

to the fallen in Iraq

# Last Letter Home

Jesse Givens

Lee Hoiby, Op. 71

**Lento**

*dolce, expressive, always free*

Tenor

I searched all my life\_\_\_\_\_ for a dream and I found it in you.

Baritone 1

I searched all my life\_\_\_\_\_ for a dream and I found it in you.

Baritone 2

I searched all my life\_\_\_\_\_ for a dream and I found it in you.

6

Ten.

*mf*

I would like to think I made a pos-i-tive dif-frence

Bar. 1

*mf*

I would like to think I made a pos-i-tive dif-frence

Bar. 2

*mf*

I would like to think I made a pos-i-tive dif-frence

9

Ten.

*f*

in\_\_\_ your lives.\_\_\_\_\_ I will nev-cr be a - ble to make

Bar. 1

*f*

in\_\_\_ your lives.\_\_\_\_\_ I will nev-cr be a - ble to make

Bar. 2

*f*

in\_\_\_ your lives.\_\_\_\_\_ I will nev-cr be a - ble to make

81 **slowing down again**

*mp*

Ten. life - times. That's how long \_\_\_\_\_ I will be with you.

Bar. 1 life - times. That's how long \_\_\_\_\_ I will be with you.

Bar. 2 life - times. That's how long \_\_\_\_\_ that's how long.

84 **a tempo, marcato** **ritenuto** **Tempo I**

*ff* *pp*

Ten. Please find it in your heart to for - give me \_\_\_ for leav - ing you a - lone. Do me

Bar. 1 Please find it in your heart to for - give me \_\_\_ for leav - ing you a - lone. Do me

Bar. 2 Please find it in your heart to for - give me \_\_\_ for leav - ing you a - lone. Do me

87 *mp*

Ten. one fa - vor, af - ter you tuck the child - ren in, give them hugs and

Bar. 1 one fa - vor, af - ter you tuck the child - ren in, give them hugs and

Bar. 2 one fa - vor, af - ter you tuck the child - ren in, give them hugs and