

Tableaux d'une exposition

Modest Petrovich Mussorgsky (1839–1881)

Orchestrated by/Orchestriert von

Maurice Ravel (1875–1937)

Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

Flauto piccolo (anche Flauto 3)

Flauto 1 2

Oboe 1-3 (3 anche Corno inglese)

Clarinetto (Bb) 1 2

Clarinetto basso (Bb)

Saxofono alto (Eb)

Fagotto 1 2

Contrafagotto

Corno (F) 1 2 3 4

Tromba (C) 1-3

Trombone 1 2

Tuba 3

Timpani

Arpa

Violini I

Violini II

Violoncelli

Contrabbassi

Pianoforte

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

5 1

Cor. (F) 1
2

Tr. (C) 1
2

Tbn. 3
Tuba

(14)

9 2

Ob. 1
2

Cl. (Bb) 1
2

Fl. 1
2

Ctr.

Cor. (F)

VI

C.

pizz. *arco*

pizz. *arco*

(19)

EAS 156

13 3 Fl. picc. mura in Fl. 3

The musical score consists of the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ob. 3
- Cl. (Bb) 1
- Cl. (Bb) 2
- Cl. b. (Bb)
- Pg. 1
- Pg. 2
- Clg.
- Cor. (F) 1
- Cor. (F) 2
- Cor. (F) 3
- Cor. (F) 4
- Tr. (C) 1
- Tr. (C) 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Piano

Measure 13 includes a rehearsal mark '3' in a box. The score contains various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, *sfz*, *rit.*, *tr.*, *acc.*, *unus.*, *arco*, *pizz.*, and *rit.*. The piano part features chords and rhythmic patterns.

17 4

Fl. 1 2 3

Ob. 1 2 3

Cl. Bb 1 2

Cl. Bb 1 2

Fg. 1 2

Cb. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1

Tr.

Vn.

Vla.

Vcl.

Cb.

PREVIEW Low Resolution

EAS 156

2/4

Fl. 1 2 3

Ob. 1 2 3

Cl. (Bb) 1 2

Cl. b. (Bb)

Fg. 1 2

Ctp.

Cor. (E) 1 2 3 4

Tr. (C) 1-3

Tbn. 1

Tuba

div. in 2, 3

div. in 2, 3

allegretto