

Chris Haigh

Exploring Jazz Violin

*An Introduction to Jazz Harmony
Technique and Improvisation*

PREVIEW
Low Resolution

About the author

Chris Haigh has been a professional fiddle player for 25 years, with experience covering many different genres. He has played on over 75 albums, working with artists including Alison Moyet, All About Eve, Michael Ball, David Soul, Oumou Sangari, The Quireboys, Riverdance, Morcheeba, Rolf Harris, James Galway and Steps.

He has played swing jazz with The Kimbara Brothers, Diz Disley, Le Jazz, The Hot Club of London, and the Quecumbar Allstars. He leads a 7-piece Soviet swing band –The Kremlinaires.

Chris gives lessons and workshops on jazz violin technique and has taught jazz violin at Middlesex, Brunel and Newcastle universities and Truro College. Writing credits include three other fiddle books, including *The Fiddle Handbook*.

His website, www.fiddlingaround.co.uk, is probably the most comprehensive and widely used source of fiddle information on the web.

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I would like to dedicate this book to the memory of my former teacher, Johnny Van Derrick.

Discography

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Off The Wall Chris Haigh, TZCD02, 2009
www.fiddlingaround.co.uk

The Ghost of Uncle Joe, The Kremlinaires, TZCD03, 2010
www.fiddlingaround.co.uk

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