

1 Sheebeg and Sheemore

Turlough O'Carolan
(1670-1738)

Flute
(Violin)

Piano

5

9

A D A D A D

17 D A G A D

21 A D G

25 G A D

A D A D

2 Princess Royal

T. O'Carolan

Am G Am Am G Am Dm G C E Am Am G

6 E Am E Am

11 Dm Am G C F G Dm

G Dm Am G E Am E Am

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system contains measures 1 through 5, the second system contains measures 6 through 10, the third system contains measures 11 through 15, and the fourth system contains measures 16 through 20. The melody is primarily in the right hand, with a supporting bass line in the left hand. Chord symbols are placed above the staff to indicate the harmonic structure. The score concludes with a double bar line and repeat dots in measure 20.

3 All alive

T. O'Carolan

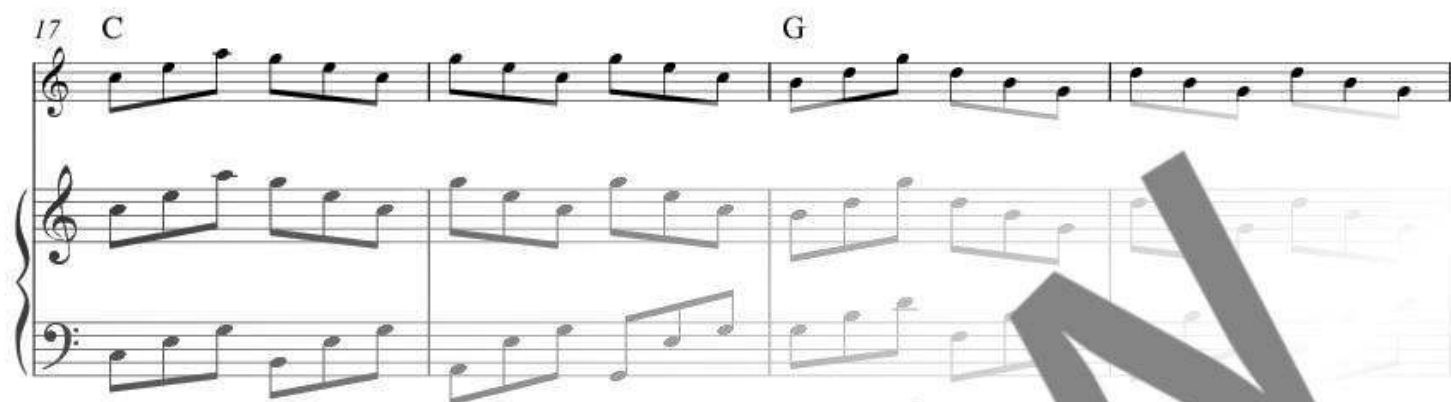
Am G Am G Em

5 C G C F C Am

9 G Em

G C F C G Am

17 C G



21 C Dm G



25 C G



Dm G Am

