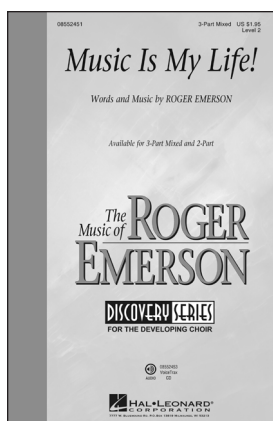


MUSIC IS MY LIFE!

Words and Music by Roger Emerson



Opening in a simple rubato style, this contemporary original soon moves into a driving 4/4 that expresses the positive impact of music. A powerful showcase for young singers and a great concert opener or concert theme. Discovery Level 2.

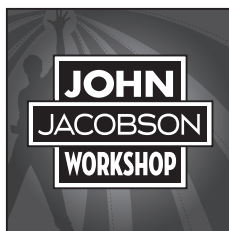
08552451	3-Part Mixed	\$1.95
08552452	2-Part	\$1.95
08552453	VoiceTrax CD	\$26.99

Measure Movement

1	Begin with heads down.
2	Look up to sing.
9	Do a four-group peel-off. Each does movements once. Group 1: Pat legs, clap, travel hands, punch.
10	Group 2: Pat legs, clap, travel hands, punch.
11	Group 3: Pat legs, clap, travel hands, punch.
12	Group 4: Pat legs, clap, travel hands, punch.
13-14	Point from high to low.
15	Step touch left, then right.
16	All pat legs, clap, travel hands, punch.
17-18	Point from high to low.
19-20	Step touches - four times.
21	Group 1: Pat legs, clap, travel hands, punch.
22	Group 2: Pat legs, clap, travel hands, punch.
23	Group 3: Pat legs, clap, travel hands, punch.
24	Group 4: Pat legs, clap, travel hands, punch.
25-26	Four-group peel-off on "I'm," "just," "one," "voice." Bring hand down and face downstage left.
27-28	Four-group peel-off on "mak," "ing," "my," "way." Face downstage right and point left hand downstage right.
29-30	Four-group peel-off on "Joy," "is," "my," "choice." Bring hand down and face front.
31-32	Four-group peel-off on "ev," "ry," "blue," "day." Reach R jazz hand. Grab the air with R fist on cut-off.
33-35	All point R hand from high to low.
36	Groups 1 and 2: Pat legs, clap, travel hands, punch.
37	Groups 3 and 4: Pat legs, clap, travel hands, punch.
38-39	All point high to low.
40	Step touch left, then right.
41	All pat legs, clap, travel hands, punch.
42-43	Point high to low.
44-45	Four step touches.
46-49	Four-group peel-off: Pat legs, clap, travel hands, punch.
50-51	Four-group peel-off on "Light," "the," "fi," "re." Hand down face downstage left.
52-53	Four-group peel-off on "Right," "the," "new," "bell." Hand downstage right and point with L hand downstage.

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- 54-55 Four-group peel-off on “Blaze,” “a,” “bold,” “path.” Hand down and face front.
- 56-57 Four-group peel-off on “Fear,” “now,” “dis,” “pel.” Reach R jazz hand up. Grab air on cut-off.
- 58-60 All point high to low.
- 61 Groups 1 and 2: Pat legs, clap, travel hands, punch.
- 62 Groups 3 and 4: Pat legs, clap, travel hands, punch.
- 63-64 Snake.
- 65 Point high to low.
- 66 All pat legs, clap, travel hands, punch.
- 67-68 Snake.
- 69-70 Point high to low.
- 71-74 Four-group peel-off: Pat legs, clap, travel hands, punch.
- 75-82 Do hand clap pattern high and to the left.
- 83-85 All point R hand from high to low.
- 86 Groups 1 and 2: Pat legs, clap, travel hands, punch.
- 87 Groups 3 and 4: Pat legs, clap, travel hands, punch.
- 88-89 Snake alternating rows.
- 90 Point high to low.
- 91 All pat legs, clap, travel hands, punch.
- 92-93 Hands down in peel-off on “Mu,” “sic,” “is,” “my.” Pat legs with both hands on the rests.
- 95 All do one pat on beat two, one clap on beat three, with no travel-punch pattern.

