

from AMISTAD

DRY YOUR TEARS, AFRIKA

(4 measure introduction)

Joyously

Music by JOHN WILLIAMS

Lyrics include an adapted excerpt from the poem
"Dry Your Tears, Afrika" by BERNARD DADIE

(© 1967 Bernard Dadie)

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 4-measure introduction in 3/4 time. The tempo and mood are indicated as 'Joyously' and the dynamic is 'mf' (mezzo-forte). The lyrics are written below the notes, with some words spanning across measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'sim.' (simile). The time signature changes from 3/4 to 4/4 and back to 3/4. The score ends with a double bar line and repeat dots.

Bee Ya - ma_ Yee - ah, Bee Len-gay-sia Tee Ya - man - ga Bee_
Ga - mah. Bee Ya - ma_ Yee - ah, Bee_ Len -
gay - sia Tee Ya - man - ga. Baa_ Woo_
Kah - ung - biah_ Wo-ie Yaa._ Baa_ Woo_
Kah - ung - biah_ Wo-ie Yaa, _ Yaa._ Oh Bee Ya - ma_ Yee - ah,
Bee_ Len - gay - sia Tee Ya - man - ga, Mu Ya-ma Mu Yeh, Mu
Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri - ka. Mu
Ya-ma Mu Yeh, Mu Ya-ma Mu Yeh, Mu Ya-ma Mu Yeh, Af - ri -
ka.