

# The Fruit of Silence

Pēteris Vasks  
\*1946

Adagio

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a treble clef and a 3/4 time signature. The piano part is shown in a grand staff with a treble and bass clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked "Adagio". The piano part begins with a *ppp* dynamic and features a long, sweeping melodic line in the right hand and a more active bass line in the left hand. A first ending bracket is indicated above the piano part.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, starting at measure 9. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a treble clef and a 3/4 time signature. The piano part is shown in a grand staff with a treble and bass clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked "Adagio". The piano part continues with the same melodic and bass lines as in the previous system, with a first ending bracket indicated above the piano part.

17

*P*

The fruit of si - lence is

*P*

The fruit of si - lence is

*P*

The fruit of si - lence is

*P*

The fruit of si - lence is

25

pray - er, pray - - - er. The fruit of

pray - er, pray - - - er. The fruit of

pray - er, pray - - - er. The fruit of

pray - er, pray - - - er. The fruit of

37

pray - - - er is faith,  
 pray - - - er is faith,  
 pray - - - er is faith,  
 pray - - - er is faith

The piano accompaniment consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

36

faith The fruit of faith  
 faith The fruit of faith  
 faith The fruit of faith  
 faith The fruit of faith

The piano accompaniment continues with two staves. The right hand has a melodic line with eighth-note patterns and slurs, and the left hand provides a harmonic accompaniment with chords and moving lines.

42

is love, love, love,

is love, love, love,

is love, love, love,

is love, love, love,

47

love. The fruit of love

love. The fruit of love

love. The fruit of love

love. The fruit of love