

Jean Françaix

1912-1991

Petit quatuor

pour saxophones
für Saxophone
for Saxophones

(1935)

Parties / Stimmen / Parts

ED 3182
IS/MN 979-0-001-04117-1

Partitur / Score
ED 7501

PREVIEW
Low Resolution

Saxofono soprano

Petit quatuor pour saxophones

I Gaguennardise

Jean Françaix

Allegro (♩ = 126)

②

f giocosa

③

pp sub.

poco f

④

ritrato

pp

⑤

f

cresc.

ff

pp sub.

poco

fff sub.

⑥

f

P

fff sub.

8 *ppp* (*ppp*)

9 *f ed espressivo* *dim.* 10

ff sub. ppp *sub. ppp*

rall. - - - *molto* - - - *a tempo*

portendo

11

ff

12

13

14

15 *pp* *portendo* *fff sub.*

non calante

Il Cantilène tacet

III Sérénade comique

Molto vivo (♩ = 118)

ppp *pppp*

20 *sempre ppp*

21 *ff*

pp cresc.

esp.

ppp

sempre ppp

23 *mf*

24 *ppp*

The image shows a page of musical notation for a piece titled 'III Sérénade comique'. The score is written on ten staves of music. The tempo is marked 'Molto vivo' with a metronome marking of 118. The dynamics range from 'ppp' (pianissimo) to 'ff' (fortissimo). There are several measures marked with circled numbers: 20, 21, 23, and 24. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

p

27 *ff* *fff*

29 *Alto Tbn.* *f*

a tempo *tutti, forza* *accel.*

ppp

molto *ff*

30

ppp

31 *pp* *ppp* *Slap jusqu'à*

32 *ppp*

Slap **33** *ppp*

34 *ppp*

35 *pp* *ff* *pp* *Slap*

Petit quatuor pour saxophones

Jean-François

I Gaguennardise

Allegro (♩ = 126)

leggierissimo

The musical score consists of ten staves of music for Saxophone Baritone. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked 'Allegro (♩ = 126)' and 'leggierissimo'. Dynamics include *p*, *sf*, and *pp*. The second staff is marked *pp*, *più f*, and *pp*. The third staff is marked *ff giocoso*. The fourth staff is marked *pp sub.*. The fifth staff is marked *pp*. The sixth staff is marked *fff*. The seventh staff is marked *ppp sub.*, *ppp*, and *fff sub.*. The eighth staff is marked *fff sub.*. The ninth staff is marked *ppp* and *mf*. The tenth staff is marked *dim.* and *pp*. A large diagonal watermark 'PREVIEW LOW RESOLUTION' is overlaid across the entire score.

rall. . . molto . . . a tempo

Alto

perdendo

mf giocoso

11

12

pp *più f* *pp* *più f*

13

più f *ff*

fff *mf* *ff*

pp *mais en dehors*

fff sub.

senza rall.

Lento ma non troppo

14

15

Alto

sempre ppp

dim. *pp*

19

perdendo rit.

The image shows a page of musical notation for an Alto part. It consists of ten staves of music. The first staff begins with the tempo marking 'rall. . . molto . . . a tempo' and the dynamic 'Alto'. The music features various dynamics including 'perdendo', 'mf giocoso', 'fff', 'pp', 'più f', 'ff', 'pp mais en dehors', 'fff sub.', and 'sempre ppp'. There are also performance instructions like 'senza rall.' and 'perdendo rit.'. Measure numbers 11, 12, 13, 14, 15, and 19 are circled. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

III Sérénade comique

Molto vivo (♩ = 116)

ppp

(21) *ff sub.*

(22) Slap jusqu'à *sf* *p*

f *ff* *p*

2 3 *pp*

un peu en dehors

1 (25) 3

mf csp. *ppp*

1

The image shows a page of musical notation for a piece titled 'III Sérénade comique'. The score is written on ten staves of music. The first staff begins with the tempo marking 'Molto vivo' and a metronome marking of 116. The dynamics range from 'ppp' (pianissimo) to 'ff' (fortissimo). There are several performance instructions, including 'Slap jusqu'à', 'un peu en dehors', and 'mf csp.'. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.