

Hans-Günter Heumann

# Piano Junior

A Creative and Interactive  
Piano Course for Children

**Duet Book 1**

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Sample Page

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Please visit [www.piano-junior.com](http://www.piano-junior.com) to stream or download demo and play-along recordings for all the tunes in the book.



# 1. Knight's Castle

Secondo

♩ = 80

HGH

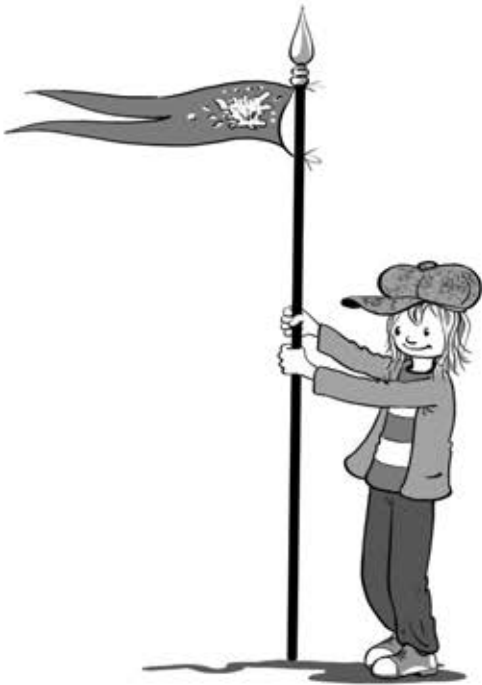
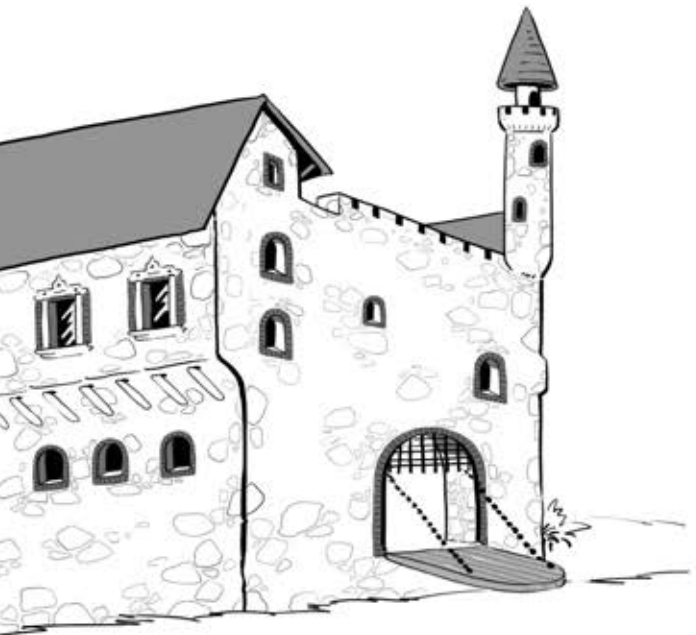
2

*mf*

4 1 2 5 1 3 1

5

9



1. Knight's Castle

Primo

HGH

1 3

*f*

5

9

Musical score for the first system, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The score is divided into three staves, each containing a sequence of notes. The first staff begins with a forte (*f*) dynamic marking. The second staff contains a measure with a '3' above it, indicating a triplet. The third staff contains a measure with a '5' above it, indicating a quintuplet. The score concludes with a double bar line.

## 2. World of Fantasy

♩ = 76

HGH

1 5 1 1 1

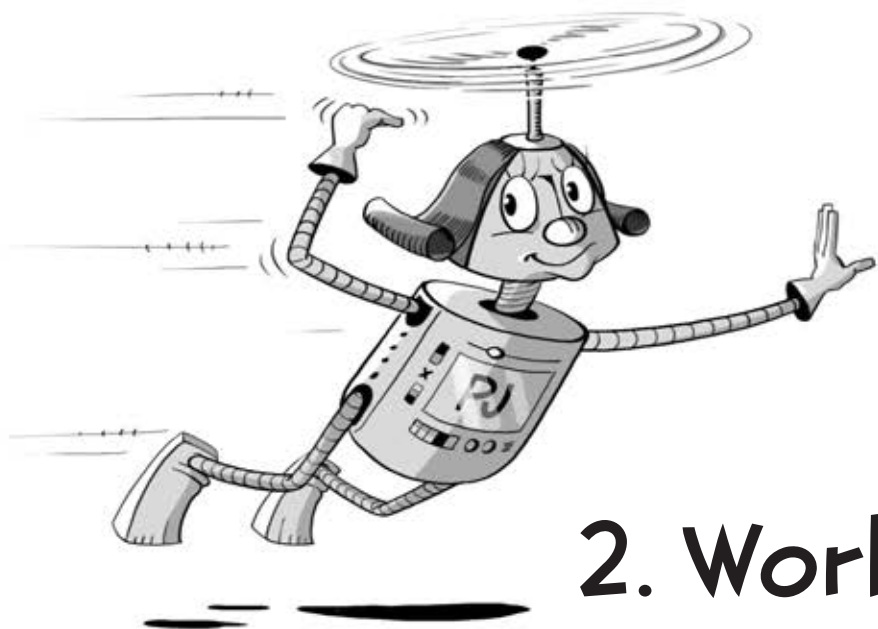
*p*

1 3 5 4

5

9 1 2

The image shows a musical score for a piece titled '2. World of Fantasy'. The score is written for a single melodic line on a five-line staff, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 76. The score is divided into three systems of four measures each. The first system starts with a piano (p) dynamic. The second system begins with a measure rest. The third system ends with a double bar line. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above or below notes. A large, diagonal 'Sample page' watermark is overlaid across the center of the page.



## 2. World of Fantasy

HGH



# 3. My Lively Little Dog

$\text{♩} = 120$

HGH

3 2 1

*mf*

1 2

6

2 1

11

The musical score is written for piano in 4/4 time. It consists of three systems of four measures each. The right hand plays a melody of half notes, while the left hand plays a repeating bass line of eighth notes. The first system is marked with a piano dynamic (*mf*) and includes fingerings 1 and 2 for the left hand. The second system includes fingerings 2 and 1 for the left hand. The third system ends with a double bar line. A large 'Sample Page' watermark is overlaid diagonally across the center of the page.



### 3. My Lively Little Dog

HGH

3

*f*

6

11

The musical score is written on three staves in treble clef with a 4/4 time signature. The first staff begins with a forte (*f*) dynamic marking and a triplet of eighth notes. The second staff continues the melody with eighth and quarter notes. The third staff concludes the piece with a final cadence. A large, diagonal watermark reading "Sample Page" is overlaid across the center of the page.

# 4. Best Friends

♩ = 104

HGH

2 1

*mf*

2 3 5

5 2

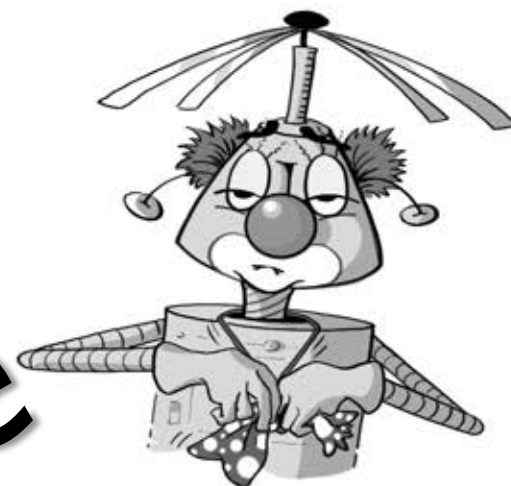
9 4

4

The musical score is written for piano in 4/4 time. It consists of three systems of two staves each. The first system starts with a mezzo-forte (mf) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the melody and accompaniment. The third system concludes the piece with repeat signs at the beginning and end of the system. A large, diagonal watermark reading 'Sample page' is overlaid across the center of the page.



## 5. Happy Clown



Play with your left Hand

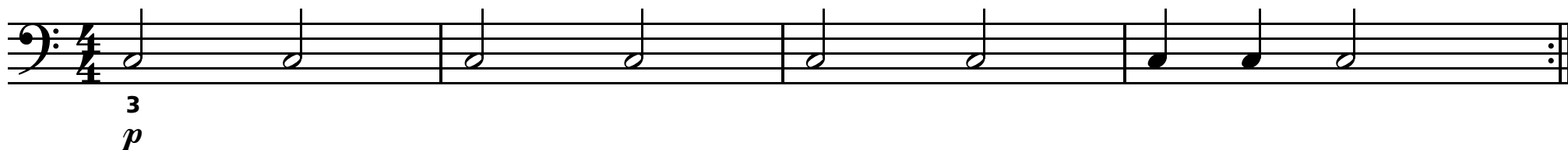
HGH



Sample Page

## 6. Sad Clown

HGH



# 7. Boogie Train

$\text{♩} = 108$

Intro

HGH

The musical score for 'Boogie Train' is written in 4/4 time with a tempo of 108 beats per minute. It consists of three systems of piano and bass staves. The piano part includes dynamics *mf* and *f*, and fingerings are indicated by numbers 1-5. The bass part includes fingerings 2 and 3. The score includes an introduction and a main melody with a repeat sign and first/second endings. A large 'Sample page' watermark is overlaid diagonally across the center of the page.

# 8. Elephant Walk

♩ = 66

HGH

3

*f*

1 4

8b

5

(8b)

9

1. 2.

*mf*

(1)

(8b)

# 9. Mountain Echo

♩ = 72

HGH

3

Measures 1-4 of the piece. The music is in 4/4 time. The right hand (RH) plays a melody starting on a whole note in measure 1, followed by a half note in measure 2, and then a quarter note in measure 3. The left hand (LH) plays a bass line starting on a whole note in measure 1, followed by a half note in measure 2, and then a quarter note in measure 3. A dynamic marking of *f* (forte) is present in measure 1. A slur connects the first two notes of the RH melody. A large 'Sample Page' watermark is overlaid diagonally across the page.

3

8b

5

Measures 5-8 of the piece. The music continues with the same pattern. A slur connects the first two notes of the RH melody in measure 5. A large 'Sample Page' watermark is overlaid diagonally across the page.

(8b)

9

Measures 9-12 of the piece. The music continues with the same pattern. A slur connects the first two notes of the RH melody in measure 9. A large 'Sample Page' watermark is overlaid diagonally across the page.

# 10. Lullaby

♩ = 88

Johann Friedrich Reichardt (1752–1814)

Arr.: HGH

5

*mp*

3

3

5

5

3

5

1

3

5

5

3

1

3

1

9

4

1

3

1

8

# 11. Big Ben

♩ = 88

Clock Tower Melody from England

Arr.: HGH

3

3

*mf*

5

9

for instance, clock strikes twice

# 12. The Beginner

**Moderato** ♩ = 126

Cornelius Gurlitt (1820–1901)  
Op. 211, No. 1

1 3 5 5

*p*

6 2 3 4 5 1 4

*f*

11

# 13. The Children's Musical Friend

Heinrich Wohlfahrt (1797–1883)

Op. 87, No. 1

**Not too fast** ♩ = 168

3  
mf  
1  
4  
6  
1  
2  
5  
11  
p  
mf  
4  
3  
1

# 14. Take It Easy

♩. = 60

HGH

1 4

*f* (2nd time *p*)

5

9 3

*f*

2 1

The musical score is written for a grand piano in 3/4 time. It consists of three systems of staves. The first system (measures 1-4) features a treble staff with a melody starting on a whole note, followed by eighth notes, and a bass staff with a triplet of eighth notes. The second system (measures 5-8) continues the melody in the treble staff with eighth notes and a dotted half note, while the bass staff has whole notes. The third system (measures 9-12) shows a treble staff with a triplet of eighth notes and a bass staff with a melody starting on a whole note, followed by eighth notes, and a final measure with a half note. Fingerings are indicated by numbers 1, 4, 3, 5, 2, and 1. Dynamics include *f* (forte) and *p* (piano). A large 'Sample Page' watermark is diagonally across the center.

# 15. Cheerleader Ragtime

HGH

$\text{♩} = 126$

4 2

*f*

1 4 5

6

3

2

11 2

1 5 4

3 4 1 2

The musical score is written for piano and bass. The piano part (top staff) begins with a 4/4 time signature and a tempo of 126 beats per minute. It features a series of chords in the right hand and single notes in the left hand. The bass part (bottom staff) follows a similar pattern with single notes in the right hand and chords in the left hand. The score is divided into three systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10, with a repeat sign at the end of measure 10. The third system contains measures 11 through 15, ending with a double bar line. Fingerings are indicated by numbers 1 through 5 above or below notes. A dynamic marking of *f* (forte) is present in the first measure of the piano part. A large 'Sample Page' watermark is overlaid diagonally across the center of the page.