

# Scale and Arpeggio

FOR THE  
Violin

CONTAIN

All the Major and Minor  
Arpeggios of the Common Chords  
Arpeggios of the Dominant and Diminished Chords with their resolutions.  
Chromatic scales with their inversions.  
Major and Minor Scales in all their Octaves in both hands.  
Also an Appendix of Exercises and Variations.

Compiled for the compass of the instrument

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PREVIEW  
Low Resolution

SCHOTT

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# Major Scales

in

2, 3 and 4 octaves, ascending and descending with the same fingering.

The image shows ten staves of sheet music for major scales, each with a title and a corresponding fingering pattern. The titles and their positions from top to bottom are: C major (two staves), G major (one staff), D major (one staff), A major (one staff), E major (one staff), B major (one staff), F# major (one staff), Gb major (one staff), C# major (one staff), Db major (one staff), and F major (one staff). Each staff contains a series of eighth notes with specific fingering numbers above them, showing the same pattern for both ascending and descending scales across all octaves.

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# Melodic Minor Scales

in  
2, 3 and 4 octaves

*A minor*

*E minor*

*B minor*

*F# minor*

*C# minor*

*G# minor*

*D# minor*

*Eb minor*

*Bb minor*

*D minor*

*G minor*

*C minor*

*F minor*

*Bb minor*

*Eb minor*

*Bb minor*

*Eb minor*

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# Harmonic Minor Scales

in

2, 3 and 4 octaves, ascending and descending with the same fingering.

*A minor*

*E minor*

*B minor*

*F♯ minor*

*C♯ minor*

*G♯ minor*

*D♯ minor*

*E♭ minor*

*B♭ minor*

*A♭ minor*

*F minor*

*C minor*

*G minor*

*D minor*

*A minor*

*E minor*

*B minor*

*F♯ minor*

*C♯ minor*

*G♯ minor*

*D♯ minor*

*E♭ minor*

*B♭ minor*

*A♭ minor*

*F minor*

*C minor*

*G minor*

*D minor*

*A minor*

*E minor*

*B minor*

*F♯ minor*

*C♯ minor*

*G♯ minor*

*D♯ minor*

*A♭ minor*

*E♭ minor*

*B♭ minor*

*F minor*

*C minor*

*G minor*

*D minor*

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**Arpeggios**  
of the  
**major and minor common chords**  
in 2, 3 und 4 octaves  
with the same fingering for both major and minor.

1<sup>st</sup> finger on the 3<sup>rd</sup> of the key.  
When playing two octaves use  
the following:

The first three notes are to be played on the C string for 3 and 4 octaves.

**C major**

**G major**

**D major**

**A major**

**E major**

**B major**

**F# major**

**Gb major**

**C# major**

**G<sup>#</sup> minor**

**E<sub>b</sub> minor**

**B minor**

**F minor**

**Arpeggios**  
on the  
**Chord of the Dominant Seventh with their resolutions**  
in 2, 3 and 4 octaves  
after the same fingering as the common chord arpeggio.

1<sup>st</sup> finger on the B<sup>4</sup> of the key.  
When playing two octaves use  
lower fingering.

The first three notes are to be played on the C string for 3 and 4 octaves.

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# Arpeggios

on the

Chord of the Diminished Seventh with their resolutions  
ascending and descending with the same fingering.

1<sup>st</sup> and 4<sup>th</sup> fingers in lower positions  
2<sup>nd</sup> and 3<sup>rd</sup> fingers in thumb positions

*No open strings.*

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# Chromatic Scales.

Pure chromatic fingerings 123 always.

When the key note on the A string is 2nd finger, all octaves above will be 2nd

play two 3rd fingers at the top as thicks

**C**

**C<sup>#</sup>**

**D**

**D<sup>b</sup>**

**E**

**F**

**F<sup>#</sup>**

**G**

**G<sup>#</sup>**

**A**

**A<sup>b</sup>**

**B**

**B<sup>#</sup>**

**C<sup>b</sup>**

**D<sup>b</sup><sup>b</sup>**

**E<sup>b</sup>**

**F<sup>b</sup>**

**G<sup>b</sup>**

**G<sup>b</sup><sup>b</sup>**

**H**

**H<sup>b</sup>**

**PREVIEW**

**Low Resolution**