

BANDSTAND BOOGIE

Special Lyric by Barry Manilow and Bruce Sussman

Music by Charles Albertine

Arranged by Roger Emerson



Your younger choirs will develop authentic jazz style and have fun in the process with this setting of the *American Bandstand* theme song. A great opener or concert theme! Discovery Level 3.

08552389	3-Part Mixed	\$1.95
08552390	2-Part	\$1.95
08552391	VoiceTrax CD	\$26.99

Measure Movement

1	Get a partner and hold them in ballroom dance position. Boys on left.
5	Begin a Jitterbug but hop with both feet together on beat 2.
6	Six-count Jitterbug.
7	Hop with both feet together on beat 2.
8	Six-count Jitterbug.
9	Hop with both feet together on beat 2.
11	Freeze Sugarfoot.
12	Freeze Sugarfoot again, then take repeat to bar 5.
13	Freeze Sugarfoot.
14-15	Still in dance position turn bodies to face audience. Toes up on beats 1 & 3.
16-17	Kick ball changes to go in a circle around yourselves as a couple.
18-20	Six-count Jitterbug followed by an eight-count Jitterbug.
21	Let go of partner, spin around; then take repeat to bar 14
23	Let go of partner, spin around.
24	As before, Jitterbug but hop with both feet together on beat 2.
25	Six-count Jitterbug.
26	Hop with both feet together on beat 2.
27	Six-count Jitterbug.
28	Hop with both feet together on beat 2.
29	Six-count Jitterbug.
30	Freeze Sugarfoot.
31	Freeze Sugarfoot.
33	First group in a three-group peel-off: Couples do Sugarfoot around each other holding onto R hands.
35	Second group.
37	Third group.
39	First group in a three-group peel-off: Couples hold partners' hands and turn all the way under.
40	Second group.
41	Third group.
42	Let go of partner and face front.
43	Look left, right.
44	Spin left on beat 1, flick both hands left on beat 3.
45	Flick both hands right on beat 1. Little jump straight up with arms stretched on beat 3.
47	Sway snaps in box step.

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Bandstand Boogie – 2

- 49 Boys take girl's L hands in his R hand and spins her in.
50 Hold cuddle position.
51 Pulse to the music.
57 Spin girl out.
59 Feet apart, jump back on beat 1 and clap on beat 2 (four times).
61-62 With hips forward snap fingers behind back on beats 1 & 2. Then
with hips back, snap fingers in front on beats 3 & 4.
63-65 Truckin' six times.
66 Spin left, then take repeat back to bar 59.
68 Assume ballroom dance position.
69 Lindy upstage first. Break apart on each back step.
73 Two duck under passes "Lindy style."
75 As before, begin a Jitterbug but hop with both feet together on
beat 2.
76 Six-count Jitterbug.
77 Hop with both feet together on beat 2.
78 Six-count Jitterbug.
79 Hop with both feet together on beat 2.
80 Jitterbug.
81 Freeze Sugarfoot.
82 Freeze Sugarfoot again, then take repeat to bar 75.
83 Freeze Sugarfoot.
84-85 Face front with toes up on beats 1 and 3 (four times).
86 Lindy upstage first.
88 In a three-group peel-off, strike a pose with your partner on
"tune in," "I'm on," and "turn on."
89 Hands down to side.
90-91 Snap, clap, clap, snap, clap, clap.
92-93 Face partner and step clap as well as step kick out to the side
four times.
94-95 Continue to step kick now facing downstage with girl in front,
kicking in opposition.
96-97 Some do a fancy lift. Others reverse last two measures with more
step kicks.
98 Side by side, snap, clap, clap, snap.
99 Hold inside hands and scoop outside hands.
100 Baby carriage lift or another dance pose.

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