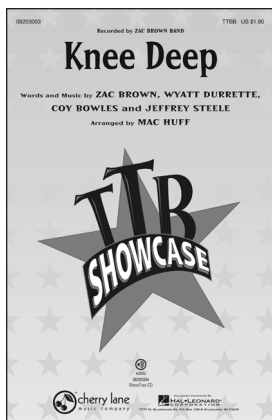


# KNEE DEEP

Words and Music by Zac Brown, Wyatt Durette, Coy Bowles and Jeffrey Steele  
Arranged by Mac Huff



Lose yourself in a tropical paradise anytime of year with this irresistible tribute to the islands! The Zac Brown Band's single, with Jimmy Buffett as guest singer, soared to the top of the country charts. Great triadic harmonies make this a super feature for guys' groups of all ages!

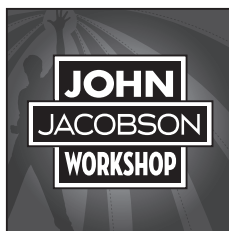
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## Measure Movement

- |       |  |
|-------|--|
| 1-4   | Pretend to put on suntan lotion and other beach activities.          |
| 5-8   | Get together in a family portrait pose downstage center.             |
| 9-12  | Rock side to side.   |
| 13-14 | Lean left.   |
| 15-16 | Lean right.  |
| 17-22 | Look at soloist and bounce.  |
| 23-24 | Flick both hands four times low to high.                             |
| 25-28 | Look at soloist and bounce.  |
| 29-32 | Walk slowly to spread out.   |
| 33-34 | Pop both knees out on beat one (two times).                          |
| 35    | Twist on the balls of your feet so heels go LRL.                     |
| 36    | Twist on the balls of your feet so heels go RLR.                     |
| 37-38 | Box step.  |
| 39-40 | Two-point pivot.   |
| 41    | U-dip left.  |
| 42    | U-dip right.   |
| 43    | Twist on the balls of your feet so heels go LRL.                     |
| 44    | Twist on the balls of your feet so heels go RLR.                     |
| 45-46 | Box step.  |
| 47    | Two-point pivot.   |
| 49    | Bigger dance a la line dance. Two heel drags left.                   |
| 50    | Face upstage two more heel drags right (moving stage left).          |
| 51    | Twist on the balls of your feet so heels go LRL.                     |
| 52    | Twist on the balls of your feet so heels go RLR.                     |
| 53    | Two heel drags left (still facing upstage).                          |
| 54    | Two heel drags right facing downstage.                               |
| 55    | Twist on the balls of your feet so heels go LRL.                     |
| 56    | Twist on the balls of your feet so heels go RLR.                     |
| 57    | Make a boat around soloist. Stand tall on ends, kneel in the middle. |
| 65    | "Boat" moves stage left.   |
| 71-72 | Spread out. Take D.S. to m. 33.                                      |
| 33-34 | Pop both knees out on beat one (two times).                          |
| 35    | Twist on the balls of your feet so heels go LRL.                     |
| 36    | Twist on the balls of your feet so heels go RLR.                     |
| 37-38 | Box step.  |
| 39-40 | Two-point pivot.   |
| 41    | U-dip left.  |

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- 42 U-dip right.  
43 Twist on the balls of your feet so heels go LRL.  
44 Twist on the balls of your feet so heels go RLR.  
45-46 Box step.  
47 Two-point pivot. Skip to CODA.
- 74 Scoop both hands.  
76 Put both hands behind head.  
78-81 Plié once per measure.  
82 Point at the audience in three-group peel-off on “one,” “day,”  
“you.”  
84-85 With thumbs to self, rock side to side.  
86 U-dip left.  
87 U-dip right.  
88 U-dip left.  
89 U-dip right.  
90 Plié.  
92-93 Pop both knees out on beat one (two times).  
94 Twist on the balls of your feet so heels go LRL.  
95 Twist on the balls of your feet so heels go RLR.  
96-97 Box step.  
98 Two-point pivot.  
100 U-dip left.  
101 U-dip right.  
102 Twist on the balls of your feet so heels go LRL.  
103 Twist on the balls of your feet so heels go RLR.  
104-105 Box step.  
106 Two-point pivot.  
108-109 Two big slow U-steps toward audience first facing right, then left.  
110 Fold arms over chest on beat 1. Cross L foot over R on beat 3.  
111 Nod twice.  
112 Wrap turn right.  
114 Shrug.  
116 Raise shrug.  
118 Bigger dance a la line dance. Two heel drags left.  
119 Two heel drags right, facing upstage.  
120 Twist on the balls of your feet so heels go LRL.  
121 Twist on the balls of your feet so heels go RLR.  
122 Two heel drags left still facing upstage.  
123 Two heel drags right facing downstage.  
124 Twist on the balls of your feet so heels go LRL.  
125 Twist on the balls of your feet so heels go RLR.  
126-129 Walk to family portrait.  
130 Lean left.  
131 Lean right.  
132 Return to center.

