

A la vihuela de Luis de Milán

# Zarabanda lejana

para Guitarra

Digitación  
Pepe ROMERO

Joaquín RODRIGO  
1901

Andante quasi adagio (♩ = 66)

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andante quasi adagio' and a quarter note equal to 66 beats per minute. The piece starts with a series of eighth notes, marked with a piano (*p*) dynamic and a circled '4' indicating the fourth finger. The score includes several systems of music with various dynamics such as *pp*, *mf*, and *f*. There are numerous fingering instructions, including finger numbers in circles (e.g., ①, ②, ③, ④) and slurs. Chord diagrams for various positions are indicated above the staff: CV, CVIII, CII, and CI. The piece concludes with a 'Tempo' marking and a final chord diagram.

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CVI CI *rall.* *Tempo* CV

*p p p p pp p p pp*

CIII CVIII CIII CV

*p mf p*

CI CVI CI CIII CI CVI CI

*mf p p*

*rall.* *Tempo*

*p pp p ppp p p*

CII *ten.*

*mf p p*

CV CIII CVIII CIII CV

*pp* *mf*

CI CVI CI CIII CI

*p* *mf*

CVI CI

*rall.* *Tempo*

*p* *pp* *p* *ppp* *m*

CII

*mf* *f*

XVII

*rall.* *p*