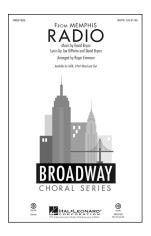
RADIO

Music by David Bryan Lyrics by Joe DiPietro and David Bryan Arranged by Roger Emerson



The exhilarating musical *Memphis*, about the 1950s birth of rock and roll on the radio, has produced this irresistible production number that will absolutely electrify your stage! From the fist pounding piano introduction to the final raise-the-roof vocals, this powerful selection will be a fantastic closer or concert theme.

| 08621825 | SATB | \$1.90 |
|----------|-----------------|--------|
| | 3-Part Mixed | |
| | SSA | |
| | Combo (Digital) | |
| | ShowTrax CD | |

| 3.6 | |
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| | Movement |
| 5-8 | Gospel step touches patting sides of legs. |
| 9 | Side steps moving left (step together step touch). |
| 10 | Move right. |
| 11 | Move left. |
| 12 | Slide right. |
| 13 | Plié. Pas de Bourree (LRLR) to face down right. |
| 15 | Pas de Bourree (RLRL) to face down left. |
| 16 | Swivel to face front on "so." |
| 17 | Pas de Bourree (LRLL) to face down right. |
| 19 | Pas de Bourree (RLRR) to face down left. |
| 21 | Swivel to face front. |
| 22 | Left drag-step with fists on hips. |
| 23 | Right drag-step with fists on hips. |
| 24 | Two-point pivot. |
| 25 | Step out left, then right, so feet are apart. |
| 26 | Plié and back bend with hand to ear like listening to a radio. |
| 29 | Boys gospel step touches moving forward. Girls face back. Four-count Grapevines throwing both hands. |
| 33 | Boys reach R hand low to high. Girls do 3 drag steps with rainbow arms, backs to audience. |
| 35 | Boys wave R hand left, right down. |
| 36 | Girls turn to face front. |
| 37-40 | Girls do gospel step touches. Boys do four-count Grapevines with back to audience. |
| 41-42 | Girls reach R hand low to high. Boys do three drag-steps with backs |
| 11 12 | to audience. |
| 43 | Girls wave R hand left and right, then point high to low. |
| 44 | Boys turn to face front. |
| 45-46 | Step left then hitch up R knee and flexed foot, then L knee. Repeat. |
| 47 | Two heel drags left. |
| 48 | Two heel drags right. |
| 49 | Step together step moving left with snapping hands overhead. |
| 50 | Move right. |
| 51 | Move left. |
| 52 | Move right. |
| 52 | word ingitt. |

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Radio -2

| 53-54 | Step claps hands overhead four times. |
|-------|---|
| 55-56 | Four Jerks. |
| 57-60 | Scoop hands from low and bring them slowly to heart. |
| 61-62 | Four hop claps. |
| 63-64 | Four Jerks. |
| 65-66 | Step touch with snaps overhead. |
| 67-68 | Lower both hands high to low. |
| 69 | Boys kick left back step step. Girls scoop both hands. |
| 70 | Boys kick right back step step. |
| 71-72 | Switch parts so girls kick, step step step left, then right. Boys |
| | scoop both hands. |
| 73 | Wipe a la "safe." |
| 74 | Pull both fists in. |
| 75 | Three-group add-on. Group 1: kick step step step. |
| 76 | Group 2: kick step step. |
| 77 | Group 3: kick step step step. |
| 78 | Step out left, right, left. |
| 79-80 | Step to face down left and pat legs on off-beats. |
| 81-82 | Step left to face down right. |
| 83-84 | Step right to face front. |
| 85-86 | Step together left, right. |
| 87-88 | Step claps overhead. |
| 89-90 | Four Jerks. |
| 91-92 | Step snaps overhead. |
| 93 | Scoop R hand. |
| 94 | Grab the air with R fist. |
| 95 | Wave R hand overhead left, right. |
| 96 | Hands down. |
| 98 | Scoop R hand and grab air on cut-off. |
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