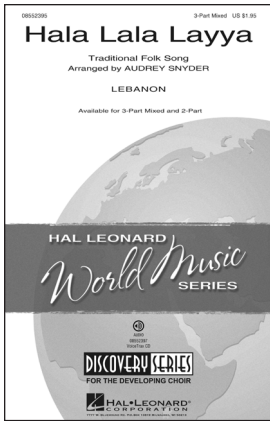


HALA LALA LAYYA

Traditional Folk Song
Arranged by Audrey Snyder



Young singers will enjoy the Middle Eastern sounds and rhythms of this popular Lebanese folk song in a creative and well-crafted setting that will showcase them at their best! Discovery Level 2.

08552395	3-Part Mixed	\$1.95
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08552397	VoiceTrax CD	\$26.99

Measure Movement

1-4	Hold hands in a circle, facing in.
5-8	Grapevine moving to the right, stepping across the front with L foot on beats one and three. (There is a step on every eighth note.)
9-12	Reverse direction to Grapevine moving left stepping across the front with your R foot on beats one and three.
13-16	Reverse Grapevine again to move to right, stepping across with L foot.
17-20	Reverse Grapevine to move to the left with R foot stepping across.
21-24	Step forward with L foot and touch R foot behind, then step back, R and touch L in front. Repeat three more times, once per measure.
25-26	Repeat Grapevine to the R, L foot stepping in front.
27-28	Grapevines to the left with R foot stepping in front.
29	Scuff L foot, hop on R foot, then two little steps - repeat.
30	Step on L foot, R then hitch up R knee on third eighth note - repeat.
31-36	Repeat previous two measures, three more times.
37	One break in circle, then walk to move from circles to straight lines.
38-41	Grapevine as before moving to the right with L foot stepping in front.
42-45	Reverse Grapevine.
46-49	Grapevine left.
50-53	Grapevine right.
54-57	Step touches forward with L foot and touch R foot behind, then step back, R and touch L in front. Repeat three more times, once per measure.
58-59	Repeat Grapevine moving right with L foot in front.
60-61	Reverse Grapevine moving left.
62	Scuff L foot, hop on R foot, then two little steps - repeat.
63	Step on L foot, R then hitch up R knee on third eighth note - repeat.
64-67	Repeat previous two measures, two more times.
68-71	Stop moving keep holding hands.
72	Lift held hands to overhead.

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