

Étude

M. Reichert / M. Moyses

The image displays a musical score for a piece titled "Étude" by M. Reichert / M. Moyses. The score is presented on 12 staves, each containing a single melodic line. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. A large, semi-transparent watermark with the word "PREVIEW" is oriented diagonally across the page, from the bottom-left towards the top-right. The watermark is in a bold, sans-serif font.

Double coup de langue

Doppelzung

Double langue

M. Reichert / M. Moyses

Double coup de langue

Doppelzunge

Double tongue

The main musical score consists of 14 staves of music. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 8/8. The exercises are divided into three sections: 'Double coup de langue' (staves 1-4), 'Doppelzunge' (staves 5-8), and 'Double tongue' (staves 9-14). The notation includes various rhythmic patterns, slurs, and accents, demonstrating different techniques for articulation and tongue control.

PREVIEW
Low Resolution

à travailler également lié par 2:
nach 2 und 2 gebunden üben:
to be slurred in pairs as well:

Two additional musical exercises are shown at the bottom of the page. The first exercise is on a single staff with a treble clef, a key signature of one flat (F major/D minor), and a time signature of 8/8. It features a series of eighth notes with slurs and accents. The second exercise is on a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 8/8. It features a series of eighth notes with slurs and accents. Both exercises end with a double bar line and a fermata.

[Exercice journalier No. 5]

M. Reichert / M. Moysse

♩ = 60

A répéter à l'octave supérieure

Eine Oktave höher wiederholen

♩ = 72

Tranquille ♩ = 60

d'après / nach / after H. Soussmann

Attaque douce – nette: son vivant par sa qualité; expressif sans halètement

Weicher, sauberer Anstoß, lebendiger Ton, ausdrucksvoll ohne Hecheln
(überzogenes Zwerchfellvibrato, d. Übs.)

Soft, clean attack: quality, not vibrato, gives tone its life and expression

mp

mf

Cet exercice est une simple suggestion, parmi tant d'autres.

Die Übung ist nur ein Vorschlag, eine von vielen weiteren Möglichkeiten.

This exercise is only a suggestion, one of many other possibilities.

Une Nuit sur le Mont Chauve

Eine Nacht auf dem kahlen Berg

A Night on Bald Mountain

M. Moussorgski

p clair – lumineux
hell – leuchtend
clear – bright

3

finger appui sur le "la"
für sehr sehr leichtem Nachdruck
"f" very lightly sustained

pp

Fantaisie

G. Fauré

p

cresc.

p

pp

Étude [No. 3]

M. Reichert / M. Moyse

$\text{♩} = 60$

mf soutenir les croches / Achtelnoten gehalten / sustain the eight notes