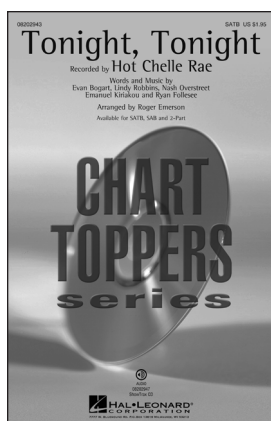


TONIGHT, TONIGHT

Words and Music by Evan Bogart, Lindy Robbins, Nash Overstreet, Emanuel Kiriakou and Ryan Follesee
Arranged by Roger Emerson



From the ironic lyrics of the opening verse into the “whatever” attitude of the infectious pop chorus, your singers will love this song by the up-and-comer pop group Hot Chelle Rae that soared up the charts. With great layered vocal lines and triadic harmonies, your concert will be a non-stop party!

08202943	SATB.....	\$1.95
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Measure Movement

1-5	All crowd around the soloist, kneeling.
6-14	Watch him and react as though he is telling you a story.
15	Rock in and out toward soloist.
16	Freeze and shrug at audience.
17	Resume rocking in and out.
18	Freeze and look at audience with a appropriate gesture.
19	Rock in and out.
20	Freeze and shrug.
21	Stand and spread out.
23-24	Feet together snap fingers of both hands up L, up R, down L, down R on the beat.
25	Punch R fist into the air.
27-28	Feet together snap fingers of both hands up L, up R, down L, down R on the beat.
29	Hands overhead wave snapping fingers LRL.
30	Hands overhead wave snapping fingers RLR.
31-32	Two “Michael Jackson” pull-backs moving stage right.
33	Strut toward stage left (two steps).
34	L hand on hip and plié, then fan self.
35	Snaps up L, R.
36	Snaps down L, R.
37	Snaps up L, R.
38	Move to kneel around second soloist.
39-46	Watch soloist as if listening to a story. Take D.S. to m. 15.

15	Rock in and out toward soloist.
16	Freeze and shrug at audience.
17	Resume rocking in and out.
18	Freeze and look at audience with a appropriate gesture.
19	Rock in and out.
20	Freeze and shrug.
21	Stand and spread out.
23-24	Feet together snap fingers of both hands up L, up R, down L, down R on the beat.
25	Punch R fist into the air.

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- 27-28 Feet together snap fingers of both hands up L, up R, down L,
down R on the beat.
- 29 Hands overhead wave snapping fingers LRL.
- 30 Hands overhead wave snapping fingers RLR.
- 31-32 Two “Michael Jackson” pull-backs moving stage right.
- 33 Strut toward stage left (two steps).
- 34 L hand on hip and pli  , then fan self.
- 35 Snaps up L, R.
- 36 Snaps down L, R.
- 37 Snaps up L, R. Skip to CODA.
- 47 Snaps down L, R.
- 48 Step ball changes with traveling hands left.
- 49 Step ball changes with traveling hands right and freeze.
- 50-55 Repeat previous two bars three times.
- 56 Facing downstage right, flat-footed steps, pushing hands or fists
down on beats 1 and 3.
- 59 Deep pli  .
- 60 Axel left, right.
- 61 Axel left, left.
- 62 Axel right, left.
- 63 Axel right, right. Take repeat to m. 56.
- 56 Second time: reverse movements. Facing downstage left, flat-footed
steps, pushing hands or fists down on beats 1 and 3.
- 59 Deep pli  .
- 60 Axel right, left.
- 61 Axel right, right.
- 62 Axel left, right.
- 64 Axel left, left.
- 65 Hold partner’s hands facing each other (or without partners, all
face front).
- Step LRL.
- 66 Step RLR.
- 67 Step LRL.
- 68 Step RLR.
- 69 Feet together, twist knees in pli  . Left on beat 1, right on beat 3.
- 70 Feet together, twist knees in pli  . Left on beat 1.
- 71 Feet together, twist knees in pli  . Right on beat 1, left on beat 3.
- 72 Feet together, twist knees in pli  . Right on beat 1. Face front on
beat 3.
- 73-80 Do the stomp, clap pattern in music.
- 81-82 Feet together snap fingers of both hands up left, up right, down L,
down R on the beat.
- 83 Pump R fist high.

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- 85-86 Feet together snap fingers of both hands up left, up right, down L,
down R on the beat.
- 87 Hands overhead LRL.
- 88 Hands overhead RLR.
- 89-90 Two pull-backs.
- 91 Strut stage left.
- 92 Fan self and plié.
- 93-94 Feet together snap fingers of both hands up left, up right, down L,
down R on the beat.
- 95-96 Repeat: Feet together snap fingers of both hands up left, up right,
down L, down R on the beat.
- 97-101 “Hot/Cold” hand twists with step touches.
- 101-104 Step touches swinging both hands overhead in circles left, then
repeat to the right.
- 105-106 As before, traveling arms left, right, freeze.
- 107-108 Traveling arms left, right, freeze.
- 109-110 Traveling arms left, right, freeze.
- 111-112 Traveling arms left, right, freeze.
- 113-115 Some repeat travel hands and freeze. Others do the flat-footed walk
pulsing hands or fists down.
- 116 Plié.
- 117 Axel left, right.
- 118 Axel left, left.
- 119 Axel right, left.
- 120 Axel right, right. Take repeat to m. 113.
- 113-115 Some repeat travel hands and freeze. Others do the flat-footed walk
pulsing hands or fists down.
- 116 Plié.
- 117 Axel left, right.
- 118 Axel left, left.
- 119 Axel right, left.
- 121 Axel right, right.
- 122-125 Hands overhead swivel hips and turn in a slow circle around your-
self.
- 126 All skip to tight group downstage center for a final group pose.

