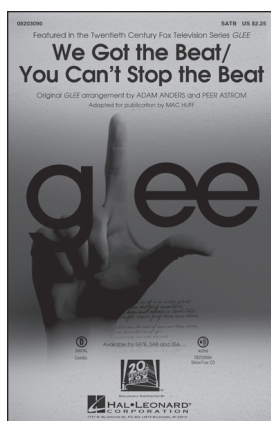


WE GOT THE BEAT/YOU CAN'T STOP THE BEAT

Original *GLEE* arrangements by Adam Anders and Peer Astrom

Adapted for publication by Mac Huff



Two incredibly popular songs from *Glee*'s "The Purple Piano Project" are paired in this rhythm fueled choral showcase! "You Can't Stop the Beat" (from *Hairspray*) and "We Got the Beat" (The Go-Go's) will electrify your stage!

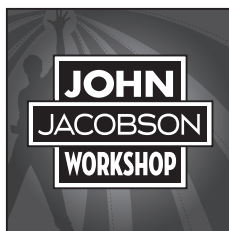
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Measure Movement

1-4	Soloist downstage center. Others, dancing quietly behind her, point R hand high to low.
5-6	Easy step touch.
7	Wipe a la "safe" and slide.
8	Slow spin R.
9	Face stage left. Heel exchanges L, R.
10	Heel exchanges L, R, L.
11	Heel exchanges L, R.
12	Heel exchanges L, R, L.
13-14	Lasso with R hand and four heel drags moving left.
15-16	Step touch R, L, R, L, holding heart in hand.
17-18	Slow soute nous turn to the left, shielding face with hands.
19	Burst both hands.
20	Point R hand high to low.
21-22	Step snaps low four times.
23-24	Hair spray flops four times.
25	Step together step touches moving left clapping on off-beats.
26	Step together step touches moving right clapping on off-beats.
27-28	"Hairspray" flops four times.
29	Lindy left.
30	Three-point turn right.
31	Two-point pivot burst.
32	Hips and head accent LRL, RLR with fists at head level.
33	Face downstage left. Walking knee pops LR.
34	Walking knee pops LRL.
35	Heel exchanges RL.
36	Heel exchanges RLR.
37-38	Scissor hands.
39-40	March.
41	Step clap up left, up right.
42	Step clap down left, down right.
43	Clap on each beat up left, up right, down left, down right.
44	Two-point pivot burst.
45	Train step, clap on beat 2 and pat legs on beat 4.
46	Turn right and repeat (facing stage right).

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We Got the Beat/You Can't Stop the Beat – 2

- 47 Turn right and repeat (facing back).
48 Turn right and repeat (facing stage left).
49-50 Four jerks.
51-52 Pony.
53-54 Watusi.
55-56 Hitchhike R thumb eight times.
57 Step clap up left, up right.
58 Step clap downs left, down right.
59 Clap on each beat up left, up right, down left, down right.
60 Two-point pivot burst.
61-64 Step clap rhythm as indicated.
65-70 Divide into three groups. Group 1 and 3: continue clap pattern.
Group 2: Clap on each beat up left, up right, down left, down right.
71-74 Groups 1 and 2 continue. Group 3: Jump forward, then clap overhead, then jump back and slap thighs. Repeat toward each wall.
75 Move to four or more tighter rows.
79-80 All rock from waist and snap side to side -- left on beat 1, right on beat 3.
81-82 Repeat movement, but each row go the opposite direction.
83-84 All shimmy leaning forward, then back.
85 Four fast steps to spread out.
86 Point R hand high to low.
87 Hula hands moving left.
88 Slide right and burst both hands.
89 Walking knee pops.
90 Wipe a la "safe."
91-92 Choo choo arms LL, RR (four times).
93 Lower both hands palms up.
94 Point R hand at audience.
95-96 "Hairspray" flops four times.
97-100 Walk in a circle around yourself fanning yourself with one hand.
Then fall in behind.
101 Train steps downstage left.
102 Train steps directly downstage.
103 Train steps downstage right.
104 Train steps directly downstage.
105 Fast two-point pivot.
106 Feet apart push hands away.
107 Shimmy both jazz hands and walk stage left looking up at L jazz hand which is higher.
108 Look at audience.
109-110 Choo choo arms and heel drags moving right four times.
111 Blade hands, L to heart, R high.
112 Switch three more times.
113-114 Lasso R hand and heel drags moving left.
115-116 Step touch right, left then slide right.

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We Got the Beat/You Can't Stop the Beat – 3

- 117-119 Jump forward and clap high, then jump back and slap thighs.
120 Point high to low.
121-122 Walk away from center scooping both hands.
123-124 Walk quickly back to four tight rows upstage center.
125-126 Rock from waist side to side L, R (two times).
127-128 Repeat movement, but each row go the opposite direction.
129-130 All shimmy front, back.
131 Four quick steps to spread out.
132 Point R hand.
133 Hula hands left.
134 Slide right and burst both hands.
135 Walking knee pops.
136 Wipe a la "safe."
137-138 Choo choo arms LL, RR (two times).
139 Lower both hands palms up.
140-143 "Meatgrinder" -- every other row goes four steps forward or back
so that they intersect. Then reverse (four times).
144 Four steps to tighten group.
145-148 Use R heel and palm of R hand to push toward audience, two
pushes per measure.
149 Point R hand at audience.

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