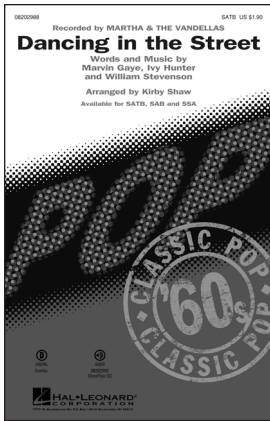


DANCING IN THE STREET

Words and Music by Marvin Gaye, Ivy Hunter and William Stevenson
Arranged by Kirby Shaw



Here is the iconic 1960s hit by Martha & the Vandellas on overdrive! A perfect show choir theme, this arrangement opens with a vocal build punctuated by horn punches and handclaps before exploding into the instantly recognized verse. The party atmosphere continues with a fun vocal stack before closing with the final powerful “call.”

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Measure Movement

1	All with backs to audience.
2-3	Sopranos turn to face audience with fists to hips. Then, “reach hands” in half circle, palm down, from left to right.
4-5	Boys turn to face audience with fists to hips. Then, join Sopranos in repeating “reach hands” in half circle, palm down, from left to right.
6-7	Altos turn to face audience with fist to hips. Then, join others in repeating “reach hands” in half circle, palm down, from left to right.
8-9	Step left, double clap, step right, single clap (two times).
10	Some step clap. Others kick R flexed foot out to right, then to the left, then twice right.
11	Kick L foot out to the left, then to the right, then twice left.
12-13	Repeat bars 10-11.
14	All lunge L, R, L, L.
15	All lunge R, L, R, R.
16	Reach both hands up, then hands to knees. Hold for a beat then cross feet once.
17	Push yourself around in a circle using your R foot for four pushes left.
18	Fists to hips.
19	Reach hands in half circle from left to right with palms down.
20	Step left, double clap, then step right, single clap.
21	Again step left, double clap, then step right, single clap.
22	Fists to hips.
23	Point R index finger up.
24	Low Pony left, then right.
25	Half of group on stage left points to other half on stage right.
26	Half of group on stage right crank double fists overhead.
28	Reverse: Half on stage right points to other half on stage left who crank double fists overhead.
30	All point downstage right, then spin left.
31	Reach both hands to audience.
32	Sway snap left, then right.

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- 33 Lindy.
 34 Sway snap right, then left.
 35 Drag right presenting both hands out from chest palms up.
 36-37 Peppermint Twist.
 38 Hands overhead flick LRL, RLR.
 39 Present high, hands down on beat 2.
 40-41 Scissors hands off to the left.
 42 Step right double clap, then left with single clap.
 43 Again, step right double clap, then left with single clap.
 44 Boys offer girls R hand.
 45 Girls take boy's R hand in your L hand.
 46-47 Spin girl in a ripple from stage right to left.
 48-49 Both burst outside hand.
 50 Spin girl out in a reverse of the ripple.
 51 Scoop outside hand.
 52 In ballroom dance position step touches (downstage first).
 53-54 Eight-count Jitterbug. Spin girl under arm on 7-8.
 55-56 Repeat eight-count Jitterbug.
 57-58 Repeat eight-count Jitterbug. Spin girl under and out on 7-8.
 59 Move to four groups (or four lines).
 60-61 Group 1 (or Basses): Feet together, hop left - right; then U dips.
 Group 2 (or Altos): Hands go chest up, then slowly lower hands.
 Group 3 (or Sopranos): Step touch with gradually rising "Bucket of Worm" arms, eventually wrists meet at the top.
 Group 4 (or Tenors): Two spinners step touches, then point R hand left to right.
 62-63 Group 1 (or Basses): Two-point pivot, then Ska ("Row the Boat") four times.
 Group 2 (or Altos): Ann Margaret alternations L out, R out, L high, R high, then hands down quickly.
 Group 3 (or Sopranos): Burst hands from high to low with palms up at m. 63.
 Group 4 (or Tenors): Spinners step touches, then pade bouree on "folks to meet."
 64-65 Group 1 (or Basses): Continue Ska ("Row the Boat"), then U dips.
 Group 2 (or Altos): Hands go chest up, then slowly lower hands.
 Group 3 (or Sopranos): Repeat "Bucket of Worms."
 Group 4 (or Tenors): Swing hips left, right, all the way around. Reverse and repeat four times.
 66-67 Group 1 (or Basses): Two-point pivot, then burst both hands out from chest with palms up, feet together. Take repeat to m. 60.
 Group 2 (or Altos): Flick hands over heads LRL, RLR, LRL, then point R hand downstage right. Take repeat to m. 60.
 Group 3 (or Sopranos): Reach up L, R, then clap both hands together and pull them down to your chest at m. 67. Take repeat to m. 60.
 Group 4 (or Tenors): Continue to swing hips left, right, all the way around. Take repeat to m. 60.



Dancing in the Street – 3

First Time:

- 69 Freestyle to get back to partner.
- 70 Ballroom dance position. Step touch downstage.
- 71-72 Eight-count Jitterbug turning girl under on 7-8.
- 73 Disco dance with partner holding both hands. Swing arms out, in, out.
- 74 Swing arms in, out, in.
- 75 Swing arms out, in, out.
- 76 Slide hands behind each others' heads and pull away to wind up holding each others' hands. Take repeat to m. 69.

Second Time:

- 69 Sugarfoot around each other.
 - 70 Ballroom dance position. Step touch downstage.
 - 71-72 Eight-count Jitterbug turning girl under on 7-8.
 - 73 Disco dance with partner holding both hands. Swing arms out, in, out.
 - 74 Swing arms in, out, in.
 - 75 Swing arms out, in, out.
 - 76 Slide hands behind each others' heads and pull away to wind up holding each others' hands.
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- 77-80 Freestyle. When in doubt "Do the Bump."
 - 81-82 All freeze and face front with fists on hips. Then, sweep both hands in a half circle left to right.
 - 83 Fred Astaire drag step upstage facing right.
 - 84 Point turn left to move downstage and strike a pose (with or without a partner).

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