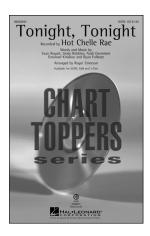
## TONIGHT, TONIGHT

Words and Music by Evan Bogart, Lindy Robbins, Nash Overstreet, Emanuel Kiriakou and Ryan Follesee Arranged by Roger Emerson



From the ironic lyrics of the opening verse into the "whatever" attitude of the infectious pop chorus, your singers will love this song by the up-andcomer pop group Hot Chelle Rae that soared up the charts. With great layered vocal lines and triadic harmonies, your concert will be a non-stop party!

08202943	SATB	\$1.95
08202944	SAB	\$1.95
08202945	2-Part	\$1.95
08202947	ShowTrax CD	\$26.99

MeasureMovement1-5All crowd around the soloist, kneeling.6-14Watch him and react as though he is telling you a story.15Rock in and out toward soloist.16Freeze and shrug at audience.17Resume rocking in and out.18Freeze and look at audience with a appropriate gesture.19Rock in and out.20Freeze and shrug.21Stand and spread out.23-24Feet together snap fingers of both hands up L, up R, down L, down R on the beat.25Punch R fist into the air.27-28Feet together snap fingers of both hands up L, up R, down L, down R on the beat.29Hands overhead wave snapping fingers LRL.30Hands overhead wave snapping fingers RLR.31-32Two "Michael Jackson" pull-backs moving stage right.33Strut toward stage left (two steps).34L hand on hip and plié, then fan self.35Snaps up L, R.36Snaps up L, R.37Snaps down L, R.38Move to kneel around second soloist.39-46Watch soloist as if listening to a story. Take D.S. to m. 15.15Rock in and out toward soloist.16Freeze and shrug at audience.17Resume rocking in and out.18Freeze and look at audience with a appropriate gesture.19Rock in and out.20Freeze and shrug.21Stand and spread out.23-24Feet together snap fingers of both hands up L, up R, down L, down R on the beat.			
6-14 Watch him and react as though he is telling you a story. 15 Rock in and out toward soloist. 16 Freeze and shrug at audience. 17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat. 25 Punch R fist into the air. 27-28 Feet together snap fingers of both hands up L, up R, down L, down R on the beat. 29 Hands overhead wave snapping fingers LRL. 30 Hands overhead wave snapping fingers RLR. 31-32 Two "Michael Jackson" pull-backs moving stage right. 33 Strut toward stage left (two steps). 34 L hand on hip and plié, then fan self. 35 Snaps up L, R. 36 Snaps up L, R. 37 Snaps up L, R. 38 Move to kneel around second soloist. 39-46 Watch soloist as if listening to a story. Take D.S. to m. 15.  15 Rock in and out toward soloist. 16 Freeze and shrug at audience. 17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat.			
15 Rock in and out toward soloist. 16 Freeze and shrug at audience. 17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat. 25 Punch R fist into the air. 27-28 Feet together snap fingers of both hands up L, up R, down L, down R on the beat. 29 Hands overhead wave snapping fingers LRL. 30 Hands overhead wave snapping fingers LRL. 31-32 Two "Michael Jackson" pull-backs moving stage right. 33 Strut toward stage left (two steps). 34 L hand on hip and plié, then fan self. 35 Snaps up L, R. 36 Snaps down L, R. 37 Snaps up L, R. 38 Move to kneel around second soloist. 39-46 Watch soloist as if listening to a story. Take D.S. to m. 15. 15 Rock in and out toward soloist. 16 Freeze and shrug at audience. 17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat.			
16 Freeze and shrug at audience. 17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat. 25 Punch R fist into the air. 27-28 Feet together snap fingers of both hands up L, up R, down L, down R on the beat. 29 Hands overhead wave snapping fingers LRL. 30 Hands overhead wave snapping fingers LRL. 31-32 Two "Michael Jackson" pull-backs moving stage right. 33 Strut toward stage left (two steps). 34 L hand on hip and plié, then fan self. 35 Snaps up L, R. 36 Snaps down L, R. 37 Snaps up L, R. 38 Move to kneel around second soloist. 39-46 Watch soloist as if listening to a story. Take D.S. to m. 15.  15 Rock in and out toward soloist. 16 Freeze and shrug at audience. 17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat.			
17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat. 25 Punch R fist into the air. 27-28 Feet together snap fingers of both hands up L, up R, down L, down R on the beat. 29 Hands overhead wave snapping fingers LRL. 30 Hands overhead wave snapping fingers RLR. 31-32 Two "Michael Jackson" pull-backs moving stage right. 33 Strut toward stage left (two steps). 34 L hand on hip and plié, then fan self. 35 Snaps up L, R. 36 Snaps down L, R. 37 Snaps up L, R. 38 Move to kneel around second soloist. 39-46 Watch soloist as if listening to a story. Take D.S. to m. 15.  15 Rock in and out toward soloist. 16 Freeze and shrug at audience. 17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat.	15	Rock in and out toward soloist.	
Freeze and look at audience with a appropriate gesture. Rock in and out. Freeze and shrug. Stand and spread out. Feet together snap fingers of both hands up L, up R, down L, down R on the beat. Punch R fist into the air. Feet together snap fingers of both hands up L, up R, down L, down R on the beat.  Hands overhead wave snapping fingers LRL.  Hands overhead wave snapping fingers RLR.  Two "Michael Jackson" pull-backs moving stage right.  Strut toward stage left (two steps).  L hand on hip and plié, then fan self. Snaps up L, R. Snaps up L, R. Snaps up L, R. Move to kneel around second soloist.  Mach be de laround second soloist.  Rock in and out toward soloist. Freeze and shrug at audience. Resume rocking in and out. Freeze and shrug. Stand and spread out. Freeze and shrug. Stand and spread out. Feet together snap fingers of both hands up L, up R, down L, down R on the beat.	16		
19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat. 25 Punch R fist into the air. 27-28 Feet together snap fingers of both hands up L, up R, down L, down R on the beat. 29 Hands overhead wave snapping fingers LRL. 30 Hands overhead wave snapping fingers RLR. 31-32 Two "Michael Jackson" pull-backs moving stage right. 33 Strut toward stage left (two steps). 34 L hand on hip and plié, then fan self. 35 Snaps up L, R. 36 Snaps down L, R. 37 Snaps up L, R. 38 Move to kneel around second soloist. 39-46 Watch soloist as if listening to a story. Take D.S. to m. 15.  15 Rock in and out toward soloist. 16 Freeze and shrug at audience. 17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat.	17	Resume rocking in and out.	
<ul> <li>Freeze and shrug.</li> <li>Stand and spread out.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> <li>Punch R fist into the air.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> <li>Hands overhead wave snapping fingers LRL.</li> <li>Hands overhead wave snapping fingers RLR.</li> <li>Two "Michael Jackson" pull-backs moving stage right.</li> <li>Strut toward stage left (two steps).</li> <li>L hand on hip and plié, then fan self.</li> <li>Snaps up L, R.</li> <li>Snaps down L, R.</li> <li>Snaps up L, R.</li> <li>Move to kneel around second soloist.</li> <li>Watch soloist as if listening to a story. Take D.S. to m. 15.</li> <li>Rock in and out toward soloist.</li> <li>Freeze and shrug at audience.</li> <li>Rock in and out.</li> <li>Freeze and shrug.</li> <li>Stand and spread out.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> </ul>	18	Freeze and look at audience with a appropriate gesture.	
<ul> <li>Stand and spread out.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> <li>Punch R fist into the air.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> <li>Hands overhead wave snapping fingers LRL.</li> <li>Hands overhead wave snapping fingers RLR.</li> <li>Two "Michael Jackson" pull-backs moving stage right.</li> <li>Strut toward stage left (two steps).</li> <li>L hand on hip and plié, then fan self.</li> <li>Snaps up L, R.</li> <li>Snaps down L, R.</li> <li>Snaps up L, R.</li> <li>Watch soloist as if listening to a story. Take D.S. to m. 15.</li> <li>Rock in and out toward soloist.</li> <li>Freeze and shrug at audience.</li> <li>Resume rocking in and out.</li> <li>Freeze and shrug.</li> <li>Stand and spread out.</li> <li>Stand and spread out.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> </ul>	19	Rock in and out.	
Feet together snap fingers of both hands up L, up R, down L, down R on the beat.  Punch R fist into the air.  Feet together snap fingers of both hands up L, up R, down L, down R on the beat.  Hands overhead wave snapping fingers LRL.  Hands overhead wave snapping fingers RLR.  Two "Michael Jackson" pull-backs moving stage right.  Strut toward stage left (two steps).  L hand on hip and plié, then fan self.  Snaps up L, R.  Snaps down L, R.  Snaps up L, R.  Move to kneel around second soloist.  Watch soloist as if listening to a story. Take D.S. to m. 15.  Rock in and out toward soloist.  Freeze and shrug at audience.  Resume rocking in and out.  Freeze and shrug.  Stand and spread out.  Feet together snap fingers of both hands up L, up R, down L, down R on the beat.	20	Freeze and shrug.	
Feet together snap fingers of both hands up L, up R, down L, down R on the beat.  Punch R fist into the air.  Feet together snap fingers of both hands up L, up R, down L, down R on the beat.  Hands overhead wave snapping fingers LRL.  Hands overhead wave snapping fingers RLR.  Two "Michael Jackson" pull-backs moving stage right.  Strut toward stage left (two steps).  L hand on hip and plié, then fan self.  Snaps up L, R.  Snaps down L, R.  Snaps up L, R.  Move to kneel around second soloist.  Watch soloist as if listening to a story. Take D.S. to m. 15.  Rock in and out toward soloist.  Freeze and shrug at audience.  Resume rocking in and out.  Freeze and shrug.  Stand and spread out.  Feet together snap fingers of both hands up L, up R, down L, down R on the beat.	21	Stand and spread out.	
<ul> <li>Punch R fist into the air.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> <li>Hands overhead wave snapping fingers LRL.</li> <li>Hands overhead wave snapping fingers RLR.</li> <li>Two "Michael Jackson" pull-backs moving stage right.</li> <li>Strut toward stage left (two steps).</li> <li>L hand on hip and plié, then fan self.</li> <li>Snaps up L, R.</li> <li>Snaps down L, R.</li> <li>Snaps up L, R.</li> <li>Watch soloist as if listening to a story. Take D.S. to m. 15.</li> <li>Rock in and out toward soloist.</li> <li>Freeze and shrug at audience.</li> <li>Rock in and out.</li> <li>Freeze and shrug.</li> <li>Stand and spread out.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> </ul>	23-24	Feet together snap fingers of both hands up L, up R, down L,	
27-28 Feet together snap fingers of both hands up L, up R, down L, down R on the beat.  29 Hands overhead wave snapping fingers LRL.  30 Hands overhead wave snapping fingers RLR.  31-32 Two "Michael Jackson" pull-backs moving stage right.  33 Strut toward stage left (two steps).  34 L hand on hip and plié, then fan self.  35 Snaps up L, R.  36 Snaps down L, R.  37 Snaps up L, R.  38 Move to kneel around second soloist.  39-46 Watch soloist as if listening to a story. Take D.S. to m. 15.  15 Rock in and out toward soloist.  16 Freeze and shrug at audience.  17 Resume rocking in and out.  18 Freeze and look at audience with a appropriate gesture.  19 Rock in and out.  20 Freeze and shrug.  21 Stand and spread out.  23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat.	25		
down R on the beat.  Hands overhead wave snapping fingers LRL.  Hands overhead wave snapping fingers RLR.  Two "Michael Jackson" pull-backs moving stage right.  Strut toward stage left (two steps).  L hand on hip and plié, then fan self.  Snaps up L, R.  Snaps up L, R.  Move to kneel around second soloist.  Watch soloist as if listening to a story. Take D.S. to m. 15.  Rock in and out toward soloist.  Resume rocking in and out.  Resume rocking in and out.  Reck in and out.  Freeze and shrug at audience with a appropriate gesture.  Rock in and out.  Freeze and shrug.  Stand and spread out.  Feet together snap fingers of both hands up L, up R, down L, down R on the beat.	_		
30 Hands overhead wave snapping fingers RLR. 31-32 Two "Michael Jackson" pull-backs moving stage right. 33 Strut toward stage left (two steps). 34 L hand on hip and plié, then fan self. 35 Snaps up L, R. 36 Snaps down L, R. 37 Snaps up L, R. 38 Move to kneel around second soloist. 39-46 Watch soloist as if listening to a story. Take D.S. to m. 15.  15 Rock in and out toward soloist. 16 Freeze and shrug at audience. 17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat.		down R on the beat.	
31-32 Two "Michael Jackson" pull-backs moving stage right. 33 Strut toward stage left (two steps). 34 L hand on hip and plié, then fan self. 35 Snaps up L, R. 36 Snaps down L, R. 37 Snaps up L, R. 38 Move to kneel around second soloist. 39-46 Watch soloist as if listening to a story. Take D.S. to m. 15.  15 Rock in and out toward soloist. 16 Freeze and shrug at audience. 17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat.			
33 Strut toward stage left (two steps). 34 L hand on hip and plié, then fan self. 35 Snaps up L, R. 36 Snaps down L, R. 37 Snaps up L, R. 38 Move to kneel around second soloist. 39-46 Watch soloist as if listening to a story. Take D.S. to m. 15.  15 Rock in and out toward soloist. 16 Freeze and shrug at audience. 17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat.	30		
<ul> <li>L hand on hip and plié, then fan self.</li> <li>Snaps up L, R.</li> <li>Snaps down L, R.</li> <li>Snaps up L, R.</li> <li>Move to kneel around second soloist.</li> <li>Watch soloist as if listening to a story. Take D.S. to m. 15.</li> <li>Rock in and out toward soloist.</li> <li>Freeze and shrug at audience.</li> <li>Resume rocking in and out.</li> <li>Freeze and look at audience with a appropriate gesture.</li> <li>Rock in and out.</li> <li>Freeze and shrug.</li> <li>Stand and spread out.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> </ul>	31-32	Two "Michael Jackson" pull-backs moving stage right.	
<ul> <li>Snaps up L, R.</li> <li>Snaps down L, R.</li> <li>Snaps up L, R.</li> <li>Move to kneel around second soloist.</li> <li>Watch soloist as if listening to a story. Take D.S. to m. 15.</li> <li>Rock in and out toward soloist.</li> <li>Freeze and shrug at audience.</li> <li>Resume rocking in and out.</li> <li>Freeze and look at audience with a appropriate gesture.</li> <li>Rock in and out.</li> <li>Freeze and shrug.</li> <li>Stand and spread out.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> </ul>	33	Strut toward stage left (two steps).	
<ul> <li>Snaps down L, R.</li> <li>Snaps up L, R.</li> <li>Move to kneel around second soloist.</li> <li>Watch soloist as if listening to a story. Take D.S. to m. 15.</li> <li>Rock in and out toward soloist.</li> <li>Freeze and shrug at audience.</li> <li>Resume rocking in and out.</li> <li>Freeze and look at audience with a appropriate gesture.</li> <li>Rock in and out.</li> <li>Freeze and shrug.</li> <li>Stand and spread out.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> </ul>	34	L hand on hip and plié, then fan self.	
<ul> <li>Snaps up L, R.</li> <li>Move to kneel around second soloist.</li> <li>Watch soloist as if listening to a story. Take D.S. to m. 15.</li> <li>Rock in and out toward soloist.</li> <li>Freeze and shrug at audience.</li> <li>Resume rocking in and out.</li> <li>Freeze and look at audience with a appropriate gesture.</li> <li>Rock in and out.</li> <li>Rock in and out.</li> <li>Freeze and shrug.</li> <li>Stand and spread out.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> </ul>	35	Snaps up L, Ř.	
Move to kneel around second soloist.  Watch soloist as if listening to a story. Take D.S. to m. 15.  Rock in and out toward soloist.  Freeze and shrug at audience.  Resume rocking in and out.  Freeze and look at audience with a appropriate gesture.  Rock in and out.  Rock in and out.  Freeze and shrug.  Stand and spread out.  Feet together snap fingers of both hands up L, up R, down L, down R on the beat.	36	Snaps down L, R.	
<ul> <li>Move to kneel around second soloist.</li> <li>Watch soloist as if listening to a story. Take D.S. to m. 15.</li> <li>Rock in and out toward soloist.</li> <li>Freeze and shrug at audience.</li> <li>Resume rocking in and out.</li> <li>Freeze and look at audience with a appropriate gesture.</li> <li>Rock in and out.</li> <li>Freeze and shrug.</li> <li>Stand and spread out.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> </ul>	37	Snaps up L, R.	
15 Rock in and out toward soloist. 16 Freeze and shrug at audience. 17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat.	38		
15 Rock in and out toward soloist. 16 Freeze and shrug at audience. 17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat.	39-46	Watch soloist as if listening to a story. Take D.S. to m. 15.	
16 Freeze and shrug at audience. 17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat.		, and the second	
16 Freeze and shrug at audience. 17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat.	15	Dook in and out toyyand calcut	
17 Resume rocking in and out. 18 Freeze and look at audience with a appropriate gesture. 19 Rock in and out. 20 Freeze and shrug. 21 Stand and spread out. 23-24 Feet together snap fingers of both hands up L, up R, down L, down R on the beat.			
<ul> <li>Freeze and look at audience with a appropriate gesture.</li> <li>Rock in and out.</li> <li>Freeze and shrug.</li> <li>Stand and spread out.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> </ul>			
<ul> <li>Rock in and out.</li> <li>Freeze and shrug.</li> <li>Stand and spread out.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> </ul>			
<ul> <li>Freeze and shrug.</li> <li>Stand and spread out.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> </ul>			
<ul> <li>Stand and spread out.</li> <li>Feet together snap fingers of both hands up L, up R, down L, down R on the beat.</li> </ul>			
Feet together snap fingers of both hands up L, up R, down L, down R on the beat.			
down R on the beat.			
	23-24	Feet together snap fingers of both hands up L, up R, down L,	
25 Punch R fist into the air.	25		

Copyright © 2012 by Hal Leonard Corporation International Copyright Secured All Rights Reserved

All publications are available from your favorite choral music dealer. Price, contents and availability are subject to change without notice.



## Tonight, Tonight – 2

27-28	Feet together snap fingers of both hands up L, up R, down L, down R on the beat.
29	Hands overhead wave snapping fingers LRL.
30	Hands overhead wave snapping fingers RLR.
31-32	
33	Two "Michael Jackson" pull-backs moving stage right.
	Strut toward stage left (two steps).
34	L hand on hip and plié, then fan self.
35	Snaps up L, R.
36	Snaps down L, R.
37	Snaps up L, R. Skip to CODA.
47	Snaps down L, R.
48	Step ball changes with traveling hands left.
49	Step ball changes with traveling hands right and freeze.
50-55	Repeat previous two bars three times.
56	Facing downstage right, flat-footed steps, pushing hands or fists down on beats 1 and 3.
59	Deep plié.
60	Axel left, right.
61	Axel left, left.
62	Axel right, left.
63	Axel right, right. Take repeat to m. 56.
56	Second time: reverse movements. Facing downstage left, flat-footed steps, pushing hands or fists down on beats 1 and 3.
59	Deep plié.
60	Axel right, left.
61	Axel right, right.
62	Axel left, right.
64	Axel left, left.
65	Hold partner's hands facing each other (or without partners, all face front).
	Step LRL.
66	Step RLR.
67	Step LRL.
68	Step RLR.
69	Feet together, twist knees in plié. Left on beat 1, right on beat 3.
70	Feet together, twist knees in plié. Left on beat 1.
71	Feet together, twist knees in plié. Right on beat 1, left on beat 3.
72	Feet together, twist knees in plié. Right on beat 1. Face front on beat 3.
73-80	Do the stomp, clap pattern in music.
81-82	Feet together snap fingers of both hands up left, up right, down L, down R on the beat.
83	Pump R fist high.

Copyright © 2012 by Hal Leonard Corporation International Copyright Secured All Rights Reserved

All publications are available from your favorite choral music dealer. Price, contents and availability are subject to change without notice.



## Tonight, Tonight – 3

85-86	Feet together snap fingers of both hands up left, up right, down L,
	down R on the beat.
87	Hands overhead LRL.
88	Hands overhead RLR.
89-90	Two pull-backs.
91	Strut stage left.
92	Fan self and plié.
93-94	Feet together snap fingers of both hands up left, up right, down L, down R on the beat.
95-96	Repeat: Feet together snap fingers of both hands up left, up right, down L, down R on the beat.
97-101	"Hot/Cold" hand twists with step touches.
101-104	Step touches swinging both hands overhead in circles left, then repeat to the right.
105-106	As before, traveling arms left, right, freeze.
107-108	Traveling arms left, right, freeze.
109-110	Traveling arms left, right, freeze.
111-112	Traveling arms left, right, freeze.
113-115	Some repeat travel hands and freeze. Others do the flat-footed walk pulsing hands or fists down.
116	Plié.
117	Axel left, right.
118	Axel left, left.
119	Axel right, left.
120	Axel right, right. Take repeat to m. 113.
113-115	Some repeat travel hands and freeze. Others do the flat-footed walk pulsing hands or fists down.
116	Plié.
117	Axel left, right.
118	Axel left, left.
119	Axel right, left.
121	Axel right, right.
122-125	Hands overhead swivel hips and turn in a slow circle around your- self.
126	All skip to tight group downstage center for a final group pose.





