

Promenade



Allegro giusto, nel modo ritmico, senza leggerezza poco sostenuto

Allegro giusto, nel modo musicico, senza leggezze — poco sostenuto.

The image features a colorful, hand-drawn style illustration of a garden. In the foreground, a small green dragon with a red pointed hat (resembling a cone) is sitting on the grass. To its right is a pink flower. Behind the dragon is a blue wooden fence. In the background, there's a yellow building with a tiled roof and some trees. A large, semi-transparent watermark is overlaid on the image, reading "PREVIEW" in large letters and "Low Resolution" in smaller letters below it, both oriented diagonally.

A black and white photograph of a classical guitar and a music book. The guitar is positioned vertically on the left, and the book is open to a page with musical notation on the right. A large, semi-transparent watermark reading "Low Resolution" diagonally across the image.

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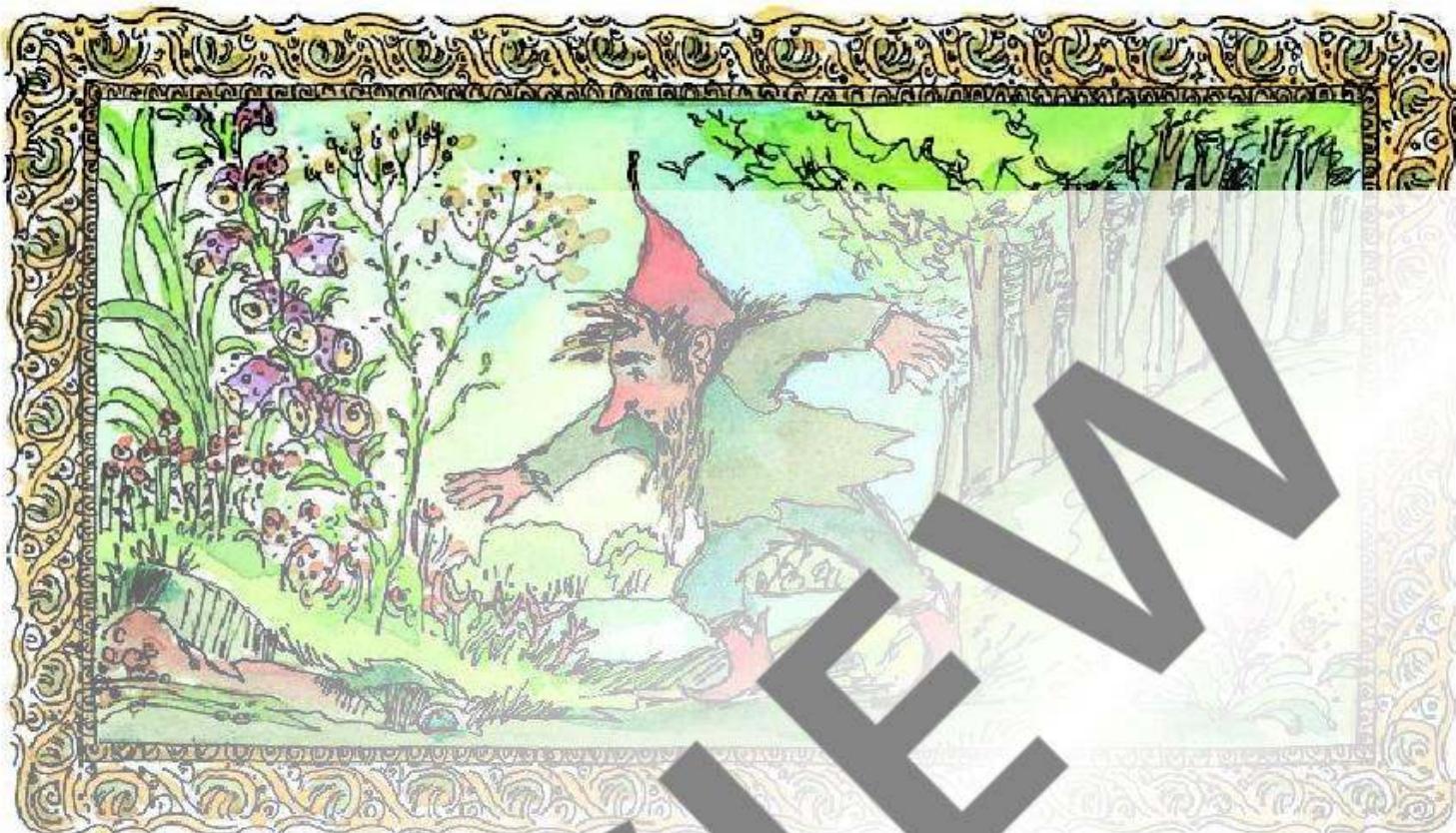


1 The Gnome

PREVIEW

Low Resolution

The image shows a page of sheet music for a piece titled "The Gnome". The music is written for multiple voices or instruments, with staves for treble and bass clef. The key signature is one sharp (F#). The time signature changes between common time (indicated by a '4') and a signature with a '3' over a '2'. The music is divided into sections labeled "Sempre vivo" and "Meno vivo". Dynamic markings include "ff" (fortissimo), "sf" (sforza), "p" (pianissimo), and "sforza". The notation includes various note values, rests, and slurs. A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid across the page.



The drawing shows a little dwarf moving carefully along the path with his little legs. *)

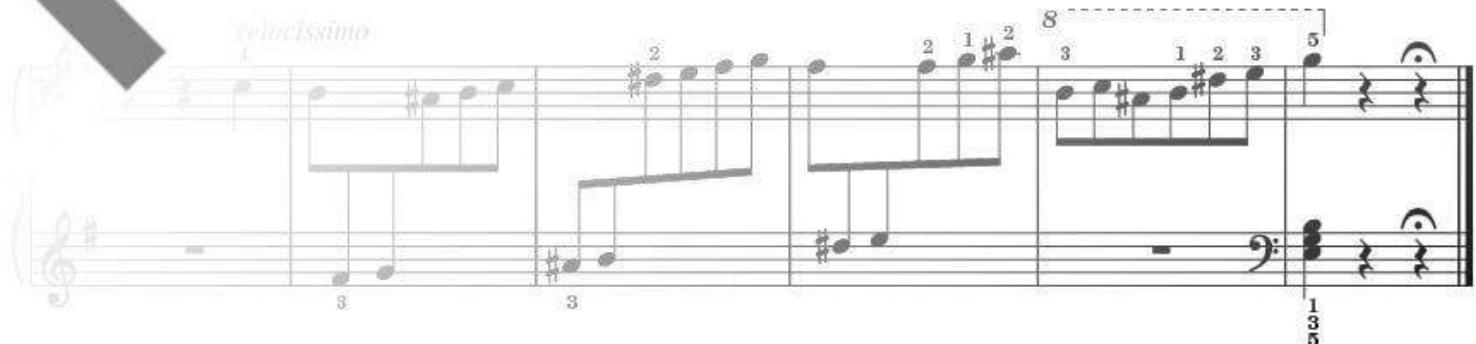
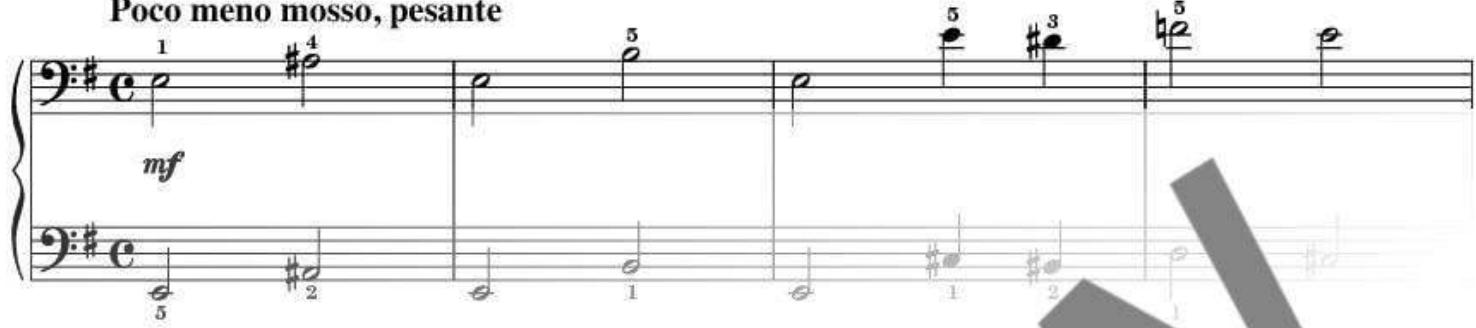
PREVEEN

Low Resolution

Three staves of musical notation in G major, 2/4 time. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The notation includes various note values (eighth and sixteenth notes), rests, and dynamics such as *sf* (fortissimo) and *s* (slur). The text "Low Resolution" is written diagonally across the music.

*) The brief explanatory notes on Hartmann's individual pictures which were added to the first edition are by the music and art critic Vladimir Stassov. Our artist Brigitte Smith drew her inspiration from these explanatory notes.

Poco meno mosso, pesante



PREVIEW

Low Resolution