



HARVARD UNIVERSITY
FACULTY OF ARTS AND SCIENCES

COLLEGE FELLOWS IN MEDIA PRACTICE

The Division of Arts and Humanities at Harvard is seeking applications for three College Fellow positions in media practice. The College Fellows will work individually and collectively to advance media practice, art, and the public humanities across the Division. Each College Fellow will have a departmental appointment, with one College Fellow appointed in each of the following units: the Department of Visual and Environmental Studies, the Department of English, and the undergraduate concentration in Theater, Dance and Media.

Teaching duties will include one course each term: one undergraduate course and one course open to both graduate students and undergraduates. 25% of the appointment will be dedicated to divisional and cross-departmental outreach and initiatives, possibly including the creation of a digital platform for the publication of innovative work in the arts and humanities, and 25% of the appointment will be reserved for the Fellow's own research or creative work. Fellows may also advise and evaluate undergraduate senior theses, and doctoral students pursuing a secondary field in Critical Media Practice (cmp.gsas.harvard.edu).

Ideal candidates could be (1) artists working in innovative ways with media, new and old, including the internet, 3D printing, interactive digital art, video games, sound art, virtual and augmented reality, computer robotics and animation, and analogue film and photography; (2) artist-scholars whose work and teaching integrate media in live, embodied performance (including dance), create mediated performance art with social and political themes, and sculpt social space through video, sound, and movement; (3) writers and teachers working at the intersection of media theory and the public humanities, who experiment with web-based publication and the digital expression of history, criticism, and theory; and/or (4) web designers and software developers whose work engages experimentally with the digital humanities and arts. Applications are particularly welcome from candidates whose creative work and teaching engages perspectives from beyond the United States alone.

Terminal degree in a field relevant to the departments above (such as MFA or PhD) is required by the start of the 2018-19 academic year, and must have been received no earlier than **2014**. The appointment is for one year, with the possibility of renewal for a second year. Detailed requirements and information, as well as a link to the online application, are available at <http://facultyresources.fas.harvard.edu/college-fellows-program>. Complete applications, including letters of reference, must be submitted by **May 20, 2018**.

Please submit the following materials:

1. Cover letter.
2. *Curriculum vitae*, including a list of works, as relevant.
3. Creative/research statement.
4. Links to at most three representative samples of your creative work of no more than 15 minutes duration each, with a brief description of each work, and of your creative and technical role in it. These samples may be extracts of a larger work or a complete work. Please include links in your cover letter or upload in a separate document.
5. Teaching statement (describing teaching approach and advising philosophy).
6. Sample syllabus.
7. Names and contact information of three references. Three letters of recommendation are required, and the application is complete only when all three letters have been submitted.

Harvard is an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status, gender identity, sexual orientation, pregnancy and pregnancy-related conditions or any other characteristic protected by law.