

VORBEREITUNG

Leopold Mozart schenkte seinem Sohn Wolfgang zu dessen siebtem Namenstag, am 27. Oktober 1762, ein Notenbuch, das er aus verschiedenen Tänzen und Stücken von verschiedenen Komponisten in einer bestimmten Form zusammenstellte. Die Suiten sind nach Tonarten geordnet. Leopold hat diese Anordnung aus pädagogischer Absicht, seinen Sohn in die damals gebräuchlichen Tonarten einzuführen. In der vorliegenden Auswahl wurde diese Anordnung nach Schlüsselzeichen geordnet, da dies für den heutigen Klavierunterricht ohne Bedeutung ist. Die leichtesten Stücke sind am Anfang und die schwereren am Ende in abwechslungsreicher und anregender Folge für den Gebrauchsunterricht zusammengestellt.

Ce cahier de musique fut un cadeau de Leopold Mozart à son fils Wolfgang à l'occasion de la 7^e fête de son nom, le 27 octobre 1762. Leopold Mozart a rassemblé des pièces de compositeurs contemporains, les a classés par tonalité et les a regroupés en suites employées à cette époque, pour servir ainsi son fils dans ses études de tonalité. Ce but est dépourvu de sens, dans notre temps. Cependant, nous n'avons pas respecté cet ordre, dans cette édition, mais les pièces sont classées par tonalité, les plus faciles et les plus belles d'une tonalité donnée sont placées ensemble, afin de faciliter l'apprentissage et aux plaisirs du foyer.

Leopold Mozart's collection of dances and other contemporary works of the period which he assembled and presented to his son, Wolfgang, on the latter's seventh birthday, October 27, 1762, was arranged according to key in order to familiarize Wolfgang with the various tonalities. Since this arrangement is no longer of practical value in modern times, we have retained the original order. Taking the simpler and more beautiful pieces, he has arranged them so as to provide the greatest variety for teaching purposes but also for informal use in the home.

Menuet

1 *mf* *p* *Fine*

2 *f* *D. C. sin al Fine*

3 *mf*

4 *p* *mf*

Bourlesq

Alte Volksweise

Allegretto



A musical score for the song 'The Rose Tree'. The score is written for piano and voice. The piano part is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a 'p' (piano) dynamic. The voice part is written in a single staff with a treble clef and a key signature of one sharp. The lyrics 'The Rose Tree' are written below the voice staff. The score includes a large, stylized 'N' watermark.

Menu

Johann Adolph Hasse

A musical score for the song 'The Rose Tree'. It features a treble and bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes a large 'PRE' watermark and a 'New Release' watermark. The music is in a simple, folk-like style with a repeating melody.

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 2/4 time. The score is written for piano (p) and includes a first ending (1.) and a second ending (2.). The melody is simple and catchy, with a clear key signature of one sharp (F#) and a 2/4 time signature. The piano introduction is marked with a 'p' and a '2' in a circle, indicating a second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The score is presented in a clean, professional layout with a large, stylized 'P' watermark in the background.

Polonaise

PREVIEW Low Resolution

Menuet

7

f *p* *p* *f* *mf* *D. C. sin al Fine*

The musical score is for a Minuet in G major, 3/4 time. It consists of four systems of piano and bass staves. The first system begins with a forte (f) dynamic in the piano part and a piano (p) dynamic in the bass part. The second system ends with a 'Fine' marking. The third system starts with a forte (f) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic and ends with a 'D. C. sin al Fine' instruction. The score includes various musical notations such as treble and bass clefs, key signature (two sharps), time signature (3/4), and dynamic markings.

Menuet

The image displays a musical score for a Minuet in 3/4 time. The score is written for piano and includes four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system concludes with a first and second ending. The third system features a forte (*f*) dynamic. The fourth system includes piano (*p*) and mezzo-forte (*mf*) dynamics. The score is annotated with various musical notations, including fingerings (1-5), slurs, and articulation marks. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page.