

Dedicated to Ambrož Čopi and the Mixed Chamber Choir
of the Conservatory of Music Ljubljana, Slovenia

O Emmanuel

The great "O" Antiphone
for 23 December,
based on the Book of Isaiah 7:14
Gregorian Chant

Andraž Makovšek

Ad libitum

Adagio $\text{♩} = 50$

Soprano

Alto 1

Alto 2

Tenor

Bass

PREVIEW

Low Resolution

PREVIEW

Low Resolution

The musical score consists of two staves. The top staff is for 'Gregorian Chant' and the bottom staff is for 'Piano'. The vocal line follows the lyrics 'O Emmanuel, Rex' and 'M-O-Em-a-na-mu-ni-Rex'. The piano accompaniment features eighth-note patterns and sustained notes. Measure 9 starts with a piano dynamic **p**. Measure 10 begins with a vocal dynamic **p**, followed by a piano dynamic **mf**. Measure 11 starts with a piano dynamic **pp**, followed by a vocal dynamic **p**. Measure 12 starts with a piano dynamic **pp**, followed by a vocal dynamic **p**. Measure 13 starts with a piano dynamic **p**. Measure 14 starts with a piano dynamic **p**, followed by a vocal dynamic **mp**.

The continuation of the musical score shows the vocal line and piano accompaniment. The vocal line continues with 'no - ster, ex - pec - ta - ti - o gen - ti - um,' and the piano accompaniment provides harmonic support. The vocal line then shifts to 'no - ster, ex - pec - ta - ti - o gen - ti - um,' and the piano accompaniment continues with eighth-note patterns.

PREVIEW

Low Resolution

A musical score page featuring four staves of music. The first three staves are in treble clef (G), and the fourth staff is in bass clef (F). The key signature is one sharp (F#). The time signature changes between common time (4/4) and 3/4. Measure 18 starts with a dynamic of *mf* and a triplet marking (3). The lyrics "et Sal - va - tor" are repeated in each measure. Measures 22 through 26 show a continuation of the melody with a dynamic of *f* and a triplet marking (3). The lyrics "et Sal - va - tor" are also repeated. The score includes various rests, slurs, and a fermata over the last note of the bass staff.

18 *mf* 3
et Sal - va - tor e - a - rum,
et Sal - va - tor e - a - rum,
et Sal - va - tor e - a - rum,
et Sal - va - tor e - a - rum,
et Sal - va - tor e - a - rum,
et Sal - va - tor e - a - rum,
et Sal - va - tor e - a - rum,
et Sal - va - tor e - a - rum,

22 attacca
et Sal - va - tor e - a - rum:
et Sal - va - tor e - a - rum:
et Sal - va - tor e - a - rum:
et Sal - va - tor e - a - rum:
et Sal - va - tor e - a - rum:
et Sal - va - tor e - a - rum:

25" ca.

26

p

* veni ad salvandum nos,

p

* veni ad salvandum nos,

Solo Gregorian Chant

mf ve - ni ad sal - van - dum nos,

mp * veni ad salvandum nos,

Solo

mf ve - ni ad sal - va -

mp * veni ad salvandum nos,

mp

* veni ad salvandum nos

* N. B. The sign |.....| indicates a very brief crescendo followed by a diminuendo on the pitch indicated above with individual tempo per singer.

PREVIEW

Low Resolution

27

Tempo primi

Solo Gregorian Chant

p 3 3

Do - mi - ne, De - us

p

M

Solo Gregorian Chant

p 3 3

Do - mi - né, De - us no - ster,

Tutti

p

M

pp

M O M

Solo Gregorian Chant

p 3 3

Do - mi - né, De - us no - ster,

Tutti

p

M

pp

M O M

Bassoon

p

M

Tutti

mp

no - - ster, Do - - - mi - - - ne,

A Do - - - mi - - -

A Do - - - mi - - -

A Do - - - mi - - -

Gregorianum

mp

Do - - - mi - - -

Do - - - mi - - - ster,

PREVIEW

Low Resolution

mf

mp

us no - - ster, Do - - - mi - - - ne,

us no - - ster, Do - mi - ne, De - us,

us no - - ster, Do - mi - ne,

us no - - ster, Do - - - mi - - -

mf

mp

De - - - - - us no - - ster, Do - - - - - mi - - -

De - - - - - us no - - ster, Do - - - - - mi - - -