



Invention and Sinfonias

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Editor (for all of the above): Ullrich Scheideler

Fingering (for all of the above): Michael Schneidt

The G. Henle Urtext Bach, Inventions and Sinfonias, are now available in a completely revised Edition, in three versions, paperbound with and without fingerings as well as clothbound with fingerings.

Our first Urtext Edition of the Inventions and Sinfonias was published in 1955; it soon became one of the cornerstones of G. Henle Verlag's catalogue. Over the years research has continued, new sources have been discovered, the evaluation of the sources has changed in some cases, and, most importantly, we know more about the copies from Bach's circle of students, their information on ornamentation and their overall value.

The revised Editions have been edited by Ullrich Scheideler, Bach expert and lecturer at the Humboldt University, Berlin, fingerings have been done by Michael Schneidt, professor and pianist at the conservatory, Munich.

The revised Editions are distinguished by:

- color print of Bach's autograph Honest method, a short original introductory text
- new preface and comments in German and English. The Preface focuses on the genesis of the pieces and draws on recent research on the circumstances of the composition. It also offers insight on the character and organization of the single pieces within the complete cycle, and their use for instruction and education by Bach himself. The comments give a comprehensive documentation of the sources, their various stages of revision and their interrelation.
- expanded table of ornaments
- numerous footnotes on variants in the student versions
- additional ornamented versions:
in the main part: an additional ornamented version of Inventio 1 and Sinfonia 5 (by Bach himself)

in the appendix: additional ornamented versions of the Sinfonias 4, 7, 9, 11 and 13 (from Bach's circle of students, but most likely basing on Bach's instruction)

- complete new high quality engraving
- new fingering