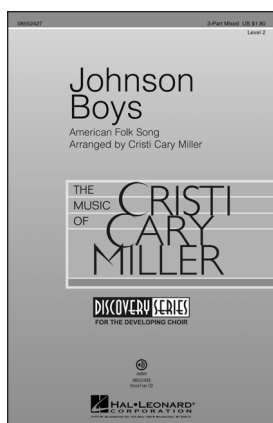


JOHNSON BOYS

American Folk Song
Arranged by Cristi Cary Miller



This bluegrass style folk arrangement tells the story of the Johnson boys who are so backward that the "sight of a pretty girl makes them afraid." Your younger choirs will enjoy the American folk harmonies and foot-stomping fun! Discovery Level 2.

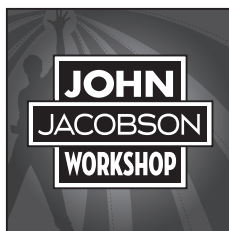
08552427 3-Part Mixed\$1.80
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Measure Movement

- 3-4 Boys: Hands in belt loops rock hips from side to side. Girls:
Bounce in "S" pose.
- 5-6 All swivel on the balls of feet so that heels go LRL on beats 1 & 2,
RLR on beats 3 & 4.
- 7-9 Heels together, toes apart, plié on beats 1 & 2, relevé 3 & 4.
- 10 Plié and straighten up slowly.
- 11 Look left, right, "Home Alone."
- 12 Two heel drags left with rifles.
- 13 Scratch back of L leg with R foot like a dog.
- 14 Two heel drags right.
- 15-16 Heels together, toes apart, plié on beats 1 & 2, relevé 3 & 4.
- 17 Plié. Come up straight slowly from plié.
- 18 Rock hips side to side, then girls "S" pose bounce.
- 19-20 All swivel on the balls of feet so that heels go LRL on beats 1 & 2,
RLR on beats 3 & 4.
- 21 Shrug and plié, relevé.
- 22-23 Plié on beats 1 & 2, relevé 3 & 4.
- 24 Plié and straighten up slowly.
- 25 Rock hips side to side.
- 26-27 Country walk and move on stage to make four distinct groups.
- 28 Group 1 (part III): Face downstage right, hands in belts, wiggle
hips, LRL, RLR.
- 29 Group 1: LRL on beats 1 & 2. Begging hands as if proposing on
beats 3 & 4.
- 30-42 Group 1: Repeat movements of previous two measures six and a
half times.
- 32 Group 2 (part II): Two heel drags to left.
- 33 Group 2: Two heel drags to right.
- 34-42 Group 2: Repeat movements of previous two measures four
and a half times.
- 36 Group 3 (part I, lower divisi): Hands on hips, one box step.
- 37 Group 3: Step touch a la curtsy, then back upstage.
- 38-42 Group 3: Repeat movements of previous two
measures two and a half times.
- 40 Group 4 (part 1, upper divisi): "S" pose with R hand, high bending
wrist on each beat.
- 41 Group 4: Switch hands, bend knee and bend wrist on each beat.

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Johnson Boys – 2

- 42 Group 4: Switch back to R hand high and wrist
bending.
- 43 All stop and wipe a la "Safe." Plié on beat three.
- 44 Wipe a la "Safe." Plié on beats 3 & 5.
- 45 Plié and come up slowly.
- 46 Move together as one group.
- 47-48 Swivel on balls of feet and accent heels LRL on beats 1 & 2,
RLR on beats 3 & 4.
- 49 Plié on beat one, relevé on beat three.
- 50 Part III: Plié on beat one and stay down. Part II: Plié on beat three
and stay down.
- 51 Part I: Plié on beat one and stay down. All stand straight on beat
four.
- 52 All plié and straighten up slowly.
- 53 Boys: Rock hips side to side.
- 54 All clog with side of foot tapping the floor R outside of foot, inside,
outside, twice.
- 55 L foot outside, inside, outside twice.
- 56 Repeat clogging R foot.
- 57 Repeat clogging L foot.
- 58 Feet apart burst both hands low to high.
- 59 Step LRL to face downstage left. On beat four, boys fold arms over
chest and nod. Girls present "L" arms to boys.

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