian, Japanese, Korean, Portuguese, and Spanish.

Thursdays
7 - 8:45 pm

Sep 14 & Oct 12
Miller

Tuesdays
7 - 8:45 pm

Sep 26 & Oct 24
East Columbia

My 5 Things



LAUREN MCCLOSKEY
Branch Manager
HCLS Elkridge Branch

- 1 **Live online homework help from Brainfuse.** Brainfuse connects you with a tutor to provide real-time homework assistance from 2 - 11:55 pm daily, and many subjects have tutors available to provide assistance in Spanish. I especially love the Adult Learning Center for help creating your resume or cover letter.
- 2 **Field trips for adults!** One of my favorite class series we offer are the International Grocery Store Tours. Visit a different grocery store each time to learn more about the diverse culinary cultures represented in Howard County (and learn some excellent recipes!).
- 3 **Digital magazines and newspapers.** HCLS provides digital access to a number of publications, including *The Washington Post*, *The New York Times*, and *The Baltimore Sun*.
- 4 **Hatchlings classes for new babies.** Though they're too new to head off to school, it's never too early to learn how to support baby's development with early literacy. For babies from birth to 6 months and their parents/caregivers, you get a take-home kit including a book for attending!
- 5 **Knowledgeable DIY staff.** I'm not a particularly handy person, and every time I ask the DIY team for advice on a project I leave not only with the right tool for the job but also the confidence that I can get the job done.

LIVING WELL

Creating Outdoor Garden Rooms

For adults. Register at bit.ly/outdoor_rooms

Extend your living space to the great outdoors by creating garden "rooms." Master Gardeners discuss how plants, structures, paths, and focal points can define separate areas in your yard.

Sat Sep 9 11 am - 12 pm Elkridge

Four Keys for Happy Houseplants

For adults. Register at bit.ly/4keys

Use proper light, water and growing conditions to make your indoor plants happy and healthy. Discuss sustainable plant care routines, as well as how to re-pot and propagate your plants. Enjoy conversation and examples that support your efforts and increase the joy of indoor gardening.

Wed Sep 20 7 - 8 pm Glenwood

Zero Waste Living Strategies

For adults. Register at bit.ly/zero_waste_gle

Are you interested in reducing your waste and simplifying your life? In addition to helping the planet, zero or low waste

living can be healthier, more economical, and result in less clutter. Learn about less wasteful alternatives to common products, successful habit change principles, and strategies to navigate common situations.

Sat Sep 23 3:30 - 4:30 pm Glenwood

The 10 Warning Signs of Alzheimer's

For adults. Register at bit.ly/10_alz_signs

Representatives from the Alzheimer's Association address how to recognize common signs of the disease in oneself and in others, as well as what steps to take and how to talk to your doctor.

Wed Sep 27 11 am - 1 pm East Columbia

Recipe Roundup

For adults. Register at bit.ly/cen_recipe

Discover tips and tricks of how to adapt and simplify your favorite recipes for vegetarian, vegan or low carbohydrate diets, with certified nutritionist Courtney Carpenter. Bring two recipes to share with the group.

Wed Oct 11 7 - 8:30 pm Central

TO REGISTER FOR CLASSES:

Visit hclibrary.org > classes & events, and use the filters to narrow your search.

thank you!

Our sincere thanks to the individuals, organizations, and businesses for their generous financial and in-kind donations to Howard County Library System. Every effort was made to ensure the accuracy of this list of those who made contributions between May 1 - June 30, 2023. Please call 410.313.7799 to report any errors or omissions.

PRESIDENTIAL CIRCLE (\$10,000+)

Dr. Lillian Bauder

Yolanda and Francis Bruno Family Fund

Friends & Foundation of HCLS

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Howard Hughes Corporation

M&T Charitable Foundation

Josephine B. Scheffenacker Education Trust

\$1,000 - \$4,999

DTC Partnership

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United Way of Central Maryland

TRIBUTES

In Memory of Kathleen S. Glascock:
Robert Owings Glascock

IN-KIND

Bon Appetit Bakery

Cafe June

Sledge House Media



FRIENDS MAKE IT HAPPEN!

I read an article recently about having a "Third Place," which represents "the public places on neutral ground where people can gather and interact." For me, that third place is Howard County Library System.

My family first moved to Columbia in 1972 and a visit to the library was a "must do" every week. My two brothers and I used to compete over how many books we could borrow, although we could never keep up with our parents' volume. When my husband and I were ready to raise our family in 2000, we moved back to Columbia and took advantage of everything our community has to offer, including our library. While my favorite HCLS events are Battle of the Books and Evening in the Stacks, which continue to celebrate our youth and our community's love of reading, I'm also wildly impressed by the staff at HCLS' six branches. Stop in and say hello; these talented individuals are an amazing wealth of knowledge, and always ready to recommend your next great read!

~ Anne Santos, Friends & Foundation of HCLS board member



Join the Friends:
friendshcls.org

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more information: hclibrary.org

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