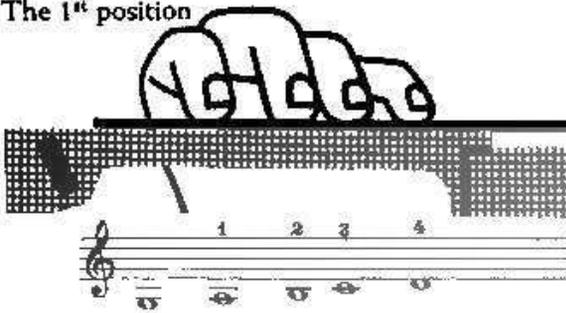


CHAPTER 1: The third position

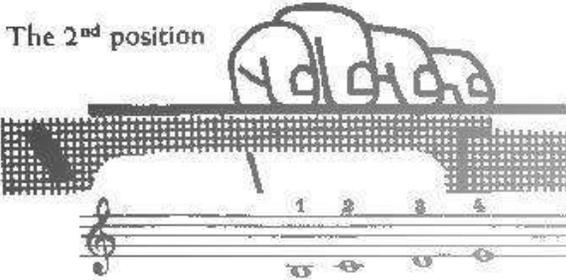
The 1st position



In the 1st position the 1st finger stops the following notes:



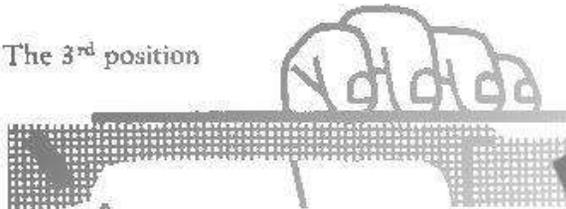
The 2nd position



If the hand is moved along the neck by the distance of one note, it comes into the 2nd position in which the 1st finger stops the same notes as were stopped by the 2nd finger in the first position:



The 3rd position



If the hand is moved any further up the neck towards the bridge, it comes into the 3rd position which is dealt with in this chapter. The 1st finger now stops the same notes which were stopped by the 3rd finger in the 1st position:



1 How is the 3rd position different from the 1st position?

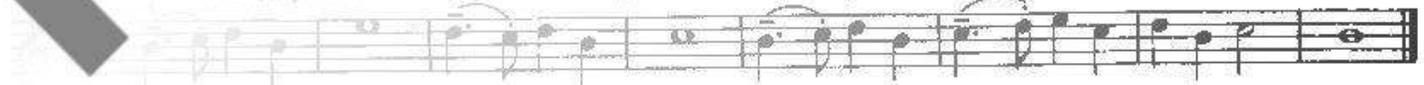


What are the names of these notes?

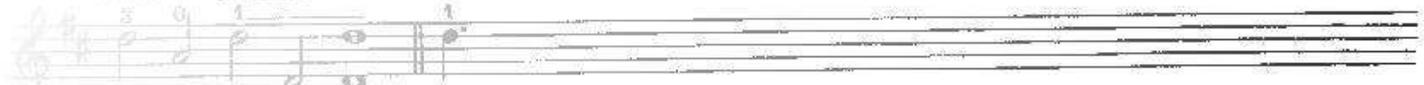


1. D major

Play this little melody in the 1st position in B flat major and commit it well to memory, then play it in the 3rd position in D major and write it out together with the fingering.



In the 3rd position



The same exercise on the E string. Fill it in and add the sharps!



3 Round for two or four parts

1 2 3 4

Come, good friends, rise up and sing, till the hills a-round with joy-ful voi-ces ring!

4 The scale of D major

The triad

5 Exercise in D major

6 Cantabile Preparation

English melody (17th cent.)

Combination with the position (1st) can be practised here for the first time already.

7 Little

The first of G major

The triad

Allegretto

E. D.

10 The Wagtail

Nos. 31 and 33 can be practised here already.

III. C major

11 "Go from my window"

12 Exercise

13 The three little tails

Three little tails dancing round a little candle, lan-tern, for a lit-tle cand-le. Lan-tern, cand-le, for a lit-tle cand-le.

C major and D major over all four strings

14 The scales of C major

15 The scales of D major

16 The triad of C major

17 Waltz

First system of exercise 17, Waltz. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The first measure has a '2' above it. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *simile*. The system ends with a double bar line and first and second endings.

Second system of exercise 17, Waltz. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *cresc.*

Third system of exercise 17, Waltz. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The first staff starts with a dynamic marking of *pp*.

18 G major both low and high (Exercise)

Exercise 18, G major both low and high. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The key signature has one sharp (F#). The first measure has a '0' above it, and the second measure has a '1' above it.

19 Study
Allegretto moder.

Franz Wohlfahrt (1833-1884)

Exercise 19, Study. It consists of a single treble staff. The time signature is common time (C). The key signature has one sharp (F#). The exercise is divided into several measures, each with a '0' or '1' above it, indicating fingerings. The tempo marking is *Allegretto moder.*

20 The scale of D major over two octaves *Additional bowings: a)  || b)  ||*



21 Exercise with different attitudes of the 4th finger



The first finger remains on the string throughout the exercise

22 "Ah, Theresa"



Fine
da Capo al Fine

No. 35 can not

23 *Staccato* No. 35 *Moderato* *Hubert Ries (Violin School II, 1867)*



24 Double stops obtainable when one finger remains in place

