I WON'T GIVE UP

Words and Music by Jason Mraz and Michael Natter Arranged by Roger Emerson



Jason Mraz strikes gold once again with this guitar driven ballad that soared up the pop charts in early 2012. Opening with a simple, heartfelt verse, the hook explodes with gospel infused energy and a memorable emotional message that love is worth the effort.

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	SAB	
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Measure	Movement
1-8	Girls line up downstage of your partner facing the boy who is
	upstage right of you and facing downstage.
9-15	Look at partner. Girl has back to audience (at an angle).
16-23	Move so that boy is now facing girl with back to audience and
	girl facing downstage right.
24	Boy turns to face front and partners are side by side.
26	Three-group peel-off, couples turn together to face downstage
	left. Boys hugging girl from behind her. Group 1 on "up,"
	Group 2 on "on," and Group 3 on "us."
28-29	All do rainbow head left to right.
30-31	Look at each other over your shoulder.
32-33	All look out and over audience's heads.
34-37	Let go of partner and girl takes a step away toward downstage left.
38-40	Boy reaches L hand out and places it on girl's L shoulder.
41	Drop hand from shoulder.
42	Reach R jazz hand up in a three-group peel-off. Group 1 on "stars,"
	Group 2 on "they," and Group 3 on "burn."
44	Lower hand slowly in three-group peel-off front to back. Group 1
	on "fall," Group 2 on "to," and Group 3 on "earth."
46	Face partner in three-group peel-off. Group 1 on "lot," Group 2 on
	"to," Group 3 on "learn."
48-51	Take both hands of partner.
52-54	Still holding both hands and singing to partner (could add step touch).
55	Boys turn girl under your R arm so you are holding her from
	behind in a cuddle pose.
56	Could add sway or step touch.
59	Turn to face each other again holding both hands.
64	Drop downstage hand. Face audience still holding one hand with
	partner.
68	Three-group peel-off, couples turn together to face downstage
	left. Boys hugging girl from behind her. Group 1 on "up,"
70.71	Group 2 on "on," and Group 3 on "us."
70-71	All do rainbow head left to right. Look at each other over shoulder.
72-73 74	
/4	Look over audience's head.

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I Won't Give Up – 2

p 1 on beat 1,
ont to back.
ıp 3 on beat 1.
•
ownstage
1 on "up,"
•
y).
1

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