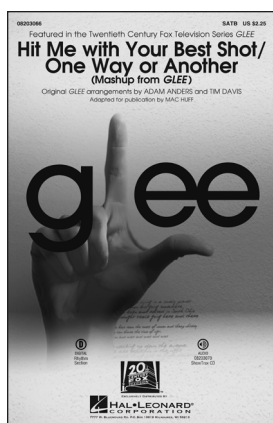


HIT ME WITH YOUR BEST SHOT/ONE WAY OR ANOTHER

Original *GLEE* arrangements by Adam Anders and Peer Astrom

Adapted for publication by Mac Huff



Here is a powerhouse mash-up of *One Way or Another* (Blondie) and *Hit Me With Your Best Shot* (Pat Benatar) that was featured in Season 3 of *Glee*. With the on-screen dodge ball game symbolically representing the rivalry between two show choirs, this super arrangement will give all choirs an opportunity to show off their best action moves with two great classic rock songs!

08203066	SATB.....	\$2.25
08203067	SAB	\$2.25
08203068	2-Part	\$2.25
08203069	Rhythm Section (Digital)	\$20.00
08203070	ShowTrax CD	\$26.99

Measure Movement

5-8	Soloist punch R, L, R, R, at an angle, then L, R, L, L. Repeat once.
9	All join soloist punching across R, L, R, R.
10	Punch L, R, L, L.
11	Punch R, L, R, R.
12	Punch L, R, L, L.
13	"I'm over you" R index finger.
14	Snake body roll left. Clap on beat 4.
15	Wipe a la "safe" two times.
16	Accent L index finger like a pistol four times.
17	Step right together, pulling L hand across front. Then, step left, pulling R hand across front.
18	Do previous measure again.
19	Hitchkick L foot pointing R hand at it.
20	Snake left, then right.
21	Do previous measure again.
22	Heels out L, R, L.
23	Heels out R, L.
24	Heels out R, L, R.
25	Heels out L, R.
26	Heels out L, R, L.
27	Heels out R, L.
28	Heels out R, L, R.
29	Punches across front R, L, R, R.
30	Punches across front L, R, L, L.
31	Punches across front R, L, R, R.
32	Punches across front L, R, L, L.
33	Punches across front R, L, R, R.
34	Punches across front L, R, L, L.
35	Punches across front R, L, R, R.
36	Punches across front L, R, L, L.
37	Heel drags with pull-ins L, L.
38	Heel drags with pull-ins R, R.
39	Heel drags with pull-ins L, L.
40	Heel drags with pull-ins R, R.

Copyright © 2012 by Hal Leonard Corporation
International Copyright Secured All Rights Reserved

All publications are available from your favorite choral music dealer. Price, contents and availability are subject to change without notice.



Hit Me with Your Best Shot/One Way or Another – 2

- 41 Punch R fist up, then across front.
- 42 Repeat previous measure.
- 43 Step out left, then right.
- 44 Plié.
- 45 Punches diagonal like before across front R, L, R, R.
- 46 Punches across front L, R, L, L.
- 47 Punches across front R, L, R, R.
- 48 Punches across front L, R, L, L.
- 49-52 Kukkle dance.
- 53-56 Step touch half circles.
- 57 Heel replacements R, L.
- 58 Heel replacements R, L, R.
- 59 Heel replacements L, R.
- 60 Heel replacements L, R, L.
- 61 Heel replacements R, L.
- 62 Heel replacements R, L, R.
- 63 Heel replacements L, R.
- 64 Heel replacements L, R, L.
- 65 Punches diagonal like before across front R, L, R, R.
- 66 Punches across front L, R, L, L.
- 67 Punches across front R, L, R, R.
- 68 Punches across front L, R, L, L.
- 69 Punches across front R, L, R, R.
- 70 Punches across front L, R, L, L.
- 71 Punches across front R, L, R, R.
- 72 Punches across front L, R, L, L.
- 73 Punches across front R, L, R, R.
- 74-76 Kukkle dance.
- 77-78 "I'm over you" R index finger.
- 79 Hitchkick L foot pointing R hand at it.
- 80 Snake left, then right.
- 81-82 Wipe a la "safe."
- 83 Kukkle dance.
- 89 Punch R, L, R, R.

Copyright © 2012 by Hal Leonard Corporation
International Copyright Secured All Rights Reserved

All publications are available from your favorite choral music dealer. Price, contents and availability are subject to change without notice.

