


# Dance of the Reed Pipes

Andantino ♩ = 112 - 120



*p*

*sf* *mf*

*simile*

*p* *cresc.* *sf*

*p* *cresc.* *f* *mf*

*p* *cresc.* *f*

5 1 2 1 4 1 2 1 4 2 3 1 4 2 3 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5

# Waltz of the Flowers



Tempo di Valse  $\text{♩} = 50$

*pp* *leggiero*

*dolce cantando*

*p*

*mp*

*f*

*p*

*cresc.*

*mp*

# Overture

**Allegro giusto** ♩ = 160 - 176

*p*

The musical score is written for piano and consists of four systems. The first system begins with a piano (*p*) dynamic. The second system includes first and second endings. The third and fourth systems feature intricate melodic lines in the right hand and harmonic support in the left hand. Fingerings and articulation marks are clearly indicated throughout.